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DEBORAH LIGORIO
POI NON COSI' DIVERSO

Opening Wednesday May 19th, 2010
Until July 24th, 2010

Anthropology of the strange and exotic can teach us as much about ourselves and our own economic system as it does about the exotic. [M. Taussig]

“Statuesque they stand, looking at me with the same curiosity with which I observe them, until, with an automatic gesture, I pull out my camera. One of the women shouts at the others to turn away. She quickly takes off her hat, made of an hollowed-out pumpkin, her leather blouse and her scarf of seashells. Once the traditional items are gone and all that remains is the worn-out T-shirt, she too turns away.”

The countries once known as developing are still struggling for access, but with progress comes an invasion of products. Here two spheres of objects meet, each with its own economy, its own logic of production. A border is shifting in the very regime of things, where the last remains of pre-capitalistic practices are quickly vanishing in favor of free-market commodities, bringing changes in behavior, culture and subjectivity. This substitution is taking place as much in terms of utility as in terms of culture.

As a result of a research trip in the field, Deborah Ligorio presents a series of objects, videos, montages on paper and a sound piece. The show enacts a poetical and critical exploration of the world of things, of gestures and of images.

Opening times: from Tuesday to Saturday, 11.00 am – 7.30 pm