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## SIMON DYBBROE MØLLER

### NOT NATURE NEAR

Francesca Minini is pleased to present the first solo exhibition of the Danish artist Simon Dybbroe Møller.

Dybbroe Møller ushers us into an archaeology of the present, so to speak, taking the language of Minimal Art as his preferred starting point. His investigation into shape leads the artist to completely unexpected results in which the rationality of geometrical shapes is again and again betrayed by the search for the unforeseen, the fortuitous. Simon Dybbroe Møller reflects upon the creative value of error, negation and subtraction, taking them as preferred artistic practice.

In his first solo show in Italy, the artist presents large-scale installations.

The vetrine of the gallery hosts the artwork *Waiting for different times* where many different plinths are piled up creating a big installation with unsettled balance. The pedestals with their strong colors and the unusual shapes look like the 80's style and seem to be stored waiting for another exhibition, waiting to be back into fashion.

At the same time the work evokes the idea of our memory, the way the thoughts and the memories are simply stored and suddenly reappear in an unexpected time.

In the main room there is an awe-inspiring structure made up of metal tubes, *Mass, Weight and Volume (Fallen into Place)* is a kind of Mikado of revisited dimensions and materials. Dybbroe Møller replaces the traditional wooden sticks with long, heavy metal tubes to create a complex game of balance. The artist's chaotic displaying of the elements suggests the randomness of the move which traditionally opens this ancient Chinese pastime, that is the arbitrary dropping of the sticks, an act which in this work becomes purely conceptual given the size and weight of the poles used.

In the second room the artist presents *13 problems*, the starting point for these sculptures is a suggestion during a Simon Dybbroe Møller's visit at Metropolitan Museum of New York.

He looked at the pedestals and started to think about a kind of misleading sculptures, just empty pedestals able to suggest the idea of holding many different objects and at the same time of being artworks themselves. The artist creates a light, playful, unmonumental sculptures, 13 problems as 13 questions without a sure answer.

*Curtain for Louisiana (No More Moore)* is a wide hand-drawn curtain, a veil scored with closely drawn pen strokes, using a simple biro, which when placed in front of the gallery windows blocks out any external view. The title *No More Moore* describes the artist's conceptual purpose which aims to hide, metaphorically speaking, one's viewing of Henry Moore sculptures. The curtain matches the size of the main window at the Louisiana Museum of Modern Art in Copenhagen. Dybbroe Møller hangs up a virtual veil in order to obscure one's view of the museum's sculpture park in which Henry Moore's artwork is exhibited. The purpose of the work is to blot out Moore, a process of subtraction underlined by the choosing to print the artist's biro strokes so as to conceal a paper reproduction of the sculptor's work on the curtain.

The artist obscures a part of the view trying systematically to hinder memory, a recollection which is, by its very nature, rather difficult to blot out, like the shapes of one of the last century's most well-known sculptors, Henry Moore.

Simon Dybbroe Møller elaborates an expressive universe in which logic, nostalgia, reason and memory live side by side; poetics which defy easy definition, and recall Sol LeWitt's famous assertion that "*Conceptual artists are mystics rather than rationalists*".



SIMON DYBBROE MØLLER  
Waiting for different times, 2008  
Wood, acrylics  
Size variable



SIMON DYBBROE MØLLER  
Economy, 2008  
Book  
40 x 12 x 5,5 cm



SIMON DYBBROE MØLLER  
Mass, Weight and Volume, 2008  
Steel  
size variable



SIMON DYBBROE MØLLER  
Not Nature Near, 2008  
Exhibition view at Francesca Minini, Milan



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Not Nature Near, 2008  
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Not Nature Near, 2008  
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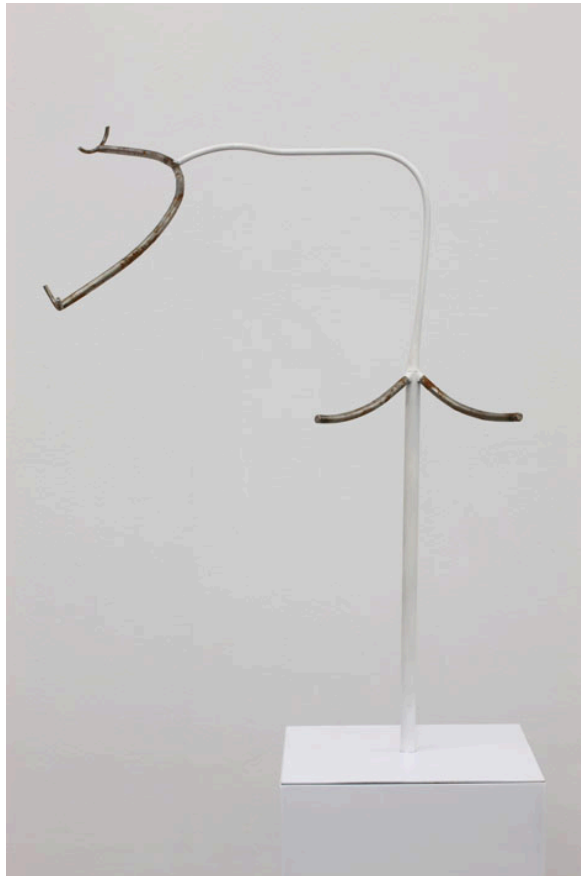


SIMON DYBBROE MØLLER  
Not Nature Near, 2008  
Exhibition view at Francesca Minini, Milan





SIMON DYBBROE MØLLER  
Curtain for Louisiana (No More Moore), 2008  
Silkscreen, polyester  
180 x 1800 cm



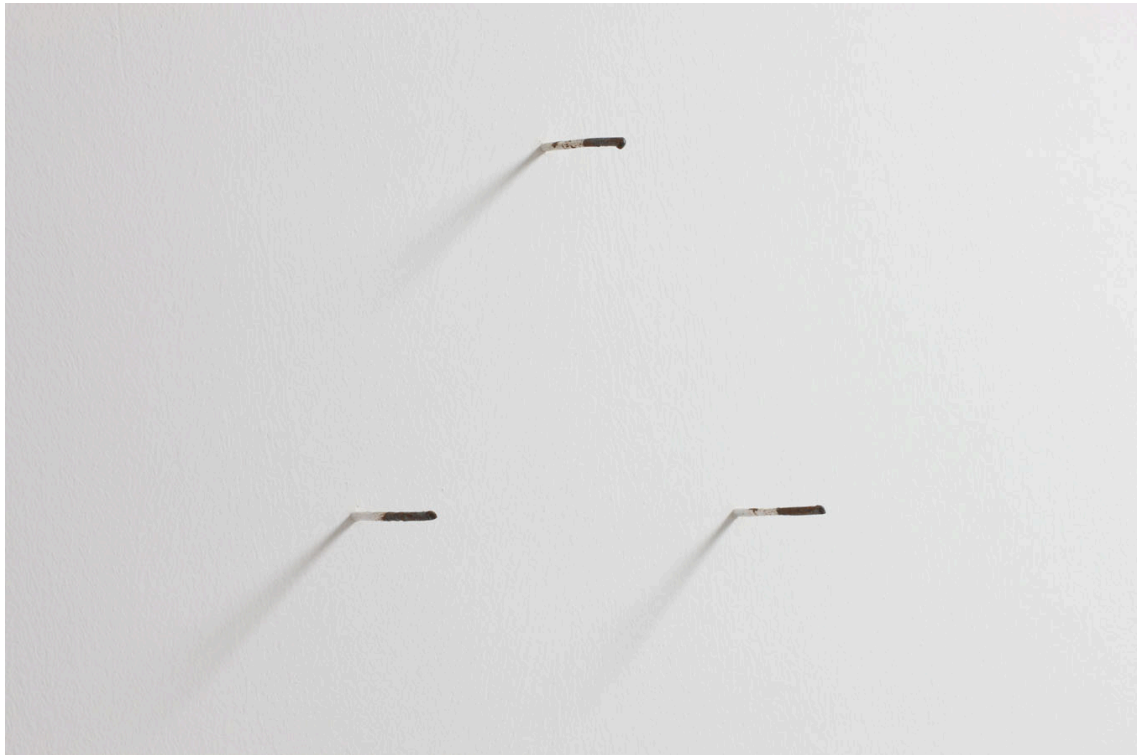
SIMON DYBBROE MØLLER  
13 Problems # 1, 2008  
Varnish, metal  
57 x 52 x 77 cm



SIMON DYBBROE MØLLER  
13 Problems # 2, 2008  
Varnish, metal  
4,5 x 3 x 50 cm



SIMON DYBBROE MØLLER  
13 Problems # 7, 2008  
Varnish, metal  
8 x 8 x 20 cm



SIMON DYBBROE MØLLER  
13 Problems # 9, 2008  
Varnish, metal  
30 x 12 x 27 cm



SIMON DYBBROE MØLLER  
13 Problems # 10, 2008  
Varnish, metal  
5 x 13 x 52 cm

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## SIMON DYBBROE MØLLER

1976, Aarhus (DK). Lives and works in Frankfurt am Main and New York

### AWARDS

2007-08

Scholarship by order of the government of Hessen for New York

2006

Villa Romana, Florenz

2005

Absolventenpreis Städelschule

Förderpreis für Bildende Kunst der Bundesministerin für Bildung und Forschung

2004

Best Freestyle Stand, Art Forum Berlin

### SOLO EXHIBITIONS

2008

Nicolas Krupp, Basel (upcoming)

Frankfurter Kunstverein (upcoming)

Kunstverein Hannover (upcoming)

Not Nature Near, Francesca Minini, Milan

Harris Lieberman, New York (with Bernd Ribbeck)

2007

real decent golden jumper | dependance, Brussels (with Lisa Jungert)

Like Origami Gone Wrong | Kunstmuseum Thun, Thun

On ill winds and loss of sanity, part II | Galerie Kamm, Berlin

Like Origami Gone Wrong | Aarhus Kunstbygning, Aarhus

On ill winds and loss of sanity | westlondonprojects, London

2006

Letter from the new world to the old world | Künstlerhaus Bremen, Bremen

All yesterday's parties I Art Basel Statements, Galerie Kamm, Berlin

The view, the show, the word and the architect I NAK, Aachen

2005

A journey from black to white through the vast desert of entropic grey | Studiogalerie,

Kunstverein Braunschweig, Braunschweig

FLACA, London

Ufarlige Historier | project space Sies+Höke Galerie, Düsseldorf

2004

ABABCB | Galerie Kamm, Berlin

Art Forum Berlin, Galerie Kamm, Berlin

Incomplete Tales | schnittraum, Köln

2003



fresh and upcoming | project space, Frankfurter Kunstverein, Frankfurt am Main

## GROUP EXHIBITIONS

2008

Ars Viva, Augarten Contemporary (upcoming)

Ars Viva, Museum Abteiberg (upcoming)

T2 Torino Triennial (upcoming)

Ars Viva, Würzburg (upcoming)

Kunsthallen Brandts, Odense (upcoming)

Martian Museum of Terrestrial Art | Barbican Gallery, London

Megastructure Reloaded | cur. by Sabrina von der Ley & Markus Richter, european art projects, Berlin

Fusion // Confusion | Museum Folkwang, Essen

2007

Been Up So Long It Looks Like Down To Me | Presentation House Gallery, Vancouver

In the Stream of Life | Betonsalon Paris, Paris

Into It | Kunstverein Hildesheim, Hildesheim

The Dark Side of the Moon | Karma International, Zürich

Neuer Konstruktivismus | Bielefelder Kunstverein, Bielefeld

Overtake: The Reinterpretation of Modern Art | Lewis Glucksman Gallery, Cork

Made in Germany | Kunstverein Hannover, Hannover

9 or 10 works I used to like, in no order | cur. by. Luca Lo Pinto, Monitor video&contemporary art, Rome

Form Matters | kirkhoff Contemporary Art, Copenhagen

Our affects fly out of the field of human reality | Galerie Sandra Bürgel, Berlin

Das Kapital - Blue Chips & Masterpieces | Museum für Moderne Kunst, Frankfurt am Main

kjubh: The new domestic landscape 2007 | cur. by Caroline Nathusius, kjubh e.V., Köln

2006

deep into that darkness peering | Galerie Kamm, Berlin

Für die Ewigkeit / Was wäre wenn #6 | cur. by Henrikke Nielsen, Jet, Berlin

The World State | Erik Steen Gallery, Oslo

The known and unknown | cur. by Jonathan Monk and Claus Robenhagen, Galleri Nicolai Wallner, Copenhagen

I'm Yours Now | cur. by Arturo Herrera, Sikkema Jenkins & Co, New York

Fantom | cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen

Irrational thoughts should be followed logically | cur. by Phillip Ziegler, Elizabeth Dee Gallery, New York

Problems on the way to the modern world | Galerie Kamm, Berlin

2005

Lichtkunst aus Kunstlicht | Museum für Neue Kunst, ZKM, Karlsruhe

John Taylor: Imagination of Things Imaginable | cur. by Susanne Prinz, Galerie Christian Nagel, Berlin

Irrational thoughts should be followed logically | cur. by Phillip Ziegler, Galerie Reinhard Hauff, Stuttgart

Not a drop but a fall | Künstlerhaus Bremen

Celebration | Halle für Kunst, Lüneburg

Post Notes | cur. by Adam Carr, Midway Contemporary Art, Minneapolis

Menschensgladbach | Städtisches Museum Abteiberg, Mönchengladbach

The Imaginary Number | cur. by Anselm Franke, KW - Institute for Contemporary Art, Berlin

Shadow Play | Kunsthallen Brandts Klædefabrik, Odense und Kunsthalle zu Kiel

Kunststudentinnen und Kunststudenten stellen aus | Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Kunstverein Marburg, Marburg

2004

kurzdavordanach | Sammlung Schürmann, SK-Stiftung, Photographische Sammlung, Köln

Welt national | Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten

Portal III | cur. by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel

Black Friday | org. by Christoph Keller/Revolver, Galerie Kamm, Berlin

Things to come | cur. by. Jacob Dahl Jürgensen, Flaca Gallery, London

2003

Make It New | Portikus, Frankfurt am Main

State of the upper floor: Panorama | cur. by Michael Beutler, Kunstverein München

Transeuropa 2003 | (Performance), Hildesheim

Schauraum | Stadthaus Galerie, Münster

Efterårsudstillingen, Charlottenborg Copenhagen

2002

Utopia | Rathaus Neukölln, Berlin

Gasthof, Städelschule, Frankfurt (Performance)

Dybbroe Møller, Greenfort, Kapper Williams, Meise, Otto | Wohnung Jourdan, Wien

Gute Stube | Wohnung Thomas Thiel, Hildesheim (Performance)

2001

Bermuda | PARCEL, Moltkerei Werkstatt, Cologne

-----, | MB Motors, London

-----, | The Royal Danish Art Academy, Copenhagen

Hin Her | Center for Meta Media, Czech. Rep.

6. Performance Congress, Bröllin (Performance)

Loveplace | Efterårsudstillingen, Charlottenborg (Performance)

2000

Forårsudstillingen, Charlottenborg, Copenhagen

Karport | PARCEL, Copenhagen

1999

Young Danish Photography 2000, Fotografisk Center, Copenhagen

1998

Galleri Under Dybbøls Bro, Copenhagen