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DEBORAH LIGORIO
Vulcano

Opening 21st September 7 p.m.
Until 15th November 2007

Deborah Ligorio presents at Francesca Minini's gallery a new video that leads the visitor to the discovery of one of the most extraordinary and frightful settings in the world: the Vesuvio.

After having described in *Donut to Spiral* the trip through the California desert to the famous "Spiral Jetty" by Robert Smithson and after having explored the bioclimatic architecture of the typical "dammusi" in Pantelleria and of the "trulli" in the countryside of Apulia, Deborah Ligorio shows in this exhibition a series of fascinating aerial views of the Vesuvio and the surrounding landscape.

The public is invited to take part in this trip, an almost ascending path that, after overflying the ragged surface of the urban areas, ends up at the top of the volcano. The sound captures fragments of radio broadcasts, speeches, music and interferences – in a parallel narration that becomes a comment on the flow of images. The artist highlights the human ability to adjust to hostile, even extreme, natural conditions.

At the walls the itinerary goes on with a series of photomontages, superimposed on geometrical patterns, that evoke in an abstract way the urban setting and the inhabitants' elusive character.

With these new works, Deborah Ligorio keeps investigating the urban landscape. Her aim is to analyze how the landscape can influence habits and lifestyle by being modified by them. The artist is a very attentive traveller who directs her gaze toward the surrounding landscape, registering its characteristics, peculiarities and paradoxes. Sound, images and diagrams combine to draw a path which is dreamful, real and private at the same time.

The gallery is open from Tuesday to Saturday from 11.30 a.m. to 7.30 p.m.