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PAOLO CHIASERA

The Trilogy: VINCENT

Opening March 28, 7 p.m.
Until May 13 2006

The new project presented by Paolo Chiasera at Francesca Minini is part of a trilogy on Vincent Van Gogh, Cornelius Escher and Pieter Brueghel.

Paolo Chiasera portrays these three figures within a modern setting. The three characters, thrown in a contemporary reality and in stranger places, try to recreate their dimension of artists. Taking inspiration from episodes of their lives, Chiasera originates a mythology that brings them to pass different levels of artistic creation towards a slow but inesorable failure.

The video presented in the exhibition is dedicated to Van Gogh. *VINCENT* yearns to enter the 'yellow house', but, because of his fanaticism, he is not ready to cut off his ear. In an atmosphere of waiting, tension and effort, with the Italian landscape as setting, Van Gogh fails on the top of the Etna crater.

The second projection presents, as in a black book, a slide-show of drawings inspired by the world of the trilogy and the deeds of Van Gogh, Escher e Brueghel.

In the exhibition space, between light and shadow, there are two bronze sculptures in the shape of talking crows, which -through their suggestions- give insights on the show. Finally a series of works on paper unveil the project of the trilogy.

The second part of the Trilogy is dedicated to Cornelius Escher.

The Trilogy: CORNELIUS. Paolo's Brain will be presented at GAM Bologna on March 30th, 2006. The solo show of Paolo Chiasera is included in the program *Coming Soon... MAMbo Più museo meno mostre / More Museum Less Shows*. In this occasion a text will be published with essays by Andrea Viliani, Ann Demeester and Jan Hoet.

Paolo Chiasera will also present The Trilogy: VINCENT at Hoet Bekaert gallery, Gent (Belgium). Opening April 2, 2006.

Opening hours: Tuesday-Saturday 12 am till 7 pm