

AZIZE FERIZI

FRANCESCA MININI

VIA MASSIMIANO, 25
20134 MILANO
T +39 02 26924671
INFO@FRANDESCAMININI.IT
WWW.FRANDESCAMININI.IT

AZIZE FERIZI

1996, Fribourg (CH)

Lives and works in Geneva (CH) and Paris (FR)

Azize Ferizi is a Swiss-Kosovan artist who has immersed herself into painting, skillfully expressing profound ideas and concepts through vivid imagery, effectively utilizing them as a form of language or discourse. Her artistic focus centers on the meticulous depiction of figurative bodies, often placed within constrained frames or poses, with a predominant emphasis on feminine forms. In her quest to construct and portray a space truly receptive to these bodies, Azize explores the use of a vibrant palette. Her artistic choices generate a diverse range of atmospheres, from playful to eccentric, all while addressing thought-provoking themes. This deliberate approach allows her to skillfully position the viewer, inducing an uncomfortable yet contemplative stance. A recurrent theme in Azize's work is the concept of the 'right of inspection' or 'droit de regard,' expressed in French. As an artist, she acknowledges the limitation in controlling the viewer's perspective. Nevertheless, she ardently strives to maintain the authenticity of her discourse, shaped by her cultural background.

She has exhibited with recent solo presentations including Musical Chair, ExoExo Paris (2024), Redemption request I, Ilenia London (2023), Changing Rooms, Lovay Fine Arts (2023); Basel Social Club, Cherish (2023); SIS IS HARDCORE, Cherish, Geneva (2020).

Recent group shows include "Living in a Magazine World", 032c, Paris (2023); Meet Me Halfway, LiveInYourHead, Geneva (2022); Chemical X, Cherish, Geneva (2022); Nour El Ain, Karma International, Zürich (2021); Lemaniana, Reflection on Other Scenes, Centre d'Art Contemporain Genève, Geneva (2021); Weaving Home, Limbo, Geneva (2020); Nouveaux Sacrés, Voiture 14, Marseille (2019).

Her work is part of the collection of Musée d'art moderne et contemporain MAMCO, Geneva, 2023.



Artwork



AZIZE FERIZI
The Monk, 2023
Oil on canvas, metallic wire
150×160×160 cm

Exhibitions



Installation view at Exo Exo, Paris
2024

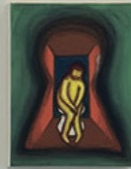




Installation view at Lovay Fine Arts, Geneva
2023

IF I KNEW THAT BY SCRATCHING
MY BUTT I WOULD HAVE FALLEN
IN LOVE WITH YOU, I WOULD HAVE
NEVER DO IT. WHAT CAN I SAY,
SOMETIMES THE BODY NEEDS
LIMITS ONLY YOUR MENTAL FIELD
CAN FIX. LOVE AS A DANCE BASE
BUT I'M IN AN INTERNETCAFÉ FAR
AWAY FROM YOU. I'M SORRY MY
MOM IS JEALOUS OF YOUR BEAUTY,
YOU ARE BOTH BEAUTIFUL.





Installation view at Kiefer Hablitzel, Basel
2022



Installation view at Karma International, Zurich
2021



Installation view at Limbo Space, Geneva
2021



Installation view at Cherish, Geneva
2020

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SOLO EXHIBITIONS

2024

Musical chair, ExoExo, Paris

2023

Redemption request I, Ilenia, London

2020

Sis is hardcore, Cherish, Geneva

GROUP EXHIBITIONS

2024

Intergenerational Forms, Francesca Minini, Milan, curated by Eleonora Milani

2023

New Rituals KinoSued, Eva Presenhuber, New York curated by Mohamed Almusibli

Chronicle events, Basel Social Club, Basel

Duo show with Kim Seob, Changing rooms, Lovay Fine Arts, Geneva curated by Balthazar Lovay and Marina Romiszowska

Nouveaux recits, MAMCO, Geneva curated by Lionel Bovier, Julien Fronsacq et Elisabeth Jobin

2022

La Nouvelle Expo, Sexkino Roland, Zurich curated by Fredi Fischli and Niels Olsen

La Nouvelle Expo, Furkapass curated by Fredi Fischli and Niels Olsen

Kiefer Hablitzel at Basel

Make me coffee, Galeria 17, Pristina curated by Natalija Vujosevic

Vszzhzz, LiveInYourHead, Geneva curated by Jeanne Graff

Chemical X, Cherish, Geneva curated by Mohamed Almusibli James Bantone and Marguerite Mikanowski

2021

Nour El Ain, Karma International, Zurich curated by Mohamed Almusibli

Lemaniana, Centre d'Art Contemporain, Geneva curated by Andrea Bellini and Mohamed Almusibli

I Miss You Already, Callie's, Berlin curated by Hamishi Farah

2020

Weaving Home, Limbo, Geneva

2019

Nouveaux Sacres, Voiture 14, Marseille curated by Filles de bledards

PUBLIC COLLECTION

2023

MAMCO, Musee d'Art Contemporain Geneva

AWARDS

2022

Kiefer Hablitzel Prize

2021

Ducastel Prize

Theodore Strawinsky Prize