

# SOL CALERO

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## SOL CALERO

b. Caracas, Venezuela 1982  
Lives and works in Berlin, Germany

Sol Calero creates site-specific installations that work as spaces for gathering. She often uses opulent three-dimensional tableaus and has staged situations as far ranging as a school to a spa and a currency exchange office. Calero's works are at once vibrant, bright, and playful, while also examining the political overtones of themes such as cultural representation, national identity, exoticism, and marginalization. Her Venezuelan background has influenced an interest in looking at cultural codes or clichés from the Latin American context that proliferate and change, as well as the way in which visual symbols can undergo transformation.

Recent solo exhibitions: Bergen Assembly, Norway (2022); 1646, The Hague (2022); Crèvecœur, Paris (2021); Copenhagen Contemporary (2020); Villa Arson, Nice, France (2020); Tate, Liverpool, UK (2019) and Museum Boijmans Van Beuningen, Rotterdam (2019). Recent group exhibitions: Museum of Contemporary Art Kiasma, Helsinki (2022); Bergen Kunsthall (2021); Hamburger Kunsthalle, Germany (2020) and La Casa Encendida, Madrid (2019). Calero was nominated for the Preis der Nationalgalerie in 2017, which included an exhibition at the Hamburger Bahnhof Museum, Berlin. She also co-runs a project space in Berlin with Christopher Kline called Kinderhook & Caracas.

Shows and  
site specific projects



SOL CALERO  
*La Cantina de La Touriste*

2022

Bergen Assembly, Bergen (NOR)



*La Cantine de La Touriste*, 2022  
Installation view at Bergen Assembly, Bergen



La Cantine de La Touriste, 2022  
Installation view at Bergen Assembly, Bergen



*La Cantine de La Touriste*, 2022  
Installation view at Bergen Assembly, Bergen



La Cantine de La Touriste, 2022  
Installation view at Bergen Assembly, Bergen



*La Cantine de La Touriste*, 2022  
Installation view at Bergen Assembly, Bergen



*La Cantine de La Touriste*, 2022  
Installation view at Bergen Assembly, Bergen

**SOL CALERO**  
*Los vestigios  
de La Turista*

2022

1646  
The Hague, (NLD)





*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



*Los vestigios de La Touriste*, 2022  
Installation view at 1646, The Hague



**SOL CALERO**  
*El Autobús*

2022

Finnish National Gallery  
Helsinki (FIN)



*El Autobús*, 2022  
Installation view at Finnish National Gallery, Helsinki



*El Autobús*, 2022  
Installation view at Finnish National Gallery, Helsinki

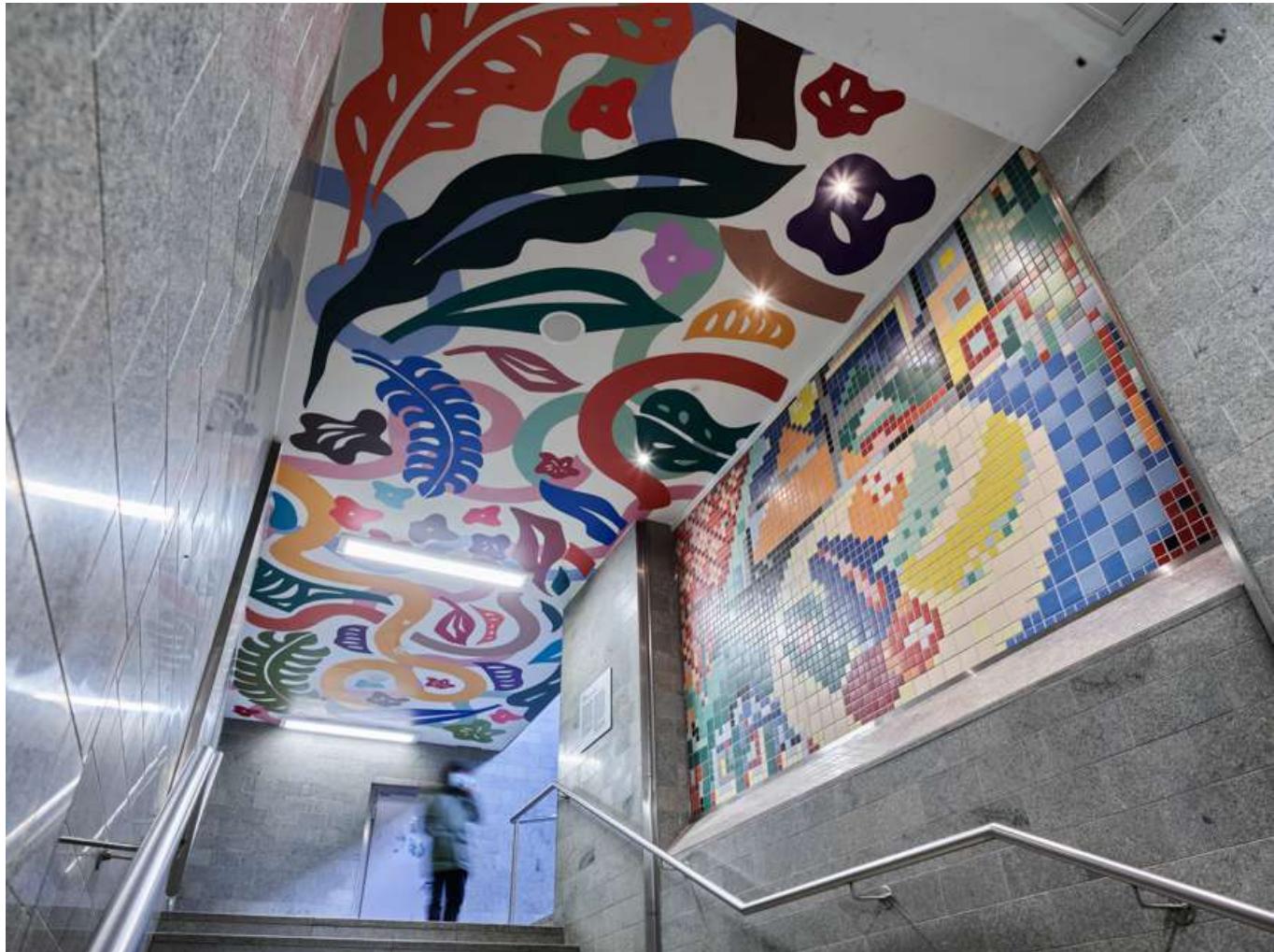


*El Autobús*, 2022  
Installation view at Finnish National Gallery, Helsinki

SOL CALERO  
*La Ventana*

2021

BahnhofFriedrichstraße  
train station  
Berlin (DEU)





*La Ventana*, 2021  
Mural installation for Bahnhof Berlin Friedrichstraße train station, Berlin

*La Ventana*, 2021

Mural installation for Bahnhof Berlin Friedrichstraße train station, Berlin

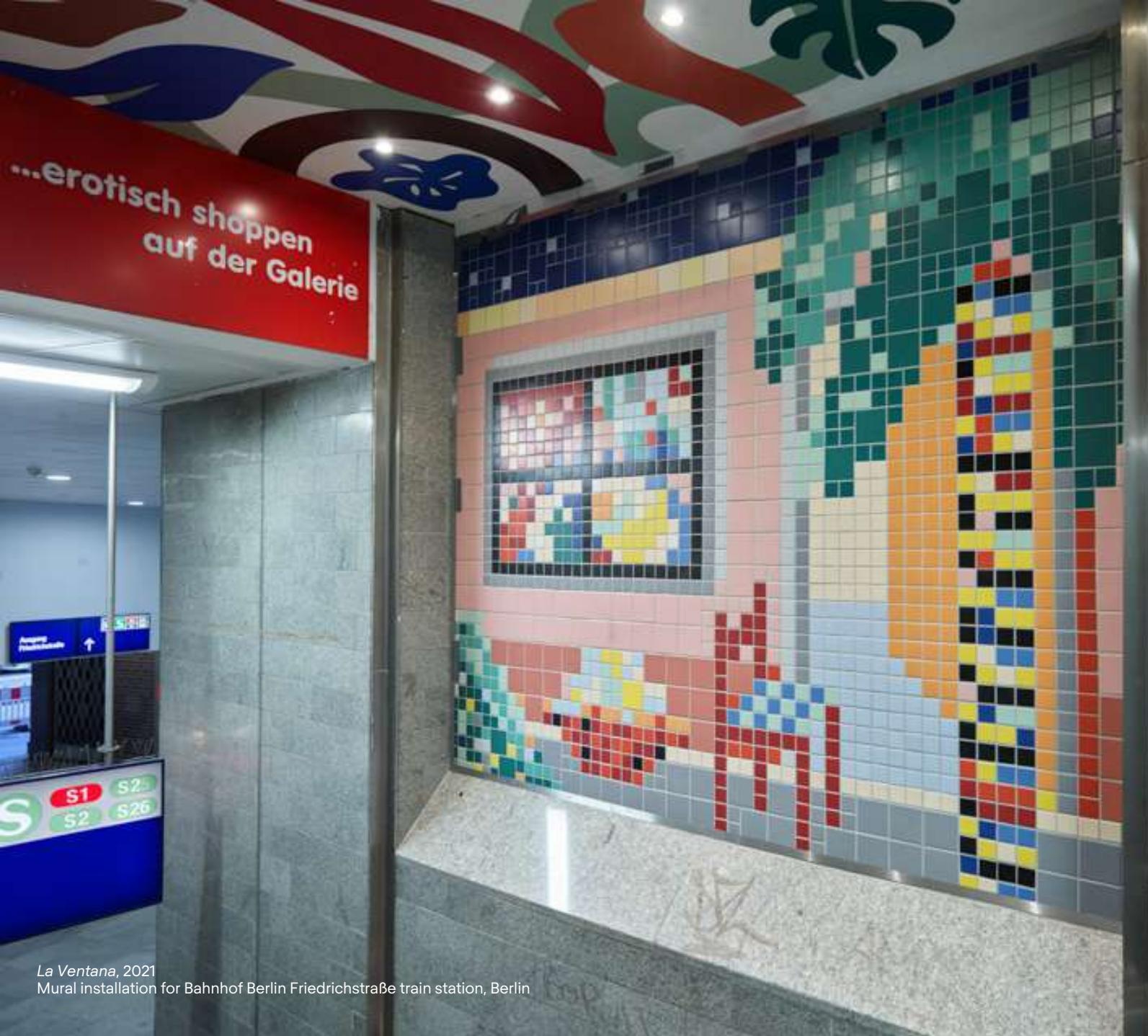




*La Ventana*, 2021  
Mural installation for Bahnhof Berlin Friedrichstraße train station, Berlin



La Ventana, 2021  
Mural installation for Bahnhof Berlin Friedrichstraße train station, Berlin



La Ventana, 2021

Mural installation for Bahnhof Berlin Friedrichstraße train station, Berlin



## SOL CALERO

*Se empeñaban en tapar las grietas,  
pero las paredes seguían sudando*

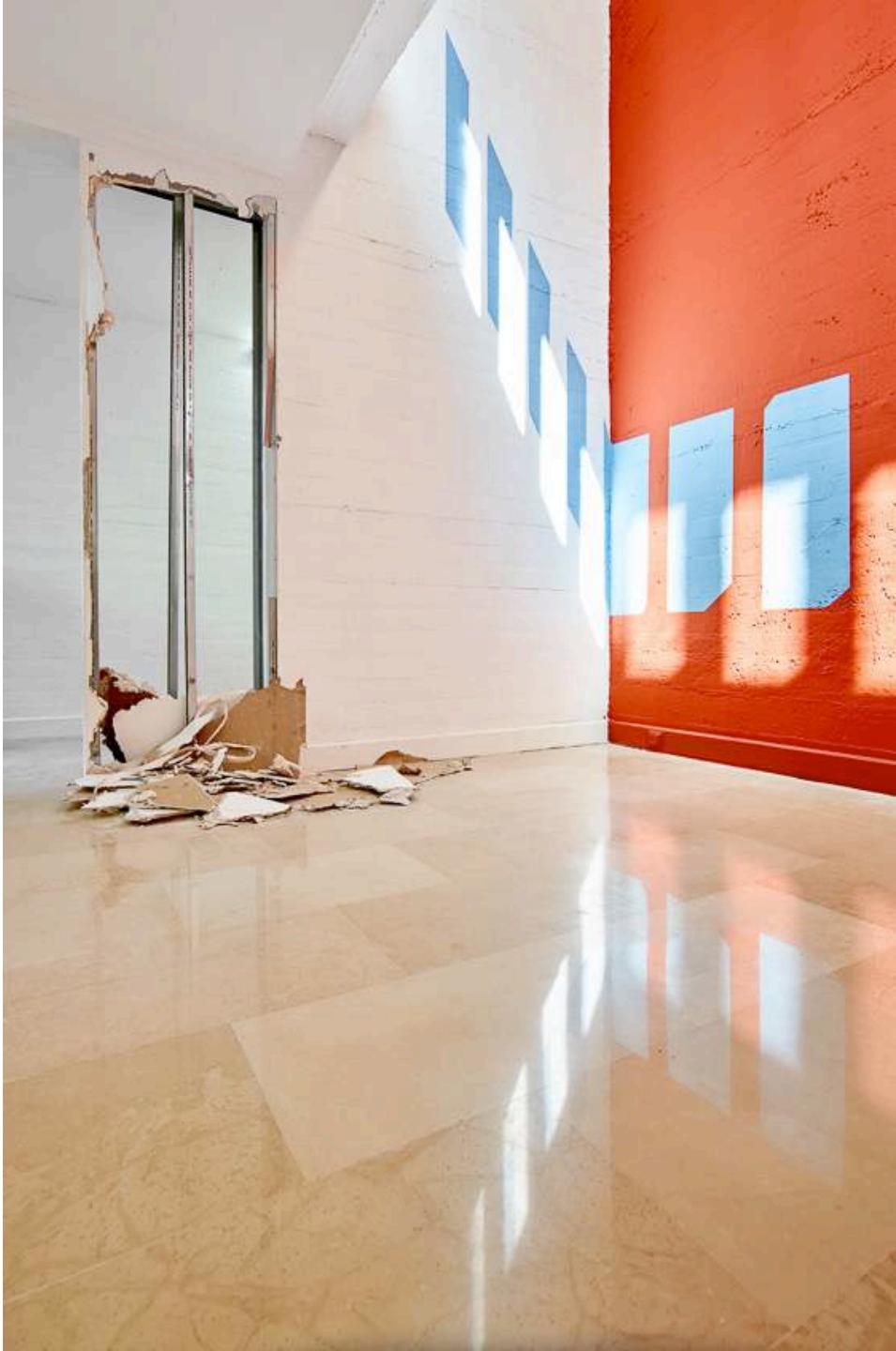
2020

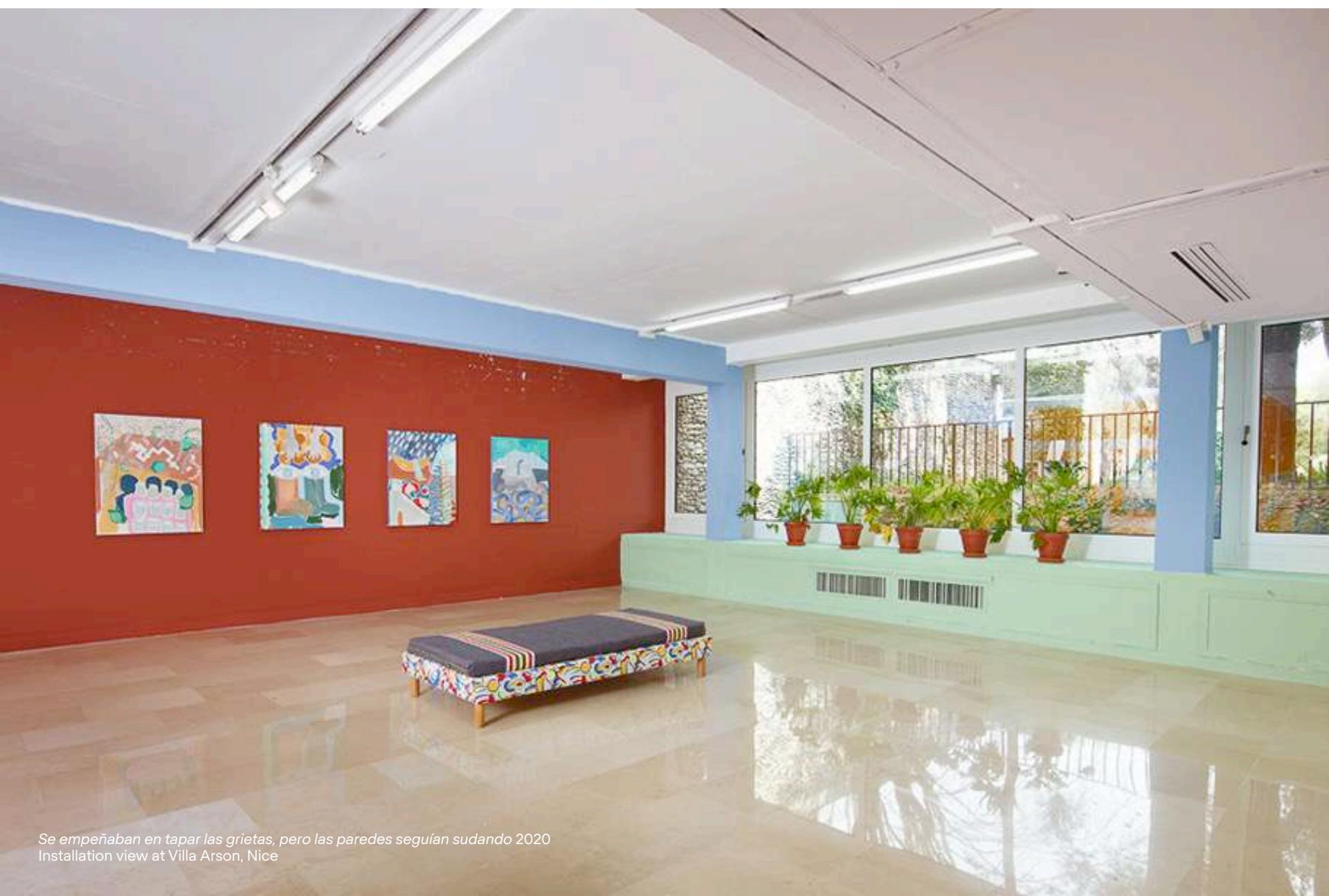
Villa Arson, Nice (FRA)



Se empeñaban en tapar las grietas, pero las paredes seguían sudando 2020  
Installation view at Villa Arson, Nice

*Se empeñaban en tapar las grietas, pero las paredes seguían sudando* 2020  
Installation view at Villa Arson, Nice





*Se empeñaban en tapar las grietas, pero las paredes seguían sudando* 2020  
Installation view at Villa Arson, Nice



*Se empeñaban en tapar las grietas, pero las paredes seguían sudando 2020*  
Installation view at Villa Arson, Nice



*Se empeñaban en tapar las grietas, pero las paredes seguían sudando* 2020  
Installation view at Villa Arson, Nice



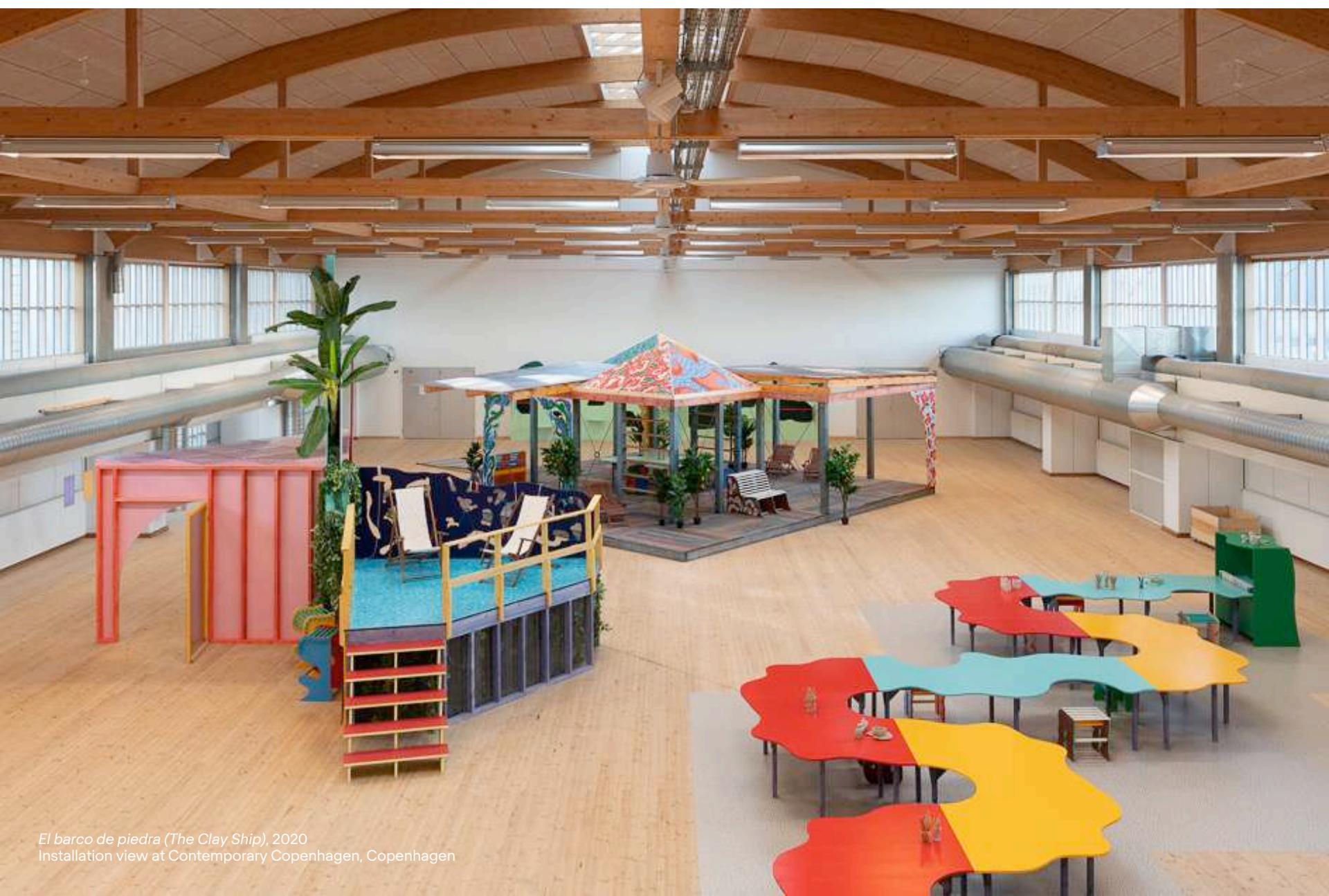
*Se empeñaban en tapar las grietas, pero las paredes seguían sudando* 2020  
Installation view at Villa Arson, Nice



**SOL CALERO**  
*El barco de piedra (The Clay Ship)*

2020

Contemporary Copenhagen  
Copenhagen (DNK)



*El barco de piedra (The Clay Ship)*, 2020

Installation view at Contemporary Copenhagen, Copenhagen

*El barco de piedra (The Clay Ship)*, 2020  
Installation view at Contemporary Copenhagen, Copenhagen





*El barco de piedra* (*The Clay Ship*), 2020

Installation view at Contemporary Copenhagen, Copenhagen



*El barco de piedra (The Clay Ship), 2020*  
Installation view at Contemporary Copenhagen, Copenhagen

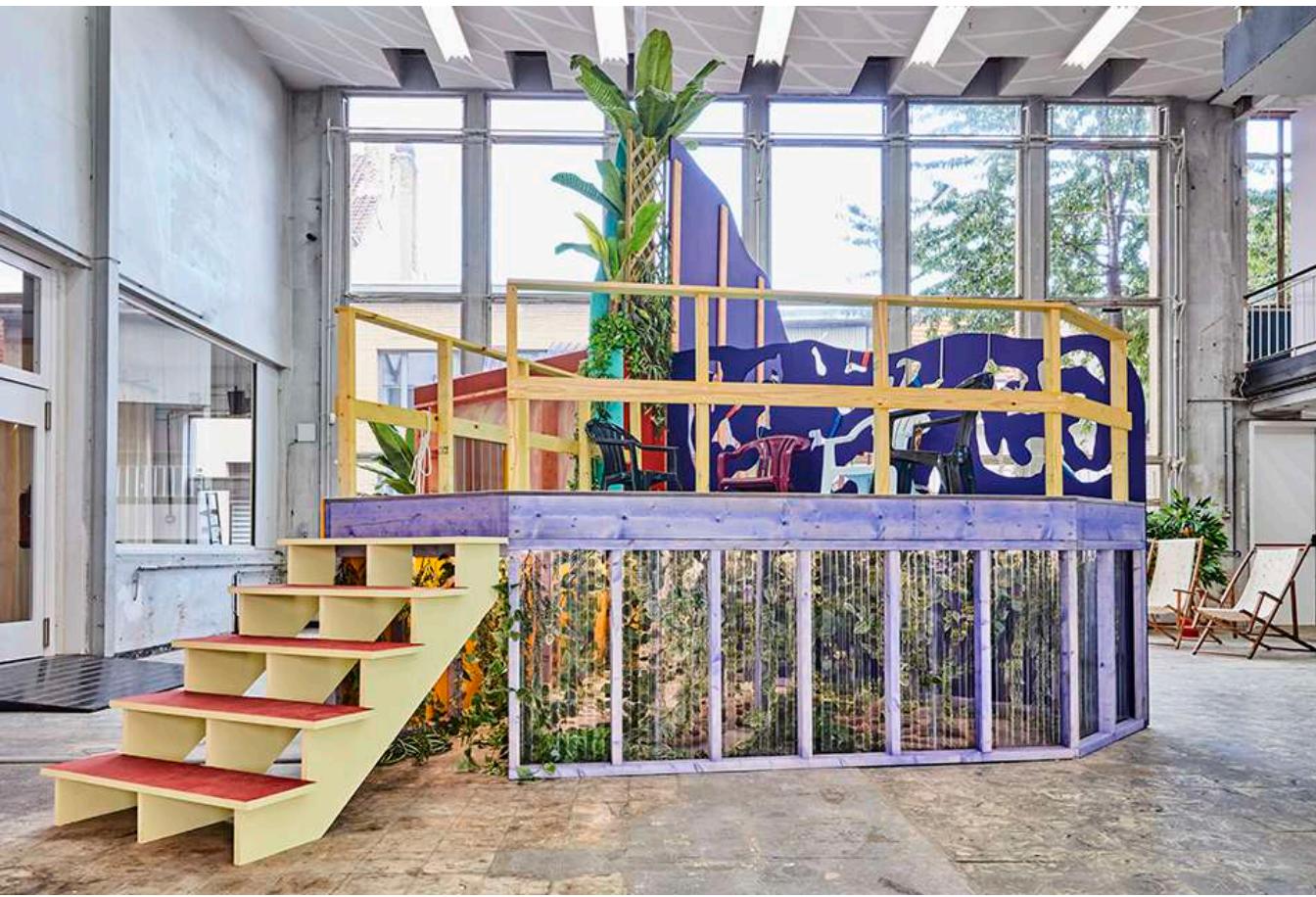


*El barco de piedra (The Clay Ship)*, 2020  
Installation view at Contemporary Copenhagen, Copenhagen



*El barco de piedra* (*The Clay Ship*), 2020

Installation view at Contemporary Copenhagen, Copenhagen



**SOL CALERO**  
*Isla*

2019

Extra City  
Antwerp (BEL)



Isla, 2019  
Installation view at Extra City, Antwerp

*Isla*, 2019

Installation view at Extra City, Antwerp





Isla, 2019  
Installation view at Extra City, Antwerp



*Isla*, 2019  
Installation view at Extra City, Antwerp



Isla, 2019  
Installation view at Extra City, Antwerp



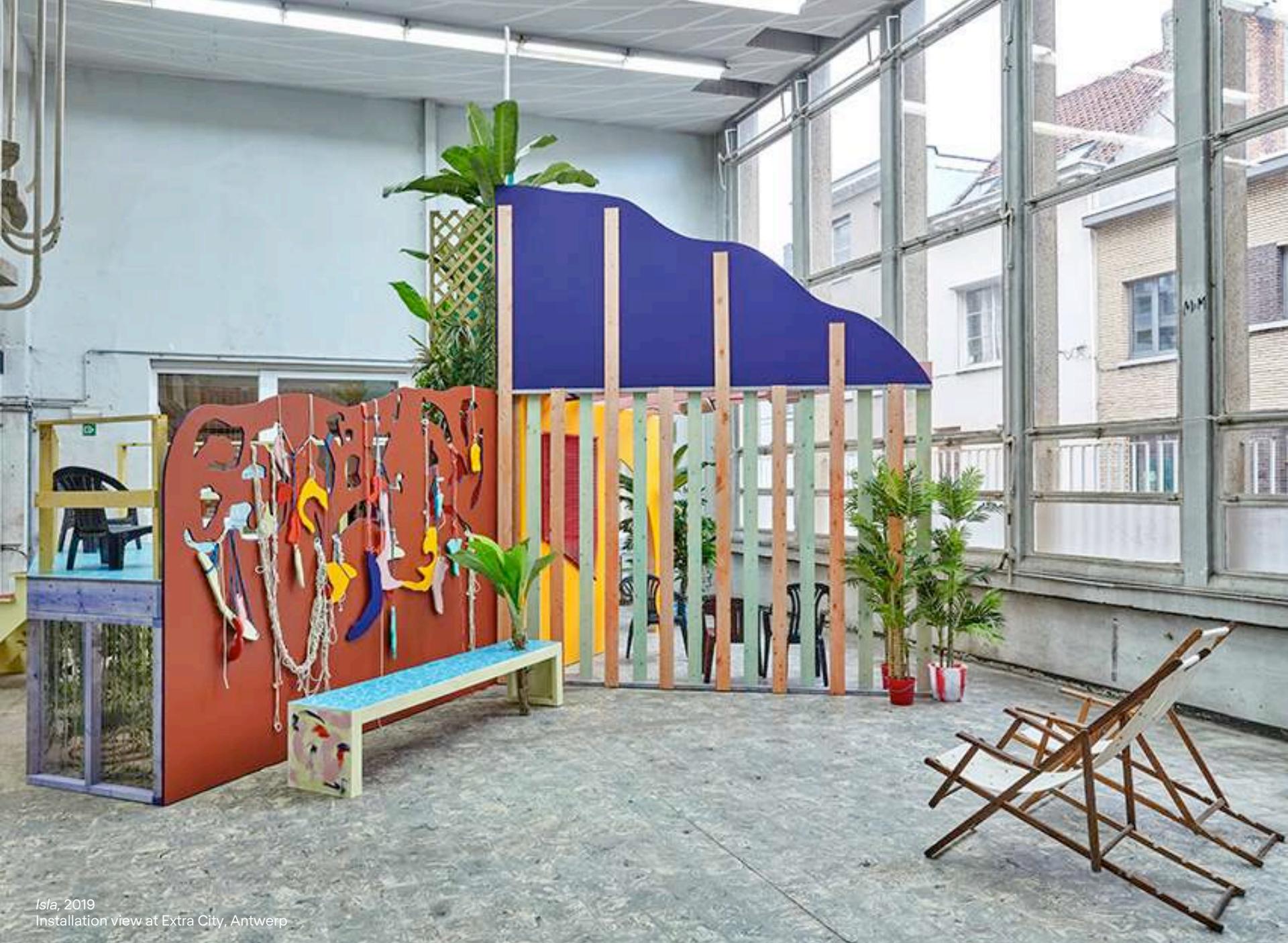
Isla, 2019  
Installation view at Extra City, Antwerp



Isla, 2019  
Installation view at Extra City, Antwerp



*Isla*, 2019  
Installation view at Extra City, Antwerp



Isla, 2019

Installation view at Extra City, Antwerp

**SOL CALERO**  
*Tente en el aire*

2018

Kunsthalle Lissabon  
Lisbon (PRT)





*Tente en el aire*, 2018  
Installation view at Kunsthalle Lissabon, Lisbon



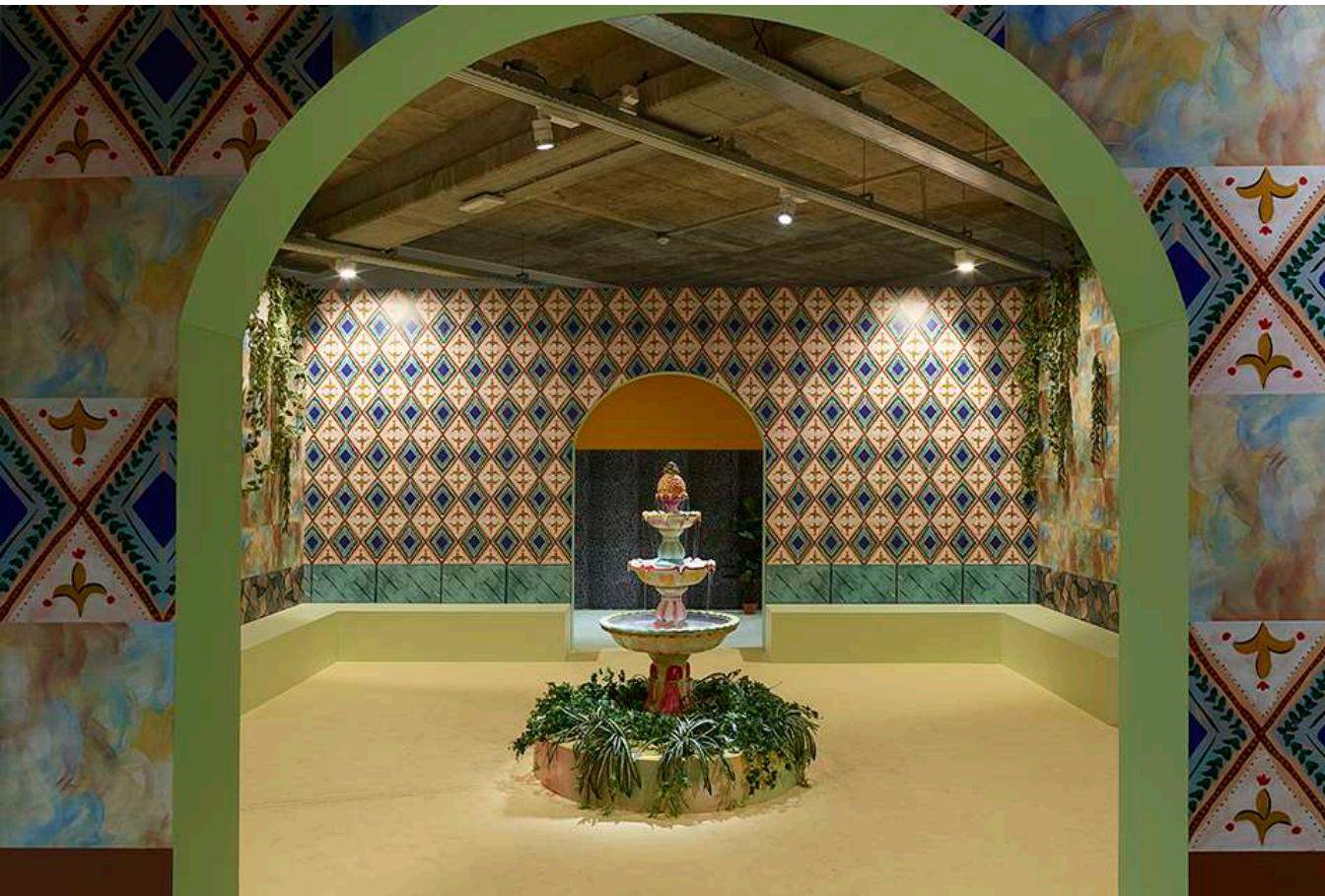
*Tente en el aire*, 2018  
Installation view at Kunsthalle Lissabon, Lisbon



*Tente en el aire*, 2018  
Installation view at Kunsthalle Lissabon, Lisbon



*Tente en el aire*, 2018  
Installation view at Kunsthalle Lissabon, Lisbon



**SOL CALERO**  
*El Patio,*  
*Sensory Spaces 15*

2018

Boijmans van Beuningen Museum  
Rotterdam (NLD)



*El Patio, Sensory Spaces 15*, 2018  
Installation view at Boijmans van Beuningen Museum, Rotterdam



*El Patio, Sensory Spaces 15, 2018*  
Installation view at Boijmans van Beuningen Museum, Rotterdam



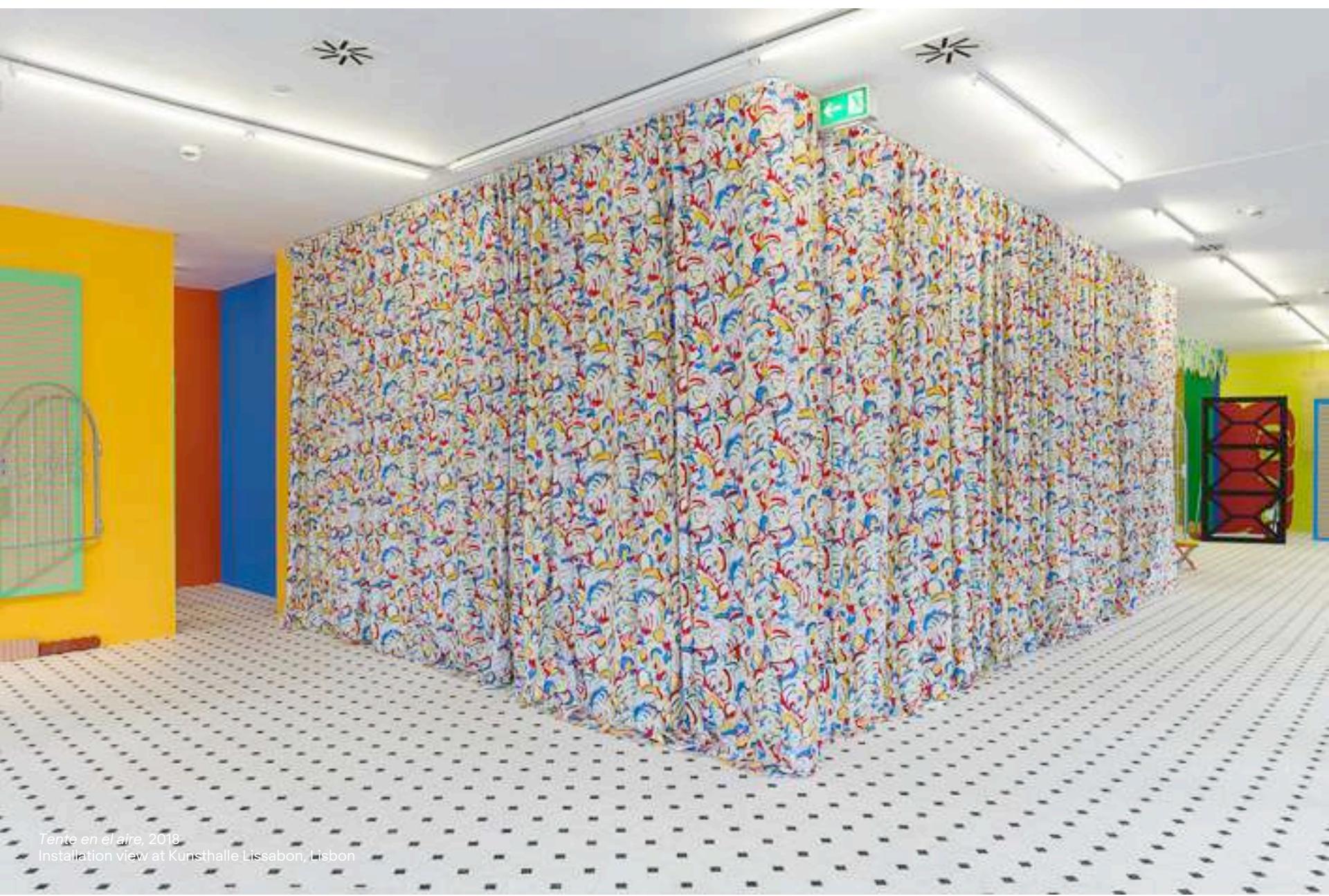
*El Patio, Sensory Spaces 15, 2018*  
Installation view at Boijmans van Beuningen Museum, Rotterdam



SOL CALERO  
*Interiores*

2017

Dortmunder Kunstverein  
Dortmund (DEU)



*Tente en el aire*, 2018  
Installation view at Kunsthalle Lissabon, Lisbon



*Interiores*, 2017  
Installation view at Dortmunder Kunstverein, Dortmund



*Interiores*, 2017  
Installation view at Dortmunder Kunstverein, Dortmund



*Interiores*, 2017  
Installation view at Dortmunder Kunstverein, Dortmund



Interiores, 2017  
Installation view at Dortmunder Kunstverein, Dortmund

**SOL CALERO**  
*Casa Anacaona*  
2017  
Folkestone (GBR)





Casa Anacaona, 2017  
Installation view at Folkestone  
A co-commission by WOMAD World of Art and the Creative Foundation for Folkestone Triennial 2017



Casa Anacaona, 2017  
Installation view at Folkestone

A co-commission by WOMAD World of Art and the Creative Foundation for Folkestone Triennial 2017



Casa Anacaona, 2017  
Installation view at Folkestone  
A co-commission by WOMAD World of Art and the Creative Foundation for Folkestone Triennial 2017



**SOL CALERO**  
*Casa Anacaona*

2017

Womad Festival  
Malmesbury (GBR)



*Casa Anacaona*, 2017

Installation view at WOMAD Festival, Malmesbury

A co-commission by WOMAD World of Art and the Creative Foundation for Folkestone Triennial 2017



Casa Anacaona, 2017  
Installation view at WOMAD Festival, Malmesbury  
A co-commission by WOMAD World of Art and the Creative Foundation for Folkestone Triennial 2017



**SOL CALERO**  
*Amazonas Shopping Center*

2017

Hamburger Bahnhof - Museum für Gegenwart  
Berlin (DEU)



Amazonas Shopping Center, 2017  
Installation view at Hamburger Bahnhof - Museum für Gegenwart, Berlin



Amazonas Shopping Center, 2017  
Installation view at Hamburger Bahnhof - Museum für Gegenwart, Berlin



Amazonas Shopping Center, 2017  
Installation view at Hamburger Bahnhof - Museum für Gegenwart, Berlin



Amazonas Shopping Center, 2017  
Installation view at Hamburger Bahnhof - Museum für Gegenwart, Berlin



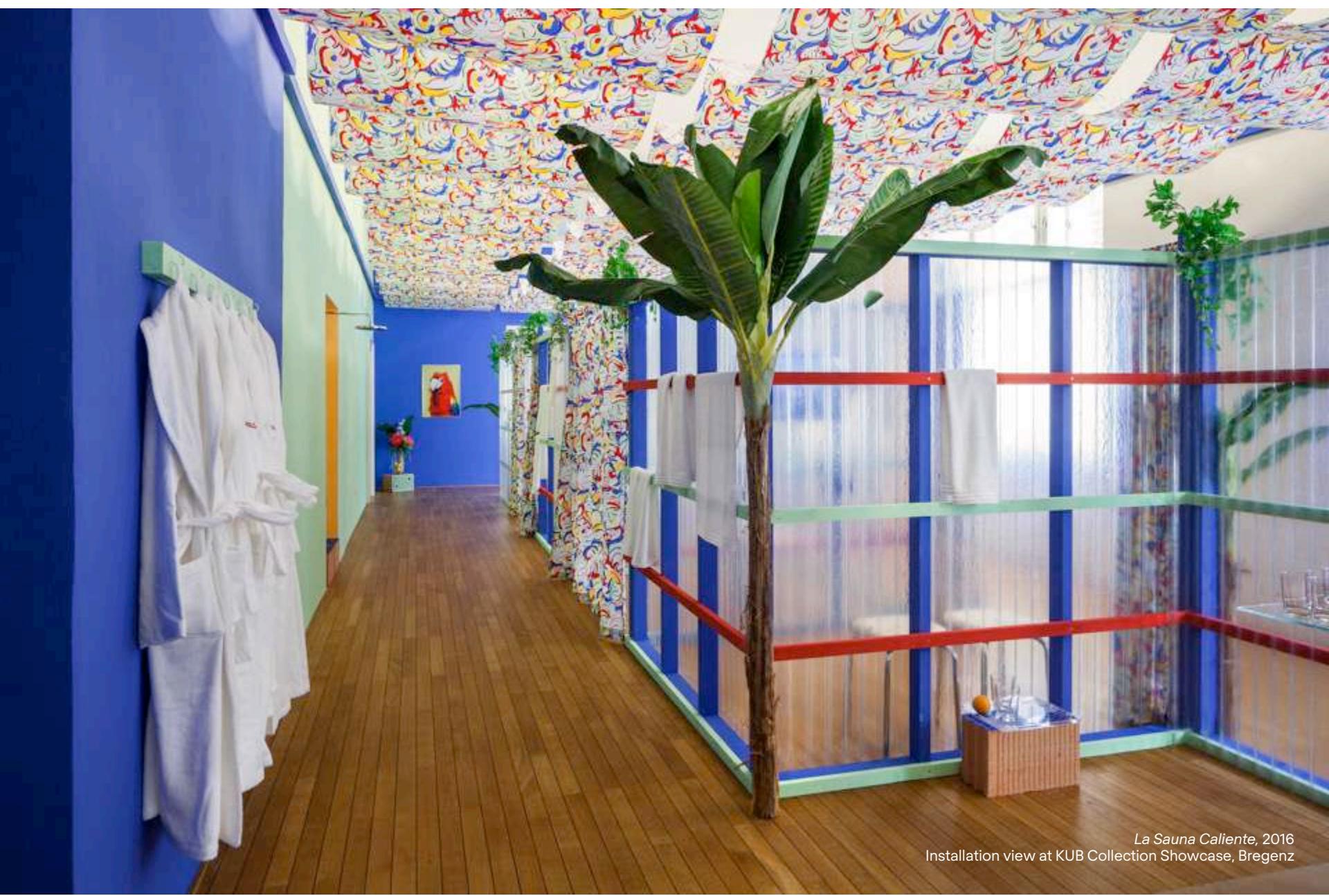
Amazonas Shopping Center, 2017  
Installation view at Hamburger Bahnhof - Museum für Gegenwart, Berlin

**SOL CALERO**  
*La Sauna Caliente*

2016

KUB Collection Showcase,  
Bregenz (AUT)





*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016

Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



*La Sauna Caliente*, 2016  
Installation view at KUB Collection Showcase, Bregenz



SOL CALERO  
*Casa de Cambio*

2016

Art Basel Statements  
Basel (CHE)



Casa de Cambio, 2016  
Installation view at Art Basel Statements, Basel



Casa de Cambio, 2016  
Installation view at Art Basel Statements, Basel

*Casa de Cambio*, 2016  
Installation view at Art Basel Statements, Basel





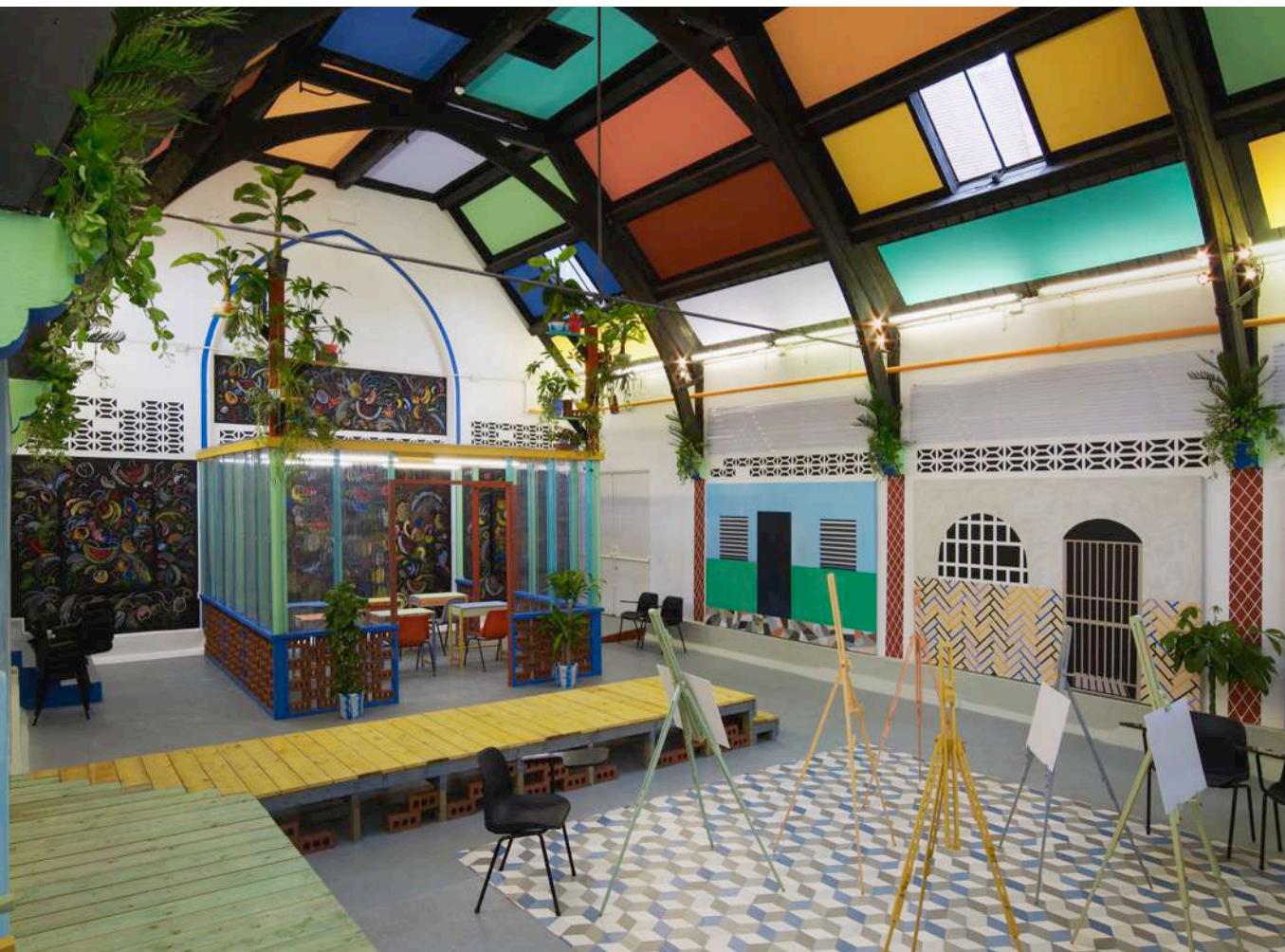
Casa de Cambio, 2016  
Installation view at Art Basel Statements, Basel



*Casa de Cambio*, 2016  
Installation view at Art Basel Statements, Basel



Casa de Cambio, 2016  
Installation view at Art Basel Statements, Basel



**SOL CALERO**  
*La Escuela del Sur*

2015

Studio Voltaire  
London (GBR)



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015

Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London



*La Escuela del Sur*, 2015  
Installation view at Studio Voltaire, London

## SOL CALERO

b. Caracas, Venezuela 1982  
Lives and works in Berlin, Germany

## EDUCATION

**2009**  
Master in Design, Universidad Complutense de Madrid (ESP)  
**2006**  
BA in Fine Arts, Universidad de La Laguna, Tenerife (ESP)

## PUBLIC AND INSTITUTIONAL COLLECTIONS

Lafayette Anticipations, Fonds de dotation Famille Moulin, Paris (FRA)  
Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse (FRA)  
Sammlung zeitgenössischer Kunst der Bundesrepublik, (DEU)  
Centro de Art 2 de Mayo, CA2M, Madrid (ESP)  
Musée d'Art Moderne de la Ville de Paris, Paris (FRA)  
Centre national des arts plastiques, Paris (FRA)  
Museo Madre, Naples (ITA)  
Hiscox Collection, London (GBR)  
Fondazione Cassa Di Risparmio Di Cuneo, Cuneo (ITA)

## AWARDS, PRIZES AND SCHOLARSHIPS

**2019**  
Nominated for Prix Jean-Francois Prat, Paris (FRA)  
**2017**  
Nominated for the Preis der Nationalgalerie in association with Hamburger Bahnhof, Berlin (DEU)  
**2016**  
Shortlisted, Future Generation Art Prize, Kiev (UKR)  
**2014**  
XVII Salón Banesco Jóvenes Con FIA, Third Place in National Prize, Caracas (VEN)  
**2009**  
Leonardo Da Vinci, Berlin (DEU)  
**2005**  
Séneca / Sicue, Universitat de Barcelona, Barcelona (ESP)  
**2004**  
Erasmus, Interactive Arts, Manchester Metropolitan University, Manchester (GBR)

## SOLO EXHIBITIONS

2023

Galleria Francesca Minini, Milan (ITA)  
Stavanger Museum, Stavanger (NOR)  
Oku-Noto Triennale, Noto (JPN)  
ChertLüdde, Berlin (DEU)

2022

LA CANTINA DE LA TOURISTE, Bergen Assembly, Bergen (NOR)  
LOS VESTIGIOS DE LA TURISTA, 1646, The Hague (NLD)  
ARS 2022, Kiasma Finnish National Gallery, Helsinki (FIN)

2021

ISLA, Berlin Art Week Garden, Kindl, Zentrum für zeitgenössische Kunst, Berlin (DEU)  
LA VENTANA, Mural installation for train station. Bahnhof Berlin-Friedrichstraße, Berlin (DEU)  
LA CARTA, POR FAVOR, Galerie Crèvecoeur, Paris (FRA)

2020

EL BARCO DE BARRO (THE CLAY SHIP), Copenhagen Contemporary, Copenhagen (DNK)  
SE EMPEÑABAN EN TAPAR LAS GRIETAS, PERO LAS PAREDES SEGUÍAN SUDANDO, Villa Arson, Nice (FRA)

2019

EL AUTOBÚS, Tate, Liverpool (GBR)  
PASAJE DEL OLVIDO, Barbara Gross Galerie, Munich (DEU)  
ISLA, Kunsthall Extra City, Antwerp (BEL)  
ARCHIVOS OLVIDADOS, ChertLüdde, Berlin (DEU)

2018

EL PATIO, Museum Boijmans van Beuningen, Rotterdam (NLD)  
CASA ISADORA, Brücke Museum, Berlin (DEU)  
PICA PICA, Düsseldorf Kunstverein, Düsseldorf (DEU)  
TENTE EN EL AIRE, Kunsthalle Lissabon, Lisbon (PRT)  
SOLO PINTURA II, Barbara Gross Galerie, Munich Milagritos y Frutas, Galerie Crèvecoeur, Paris (FRA)

2017

AMAZONAS SHOPPING CENTER, Preis der Nationalgalerie - Nominee exhibition, 2017 Hamburger Bahnhof - Museum for Gegenwart, Berlin (DEU)  
AGENCIA VIAJES PARAÍSO, Kunstmuseum Erlangen, Erlangen (DEU)  
INTERIORES, Dortmunder Kunstverein, Dortmund (DEU)

2016

LA SAUNA CALIENTE, Kunsthaus Bregenz, Bregenz (AUT)  
SOLO PINTURA, Laura Bartlett Gallery, London (GBR)  
CASA DE CAMBIO, Art Basel Statements, Basel (CHE)  
DESDE EL JARDÍN, David Dale Gallery, Glasgow (GBR)

2015

LA ESCUELA DEL SUR, Studio Voltaire, London (GBR)  
El Buen Vecino, SALTS, Basel (CHE)  
OFICINA DEL CIUDADANO, Galerie Wedding, Berlin (DEU)  
CARACAS 2015, Sala Mendoza, Caracas (VEN)

2014

BIENVENIDOS A NUEVO ESTILO, Laura Bartlett Gallery, London (GBR)  
SALSA, Gillmeier Rech Gallery, Berlin (DEU)

CARIBBEAN STYLE, Museo Apparente, Naples (ITA)

CYBER CAFE, Frieze, London (GBR)

2013

LA CARAQUEÑA, Frutta Gallery, (Hadrian), Rome (ITA)

MODERN DOWRY (with Christopher Kline), Toves, Copenhagen (DNK)

LA PERLA DEL CARIBE, The Taut And Tame (Lüttgenmeijer), Berlin (DEU)

## GROUP EXHIBITIONS

2021

QUINCEAÑERA, 15 años de Diablo Rosso, Panama City (PAN)

PAINTING IN PERSON, The new Collection of Fondazione CRC, Cuneo (ITA)

THE SOWERS, Brussels (BEL)

THE OCEAN, Bergen Kunsthall, Bergen (NOR)

INDICE ULTRAVIOLET: DÉCALAGE VERS LE ROUGE, CAN Centre d'art Neuchâtel, Neuchâtel (CHE)

2020

DIE ABSURDE SCHÖNHEIT DES RAUMES, Hamburger Kunsthalle, Hamburg (DEU)

FEATURES, ZEHN SICHTEN AUF BERLIN, Nikolaikirche, Stadtmuseum Berlin, Berlin (DEU)

L'AMAZONIE DANS LA COLLECTION PETITGAS, MO.CO., Montpellier (FRA)

RAUPENIMMERSATTISM. THE AFFLUENT SOCIETY AS CONSUMED SOCIETY OR THE MYTH OF ENDLESS PRODUCTION AND CONSUMPTION, SAVVY Contemporary, Berlin (DEU)

2019

EXPANDED PAINTING, Galleria Massimo Minini, Brescia (ITA)

POSTALES DEL FUTURO, Baró Galería, Madrid (ESP)

EL HECHO ALEGRE. UNA MECÁNICA POPULAR DE LOS SENTIDOS, La Casa Encendida, Madrid (ESP)

A SHIVER IN SEARCH OF A SPINE, Arario Gallery, Seoul (KOR)

2018

LA PUERTA, ACCA Melbourne, Melbourne Papier Salon, Wentrup, Berlin (DEU)

2017

CASA ANACAONA, Folkestone Triennial, Folkestone (GBR)

FIRST DAY OF GOOD WEATHER, organised by Despacio (Costa Rica), Sies & Höke, Düsseldorf (DEU)

FUTURE GENERATION ART PRIZE, Pinchuk Art Centre, Kiev (UKR)

WHAT'S UP - THE AMERICAS, LVH Art, London (GBR)

HO HO HO, Frutta Gallery, Rome (ITA)

2016

CURATED BY A TREE, 1857, Oslo (NOR)

TROPICAL PUNCH, Galerie Nathalie Halgand, Vienna (AUT)

CLOSER TO THE VEG, Fitzroy Park Allotments, London (GBR)

JE NE SAIS WHAT?, Cornelutti Law Firm, Milan (ITA)

2015

SALON OF HYBRID THINGS, KW Institute for Contemporary Art, Berlin (DEU)

OFFICE FOR PARADOXICAL RELATIONS, space design, NGKB, Berlin (DEU)

WOMEN'S ART SOCIETY II, curated by Adam Carr, Mostyn, Llandudno (GBR)

YOU WILL FIND ME IF YOU WANT ME IN THE GARDEN, Galerie Chez Valentin, Paris (FRA)

OH, OF COURSE, YOU WERE BERRY PICKING, DREI Gallery, Köln (DEU)

CHE CHE COLE, 63rd-77th STEPS, Bari (ITA)

2014

SMALL ROME, Frutta Gallery, Rome (ITA)

BORDERS, curated by Adam Carr, Artuner, Online show (GBR)

ACCORDION, Laura Bartlett Gallery, London (GBR)

2013

WOMEN'S ART SOCIETY, curated by Adam Carr, Mostyn, Llandudno (GBR)

THE PHYLOGENESIS OF GENEROSITY, Prizessinnengarten Outdoor Sculpture Triennial, Berlin (DEU)

VON FLUSSIGEN STAMMBAUMEN IM GEROLL DER VERNETZUNG: EIN FAMILIENPORTRÄT, Espace Beaumont, Luxembourg (LUX)

PERFORMING AND COSTUME FOR MICHELE DI MENNA - OOZE GENERATOR, 12. Triennale Klein plastik, Fellbach (DEU)

ITEM PERSPECTIVA, Krome Gallery, Berlin (DEU)

COME, ALL YE FAITHFUL, CURATED BY CARSON CHAN, Florian Christopher, Zurich (CHE)