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Mandla Reuter: *No Such St*

Francesca Minini is glad to announce the opening of *No Such St*, the second show at the gallery of the German artist Mandla Reuter.

Following his researches on the exploration of the inside and outside space, Reuter's exhibition present architectonic installations, video, lights intervention and abstract paintings. As in his past shows, through his action, Reuter will restructure the gallery space in his function, configuration and perimeters. New works that he has conceived specifically for this show are associated with works from other exhibitions, transforming the gallery space into the main object of his artistic research.

By a simple light, sound or colour's installation, Reuter shows the power that shapes from each architectural environment. The light system dominates in *No Such Street*, where the artist plays with the neon switching on and off at irregular intervals, giving a new space perception to the viewer.

Sometimes, to support his reflection, Reuter extracts different sections from a building construction, as for *Lift* (2013)

The dialogue between space and artist action continues under a private aspect, with a circle of works based on Reuter's plot of land in Los Angeles, the diazotype *Survey* (2012). These works, usually known as blueprints, show cadastral maps of plots belonging to the artist, but by his interventions is almost impossible to recognize the parcel of land and the planned streets.

The show will take place at the gallery from April 20th to July 13th 2013 and will be the occasion for the artist to present works in which coexist the artistic representation of the real and the fictive.