

DEBORAH-JOYCE HOLMAN

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DEBORAH-JOYCE HOLMAN

b. 1991, Basel (CH)

Live and work between London (UK) and Basel (CH)

The practice of Deborah-Joyce Holman is concerned with the relationship between popular visual cultures and capital and the intertwined politics of representation. Holman contrast the exploitative potential of how images collide with capital with approaches of artistic and cinematic subversion, repetition and refusal using differing approaches across media such as video, sculpture and painting. Their work has recently been shown at Kunsthalle Bern; Galerie Gregor Staiger; (both 2023); Cordova, Barcelona; Istituto Svizzero, Palermo; schwarzescafé, Luma Westbau, Zurich; Institute of Contemporary Arts, London (all 2022); 7th Athens Biennial; Cherish, Geneva; Yaby, Madrid; Centre d'Art Contemporain, Geneva (all 2021); La Quadriennale di Roma (2020); Mikro, Zurich; Fondation Entreprise Ricard, Paris; Auto Italia, London (all 2019), among others.

From 2020-2022, Holman worked at East London arts organisation Auto Italia as Associate Director. They were the founding director of 1.1, a platform for early-career practitioners in arts, music and text-based practices, with an exhibition space in Basel, Switzerland, which ran 2015 - 2020. Deborah-Joyce has curated the 2018 and 2019 annual group exhibitions for the arts and music festival Les Urbaines, Lausanne, entitled ...and their tooth, finest gold and Cinders, sinuous and supple respectively, presenting newly commissioned works by over 15 international artists.

Holman's work has been exhibited internationally, most notable solo presentations include Kunsthalle Bern and Galerie Gregor Staiger, Zurich (both 2023); Cordova, Barcelona; Istituto Svizzero, Palermo; schwarzescafé, Luma Westbau, Zurich; Sentiment, Zurich; Institute of Contemporary Arts, London (all 2022) and Cherish, Geneva (2021). Their work has also been exhibited as a part of group exhibitions at MADRE, Naples, (both 2024); 1st Biennale Son, Valais; Simian, Copenhagen; SculptureCenter, New York City; Biennale für Freiburg; EACC Castellón; Oregon Contemporary (all 2023); Last Tango, Zurich (2022); 7th Athens Biennial; Yaby, Madrid; Centre d'Art Contemporain, Geneva (all 2021); La Quadriennale di Roma (2020); Mikro, Zurich; Fondation Entreprise Ricard, Paris; Auto Italia, London (all 2019).



Artwork



Thicc and Slippery, 2020

Ink on human teeth, wire, aluminium, mirror
7 x 7 x 7cm



Thicc and Slippery, 2020
Ink on human teeth, wire, aluminium, mirror
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Thicc and Slippery, 2020

Ink on human teeth, wire, aluminium, mirror
7 x 7 x 7 cm

Exhibitions and projects



Close-Up / Quiet as it's kept / Quiet as it's kept / Close-Up

2023

Installation view at Kunsthalle Bern

Photo: Gunnar Meier



Close-Up / Quiet as it's kept / Quiet as it's kept / Close-Up, 2023
Installation view at Kunsthalle Bern
Photo: Gunnar Meier



Close-Up / Quiet as it's kept / Quiet as it's kept / Close-Up, 2023
Installation view at Kunsthalle Bern
Photo: Gunnar Meier



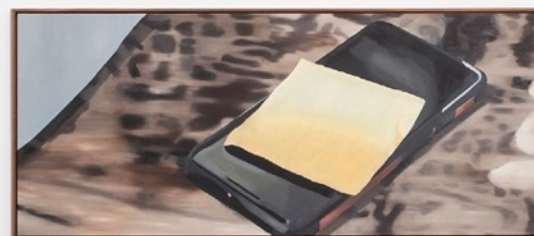
Close-Up / Quiet as it's kept / Quiet as it's kept / Close-Up, 2023

Installation view at Kunsthalle Bern

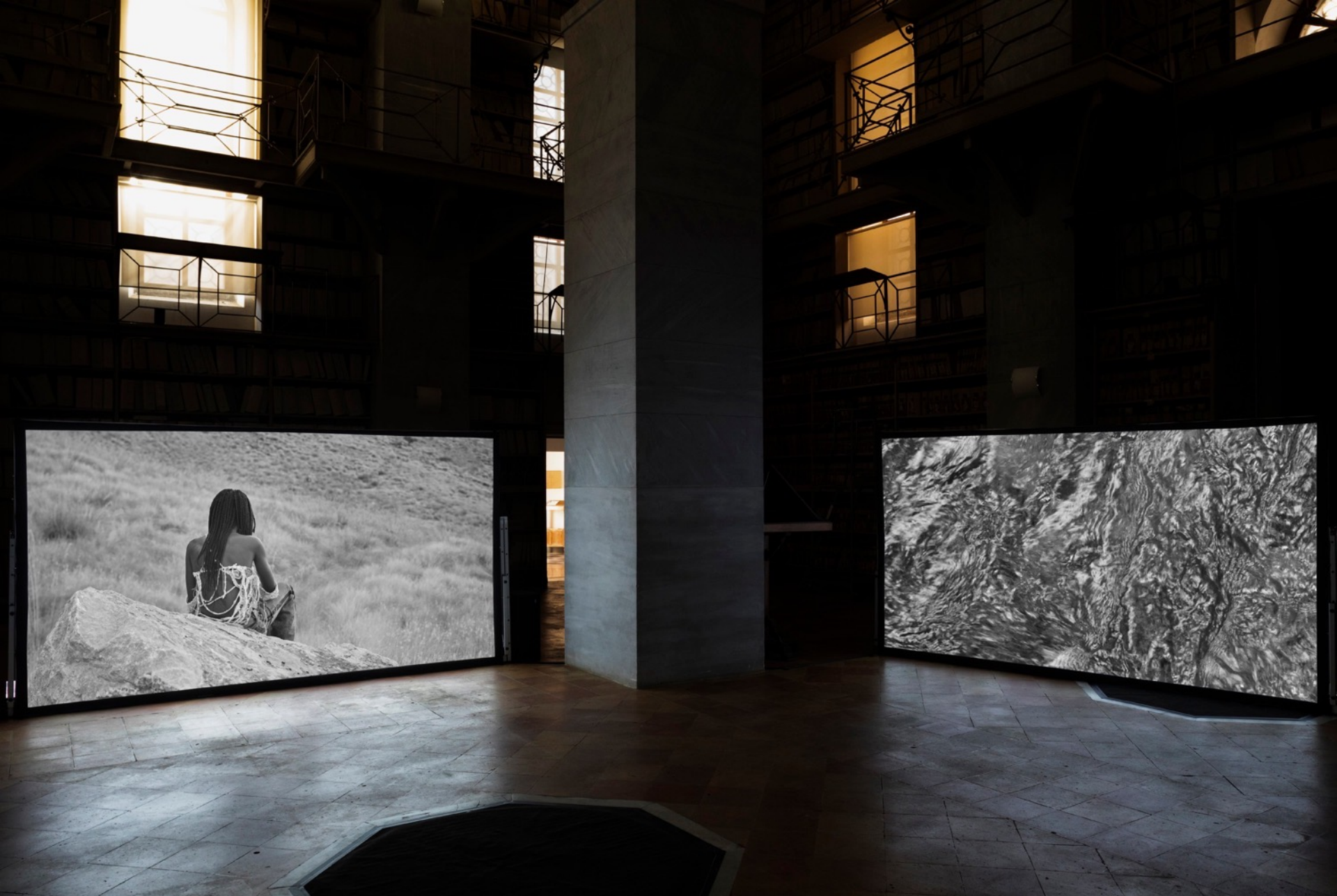
Photo: Gunnar Meier



Love Letter, 2023
Installation view at Galerie Gregor Staiger, Zurich



Love Letter, 2023
Installation view at Galerie Gregor Staiger, Zurich



Spill I-III, 2022
Installation view at Archivio Storico Comunale, Palermo
Photo: Iolanda Carollo



Spill I-III, 2022
Installation view at Archivio Storico Comunale, Palermo
Photo: Iolanda Carollo



Spill I-III, 2022
Installation view at Archivio Storico Comunale, Palermo
Photo: Iolanda Carollo



Moment 2, 2022
Installation view at CFGNY at SculptureCenter, New York City



Moment 2, 2022
Installation view at Cordova, Barcelona
Photo: Roberto Ruíz



Moment 2, 2022
Installation view at schwarzescafé, Luma Westbau, Zurich
Photo: Nelly Rodriguez



Beautiful and tough as chestnut/ stanchions against our nightmare of weakness,
2022

Installation view at Sentiment, Zurich
Photo: Philipp Rupp



Moment, 2022
Installation view at ICA London
Photo: Christa Holka



Untitled (for scale), 2023
Installation view at Biennale für Freiburg
Photo: Gina Folly



Untitled (for scale), 2022
Installation view at Centre d'Art Contemporain Geneva
Photo: Julien Girard



Untitled (for scale), 2021
Installation view at Kunstverein Last Tango, Zurich
Photo: Kilian Bannwart



Untitled (for scale), 2021
Installation view at Messe Basel
Photo: Guadalupe Ruiz



Unless, 2021
Installation view at Cherish, Geneva
Photo: James Bantone



Unless, 2021

Installation view at Transbona Halle, Basel

Photo: Gunnar Meier



Maybe intensely so, or not at all, but definitely mistaken - unhinged, unbound, 2021

Installation view at Yaby, Madrid

Photo: Alejandro Cayetano

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EDUCATION

2019-2020

CAMPUS Programme, Nottingham Contemporary, Nottingham, Independent Study Programme

2015-2018

Haute École des Arts et de Design, Geneva, BA Fine Arts

SELECTED SOLO EXHIBITIONS

2023

Living Room , Kunsthalle Bern

Love Letter, Galerie Gregor Staiger, Zurich

2022

Moment 2 , Cordova, Barcelona

Spill I-III, Istituto Svizzero, Palermo

Moment 2, Luma Westbau, schwarzescafé, Zurich

Beautiful and tough as chestnut/stanchions against our nightmare of weakness, Sentiment, Zurich

2021

Unless (collaborative work with Yara Dulac Gisler), Cherish, Geneva

2019

A Soft Spiral, Mikro, Zurich

SELECTED GROUP EXHIBITIONS

2023

Shedhalle, Zurich

Cry Me A River, Simian, Copenhagen

1ere Biennale Son, Sion

Creative Friend Group Bar New York, CFGNY @ SculptureCenter, New York City

Sneckdown, EACC, Castellón

Biennale für Freiburg 2: Das Lied der Strasse

Edition XI, Joyfully Waiting, Online

The shape of memory, Oregon Contemporary

2022

Flatlands, Galerie Gregor Staiger, Zurich

Ars Electronica Festival, Linz

Gazed & Confused, Last Tango, Zurich

2021

Eclipse, Athens Biennale 7

Explorer's Film Club, Transbona-Halle, Basel

Having a party (hope you will be there), Conceptual Fine Arts, Milan hosts Damien & The Love Guru

Deadhead perfora, Yaby, Madrid

Lemania, Centre d'Art Contemporain, Geneva

2020

FUORI!, La Quadriennale di Roma, Rome

2019

Études sur l'Empathie, Fondation d'Entreprise Ricard, Paris

2018

Extime, Live In Your Head, Geneva

2017

Episode 10: Boudoir Sulk, OSLO10, Basel, Switzerland

2016

Venusia, Locale Due, Bologna

SELECTED CURATORIAL PROJECTS

2020 - 2022

Auto Italia, London, Associate Director

2015 - 2020

1.1 Basel, Switzerland, Founding Director

2019

Cinders, sinuous and supple, Les Urbaines (curation), Espace Arlaud, Lausanne

Alternative Graduate Show, BBZ BLK BK (curation), Copeland Gallery, London

2018

... and their tooth, finest gold, Les Urbaines (curation), Espace Arlaud, Lausanne

SELECTED PUBLICATIONS

2023

Queen for a Day, Book Works (London, UK) & Luma Westbau (Zurich, CH)

2022

My Tooth Is The Point From Which The World Unfolds, _AH (Madrid, Spain)

2021

What if, on James Bantone with Mohamed Almusibli (exhibition catalogue), Kiefer Hablützel Prize (Berne, Switzerland)

2020

Assembling A Black Counter Culture, interview with DeForrest Brown Jr., Kaleidoscope Magazine, (Milan, Italy)

Introduction for The Slow Grind, The Laundry Arts (London, UK)

SELECTED PRESS

2023

In conversation with Caterina Avantaneo, On the Politics of Representation and Portraiture, PW Magazine (Zurich, Switzerland / Vienna, Austria)

2022

Olamiju Fajemisin, Shadow Games: Deborah-Joyce Holman, Mousse Magazine (Milan, Italy)

Cédric Fauq, Olamiju Fajemisin, Counter-stances and refusal. A Conversation with Deborah-Joyce Holman, Flash Art Magazine (Milan, Italy)

2021

Eleonora Milani, Lemaniana. Reflections on other scenes. A survey of artistic production in the Léman Region, Flash Art Magazine (Milan, Italy)

2020

Mark Pietersen, Aesthetic curiosities and adventures at the 2020 Material Art Fair, thisispublicparking.com (Manitoba, Canada)

Moritz Weizenegger, Les Urbaines 2019 - Austauschplattform für Experimente, zweikommasieben, (Lucerne, Switzerland)

2019

Cécile Della Torre & Samuel Schellenberg, Corps bétons et transidentitaires aux Urbaines, Le Courrier (Geneva, Switzerland)

Olamiju Fajemisin, On Tinos with Deborah Joyce Holman, Provence Magazine (Zurich, Switzerland)

Nkenna Akunba, BBZ BLK BK: Alternative Graduate Show 2019, Skindeepmag.com (London, UK)

Jamila Prowse, The BBZ art show looks at what it means to take up space and to survive, Dazeddigital.com (London, UK)

BBZ Black Book: Alternative Graduate Show 2019 @ Copeland Gallery, Thewhitepube.co.uk (London, UK)

Marcia Elizabeth, 'MOVE' by Ronan Mckenzie challenges stereotypes around the black female body through dance, Bubblegumclub.co.za (Johannesburg, South Africa)

Harry Burke, "A Series Of Readings Philosophy Of And Performance Towards A Jet Lag" At Auto Italia, London, King Kong Magazine (New York City, USA)

2018

Jared Davis, Fragmented, reformulated, multifaceted: The ever-shifting body online & its means of articulation in 'meet space' for Les Urbaines, AQNB.com

Will Furtado, GOD'S P(L)AN, Contemporaryand.com (Berlin, Germany)

Chris Soal, 1.1 – create platforms over galleries, Bubblegumclub.co.za (Johannesburg, South Africa)

AWARDS & RESIDENCIES

2024

Pompeii Commitment Digital Fellowship

Prix Mobilier 2024

2023

Project grant, Pro Helvetia

Nominee for the Swiss Art Awards

Artist-in-residence, Swiss Institute, New York City

National Lottery Project Grant, Arts Council England

2022

Project grant, Swiss Cultural Fund UK

Honorary mention, Prix Ars Electronica

Société Generale Swiss Emerging Artist Prize
«To-gather» ProHelvetia Grant, WET LAND: New Terrain for Collaboration, spaces of sharing

2021

National Lottery Project Grant, Arts Council England
Nominee for Kiefer Hablitzel Prize

2020

Christina Spoerri Prize
Project grant, Pro Helvetia
Jugendkulturpauschale, Kultur-Abteilung Basel-Stadt
Artist-in-residence, Explorers Film Club, Atelier Mondial, Basel
Luma Foundation Artist's Grant

2019

Artist-in-residence, Gasworks, London
Artist-in-residence, Tinos Quarry Platform, Tinos

SELECTED TALKS, WORKSHOPS & JURIES

2021- ongoing

Jury member for Principal Residency Programme, La Becque, La-Tour-de-Peilz

2022

Keynote Lecture, Art Talks, Zurich University of the Arts

2021

Keynote Lecture, Danshallerne, Copenhagen
Jury member for Swiss Moving Image Award, Centre d'Art Contemporain, Geneva
Keynote Lecture, Symposium Frantz Fanon's Critical Legacy: From Alienation of the Individual to the Emancipation of practices, ECAL, Lausanne
Guest lecture, School of the Art Institute of Chicago, online

2020

Guest lecture and tutoring, Lucerne University of Applied Sciences and Arts, Lucerne
Salon Noirx, Monthly Radio Format, Radio X, Basel
Guest lecture, MA CCC, Geneva University of Art and Design
Keynote Lecture, Art Taaalkssss, College for Art and Design, Basel

2019

Exhibition response to (15,952km) via Trans-Sahara Hwy N1 by Kudzanai-Violet Hwami, Gasworks, London
Guest lecture for Imagining Otherwise, College for Art and Design (HGK), Basel
Panel talk, Lesley Magazine, London
Workshop, Foundation year, ECAL, Lausanne

2018

Guest lecture, MFA, Zurich University of the Arts, Zurich
Appropriation culturelle ou l'art du pillage, Round table, Paraponera, Geneva
Seesaw Radio show, 4 Episodes, Gay Couple Residency, Geneva