

FRANCESCA MININI  
VIA MASSIMIANO 25  
20134 MILANO  
T +39 02 26924671  
INFO@FRANCESCAMININI.IT  
WWW.FRANCESCAMININI.IT

## SOL CALERO

1982, Caracas (VE)  
Lives and works in Berlin (DE)  
Co-director of Kinderhook & Caracas, Berlin (DE)

## EDUCATION

2009  
Master in Design, Universidad Complutense de Madrid (ESP)  
2006  
BA in Fine Arts, Universidad de La Laguna, Tenerife (ESP)

## AWARDS/PRIZES/SCHOLARSHIPS

2019  
Nominated for Prix Jean-Francois Prat, Paris (FR)  
2017  
Nominated for the Preis der Nationalgalerie in association with Hamburger Bahnhof, Berlin (DE)  
2016  
Shortlisted, Future Generation Art Prize, Kiev (UKR)  
2014  
XVII Salón Banesco Jóvenes Con FIA, Third Place in National Prize, Caracas (VE)  
2009  
Leonardo Da Vinci, Berlin (DE)  
2005  
Séneca / Sicue, Universitat de Barcelona, Barcelona (ESP)  
2004  
Erasmus, Interactive Arts, Manchester Metropolitan University, Manchester (UK)

## COLLECTIONS

Lafayette Anticipations, Fonds de dotation Famille Moulin, Paris (FR)  
Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse (FR)  
Sammlung zeitgenössischer Kunst der Bundesrepublik, (DE)  
Centro de Art 2 de Mayo, CA2M, Madrid (ESP)  
Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
Centre national des arts plastiques, Paris (FR)  
Museo Madre, Naples (IT)  
Hiscox Collection, London (UK)  
Fondazione Cassa Di Risparmio Di Cuneo, Cuneo (IT)

## SELECTED SOLO EXHIBITIONS

2023

Galleria Francesca Minini, Milan (IT)  
Stavanger Museum, Stavanger Norway (NO)  
Oku-Noto Triennale, Noto (JPN)  
ChertLüdde, Berlin (DE)

2022

La Cantina de La Touriste, Bergen Assembly, Bergen (NO)  
Los vestigios de La Turista, 1646, The Hague (NL)  
ARS 2022, Kiasma Finnish National Gallery, Helsinki (FI)

2021

Isla, Berlin Art Week Garden, Kindl, Zentrum für zeitgenössische Kunst, Berlin (DE)  
La Ventana, Mural installation for train station. Bahnhof Berlin-Friedrichstraße, Berlin (DE)  
La carta, por favor. Galerie Crèvecoeur, Paris (FR)

2020

El barco de barro (The Clay Ship). Copenhagen Contemporary, Copenhagen (DK)  
Se empañaban en tapar las grietas, pero las paredes seguían sudando. Villa Arson, Nice (FR)

2019

El Autobús, TATE, Liverpool (UK)  
Pasaje del olvido, Barbara Gross Galerie, Munich (DE)  
Isla, Kunsthal Extra City, Antwerp (BE)  
Archivos Olvidados, ChertLüdde, Berlin (DE)

2018

El Patio, Museum Boijmans van Beuningen, Rotterdam (NL)  
Casa Isadora, Brücke Museum, Berlin (DE)  
Pica Pica, Düsseldorf Kunstverein, Düsseldorf (DE)  
Tente en el aire, Kunsthalle Lissabon, Lisbon (PT)  
Solo Pintura II, Barbara Gross Galerie, Munich Milagritos y Frutas, Galerie Crèvecoeur, Paris (FR)

2017

Amazonas Shopping Center, Preis der Nationalgalerie - Nominee exhibition, 2017 Hamburger Bahnhof -  
Museum für Gegenwart, Berlin (DE)  
Agencia Viajes Paraíso, Kunstpalais Erlangen, Erlangen (DE)  
Interiores, Dortmunder Kunstverein, Dortmund (DE)

2016

La Sauna Caliente, Kunsthau Bregenz, Bregenz (AT)  
Solo Pintura, Laura Bartlett Gallery, London (UK)  
Casa de Cambio, Art Basel Statements, Basel (CH)  
Desde el Jardín, David Dale Gallery, Glasgow (UK)

2015

La Escuela del Sur, Studio Voltaire, London (UK)  
El Buen Vecino, SALTS, Basel (CH)  
Oficina del Ciudadano, solo exhibition, Galerie Wedding, Berlin (DE)  
Caracas 2015, Sala Mendoza, Caracas (VEN)

2014

Bienvenidos A Nuevo Estilo, Laura Bartlett Gallery, London (UK)  
Salsa, Gillmeier Rech Gallery, Berlin (DE)  
Caribbean Style, Museo Apparente, Naples (IT)  
Cyber Café, Frieze, London (UK)

2013

La Caraqueña, Frutta Gallery, (Hadrian), Rome (IT)

Modern Dowry (with Christopher Kline), Toves, Copenhagen (DK)  
La Perla del Caribe, The Taut And Tame (Lüttgenmeijer), Berlin (DE)

## SELECTED GROUP EXHIBITIONS

2021

Quinceañera, 15 años de Diablo Rosso, Panama (PAN)  
Painting in Person, The new Collection of Fondazione CRC, Cuneo (IT)  
The Sowers, Brussels (BEL)  
The Ocean, Bergen Kunsthall, Bergen (NOR)  
Indice Ultraviolet: Décalage vers le rouge, CAN Centre d'art Neuchâtel, Neuchâtel (CH)

2020

Die absurde Schönheit des Raumes, Hamburger Kunsthalle, Hamburg (DE)  
FEATURES, zehn sichten auf Berlin, Nikolaikirche, Stadtmuseum Berlin, Berlin (DE)  
L'Amazonie dans la collection Petitgas, MO.CO., Montpellier (FR)  
Raupenimmersattism. The affluent society as consumed society or the myth of endless production and consumption, SAWVY Contemporary, Berlin (DE)

2019

Expanded Painting, Galleria Massimo Minini, Brescia (IT)  
Postales del futuro, Baró Galería, Madrid (ESP)  
El hecho alegre. Una mecánica popular de los sentidos, La Casa Encendida, Madrid (ESP)  
A Shiver in Search of a Spine, Arario Gallery, Seoul (KOR)

2018

La Puerta, ACCA Melbourne, Melbourne Papier Salon, Wentrup, Berlin (DE)

2017

Casa Anacaona, Folkestone Triennial, Folkestone (UK)  
First Day of Good Weather, organised by Despacio (Costa Rica), Sies & Höke, Düsseldorf (DE)  
Future Generation Art Prize, Pinchuk Art Centre, Kiev (UKR)  
What's Up - The Americas, LVH Art, London (UK)  
HO HO HO, Frutta Gallery, Rome (IT)

2016

Curated by a Tree, 1857, Oslo (NOR)  
Tropical Punch, Galerie Nathalie Halgand, Vienna (AUT)  
Closer to the veg, Fitzroy Park Allotments, London (UK)  
Je Ne Sais What?, Carnelutti Law Firm, Milan (IT)

2015

Salon of Hybrid Things, KW Institute for Contemporary Art, Berlin (DE)  
Office for Paradoxical Relations, space design, NGKB, Berlin (DE)  
Women's Art Society II, curated by Adam Carr, Mostyn, Llandudno (UK)  
You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris (FR)  
Oh, Of Course, You Were Berry Picking, DREI Gallery, Köln (DE)  
Che Che Cole, 63rd-77th STEPS, Bari (IT)

2014

Small Rome, Frutta Gallery, Rome (IT)  
Borders, curated by Adam Carr, Artuner, Online show (UK)  
Accordion, Laura Bartlett Gallery, London (UK)

2013

Women's Art Society, curated by Adam Carr, Mostyn, Llandudno (UK)  
The Phylogenesis of Generosity, Prizessinnengarten Outdoor Sculpture Triennial, Berlin (DE)  
Von flussigen Stammbäumen im Geroll der Vernetzung: ein Familienporträt, Espace Beaumont, Luxembourg (LUX)

Performing and costume for Michele Di Menna - Ooze Generator, 12. Triennale Klein plastik, Fellbach (DE)  
Item Perspectiva, Krome Gallery, Berlin (DE)  
Come, All Ye Faithful, curated by Carson Chan, Florian Christopher, Zurich (CH)