

# FIN SIMONETTI

FRANCESCA MININI

VIA MASSIMIANO, 25

20134 MILANO

T +39 02 26924671

INFO@FRANDESCAMININI.IT

WWW.FRANDESCAMININI.IT

Selected Solo Exhibitions



*My Volition*

2021

Matthew Brown Gallery  
Los Angeles



*My Volition*, 2022  
Installation view at Matthew Brown Gallery, Los Angeles





*My Volition*, 2022  
Installation view at Matthew Brown Gallery, Los Angeles



*My Volition*, 2022  
Installation view at Matthew Brown Gallery, Los Angeles





*My Volition*, 2022  
Installation view at Matthew Brown Gallery, Los Angeles



*My Volition, 2022*  
Installation view at Matthew Brown Gallery, Los Angeles





*PLEDGE*

2019

Company Gallery  
New York

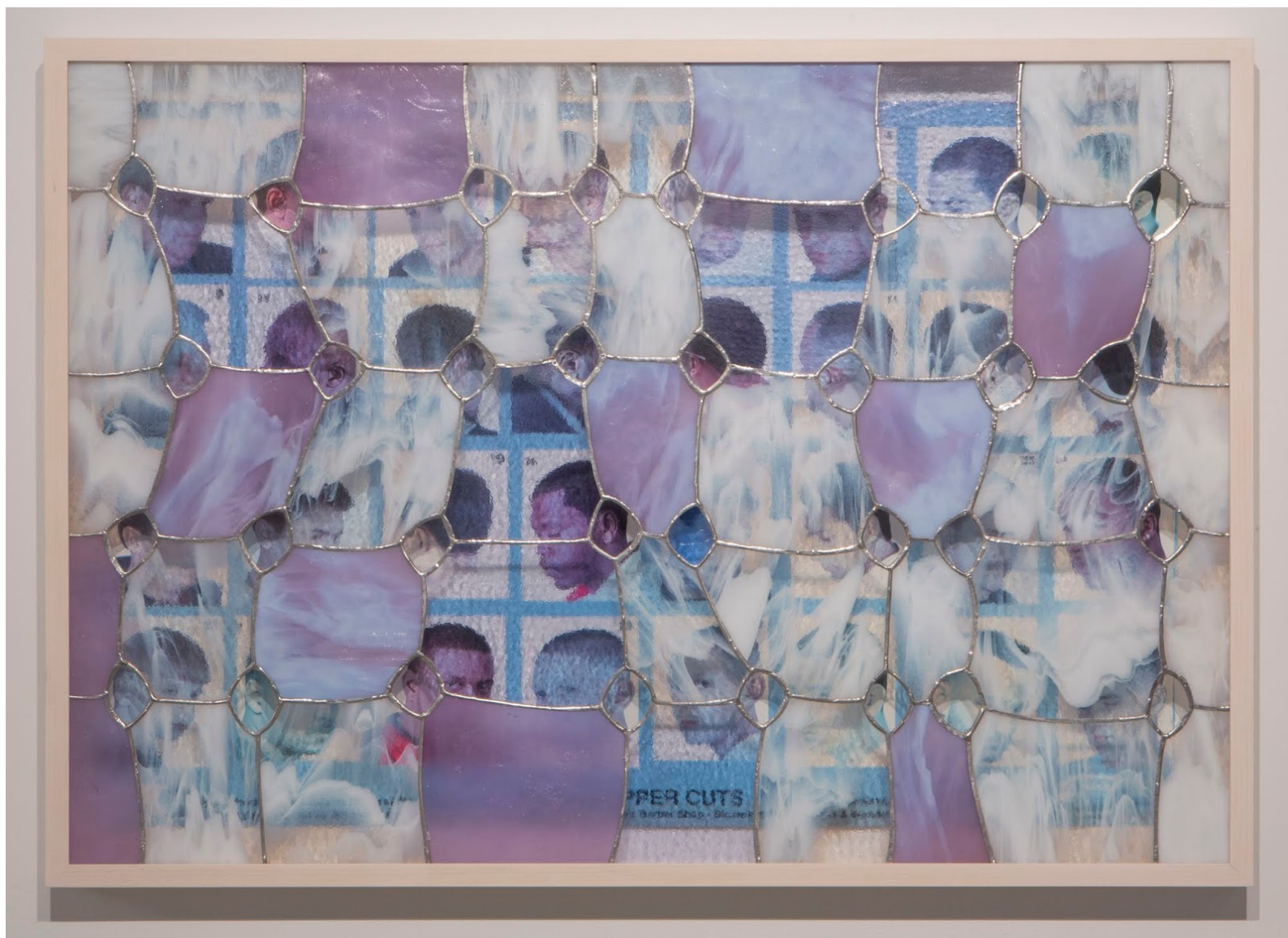


*PLEDGE*, 2019  
Installation view at Company Gallery, New York



*PLEDGE*, 2019  
Installation view at Company Gallery, New York





*PLEDGE*, 2019  
Installation view at Company Gallery, New York



*PLEDGE*, 2019  
Installation view at Company Gallery, New York



*Head Gusset*

2019

COOPER COLE  
Toronto





*Head Gusset*, 2019  
Installation view at COOPER COLE, Toronto



*Head Gusset*, 2019  
Installation view at COOPER COLE, Toronto





*Head Gusset*, 2019  
Installation view at COOPER COLE, Toronto





*Head Gusset*, 2019  
Installation view at COOPER COLE, Toronto



*LIFEMORTS*

2017

Interstate Project  
New York



*LIFEMORTS*, 2017  
Installation view at Interstate Project, New York





*LIFEMORTS*, 2017  
Installation view at Interstate Project, New York



*LIFEMORTS*, 2017  
Installation view at Interstate Project, New York





*LIFEMORTS*, 2017  
Installation view at Interstate Project, New York





*Pastoral Emergency*

2018

SIGNAL  
New York



*Pastoral Emergency*, , 2018  
Installation view at SIGNAL, New York



*IS PATH WARM?*

2017

Good Weather  
Chicago





*IS PATH WARM?, 2017*  
Installation view at Good Weather, Chicago



*IS PATH WARM?, 2017*  
Installation view at Good Weather, Chicago

## FIN SIMONETTI

1985, Vancouver, British Columbia  
Lives and works in New York, USA.

## EDUCATION

**2009**

BFA, Ontario College of Art and Design University, Ontario (CA)

## SELECTED SOLO EXHIBITIONS

**2022**

forthcoming, Palm Springs Museum (US)  
OUR DENOMINATION, Copper Cole, Toronto (CA)

**2021**

MY VOLITION, Matthew Brown, Los Angeles (US)  
AN APPEAL TO HEAVEN, Esker Foundation, Calgary (CA)

**2019**

HEAD GUSSET, Cooper Cole, Toronto (CA)  
PLEDGE, Company Gallery, New York (US)

**2018**

PASTORAL EMERGENCY, SIGNAL. Brooklyn, NY (US)

**2017**

LIFEMORTS, Interstate Projects, New York (US)  
IS PATH WARM?, Good Weather, Little Rock, Arkansas (US)

## SELECTED GROUP EXHIBITIONS

**2022**

SECOND BEST SCENARIO, with Ivana Bašić, Benni Bosetto and Ambra Castagnetti, Francesca Minini, Milan (IT)  
Upcoming, Canada Gallery, New York (US)  
Upcoming, Klaus Von Nichtssagend, New York (US)  
RECENT SCULPTURE, Matthew Brown, Los Angeles (US)

**2021**

REALISM OF THE GAME, Tranzit, Bucharest (RO)



HOUSE PARTY, curated by Carlye Packer, Palm Springs House, Palm Springs (US)

## **2020**

MATERIAL CONDITIONS, Matthew Brown, Los Angeles (US)

WORLD SPINNING, Moscow International Biennale for Young Art, Moscow (RU)

TO DREAM A MAN, curated by Samantha Ozer, Clima, Milan (IT)

HARVEST, curated by Bob Linder, Slash Art, San Francisco (US)

## **2019**

DOG DAYS, CLEARING, New York (US)

NADA Miami, Clima, Miami (US)

Art Brussels, Galerie Pact, Brussels (BE)

NEW MOON, Hotel Art Pavilion, Brooklyn (US)

## **2018**

EYE TO EYE, Arsenal Contemporary, New York (US)

ALTERED, Company Gallery, New York (US)

NADA Miami, Helena Anrather, Miami (US)

CERRAJERIA, Lock Up International, Mexico City (ME)

AT THE END OF THE GAME, Alyssa Davis Gallery, New York (US)

PLEASURE OVER MATTER, The Space Company, San Francisco (US)

FEAR FAIRE, Marinaro, New York (US)

THE BELLY & THE MEMBERS, MX Gallery, New York (US)

## **2017**

NO VACANCY, New York (US)

CAN'T TOUCH THIS, Katharine Mulherin. New York (US)

## **2016**

YOUNG ADYLT, curated by Al Bedell, Interstate Projects, U: L: O: II, New York (US)

INDUSTRY WOMAN, PS1 MoMA, New York (US)

BEACH IS BETTER, Good Weather, Miami (US)

SHARPS, MAW Gallery, New York (US)

FIVE HOLES ALL SMILES, curated by Cecilia Salama, Greenpoint Terminal Gallery, New York (US)

DIORAMA DIALOGUES, 545 Greenwich, New York (US)

WORKS ON PAPER, LE Gallery, Toronto (CA)

TRUTH BE TOLD, Revue and YTB Gallery, Toronto (CA)

## **2014**

KNIFE PLAY, LE Gallery, Toronto (CA)

PRESSURE POINTS, curated by Alexandra Drewchin, Outpost Artist Resources, Queens (US)

MOON ROOM, Narwhal, Toronto (CA)

HARDENING, The Lighting Studio - Performance with FlucT. New York (US)

PAPIER14, LE Gallery at the Paper Art Fair, Montreal (CA)

## AWARDS & RESIDENCIES

2021

Socrates Sculpture Park Fellowship, Semi-Finalist (US)

2016

Otion Front Studios AIR, Brooklyn (US)

2014

Vermont Studio Center

2012

Sunhoo Design Park, Hangzhou (CH)

## PUBLICATIONS/PRESS

ArtForum, Artist's Artist, Vol 60, No. 4, 2021

Conceptual Fin Art, Veronica Gisondi, 2021

L'Officiel, Kat Herriman, 2021

CURA, Issue 33, Whitney Mallet, 2020

CBC, Fin Simonetti, Veronica Zartski, 2020

Art in America, Fin Simonetti, Rob Goyanes Nam, 2019

ArtForum, Critics' Pick: Fin Simonetti, Hiji Nam, 2019

The New Yorker, Fin Simonetti. Johanna Fatemen, 2019

The New York Times, New York Art Galleries: What to See Right Now, Will Heinrich, 2019

Cultured Magazine, Fin Simonetti explores male pain, Audrey Wollen, 2019

TimeOut, Fin Simonetti "Pledge", 2019

ArtSpace, Five Emerging Artists to See in NYC, Jake Sillen, 2019

Cultured Magazine, Six Shows Not to Miss in the Fair Frenzy, 2019

Canadian Art, Off the Wall, Anna Kovler, Fall 2019

ArtNet, Consumer Reports: Fin Simonetti, John Chiaverina, 2019

## MUSIC

Forthcoming, full-length album, Hausu Mountain Records, Chicago, 2022

Pike, HausMo Mixtape, Hausu Mountain Records, Chicago, 2018

FACT Magazine, Best albums of 2017 - ICE PIX, 2017

ICE PIX, full-length album on CD and tape, Hausu Mountain Records, Chicago, 2017

Autobody, Wiretapper compilation, The Wire Magazine, London, 2017

The FADER, Autobody premiere, HOSS Records, 2016

Daughters, Odd Castles compilation, 2016

Weird Canada, New Canadiana - FIN - Hardening, Rachel Bellone, 2015