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## DAN GRAHAM

### *Sagitarian girls*

Opening November 13th 7 p.m.  
Until January 15th, 2009

Francesca Minini is pleased to present the show of Dan Graham.

The American artist realizes a new site specific pavilion conceived specifically for the gallery space which follows the quest begun in the eighties of the creation of diverse, practicable glass structures.

Dan Graham's pavilions are dialectical spaces in which the user is both actor and spectator at the same time, in a continuous game of reflections. The material used is differentiated reflective glass in which the artist maintains a low percentage of reflection in order to mix the reflections with transparency. The work interacts with the public, the visitors on one side of the structure become the reflected image and public for the spectators on the other side of the work in a continual dynamic.

The artist has always been interested in the concept of intersubjectivity, from how an individual may perceive contemporaneously his or herself, look at others and be observed by others; to the relation between the perception of a group and that of a single observer. Transparency, reflections, the play of images which superimpose themselves on one another; these are the elements that respond to the demand to open up a visual dialogue, to project oneself outward, both from a natural landscape, from the public, or as in this case, from an exhibition space.

The predilection of surface curves, the transparencies and the effects of the glass moves the artist's sensibility towards the baroque idea of wonder.