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ALICE RONCHI

Breakfast on the Grass

Opening Wednesday 29 January

Until 15 March 2014

Francesca Minini is glad to announce the first solo show of the young artist Alice Ronchi.

There is a moment when, at a party, someone turns on the stereo and to everyone's surprise an old hit begins to play: in an while all of the people scattered about the house exchange glances, smile, and, complicit in having recognized it, start dancing.

This is the way *Breakfast on the Grass* expresses a new idea of landscape: a group of people, initially sitting apart from one another, meet and come together in an ensemble.

Suddenly the space and the perception of that place are completely changed, one is no longer able to distinguish single elements, but rather we find ourselves inside a system of relations.

The works *Kilimanjaro (stones anxious to grow)*, *Breakfast on the Grass (a playground structure for birds that accidentally enter the house)*, *Turchino (an infinite sequence of fishes in love)* and *Flora (vain urban structures)* blend together in the gallery space to form that same ensemble, that very landscape, which here seems like a 'wood'.

A place situated on the edge of the reality of a walk in the country and a fairy tale illustrated by Walt Disney, where the stereotypical image of nature is depicted through smiling flowers, singing birds and a sun that never sets.

It is a stereotype that contains a profound hidden harmony activated by that joyful sun which is revealed to be not so far from ours after all and which shows us the simplicity of the grass and the beauty of the morning, the suggestion from which the show develops.

Breakfast on the Grass is that exact moment in which all the guests at the party look at one another, it is the dialogue among its parts and the meeting of two worlds: that of everyday life made up of rationality and that of the imagination; both belong to that same reality in which one can observe the ceramics on display and at the same time count the fishes swimming by.