

SIMONE HOLLIGER

FRANCESCA MININI

VIA MASSIMIANO, 25
20134 MILANO
T +39 02 26924671
INFO@FRANCESSCAMININI.IT
WWW.FRANCESSCAMININI.IT

SIMONE HOLLIGER

1986, Aarau (CH)

Lives and works in Basel (CH)

Simone Holliger is an artist living and working in Basel. Monumental works with paper have formed the core of Simone Holliger's artistic practice for several years. Basing her research on lines and forms from urban areas and everyday life, the artist develops towering monochrome sculptures made of paper, which claim the exhibition space for themselves. Mostly arranged in seemingly human groupings, the amorphous structures form an abstract conceptual space for the interplay between the objects as well as for interpersonal relationships and the artist's relationship to her own artistic practice to unfold. Despite their first appearance, the volumes, most of which remain close to the bas-relief, are often scrawny. Similar to shells, they are presented as moulds for future sculptures or fragmented remnants of a past performance. So, what initially looked like polystyrene or metal is soon revealed to be a collage. Simone Holliger thereby encourages a gymnastic of the eye that is constantly triggered to see the solid and the empty, the recto and the verso, the visible and the hidden. Furthermore, common size relations are disrupted and familiar material properties are put to the test: against the backdrop of a stereotypically male sculptural convention, Holliger's sculptural position oscillates between awareness of tradition and formal rupture, vertical force and organic finesse.

Holliger won the Swiss Art Award in 2019 and completed residencies in Berlin (2020), at the Cité Internationale des Arts in Paris (2016) and is currently a fellow of Istituto Svizzero in Rome. She has had solo exhibitions at Kunsthau Baselland, Muttenz (2023); Musée des Beaux-Arts La Chaux-de-Fonds (2022); and La BF15 in Lyon (2022), among others. Together with other artists she has been running the off-space PALAZZINA in Basel since 2019, which focuses on the interweaving of living and exhibition space.





Commingled compression
2024
Paper, glue, pigment, dammar resin
198 x 155 x 50cm

Exhibitions and projects



Venir en main, 2023
Exhibition view Kunsthhaus Baselland, Muttentz
(CH) Paper, acrylic paint, pigments and wood
220 x 500 x 3000 cm



User ma salive, 2022

Exhibition view Musée des beaux-arts La Chaux-de-Fonds (CH)
Foam, glue and acrylic paint each approx. 440 x 250 x 350 cm



Titube, 2022

Exhibition view Villa Wenkenhof, Riehen (CH)

series of 7 sculptures

Polyurethane, glue, dispersion, plaster, dust and plastic film different sizes



Sie spricht nicht, 2021

Exhibition view Ferme de la chapelle, Lancy (CH)

Paper, glue, foam, paint and plaster

300 x 1400 x 250 cm



Find one's leg, 2023

Exhibition view Filiale, Basel (CH)

Paper, glue and aluminium foil

L: 170 × 220 × 160 cm

R: 260 × 175 × 125 cm



Same glasses, new view, 2020
Paper, glue and acrylic paint
Exhibition view o.T, Luzern (CH)
divers sizes



Komplex, 2019
Exhibition view Oxyd Kunsträume Winterthur (CH)
Paper, glue, paint and pigments



Sculptures, 2016-18
Exhibition view Galerie Nicolas Krupp, Basel (CH)
different techniques and sizes



Fremde im selben Raum, 2018

Exhibition view Aargauer Kunsthaus, Aarau (CH)

Paper, glue, paint, grafit, ink and pigment

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EDUCATION

2011-2014

MA Workmaster, HEAD Genève

2015-2018

BA Visuelle Künste, HSLU Luzern und HEAD Genève

SELECTED SOLO AND DUO EXHIBITIONS

2023

Venir en main, Kunsthau Baselland, Muttenz (CH), curated by Ines Goldbach

2022

Carta, La BF15, Lyon (F), Centre culturel Suisse on tour, curated by Claire Hoffmann and Perrine Lacroix

Séisme, with Lena Amuat and Zoë Meyer, L'Ahah, Paris (F)

User ma salive, Musée des beaux-arts La Chaux-de-Fonds (CH)

2021

Sie spricht nicht, Ferme de la Chapelle, Lancy (CH)

2020

New glasses, same view, o.T. Raum für aktuelle Kunst, Luzern (CH)

Struggling structures, Kunstraum Riehen (CH), curated by Kiki Seiler

Winterlager, Lemme, Sion (CH)

2019

Josef Herzog / Simone Holliger, curated by Beat Wismer, Galerie Nicolas Krupp Basel (CH)

Unglaubliche Ritournelle, Oxyd, Winterthur (CH)

2018

Gast Auswahl 18, Aargauer Kunsthau, Aarau (CH)

Echo, Body and Soul, Genève (CH)

Andererseits mit Lucas Herzog, Espace Morel, Lugano (CH)

2017

Tangenten mit Anton Egloff, Alpineum Produzentengalerie, Luzern (CH)

Travelling light Salle Crosnier Palais, Genève (CH)

2016

Through Painting mit Patric Sandri, Lokal-int, Biel (CH)

SELECTED GROUP EXHIBITIONS

2023

Filiale Basel (CH), with Max Leiss und Doris Lasch, curated by Eric Hattan

2022

Assistance mutuelle, Pano Vevey (CH)

2021

Schwarzes Licht, curated by Robin Byland, Kunstmuseum Solothurn (CH)

Zitronen und Zement, Atelier Hermann Haller, Zürich (CH)

Môtiers Art en plein air

2020

La ligne fine, Kunsthalle St. Gallen (CH), curated by Giovanni Carmine

Prix Mobilière, Artgenève, Genève (CH)

2019

Step out! Regionale 20, curated by Ines Goldbach, Kunsthaus Baselland, Muttenz (CH)

Swiss Art Awards, Basel(CH)

2017

Auswahl 17 Aargauer Kunsthau, Aarau (CH)

I.C Intelligence collective LiveInYourHead, Genève (CH)

2016

Bourses BLCG Centre d'Art contemporain, Genève (CH)

2015

Auswahl 15 Aargauer Kunsthau, Aarau (CH)

2014

New Heads curated by Nicolas Trembley, LiveInYourHead, Genève (CH)

2013

Electric Fields organised by Mai-Thu Perret LiveInYourHead

PUBLICATIONS

2023

Venir en main, with texts by Gioia Dal Molin, Jill Gasparina, Mai-Thu Perret, Julia Weber and Ines Goldbach (F/D/E)

2019

Collection permanente published by Fondation AHEAD with texts by Julie Enckell Julliard und Beat Wismer (F/D/E)

COLLECTIONS

2023

Sammlung Bank Pictet, Genève

2021

Helvetia Versicherungsgesellschaft, Basel

2020

Eidgenössische Kunstsammlung, Bern

2019

Kunstsammlung Hoffmann-La Roche, Basel

Kunstsammlung Bank Julius Baer, Zürich

Art collection of the city of Geneva

Holliger's work is also included in diverse private collections