

# AZIZE FERIZI

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## AZIZE FERIZI

1996, Fribourg (CH)

Lives and works in Geneva (CH) and Paris (FR)

Azize Ferizi is a Swiss-Kosovan artist who has immersed herself into painting, skillfully expressing profound ideas and concepts through vivid imagery, effectively utilizing them as a form of language or discourse. Her artistic focus centers on the meticulous depiction of figurative bodies, often placed within constrained frames or poses, with a predominant emphasis on feminine forms. In her quest to construct and portray a space truly receptive to these bodies, Azize explores the use of a vibrant palette. Her artistic choices generate a diverse range of atmospheres, from playful to eccentric, all while addressing thought-provoking themes. This deliberate approach allows her to skillfully position the viewer, inducing an uncomfortable yet contemplative stance. A recurrent theme in Azize's work is the concept of the 'right of inspection' or 'droit de regard,' expressed in French. As an artist, she acknowledges the limitation in controlling the viewer's perspective. Nevertheless, she ardently strives to maintain the authenticity of her discourse, shaped by her cultural background.

She has exhibited with recent solo presentations including Musical Chair, ExoExo Paris (2024), Redemption request I, Ilenia London (2023), Changing Rooms, Lovay Fine Arts (2023); Basel Social Club, Cherish (2023); SIS IS HARDCORE, Cherish, Geneva (2020).

Recent group shows include "Living in a Magazine World", 032c, Paris (2023); Meet Me Halfway, LiveInYourHead, Geneva (2022); Chemical X, Cherish, Geneva (2022); Nour El Ain, Karma International, Zürich (2021); Lemaniana, Reflection on Other Scenes, Centre d'Art Contemporain Genève, Geneva (2021); Weaving Home, Limbo, Geneva (2020); Nouveaux Sacrés, Voiture 14, Marseille (2019).

Her work is part of the collection of Musée d'art moderne et contemporain MAMCO, Geneva, 2023.



Artworks



**AZIZE FERIZI**  
*The Monk*, 2023  
Oil on canvas, metallic wire  
150×160×160 cm

Exhibitions





Installation view at Exo Exo, Paris  
2024





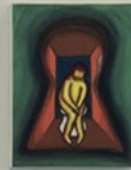


Installation view at Lovay Fine Arts, Geneva  
2023



IF I KNEW THAT BY SCRATCHING  
MY BUTT I WOULD HAVE FALLEN  
IN LOVE WITH YOU, I WOULD HAVE  
NEVER DO IT. WHAT CAN I SAY,  
SOMETIMES THE BODY NEEDS  
LIMITS ONLY YOUR MENTAL FIELD  
CAN **FIX**. LOVE AS A BASE  
BUT I'M IN AN INTERNETCAFÉ FAR  
AWAY FROM YOU. I'M SORRY MY  
MOM IS JEALOUS OF YOUR BEAUTY,  
YOU ARE BOTH BEAUTIFUL.





Installation view at Kiefer Hablitzel, Basel  
2022



Installation view at Karma International, Zurich  
2021





Installation view at Limbo Space, Geneva  
2021





Installation view at Cherish, Geneva  
2020

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## SOLO EXHIBITIONS

**2024**

Musical chair, ExoExo, Paris

**2023**

Redemption request I, Ilenia, London

**2020**

Sis is hardcore, Cherish, Geneva

## GROUP EXHIBITIONS

**2024**

Intergenerational Forms, Francesca Minini, Milan, curated by Eleonora Milani

**2023**

New Rituals KinoSued, Eva Presenhuber, New York curated by Mohamed Almusibli

Chronicle events, Basel Social Club, Basel

Duo show with Kim Seob, Changing rooms, Lovay Fine Arts, Geneva curated by Balthazar Lovay and Marina Romiszowska

Nouveaux recits, MAMCO, Geneva curated by Lionel Bovier, Julien Fronsacq et Elisabeth Jobin

**2022**

La Nouvelle Expo, Sexkino Roland, Zurich curated by Fredi Fischli and Niels Olsen

La Nouvelle Expo, Furkapass curated by Fredi Fischli and Niels Olsen

Kiefer Hablitzel at Basel

Make me coffee, Galeria 17, Pristina curated by Natalija Vujosevic

Vszzhzz, LiveInYourHead, Geneva curated by Jeanne Graff

Chemical X, Cherish, Geneva curated by Mohamed Almusibli James Bantone and Marguerite Mikanowski

**2021**

Nour El Ain, Karma International, Zurich curated by Mohamed Almusibli

Lemaniana, Centre d'Art Contemporain, Geneva curated by Andrea Bellini and Mohamed Almusibli

I Miss You Already, Callie's, Berlin curated by Hamishi Farah

**2020**

Weaving Home, Limbo, Geneva

**2019**

Nouveaux Sacres, Voiture 14, Marseille curated by Filles de bledards

## **PUBLIC COLLECTION**

**2023**

MAMCO, Musee d'Art Contemporain Geneva

## **AWARDS**

**2022**

Kiefer Hablitzel Prize

**2021**

Ducastel Prize

Theodore Strawinsky Prize