

# PRICE

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## PRICE

b. 1986, Rio de Janeiro (BR)

Lives and works between Zurich (CH) and São Paulo (BR)

PRICE has recently held exhibitions and live performances including at Kunsthaus Biel/Bienne (2024); MUDAM Luxembourg (2024), CAPC Bordeaux France (2023); MUDAM Luxembourg (2023); Trauma Bar Berlin, Germany (2023); Casa do Povo, São Paulo, Brazil (2023); Basel Social Club, Basel, Switzerland (2023); Istituto Svizzero Roma / Milan / Palermo, Italy (2022); OCTO, Marseille, France (2022); Blue Velvet Projects, Zurich, Switzerland (2022); Joyfully Waiting x Cherish Geneva, Switzerland (2022); Systema Plus, Marseille, France (2022); Gessnerallee, Zurich, Switzerland (2022); Fondation Arsenic, Lausanne, Switzerland (2022); Echo Correspondence, Vienna, Austria (2022); Norbergfestival, Sweden (2022); KEM, Warsaw, Poland (2021); Bourse de Commerce — Pinault Collection, Paris, France (2021); Fonti Gallery, Napoli, Italy (2021); mumok and Burgtheater Kasino, Vienna, Austria (2021); My Wild Flag MDT, Stockholm, Sweden (2021); NAVEL, Los Angeles, United-States (2019); Galpao Bela Maré, Rio de Janeiro, Brazil (2019); Human Resources, Los Angeles, United-States (2018); Kunsthalle Basel, Basel, Switzerland (2018).

PRICE has launched several musical projects and released them through various music labels such as cazarnagora and Latency.

He has taught workshops and given lectures at various institutions, including the Art Academy in Ghent (Belgium), KEM Space in Warsaw (Poland), Lateral Roma in Rome (Italy), Gerrit Rietveld Academy and Sandberg Institute in Amsterdam (the Netherlands), and Institute Art Gender Nature in Basel (Switzerland).

In addition to his artistic practice, PRICE took on the role of guest curator for the performance program at the renowned festival Les Urbaines in Switzerland from 2017 to 2021. Beside that, he is one of the five curators of the art space Lateral Roma, which he co-founded with Geraldine Tedder in Rome in the year 2020.



Artworks



*Untitled 1*  
2023

glass-sheet, scent diffuser, scent nr. 1  
35 x 25 x 8 cm



*Untitled 3*  
2023

glass-sheet, scent diffuser, scent nr. 3  
35 x 25 x 8 cm



*Untitled 4*  
2023

glass-sheet, scent diffuser, scent nr. 4  
35 × 25 × 8 cm





*Untitled (L'Air du Temps III)*  
2024  
polyester fabric, aluminum rails  
variable dimensions

Exhibitions





*L'Air du Temps (air conditions)*  
2024  
Exhibition view at Kunsthaus Biel  
Ph. Lea Kunz



*L'Air du Temps (air conditions)*  
2024  
Exhibition view at Kunsthaus Biel  
Ph. Lea Kunz



*A Familiar Hole*

2024

zazà, Naples



*Swiss Art Awards*

2023

Basel





*A Familiar Hole*  
2022

Exhibition view at Blue Velvet, Zurich  
Ph. Flavio Karrer

## PRICE

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Lives and works in Zurich (CH)

## EDUCATION

### 2014-2016

Master Performing Arts HKB, Bern, CH

### 2008-2011

Bachelor Design Rietveld Academie, Amsterdam, NL

### 2007

Preliminary course Schule für Gestaltung Biel, Bienne, CH

### 2002-2006

Apprenticeship as structural draughtsman, architecture Biel, Bienne, CH

## RESIDENCIES

### 2023

Research residency, São Paulo and Zürich, City of Zürich cultural foundation, BR/ZH

### 2022

PIVO, Artist in Residency, São Paulo, BR

### 2021

Palazzo Trevisan degli Ulivi & Pro Helvetia, artist in research residency, Venice, IT

ETOPIA Center for Art and Technology, sound residency, Zaragoza, SP

### 2020

La Becque, artist in residency, Vevey, CH

Istituto Svizzero di Roma, artist in residency, Rome, IT

## PRIZES

### 2024

Manor Art Prize

### 2018

Performance Prize Switzerland

### 2017

Kiefer Hablitzel Art Prize

## RECENT EXHIBITIONS

### 2024

Artist in Residency at La Casaforte S.B. Napoli, IT

Blue Velvet Gallery Zurich, CH

Art HUB Copenhagen, DK

Finissage performance with Renato Grieco "L'Air du Temps (air conditions)"

A repressed Repertoire (sequences)" with Bonnie Banane, Cabaret Voltaire, CH

PRICE & Tobias Koch, Gare du Nord Basel, CH

"L'Air du Temps (air conditions)" solo exhibition Pasquart Biel/Bienne, CH within the Manor Art-Prize

"L'Air du Temps (breathing my beloved in)" Arsenic Lausanne, CH

"L'Air du Temps (breathing my beloved in)" Gessnerallee Zurich, CH

"I Try My Tongue (sequences)" MUDAM – The Contemporary Art Museum of Luxembourg, LU

### 2023

«A Familiar Hole" (sequences)" in Zaza Napoli, IT

"I Try My Tongue (sequences)" in collaboration with HEITH at Linecheck Festival Milan, IT

"I Try My Tongue (sequences)" CAPC Musée d'art Contemporain Bordeaux, FR

"The Interesting" within the group exhibition After Laughter Comes Tears at MUDAM Luxembourg, LU