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ARMANDO ANDRADE TUDELA

Post-Folklore

Opening Wednesday 18 November, 7 pm

Until Wednesday 23 December, 2015

For his first solo show in Milan, Armando Andrade Tudela presents a group of works produced entirely in 2015. With the title *Post-Folklore*, these pieces provide both a sense of continuity and of breaking off in the progress of the artist's work. Materials and forms are repeated with different uses and configurations and become at the same time an iteration of a previous work and its opposite.

According to the artist, the assimilation of culture (and of its aesthetic models) is a process of layering that is for the most part involuntary: as with archaeology, it is the mold upon which infinite factors have intervened to determine its current form.

Armando Andrade Tudela's works thus become a practical exercise of a personal need to comprehend and reorganize knowledge. Cultural paradigms become dense grids over great mirrored surfaces. The layering of knowledge is transformed into a precise methodology, a long process that gives form to postmodern architectures in plaster. The history of the world is grafted on to the artist's personal story (the module repeated throughout the collages is the card of a pastry shop he used to frequent).

In Andrade Tudela's works similar elements give life to different forms, making it impossible to distinguish between mold and cast, cause and effect. What is important is the process that leads to the creative event, to the artistic object.

The works share a common ground. From the sculptures resembling a phalanx stretched out over the floor, to the high mirrors on the wall, the majority of these works center around the concepts of stability, balance, verticality and spatial composition. There is something intrinsically architectural in their forms and in their placement in the gallery. Perhaps because they act as particles or models of larger structures.

Armando Andrade Tudela was born in 1975 in Lima, Peru. After attending the Pontifical Catholic University of Peru, he moved to Europe where he studied at the Royal College of Art in London and at the Jan Van Eyck Akademie in Maastricht. He currently lives and works in Lyon.

His works are part of some of the most important international institutional collections such as: Centre Georges Pompidou, Paris; Museo de Arte de Lima, Lima; Museum für Moderne Kunst, Frankfurt; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museu d'Art Contemporani de Barcelona, Barcelona; Museum of Modern Art, New York; Tate, London; Castello di Rivoli, Turin; Guggenheim Museum, New York.