

JAMES BANTONE

FRANCESCA MININI

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JAMES BANTONE

b. 1992 in Geneva

Lives and works in Geneva and Paris

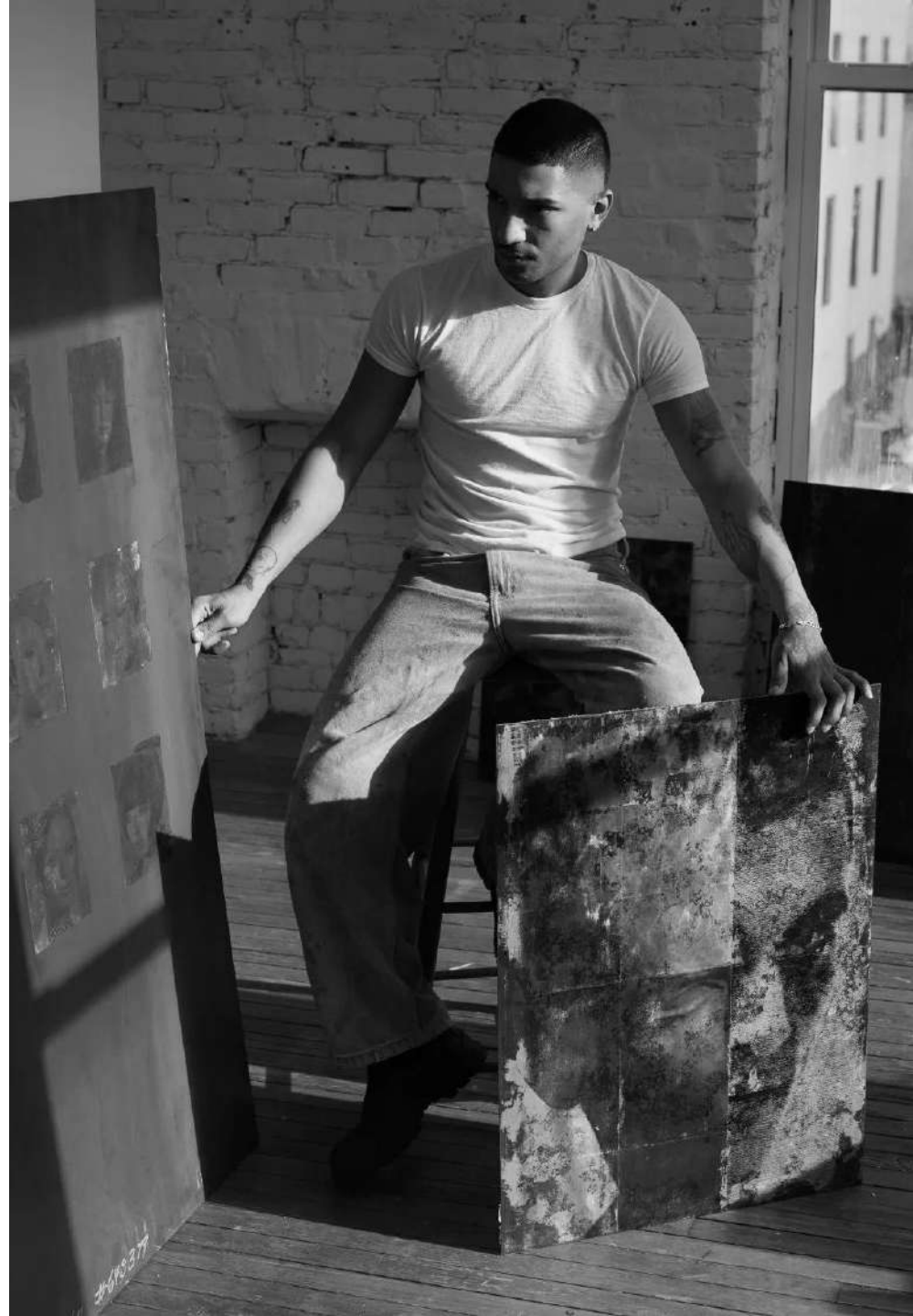
The artist attended the ECAL-École cantonale d'art de Lausanne in 2017 and graduated with a Bachelor of Art & Media – Video at the Zurich University of the Arts (ZHdK) in 2019 and completed the Work.Master – Contemporary Artistic Practices at the Geneva University of Art and Design (HEAD) in 2021.

James Bantone's practice moves across photography, sculpture, painting, and video, treating the image as a surface where desire, classification, and projection accumulate. Working with found and self-produced imagery, he is less interested in representation as likeness than in the conditions through which a subject becomes readable: how a surface is charged, misrecognized, circulated, and made available to fantasy, value, and consumption.

Through transfer, fragmentation, corrosion, and overpainting, Bantone interrupts the apparent coherence of the image. Photographs are displaced across supports such as steel and aluminium, strained through processes of reproduction, and made to behave less like windows than skins: handled, marked, unstable, and exposed. In recent works, Bantone turns this logic onto himself. His own body enters the work not as confession, but as material, a surface through which agency, objecthood, exposure, and control become difficult to separate.

His work begins from the condition of being looked at before one has fully appeared.

He has had solo exhibitions at Francesca Minini, Milan (2026), Tunnel Tunnel, Lausanne (2026), Spazio Maiocchi, Milan (2024), Swiss Institute, New York (2024), Karma International, Zurich (2023), Coalmine, Winterthur (2020), and participated in group exhibitions at Kunstraum Niederösterreich, Vienna (2024), Kunsthalle Zurich (2023), Simian, Copenhagen (2023), Klemm's Gallery, Berlin (2023), Espace Niemeyer, Paris (2023), Salts, Basel (2023), Museum Morsbroich, Leverkusen (2023), Centre d'Art Contemporain de Genève (2022) Cordova, Barcelona (2021), Kunsthalle Fribourg (2020), and UV Estudios, Buenos Aires (2019).



Gallery exhibition



JAMES BANTONE
SKIN GAME

16 September – 31 October 2026

Francesca Minini
Milan, Italy



Skin Game, 2026
Exhibition view at Francesca Minini, Milan, Italy



Skin Game, 2026
Exhibition view at Francesca Minini, Milan, Italy



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Skin Game, 2026
Exhibition view at Francesca Minini, Milan, Italy



JAMES BANTONE
INTERGENERATIONAL FORMS

Group show
Carla Accardi, James Bantone, Becky Beasley,
Pascale Birchler, Azize Ferizi, Sheila Hicks,
Simone Holliger, Deborah-Joyce Holman, PRICE

Curated by Eleonora Milani

17 May - 26 July 2024

Francesca Minini
Milan, Italy



Intergenerational forms, 2024
Exhibition view at Francesca Minini, Milan, Italy



Intergenerational forms, 2024
Exhibition view at Francesca Minini, Milan, Italy

Other exhibitions and projects



JAMES BANTONE
AXIAL DESIRE

2026

Tunnel Tunnel
Lausanne, Switzerland



Axial Desire, 2026
Exhibition view at Tunnel Tunnel, Lausanne, Switzerland



Axial Desire, 2026
Exhibition view at Tunnel Tunnel, Lausanne, Switzerland



Axial Desire, 2026
Exhibition view at Tunnel Tunnel, Lausanne, Switzerland



JAMES BANTONE
COMMUNAUTÉS EN RÉSONNANCE

2026

Group show

Curated by Dannel Tostes

Société Des Arts
Geneve, Switzerland



Communautés en Résonance, 2026
Exhibition view at Société Des Arts, Geneva, Switzerland



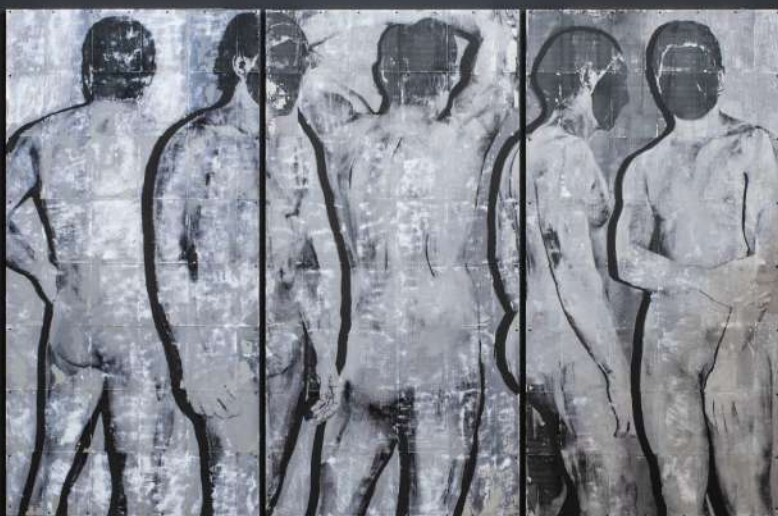
JAMES BANTONE
UNCANNY GARDEN

2026

Group show

Curated by Benedikt Wyss and
Samuel Leuenberger

Salts
Basel, Switzerland



JAMES BANTONE
SWISS ART AWARDS

2025

Group show

Basel, Switzerland



JAMES BANTONE
SCRAP

2025

New York Life Gallery
New York, USA



Scrap, 2025
Exhibition view at New York Life Gallery, New York, USA





JAMES BANTONE
UNDERCURRENTS

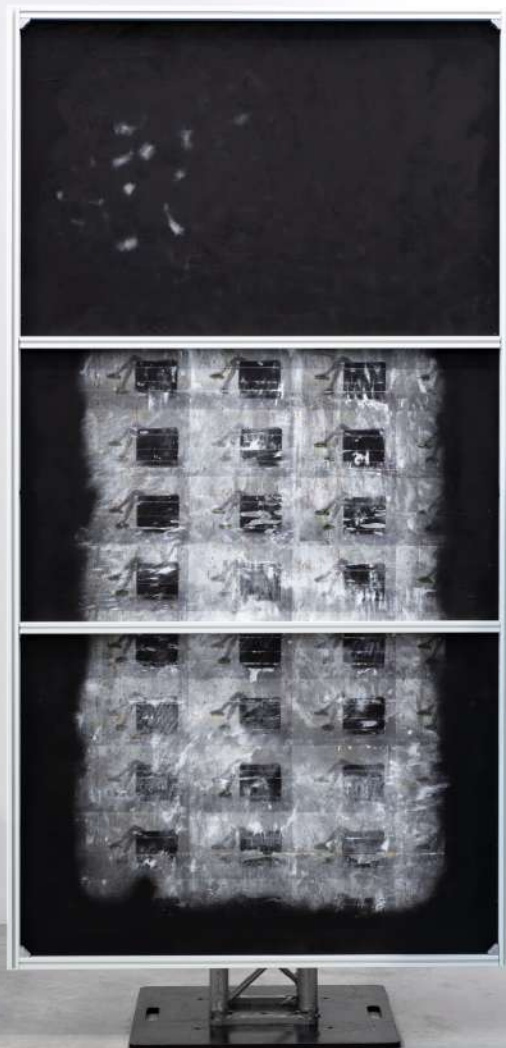
2024

Curated by Claire Koron Elat and Shelly Reich

032c Gallery
Berlin, Germany



Undercurrents, 2024
Exhibition view at 032c Gallery, Berlin, Germany



JAMES BANTONE

If you (see me, see me, see me)

2024

Spazio Maiocchi
Milan, Italy



If you (see me, see me, see me), 2024
Exhibition view at Spazio Maiocchi, Milan, Italy



If you (see me, see me, see me), 2024
Exhibition view at Spazio Maiocchi, Milan, Italy



JAMES BANTONE
202420242024

2024

Swiss Institute
New York, USA



202420242024, 2024
Installation view at Swiss Institute, New York, USA



202420242024, 2024
Installation view at Swiss Institute, New York, USA



202420242024, 2024
Installation view at Swiss Institute, New York, USA



202420242024, 2024
Installation view at Swiss Institute, New York, USA



JAMES BANTONE
STRANGER IN THE VILLAGE

2023

Group show

Advisory Board of the exhibition:
Mandy Abou Shoak, Joshua Amissah, Sasha Huber,
Laura Arminda Kingsley, Nayansaku Mufwankolo

Aargauer Kunsthaus
Aargau, Switzerland



Stranger in the Village, 2023
Exhibition view at Aargauer Kunsthhaus, Aargau, Switzerland



JAMES BANTONE
ProtoZone 13

2023

Group show

Curated by Phila Bergmann & Thea Reifler,
assistant curator Vanessa Bosch

Shedhalle
Zurich, Switzerland



ProtoZone 13, 2023
Exhibition view at Shedhalle, Zurich, Switzerland



ProtoZone 13, 2023
Exhibition view at Shedhalle, Zurich, Switzerland



JAMES BANTONE
HORRIPILATIONS

2023

Karma International
Zurich, Switzerland



Horripilations, 2023
Exhibition view at Karma International, Zurich, Switzerland



JAMES BANTONE
Bodiesbodies

2022

Group show

Curated by Lucrezia Galeotti and Giacomo Pigliapoco

La Rada
Locarno, Switzerland



Bodiesbodies, 2022
Exhibition view at La Rada, Locarno, Switzerland



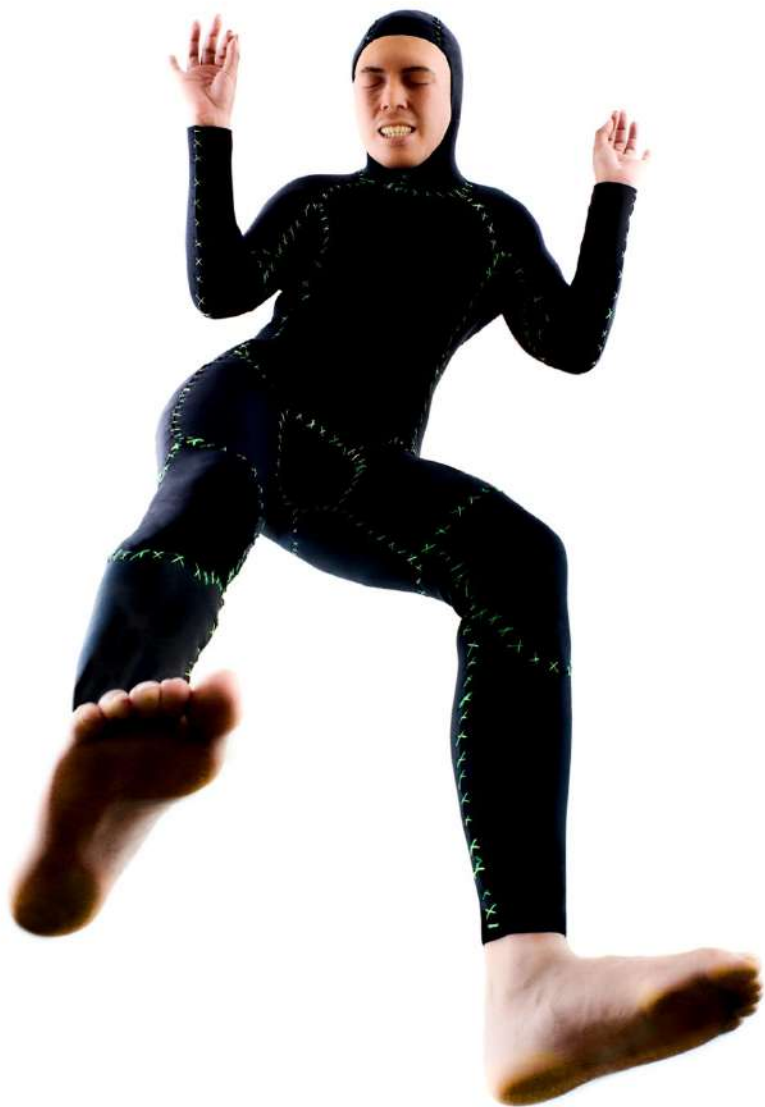
JAMES BANTONE
Cuts of Love

2021

Karma International
Zurich, Switzerland



Cuts of Love, 2021
Exhibition view at Karma International, Zurich, Switzerland



JAMES BANTONE

He Said, They Said

2020

Coalmine
Winterthur, Switzerland



He Said, They Said, 2020
Exhibition view at Coalmine, Winterthur, Switzerland

JAMES BANTONE

b. 1992 Geneva (CH)
Lives and works in Geneva and Paris

EDUCATION

2021

Work.Master Contemporary Artistic Practices, Geneva School of Art and Design HEAD, CH

2019

BA Kunst & Medien (Video) Zurich University of the Arts ZHdK, CH

2017

ECAL-École cantonale d'art de Lausanne

RESIDENCIES

2024

Cité Internationale des Arts, Paris, FR

2023

Swiss Institute, New York, USA

CURATORIAL WORK

2019-2023

Cherish, artist run space with Mohamed Almusibli, Ser Serpas, Thomas Liu Le Lann & Marguerite Mikanowski, Geneva, CH

AWARDS

2025: Swiss Art Awards, Basel, CH

2023: Prix La Mobilière, Art Genève, Genève, CH

2023: Bourses de la Ville de Genève, Centre d'art Contemporain de Genève, CH

2022: Kiefer Hablitzel/Göhner Art Prize, Basel, CH

2020: Helvetia Art Prize, CH

2019: Young European Photography Award, Cité des Arts, Paris, FR

COLLECTION

Burger Collection, Hong Kong, HK

Fond Cantonal d'Art Contemporain, Geneva, CH

Fondation Grandur pour l'Art, Geneva, CH

Tichyocean Collection, Zurich, CH

SOLO EXHIBITIONS

2026

Skin Game, Francesca Minini, Milan, IT
Axial Desire, Tunnel Tunnel, Lausanne, CH

2025

Scrap, New York Life Gallery, New York, USA

2024

Undercurrents, 032c Gallery, Berlin, DE
If you (see me, see me, see me), Spazio Maiocchi, Milan, IT
202420242024, Swiss Institute, New York, USA

2023

HORRIPILATIONS, Karma International, Zurich, CH

2021

Cuts of Love, Karma International, Zurich, CH

2020

He Said, They Said, Coalmine, Winterthur, CH

2019

IM LIVIN, Dynamo Project Room, Zurich, CH

GROUP EXHIBITIONS

2026

Communautés en Résonnance, Palais de l'Athénée, Geneva, CH

2025

Basement Art Assembly Biennial, Basement, Rome, IT
Deviations, James Fuentes, New York, USA

2024

intergenerational forms, curated by Eleonora Milani, Francesca Minini, Milan, IT
Vom Koerper im Digitalen Leben, Kunsthau Langenthal, CH
Bliss, bliss, bliss, Kunstraum Niederoesterreich, Wien, AT
Creatures & Masks, Fabian Lang, Zurich, CH

2023

Feels Like... ProtoZone 13, Shedhalle, Zurich, CH
Zurich Biennale, Kunsthalle Zurich, CH
Stranger in the Village, Aargauer Kunsthau, Aargau, CH
CRY ME A RIVER, Simian, Copenhagen, DK
Yours Truly, Museum Morsbroich, Leverkusen, DE
Obselfed, Klemm's Gallery, Berlin, DE
Fallen Angels, City SALTS, Basel, CH
MANIFESTO XIII, Espace Niemeyer, Paris, FR

Genitoculture, Forde, Geneva, CH

2022

BodiesBodies, La Rada, Locarno, CH

2021

Face Control, Foto Colectania, Barcelona, ES

Les Urbaines, Espace Arlaud, Lausanne, CH

Nuit Blanche, Centre Culturel Suisse, Paris, FR

Cry Me A River, Cordova, Barcelona, ES

Mala x Galerias Municipais of Lisbon, ARCO Madrid, Madrid, ES

Lemaniana, Centre d'art Contemporain de Genève, CH

Haunted Haus, Swiss Institute, New York, USA

2020

Haunted Haus, Swiss Institute, New York, USA

Decode Dress Code, Goethe Institut, Paris, FR

Plattform20, Kunsthalle Fribourg, CH

Plat(t)tform 2020, Fotomuseum, Winterthur, CH

2019

CAMP FIRES, UV Estudios, Buenos Aires, AR

Goodbye Plastic, Longtang, Zurich, CH

Nouveaux Sacrés, Voiture 14, Marseille, FR

Tesla of Justice, NEST, Zurich, CH