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VENTI PAZZI

*Opening Thursday January 21st at 7 p.m.
Until March 1st, 2010*

20 solo shows presented at the gallery
20 artists, fellow travelers in the art world
20 years in the art world
20 artworks on show

The group show *Venti Pazzi* presents artists of Massimo's gallery with the ones of Francesca Minini. The title refers to a period, a group of artists, a series of shows and artworks and a state of folly. Behind this state of folly, which seems superficial and amusing, one finds that every artwork is indeed thoughtful and brings forth ideas and criticism. This is the twentieth show at the gallery and presents twenty works by Daniel Buren, Paolo Chiasera, Hans Peter Feldmann, Bertrand Lavier, Deborah Ligorio, Simon Dybbroe Møller, Gabriele Picco, Riccardo Previdi, Francesco Simeti and Nedko Solakov.

Young Italian and international artists think about art and its most recent developments, dialoguing with an atmosphere of irony with the masters: in a pop setting, the artworks talk to each other in a continuous play on references, concepts, shape and colors.

The plastic flowerpots of Hans Peter Feldman almost a modern consumerism's fetish hanged on a big wall compose a pop painting playing with Riccardo Previdi's *Mikado* opened in the space as color spears. The Ferrari red scratched from the metallic surface by Nedko Solakov reflects the aluminium and white wooden stripes about color and material by Daniel Buren.

A bended canvas by Paolo Chiasera hides images of mysterious animals while Francesco Simeti's wallpaper reveals the Darfur women with their colorful dresses.

On the walls today's symbols such as the sneakers by Gabriele Picco dialoguing with a Bertrand Lavier's peculiar snowboard on a pedestal which becomes an 'object socié'.

In Simon Dybbroe Møller's photos mysterious shapes of different colours reveal moving human bodies during a dance performance compared to big-size images' montages by Deborah Ligorio. The result is an interplay of emotional gazes and nature images, of fashion items and cinematic action, paving a visible way through our contemporary abundance of imagery.

The show is a gathering, a moment of recollection, it is a walk through artworks of artists who have been accompanying the gallery since its first steps into the art world.

Opening hours: Tuesday to Saturday from 11 am to 7.30 pm