

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO
T +39 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

FIN SIMONETTI

1985, Vancouver, British Columbia
Lives and works in New York

EDUCATION

2009
BFA, Ontario College of Art and Design University, Ontario (CA)

SELECTED SOLO EXHIBITIONS

2022
forthcoming, Palm Springs Museum (US)
OUR DENOMINATION, Copper Cole, Toronto (CA)
2021
MY VOLITION, Matthew Brown, Los Angeles (US)
AN APPEAL TO HEAVEN, Esker Foundation, Calgary (CA)
2019
HEAD GUSSET, Cooper Cole, Toronto (CA)
PLEDGE, Company Gallery, New York (US)
2018
PASTORAL EMERGENCY, SIGNAL. Brooklyn, NY (US)
2017
LIFEMORTS, Interstate Projects, New York (US)
IS PATH WARM?, Good Weather, Little Rock, Arkansas (US)

SELECTED GROUP EXHIBITIONS

2022
SECOND BEST SCENARIO, with Ivana Bašić, Benni Bosetto and Fin Simonetti, Francesca Minini, Milan (IT)
Upcoming, Canada Gallery, New York (US)
Upcoming, Klaus Von Nichtssagend, New York (US)
RECENT SCULPTURE, Matthew Brown, Los Angeles (US)
2021
REALISM OF THE GAME, Tranzit, Bucharest (RO)
HOUSE PARTY, curated by Carlye Packer, Palm Springs House, Palm Springs (US)
2020
MATERIAL CONDITIONS, Matthew Brown, Los Angeles (US)
WORLD SPINNING, Moscow International Biennale for Young Art, Moscow (RU)
TO DREAM A MAN, curated by Samantha Ozer, Clima, Milan (IT)
HARVEST, curated by Bob Linder, Slash Art, San Francisco (US)
2019
DOG DAYS, CLEARING, New York (US)
NADA Miami, Clima, Miami (US)

Art Brussels, Galerie Pact, Brussels (BE)
NEW MOON, Hotel Art Pavilion, Brooklyn (US)
2018
EYE TO EYE, Arsenal Contemporary, New York (US)
ALTERED, Company Gallery, New York (US)
NADA Miami, Helena Anrather, Miami (US)
CERRAJERIA, Lock Up International, Mexico City (MEX)
AT THE END OF THE GAME, Alyssa Davis Gallery, New York (US)
PLEASURE OVER MATTER, The Space Company, San Francisco (US)
FEAR FAIRE, Marinaro, New York (US)
THE BELLY & THE MEMBERS, MX Gallery, New York (US)

2017

NO VACANCY, New York (US)
CAN'T TOUCH THIS, Katharine Mulherin. New York (US)

2016

YOUNG ADYLT, curated by Al Bedell, Interstate Projects, U: L: O: II, New York (US)
INDUSTRY WOMAN, PS1 MoMA, New York (US)
BEACH IS BETTER, Good Weather, Miami (US)
SHARPS, MAW Gallery, New York (US)
FIVE HOLES ALL SMILES, curated by Cecilia Salama, Greenpoint Terminal Gallery, New York (US)
DIORAMA DIALOGUES, 545 Grenwich, New York (US)
WORKS ON PAPER, LE Gallery, Toronto (CA)
TRUTH BE TOLD, Revue and YTB Gallery, Toronto (CA)

2014

KNIFE PLAY, LE Gallery, Toronto (CA)
PRESSURE POINTS, curated by Alexandra Drewchin, Outpost Artist Resources..Queens (US)
MOON ROOM, Narwhal, Toronto (CA)
HARDENING, The Lighting Studio - Performance with FlucT. New York (US)
PAPIER14, LE Gallery at the Paper Art Fair, Montreal (CA)

AWARDS & RESIDENCIES

2021

Socrates Sculpture Park Fellowship, Semi-Finalist (US)

2016

Otion Front Studios AIR, Brooklyn (US)

2014

Vermont Studio Center

2012

Sunhoo Design Park, Hangzhou (CHN)

PUBLICATIONS/PRESS

ArtForum, Artist's Artist, Vol 60, No. 4, 2021

Conceptual Fin Art, Veronica Gisondi, 2021

L'Officiel, Kat Herriman, 2021

CURA, Issue 33, Whitney Mallet, 2020

CBC, Fin Simonetti, Veronica Zartski, 2020

Art in America, Fin Simonetti, Rob Goyanes Nam, 2019

ArtForum, Critics' Pick: Fin Simonetti, Hiji Nam, 2019

The New Yorker, Fin Simonetti. Johanna Fatemen, 2019

The New York Times, New York Art Galleries: What to See Right Now, Will Heinrich, 2019

Cultured Magazine, Fin Simonetti explores male pain, Audrey Wollen, 2019

TimeOut, Fin Simonetti "Pledge", 2019

ArtSpace, Five Emerging Artists to See in NYC, Jake Sillen, 2019
Cultured Magazine, Six Shows Not to Miss in the Fair Frenzy, 2019
Canadian Art, Off the Wall, Anna Kovler, Fall 2019
ArtNet, Consumer Reports: Fin Simonetti, John Chiaverina, 2019

MUSIC

Forthcoming, full-length album, Hausu Mountain Records, Chicago, 2022
Pike, HausMo Mixtape, Hausu Mountain Records, Chicago, 2018
FACT Magazine, Best albums of 2017 - ICE PIX, 2017
ICE PIX, full-length album on CD and tape, Hausu Mountain Records, Chicago, 2017
Autobody, Wiretapper compilation, The Wire Magazine, London, 2017
The FADER, Autobody premiere, HOSS Records, 2016
Daughters, Odd Castles compilation, 2016
Weird Canada, New Canadiana - FIN – Hardening, Rachel Bellone, 2015
Hardening, digital EP, Premiered on The Editorial Magazine, 2015
ANIN, single on Fruits compilation, Healing Power Records, Toronto, 2014