

# BENNI BOSETTO

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Exhibitions and projects



*Stultifera*

2022

live performance  
curated by Caterina Molteni

Pinacoteca Nazionale  
Bologna





*Stultifera*, 2022  
Performance at Pinacoteca Nazionale, Bologna





*Stultifera*, 2022  
Performance at Pinacoteca Nazionale, Bologna



*Tête en l'air*

2022

Campoli Presti  
Paris



*Tête en l'air*, 2022  
Installation view at Campoli Presti, Paris





*Tête en l'air*, 2022  
Installation view at Campoli Presti, Paris





*Tête en l'air*, 2022  
Installation view at Campoli Presti, Paris



*Tête en l'air, 2022*  
Installation view at Campoli Presti, Paris



*00 0 00*

2021

ADA  
Rome





*00 0 00, 2021*  
Installation view at ADA, Rome



*00 0 00*, 2021  
Installation view at ADA, Rome



Quadriennale d'Arte 2020  
*FUORI*

2020

curated by Sarah Cosulich and Stefano Collicelli Cagol

Palazzo delle Esposizioni  
Rome





Quadriennale d'Arte 2020 *FUORI*, 2020  
Installation view at Palazzo delle Esposizioni, Rome



*Portico*

2020

performance

Almanac  
Turin



*Angels*

2019

permanent installation

Villa Il Cerretin  
Poggio a Caiano





*Così le Notti Volano*

2018

curated by Caterina Molteni

Fondazione Baruchello  
Rome



*Fallen empire and refound desire*

2019

curated by Evelyn Simons

Asiat Vilvoorde  
Belgium





*Fallen empire and refound desire*, 2019  
Installation view at Asiat Vilvoorde, Belgium





*Gli Imbambolati*

2018

ADA  
Rome



*Le Streghe*

2018

Fonderia Artistica Battaglia  
Milan



*Florida*

curated by by Caterina Molteni

2016

Tile project space  
Milan



## BENNI BOSETTO

1987, Merate, Italy  
Lives and works in Milan, Italy

### EDUCATION

**2017**

Dirty Art Department, Sandberg Instituut, Amsterdam

**2013**

Master degree of Fine Art in Sculpture Department,  
Academy of Fine Arts of Brera, Milan

**2012**

UDK, Universitat der Kunst, Berlin, exchange student with professor Michaela Meise

**2010**

Bachelor degree of Fine Arts in Painting Department,  
Academy of Fine Arts of Brera, Milan

### SELECTED SOLO EXHIBITIONS

**2022**

SECOND BEST SCENARIO with Ivana Bašić, Ambra Castagnetti and Fin Simonetti, Francesca Minini, Milan (IT)

TÊTE EN L'AIR, Campoli Presti, Paris (FR)

STULTIFERA, performance curated by Caterina Molteni, Pinacoteca Nazionale, Bologna (IT)

**2021**

00 0 00, ADA, Rome (IT)

**2020**

IL PORTICO, Almanac, Turin (IT)

**2019**

AMBIENTE X, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London Angels, Villa Il Cerretino, Collezione Biagioni Poggio a Caiano, Prato (IT)

ANGELS, Villa Il Cerretino, Poggio a Caiano, Prato (IT)

**2018**

LE STREGHETTE, Fonderia Artistica Battaglia, Milan (IT)

GLI IMBAMBOLATI, ADA, Rome (IT)

**2017**

FLUSH AWAY FLUSH ANYWAY LIKE A PILE OF IRONIC RUINS, Art Verona collateral project, organized by Mauro De Iorio, Verona (IT)

SWEEP AWAY SWEEP AWAY, THE END OF THE WORLD WILL NEVER COME, curated by Caterina Molteni, Convento de los Domenicos, Eivissa (IT)

WE BURN OUR DREAMS TO STAY WARM, with Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan (IT)

**2016**

FLORIDA, Tile Project Space, Milan (IT)

## SELECTED GROUP EXHIBITIONS

**2022**

SECOND BEST SCENARIO with Ivana Bašić, Ambra Castagnetti and Fin Simonetti, Francesca Minini, Milan (IT)

DANCING PLAGUE, curated by Panos Giannikopoulos, Premio Bonaldi, GAMeC, Bergamo (IT)

AFTERIMAGE, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI L'Aquila (IT)

**2021**

THE YEAR OF MAGICAL THINKING, Campoli Presti, Paris (FR)

LA CAMERA PICTA, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento (IT)

BODY SNATCHERS (THE HOUSE), Like A Little Disaster & PANE project, Bari (IT)

UN SECOLO DI DISEGNO IN ITALIA, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte, Bologna (IT)

IO DICO IO, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna, Rome (IT)

**2020**

QUADRIENNALE D'ARTE 2020, FUORI, curated by Sara Cosulich and Stefano Collicelli, Palazzo delle Esposizioni, Rome (IT)

WAVE BETWEEN US, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene (IT)

**2019**

#80#90, curated by Pier Paolo Pancotto, Villa Medici, Rome (IT)

ABSTRACT SEX. WE DON'T HAVE ANY CLOTHES, ONLY EQUIPMENTS, Special Project Artissima curated by Lucrezia Calabrò Visconti and Guido Costa, Turin (IT)

FALLEN EMPIRE AND REFOUND DESIRES, curated by Evelyn Simons, Asiat (BE)

IMMERSIONE LIBERA, a project by Marina Nissim curated by Giovanni Paolin performance, curated by Caterina Molteni, Bagni Misteriosi, Milan (IT)

ORRIDO 120, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como (IT)

**2018**

DANCING IS WHAT WE MAKE OF FAILING, performance curated by Valentina Lacinio and Samuele Piazza, OGR, Turin (IT)

THAT'S IT, curated by Lorenzo Balbi, MAMbo, Bologna (IT)

L'ISOLA PORTATILE, curated by Caterina Molteni, ADA, Rome (IT)

FIGURE DI SPAGO. PRATICHE DI NARRAZIONE, curated by Caterina Molteni, Fondazione Baruchello, Rome (IT)

**2017**

TEARED UP, TEARED DOWN, TEARED APART, WITH A BIG SMILE ON THE FACE, curated by Femke Dekker, Laure Jaffuel, Leila Arenou, De School, Amsterdam (NL)

LUCE SEMPITERNA DELLA MENTE PURE, project by Roberto Fassone, Placentia Arte, Piacenza (IT)

## 2016

THE SOFT LANDING CHARITY EVENT, De Appel Art Center, Amsterdam (NL)

A TRAMPOLIN FOR LOOSERS, curated by Deborah Bowman, Butchers Tears, Amsterdam (NL)

LIFT ON – LIFT OFF, curated by Cripta 747 jointly with ass. variante bunker, Turin (IT)

THERE'S NOTHING TO DO ANYMORE, LET'S HAVE A SIESTA, performance, curated by Lorenzo Balbi, DAMA, Turin (IT)

TRIGGER PARTY, curated by Siliqon, Marselleria, Milan (IT)

POUR LA FORME, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie (FR)

## 2015

CHORAL PROJECT, SUSY CULINSKY & FRIENDS OF BEATRICE MARCHI, Fanta Spazio, Milan (IT)

VORREI NON VEDERTI OGGI PER VEDERTI TUTTI GLI ALTRI GIORNI, Franchising Zuretti, Milan (IT)

OTHERNESS, curated by OUT 44, Fabbrica del Vapore, Milan (IT)

BENVENUTA BOSETTO><SAKI NAGATANI, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo (JA)

YEAR ONE, performance at Tile Project Space, Milan (IT)

## AWARDS & RESIDENCIES

### 2020

Pollock-Krasner Foundation Grant (USA)

### 2019

Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni, Milan (IT)

Award, Premio Fondazione Fiera Milano (IT)

Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como (IT)

### 2018

Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini Fonderia Artistica Battaglia, Milan (IT)

### 2015

Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni Studi d'artista, Expo Gate, Milan (IT)

### 2014

VIR Via Farini in residence, Milan (IT)

## OTHER PROJECTS

### 2021

BOSCO DELLE ARTISTE, Fondazione Sandretto Re Rebaudengo, Turin (IT)

WELOVEART, curated by Ludovico Pratesi and Marco Bassan, promoted by Ministero degli Affari Esteri