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Armin Boehm

*Et les yeux pour me dire*

Opening Wednesday 3 April 2024

Until 11 May 2024

The moonlight traces the silhouettes of bodies full of sadness and desire, outlines of the tree trunks that form the dense forest into which souls decide to enter and lose themselves in. Eyes speak of loss and passion; words are of no help in the heart of darkness.

As the shadows fall, from inside each atomized apartment, the solitary and fragmented crowd looks fearfully outside the walls. The external world is all chaos, fears and uncertainties. But, to those who know how to listen, the twilight of the full moon whispers of freedom and convergences. Alone there can be no salvation.

The big city, with its well-trodden streets and artificial light, eliminates every unexpected event; it knows neither the infinite nor the darkness. And the impossibility of getting lost in it is the key to its decline. The unknown exists only to remind us that understanding cannot be the solution, there would never be enough time. No one is capable of taking in the entire horizon with a single glance.

And if from the coast it almost seems as though you could push yourself to the border between the sky and the earth, even knowing that you will never get all the way there, you still should not stop trying to reach it. Just as it is not right to say no to a bunch of flowers only because, sooner or later, they will wither and die.

Reducing life solely to the biological component always ends up sacrificing everything that makes us fully human. At the mercy of calculations and words, of power and science, don't use your voice, tell me with your eyes.

Francesco Scalas

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Armin Boehm was born in 1972 in Aachen and lives and works in Berlin. For his fourth solo exhibition at Francesca Minini, he is presenting a selection of works with a nocturnal and solitary atmosphere. Personal moments that seem timeless, still lifes and beach scenes, moments that evoke intimacy and alienation at the same time.

For his works on canvas Armin Boehm uses a collage technique, combining pictorial traces with fragments of fabric, to make his subjects emerge in the space sculpturally. It is a deeply emotional approach, which reveals the energies that pulsate between people, objects and the environment.

Armin Boehm studied at the Staatliche Kunstakademie Düsseldorf with Konrad Klapheck and Jörg Immendorff. His work has been exhibited in several group exhibitions, including Me Collectors Room, Stiftung Olbricht, Berlin (2018); Städel Museum, Frankfurt (2012); Schirn Kunsthalle, Frankfurt (2011) and K21, Kunstsammlung NRW, Düsseldorf (2010). Winner of the Folkwang Essen, Tiemann prize (2023).