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BENNI BOSETTO

1987, Merate, Italy
Lives and works in Milan, Italy

EDUCATION

2017
Dirty Art Department, Sandberg Instituut, Amsterdam
2013
Master degree of Fine Art in Sculpture Department,
Academy of Fine Arts of Brera, Milan
2012
UDK, Universitat der Kunst, Berlin, exchange student with professor Michaela Meise
2010
Bachelor degree of Fine Arts in Painting Department,
Academy of Fine Arts of Brera, Milan

SELECTED SOLO EXHIBITIONS

2022
TÊTE EN L'AIR, Campoli Presti, Paris (FR)
STULTIFERA, performance curated by Caterina Molteni, Pinacoteca Nazionale, Bologna (IT)
2021
00 0 00, ADA, Rome (IT)
2020
IL PORTICO, Almanac, Turin (IT)
2019
AMBIENTE X, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London Angels, Villa Il Cerretino, Collezione Biagioni Poggio a Caiano, Prato (IT)
ANGELS, Villa Il Cerretino, Poggio a Caiano, Prato (IT)
2018
LE STREGHETTE, Fonderia Artistica Battaglia, Milan (IT)
GLI IMBAMBOLATI, ADA, Rome (IT)
2017
FLUSH AWAY FLUSH ANYWAY LIKE A PILE OF IRONIC RUINS, Art Verona collateral project, organized by Mauro De Iorio, Verona (IT)
SWEEP AWAY SWEEP AWAY, THE END OF THE WORLD WILL NEVER COME, curated by Caterina Molteni, Convento de los Domenicos, Eivissa (IT)
WE BURN OUR DREAMS TO STAY WARM, with Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan (IT)
2016
FLORIDA, Tile Project Space, Milan (IT)

SELECTED GROUP EXHIBITIONS

2022

SECOND BEST SCENARIO with Ivana Bašić, Ambra Castagnetti and Fin Simonetti, Francesca Minini, Milan (IT)

DANCING PLAGUE, curated by Panos Giannikopoulos, Premio Bonaldi, GAMeC, Bergamo (IT)

AFTERIMAGE, curated by Bartolomeo Pietromarchi, Alessandro Rabottini, MAXXI L'Aquila (IT)

2021

THE YEAR OF MAGICAL THINKING, Campoli Presti, Paris (FR)

LA CAMERA PICTA, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento (IT)

BODY SNATCHERS (THE HOUSE), Like A Little Disaster & PANE project, Bari (IT)

UN SECOLO DI DISEGNO IN ITALIA, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte, Bologna (IT)

IO DICO IO, curated by Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna, Rome (IT)

2020

QUADRIENNALE D'ARTE 2020, FUORI, curated by Sara Cosulich and Stefano Collicelli, Palazzo delle Esposizioni, Rome (IT)

WAVE BETWEEN US, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene (IT)

2019

#80#90, curated by Pier Paolo Pancotto, Villa Medici, Rome (IT)

ABSTRACT SEX. WE DON'T HAVE ANY CLOTHES, ONLY EQUIPMENTS, Special Project Artissima curated by Lucrezia Calabrò Visconti and Guido Costa, Turin (IT)

FALLEN EMPIRE AND REFOUND DESIRES, curated by Evelyn Simons, Asiat (BE)

IMMERSIONE LIBERA, a project by Marina Nissim curated by Giovanni Paolin performance, curated by Caterina Molteni, Bagni Misteriosi, Milan (IT)

ORRIDO 120, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como (IT)

2018

DANCING IS WHAT WE MAKE OF FAILING, performance curated by Valentina Lacinio and Samuele Piazza, OGR, Turin (IT)

THAT'S IT, curated by Lorenzo Balbi, MAMbo, Bologna (IT)

L'ISOLA PORTATILE, curated by Caterina Molteni, ADA, Rome (IT)

FIGURE DI SPAGO. PRATICHE DI NARRAZIONE, curated by Caterina Molteni, Fondazione Baruchello, Rome (IT)

2017

TEARED UP, TEARED DOWN, TEARED APART, WITH A BIG SMILE ON THE FACE, curated by Femke Dekker, Laure Jaffuel, Leila Arenou, De School, Amsterdam (NL)

LUCE SEMPITERNA DELLA MENTE PURE, project by Roberto Fassone, Placentia Arte, Piacenza (IT)

2016

THE SOFT LANDING CHARITY EVENT, De Appel Art Center, Amsterdam (NL)

A TRAMPOLIN FOR LOOSERS, curated by Deborah Bowman, Butchers Tears, Amsterdam (NL)

LIFT ON – LIFT OFF, curated by Cripta 747 jointly with ass. variante bunker, Turin (IT)

THERE'S NOTHING TO DO ANYMORE, LET'S HAVE A SIESTA, performance, curated by Lorenzo Balbi, DAMA, Turin (IT)

TRIGGER PARTY, curated by Siliqon, Marselleria, Milan (IT)

POUR LA FORME, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie (FR)

2015

CHORAL PROJECT, SUSY CULINSKY & FRIENDS OF BEATRICE MARCHI, Fanta Spazio, Milan (IT)

VORREI NON VEDERTI OGGI PER VEDERTI TUTTI GLI ALTRI GIORNI, Franchising Zuretti, Milan (IT)

OTHERNESS, curated by OUT 44, Fabbrica del Vapore, Milan (IT)

BENVENUTA BOSETTO><SAKI NAGATANI, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo (JA)

YEAR ONE, performance at Tile Project Space, Milan (IT)

AWARDS & RESIDENCIES

2020

Pollock-Krasner Foundation Grant (USA)

2019

Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni, Milan (IT)

Award, Premio Fondazione Fiera Milano (IT)

Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como (IT)

2018

Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini Fonderia Artistica Battaglia, Milan (IT)

2015

Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni Studi d'artista, Expo Gate, Milan (IT)

2014

VIR Via Farini in residence, Milan (IT)

OTHER PROJECTS

2021

BOSCO DELLE ARTISTE, Fondazione Sandretto Re Rebaudengo, Turin (IT)

WELOVEART, curated by Ludovico Pratesi and Marco Bassan, promoted by Ministero degli Affari Esteri