

JAMES BANTONE

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JAMES BANTONE

b. 1992 in Geneva
lives and works in Paris

James Bantone graduated with a Bachelor of Art & Media – Video at the Zurich University of the Arts (ZHdK) in 2019 and completed the Work.Master – Contemporary Artistic Practices at the Geneva University of Art and Design (HEAD) in 2021. He has had solo exhibitions at Spazio Maiocchi, Milan (2024), Swiss Institute, New York (2024), Karma International, Zurich (2023), Coalmine, Winterthur (2020), and participated in group exhibitions at Kunstraum Niederösterreich, Vienna (2024), Kunsthalle Zurich (2023), Simian, Copenhagen (2023), Klemm's Gallery, Berlin (2023), Espace Niemeyer, Paris (2023), Salts, Basel (2023), Museum Morsbroich, Leverkusen (2023), Centre d'Art Contemporain de Genève (2022) Cordova, Barcelona (2021), Kunsthalle Fribourg (2020), and UV Estudios, Buenos Aires (2019).

Bantone's practice brings together photography and sculpture to extend a querying and queering of the uncanny as a gendered and racialized site of both horror and play. Through installations that play with the poetics of anonymity, subsequent perspectives and subjectivity, combining photography, sculpture, and video. Bantone realizes a multidisciplinary exploration of both space and void unthreatened by a persistent search to circumvent displacement, consequence, or fear.



Artworks



604-1 & 603-3 (Umm Hmm)
2024
Acrylic transfer on steel
125x85 cm



Untitled (sexyy),
2024
Acrylic transfer on steel
125x85 cm



Untitled (see me?),
2024
Acrylic transfer on steel
150x120 cm

Exhibitions



If you (see me, see me, see me)

2024

Spazio Maiocchi

Milan



If you (see me, see me, see me)
2024

Installation view
Spazio Maiocchi, Milan



202420242024

2024

Installation view

Swiss Institute
New York



202420242024
2024
Installation view
Swiss Institute, New York



ProtoZone 13
2023
Installation view
Shedhalle, Zurich



MANIFESTO XIII
2023

Installation view
Espace Niemeyer, Paris



Obselved
2023
Installation view
Klemm's Gallery, Berlin



He Said, They Said
2020
Installation view
Coalmine, Winterthur

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EDUCATION

2019-2021

Work.Master - Contemporary Artistic Practices Geneva School of Art and Design HEAD

2017-2019

BA Kunst & Medien - Video
Zurich University of the Arts ZHdK

CURATORIAL WORK

2019-2023

Cherish, artist run space with Mohamed Almusibli, Ser Serpas, Thomas Liu Le Lann & Marguerite Mikanowski, Geneva

SOLO EXHIBITIONS

2024

If you (see me, see me, see me), Spazio Maiocchi, Milan
202420242024, Swiss Institute, New York

2023

HORRIPILATIONS, Karma International, Zurich

2021

Cuts of Love, Karma International, Zurich

2020

He Said, They Said, Coalmine, Winterthur

2019

IM LIVIN, Dynamo Project Room, Zurich

GROUP EXHIBITIONS

2024

Vom Koerper im Digitalen Leben, Kunsthaus Langenthal 2024 Bliss, bliss, bliss, Kunstraum Niederoesterreich, Vienna 2024 Creatures & Masks, Fabian Lang, Zurich

2023

Feels Like... ProtoZone 13, Shedhalle, Zurich 2023 Zurich Biennale, Kunsthalle Zurich
Stranger in the Village, Aargauer Kunsthaus, Aargau 2023 CRY ME A RIVER, Simian, Copenhagen
Yours Truly, Museum Morsbroich, Leverkusen 2023 Obselfed, Klemm's Gallery, Berlin
Fallen Angels, City SALTS, Basel
MANIFESTO XIII, Espace Niemeyer, Paris 2023 Genitoculture, Forde, Geneva
Swiss art Awards, Basel
Prix La Mobilière, Art Genève, Genève 2022 BodiesBodies, La Rada, Locarno

2022

Bourses de la Ville de Genève, Centre d'art Contemporain Genève 2022 Kiefer Hablitzel/Göhner Art Prize, Basel

2021

Face Control, Foto Colectania, Barcelona 2021 Les Urbaines, Espace Arlaud, Lausanne
Nuit Blanche, Centre Culturel Suisse, Paris 2021 Kiefer Hablitzel/Göhner Art Prize, Basel 2021 Cry Me A River, Cordova, Barcelona
ARCO Madrid, Mala x Galerias Municipais of Lisbon, Madrid 2021 Lemaniana, Centre d'art Contemporain de Genève
Kiefer Hablitzel/Göhner Art Prize, Kunsthaus Langenthal 2020 Haunted Haus, Swiss Institute, New York

2020

Decode Dress Code, Goethe Institut, Paris 2020 Plattform20, Fri Art, Fribourg

2019

CAMP FIRES, UV Estudios, Buenos Aires 2019 Goodbye Plastic, Longtang, Zurich
Nouveaux Sacrés, Voiture 14, Marseille