

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO
T +39 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

AMBRA CASTAGNETTI

1993, Genoa, Italy
Lives and works in Milan, Italy

EDUCATION

2020
BA Painting and Visual Arts at NABA, Milan. Thesis with artist Adrian Paci
2016
BA Anthropology, religions and eastern cultures at Alma Mater, Bologna. Thesis with anthropologist Ivo Quaranta

SELECTED SOLO EXHIBITIONS

2023
PORTFOLIO, Quotidiana, Palazzo Braschi, Fondazione La Quadriennale di Roma, Rome (IT)
COMPOST GYRL, New Galerie, Paris (FR)
2021
BLACK MILK, curated by Edoardo Monti, Atelier di Modigliani, Paris (FR)
APHROS, curated by Rolando Anselmi, Rolando Anselmi Galerie, Rome (IT)
2020
ANGELUS, curated by Edoardo Monti, Palazzo Monti, Brescia (IT)
2017
FOUNTAIN, curated by Adrian Paci and Gianni Caravaggio, Fondazione Adolfo Pini, Milan (IT)

SELECTED GROUP EXHIBITIONS

2023
PARTY IN THE BLITZ, with Adriano Amaral, Charlotte vander Borght, Robert Brambora, Xavier Robles de Medina, Sophie Friedman-Pappas, Gaby Sahhar, Will Thompson, Waldemar Zimbelmann, Mammoth Gallery, London (UK)
2022
SECOND BEST SCENARIO, with Ivana Bašić, Benni Bosetto and Fin Simonetti, Francesca Minini, Milan (IT)
DEPENDENCY, installation and performance at La Biennale di Venezia, curated by Cecilia Alemani, Venice (IT)
OH I LOVE BARBIE, BUT I THINK SHE'S GOTTEN REALLY BAD..., New Galerie, Paris (FR)
2021
Pini Art Prize 2022 of Fondazione Adolfo Pini, Milan (IT)
ENTR'ACTE, curated by Chiara Alice Guidi, group show at Renata Fabbri, Milan (IT)
2020
L'ARMONIA, curated by Sergio Risaliti, Manifattura Tabacchi, Florence (IT)
BASTA, curated by Edoardo Monti, Palazzo Monti, Brescia (IT)
TRANSATLANTICO, curated by Edoardo Monti, Mana Decentralized, Mana Contemporary, New York (USA)
ART DRIVE IN, curated by Edoardo Monti and Massimo Minini, Generali Assicurazioni, Brescia (IT)
THE HAWT SHOW II, curated by Rolando Anselmi, Rolando Anselmi Galerie, ROME (IT)
DEGREE SHOW, Palazzo Monti Brescia (IT)
VIRTUAL SHOW, curated by Edoardo Monti, AucArt

2019

ORA CHE IL GHIACCIO È ROTTO, PARLIAMO, curated by Andrea Novello, Rouge, Milan (IT)

AGLI SCULTORI GIOVANI, curated by Jean Blanchaert and Stefano Boccalini, Villa Necchi, Milan (IT)

2018

QUI DORMIVANO I MONACI, with Lori Lako, curated by Marta Cereda, Casa Testori, Milan (IT)

ERASE TO MAKE A MARK, curated by Adrian Paci, Fondazione Adolfo Pini, Milan (IT)

RESIDENCIES AND WORKSHOP

2021

Biennale College Arts, curated by Cecilia Alemani, two weeks residency in Venice at Biennale di Venezia, Venice (IT)
Atelier di Modigliani, one month residency in Paris curated by L'AirArts and Palazzo Monti, Paris (FR)

2020

L'ARMONIA, four-months residency program curated by Sergio Risaliti at Manifattura Tabacchi, Florence (IT)
PALAZZO MONTI, one-month residency program curated by Edoardo Monti at Palazzo Monti, Brescia (IT)

2019

APPOCUNDRIA, two-week residency program with Lori Lako curated by Marta Cereda at Casa Testori, Milan (IT)

2017

È IL CORPO CHE DECIDE, workshop curated by Marcello Maloberti, Museo del Novecento, Milan (IT)

PERFORMANCES

2021

DEPENDENCY, curated by Cecilia Alemani, La Biennale di Venezia, Venice (IT)

2019

FOUNTAIN, curated by Adrian Paci, Fondazione Adolfo Pini, Milan (IT)
QUI DORMIVANO I MONACI, Casa Testori, Milan (IT)

2018

COMPRESSION CRADLE, by Lucy McRae, La Triennale, Milan (IT)

2016

IL SILENZIO DELLE PIANTE, by Adrian Paci, Biennale di Nolo, Milan (IT)
IL RESPIRO DELLE STATUE, by Vanessa Beecroft, Galleria degli Uffizi, Florence (IT)

2015-2016

Workshop in Volterra Prison with Armando Punzo Theatre with Isole Comprese company, (IT)
Workshop with Iona Kewney at Zero Point Festival of performative arts, Prague (CZ)
Workshop with Cantieri Meticci Theatre of differences, Bologna (IT)

SELECTED PUBLICATIONS

Blackout Book #1, publication by Artribune curated by Ana Devic

L'Armonia, catalogue of the residency curated by Sergio Risaliti

Art Drive In, catalogue of the show curated by Massimo Minini

TRANSATLANTICO, publication of the show curated by Edoardo Monti

Studio Visit – 30 artisti x 30 giorni, publication for the project curated by Adrian Paci

Premio Nazionale delle Arti 2019, catalogue of the finalists curated by Carolyn Christov-Bakargiev