

SHEILA HICKS

GALLERIA MASSIMO MININI

Via Apollonio 68 – 25128 Brescia
Tel. +39 030383034
info@galleriaminini.it
www.galleriaminini.it

FRANCESCA MININI

via Massimiano 25 – 20134 Milano
T +39 02 26924671
info@francescaminini.it
www.francescaminini.it

SHEILA HICKS

b. 1934, Hastings, NE, USA
Lives and works in Paris, FR

Sheila Hicks graduated with a BFA and MFA from Yale University. She was one of just three women to receive a bachelor of fine arts degree from the School of Art in 1957.

Hicks participated in the 57th Venice Biennale, curated by Christine Macel (2017); the 20th Biennale of Sydney (2016); Glasgow International (2016); Weaving & We, Hangzhou Triennial of Fiber Art (2016); Whitney Biennial (2014); and São Paulo Biennial (2012). The artist has been awarded the US State Department Medal of Arts in Washington DC, 2023 and the Legion de Honneur from France in 2022. Previous distinctions include an Honorary Degree from Yale University in 2019 and an Honorary Doctorate at École des Beaux Arts, Paris.

Recent solo presentations include the major retrospective at SF MoMA (2025), Kunsthalle Dusseldorf (2024), Fondation Louis Vuitton, Seoul (2024), Centre Pompidou Malaga, Malaga (2023), LOK by Kunstmuseum of St. Gallen (2023), The Hepworth Wakefield (2022), MAK Museum of Applied Arts, Wien (2020), The Bass Museum of Art, Miami (2019), Nasher Sculpture Center, Dallas (2019), Museo Chileno de arte Precolombino, Santiago (2019), Centre Pompidou, Paris (2018), Museo Amparo, Puebla (2017), Hayward Gallery, London (2015).

Hicks has created monumental site-specific works for the Ford Foundation Headquarters and Federal Courthouse in New York; The Duke Endowment in Charlotte, North Carolina; King Saud University in Riyadh, Saudi Arabia; and the Institute for Advanced Study in Princeton, New Jersey. Hicks has also produced installations for the Grande Rotonde at the Palais de Tokyo in Paris (2014-15) and as part of the outdoor exhibition Voyage d'hiver in the gardens of the Palace of Versailles (2017).

Hicks' work is featured in a number of prominent collections including Tate Gallery, London; Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; Louis Vuitton Foundation, Paris; Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The National Gallery, Washington D.C; Art Institute of Chicago; Pérez Art Museum, Miami; The Jewish Museum, New York; and the Joslyn Art Museum, Omaha, Nebraska.



GALLERY EXHIBITIONS



SHEILA HICKS
Flying colors in yarn and water

Opening 18 November 2023
Until February 2023

SHEILA HICKS

Flying colors in yarn and water

I can say that with Sheila Hicks our gallery's programme took an unexpected detour. The introduction and the use of textiles, fabrics, yarns, shifts the attention towards areas that have so far been unexplored or rather, explored by isolated artists who are pioneers of a very contrasting research, from the dominant, cold and rational conceptualism, which has opposed – until was able – a “warm” line that originates from Eva Hesse, from Allan Kaprow's happenings, from Louise Bourgeois, from Sonia Delaunay, artists who take custody of the materials and transform them, through minimal shifts of meaning, into an unexpected triumph of the poor over the rich, of the weak over the strong. Of course in the end it is always the little David who wins the giant Goliath.

Nedko Solakov, six times invited to Venice for the Biennale, is an innovator, creator of visual tales and an investigator of the contradictions of human existence. His work develops in the form of storytelling that is both humorous and subversive, colorful, happy, subtly ironic.

Flying colors in yarn and water is the title that unites the two exhibitions: a fusion of visual narratives obtained by mixing the mastery of Sheila Hicks, who transforms Ariadne's (or Penelope's) threads into modern works, and the poetically provocative approach of Nedko Solakov, who tells fairy tales of the wolf, of the gnomes, of the microbes and the giants, of the Lilliputians frightened in front of the immensity of the Universe, of the planets, of the celestial.

Posso dire che con Sheila Hicks il programma della nostra galleria ha fatto una inattesa deviazione. L'introduzione e l'uso di tessili, stoffe, filati, sposta l'attenzione verso lidi finora inesplorati o meglio, esplorati da artisti isolati pionieri di una ricerca molto contrastata, dal concettualismo dominante, freddo e razionale, che ha avversato - fin che ha potuto - una linea “calda” che origina da Eva Hesse, dall'Happening di Allan Kaprow, da Luise Bourgeois, da Sonia Delaunay, tutti artisti che prendono in custodia i materiali e li trasformano, attraverso minimi spostamenti di significato, in un inatteso trionfo del povero sul ricco, del debole sul forte. Certo alla fine è sempre il piccolo Davide che vince il gigante Golia.

Nedko Solakov, per sei volte tra i protagonisti della Biennale di Venezia, è un innovatore, creatore di racconti visivi e indagatore delle contraddizioni dell'esistenza umana. La sua opera si sviluppa nella forma di uno storytelling allo stesso tempo umoristico e sovversivo, colorato, felice, sottilmente ironico.

Flying colors in yarn and water è il titolo che unisce le due mostre: una fusione di narrazioni visive ottenuta mescolando la maestria di Sheila Hicks, che trasforma i fili d'Arianna (o di Penelope) in opere moderne, e l'approccio poeticamente provocatorio di Nedko Solakov, che racconta fiabe del lupo, degli gnomi, dei microbi e dei giganti, dei lillipuziani spaventati di fronte all'immensità dell'Universo, dei pianeti, della volta celeste...



Flying colors in yarn and water
Installation view at Galleria Massimo Minini, Brescia, 2023



Flying colors in yarn and water
Installation view at Galleria Massimo Minini, Brescia, 2023



Flying colors in yarn and water
Installation view at Galleria Massimo Minini, Brescia, 2023



SHEILA HICKS
DIO MIO: "GRASSHOPPER HEAVEN"

Opening 7 May 2016
Until June 2016

DIO MIO: "GRASSHOPPER HEAVEN"

Art's usefulness lies in its uselessness: if art is not good for anything, it's good for everything.

Like Boetti's *L'ordine e il disordine*, where disorder creates a new order, uselessness opens up a world of possibilities. First of all, play.

What's the point of playing?

No point at all, but it's good for the spirit, the mind, the body: it's good for everything.

Sheila Hicks touches materials and transforms them through tiny shifts in meaning. She takes skeins of yarn and linen, untwines them, recomposes them, and these materials, which no one would have given a second look in a shop window, become uselessly beautiful, an object of admiration.

I went to see her in Paris, where the American artist has been for fifty years now, with a studio in the building where Giacometti, Balthus, Hockney once lived.

Her studio is full of paint, yarn, wool, materials that she transforms with a touch of her hand. The result is of a stunning, almost obvious simplicity, once you see the works. These works that make you think of Ithaca...

The making and unmaking reminds us of Penelope and her task, seemingly useless but actually decisive: without her skeins of yarn, the Odyssey would undoubtedly have had a different ending.

L'utilità dell'arte risiede nella sua inutilità: se non serve a niente, l'arte, serve a tutto.

Come *L'ordine e il disordine* di Boetti, se il disordine fonda un nuovo ordine, l'inutilità apre tutte le possibilità. Primo fra tutti il gioco.

A cosa serve giocare?

A niente, ma fa bene allo spirito, alla mente, al corpo: fa bene a tutto.

Sheila Hicks tocca i materiali e li trasforma con minimi spostamenti di senso. Prende gomitoli di lana e lino, li disfa, li ricompone e subito questi materiali, che in una vetrina della strada nessuno avrebbe guardato, diventano inutilmente bellissimi, oggetto di ammirazione.

Sono andato a trovare a Parigi, dove vive da cinquant'anni, l'artista americana che tiene studio nell'immobile dove abitarono Giacometti, Balthus, Hockney.

Il suo studio è pieno di colori, di fili, di lane, di materiali che lei trasforma con un semplice gesto della mano. Il risultato è di una stupefacente semplicità, quasi ovvia, una volta visti i lavori. Quei lavori che rimandano ad Itaca...

Il fare e disfare ci ricorda Penelope ed il suo lavoro, solo apparentemente, inutile, in realtà, di fatto, risolutivo: l'Odissea senza i suoi gomitoli sarebbe sicuramente finita diversamente.



DIO MIO: "GRASSHOPPER HEAVEN"
Installation view at Galleria Massimo Minini, Brescia, 2016



DIO MIO: "GRASSHOPPER HEAVEN"
Installation view at Galleria Massimo Minini, Brescia, 2016



DIO MIO: "GRASSHOPPER HEAVEN"
Installation view at Galleria Massimo Minini, Brescia, 2016



DIO MIO: "GRASSHOPPER HEAVEN"
Installation view at Galleria Massimo Minini, Brescia, 2016

OTHER SHOWS AT FRANCESCA MININI



SHEILA HICKS
Cosmic Arrivals

Opening 19 May 2021
Until July 2021



Cosmic Arrivals
Installation view at Francesca Minini, Milan, IT, 2021



Cosmic Arrivals
Installation view at Francesca Minini, Milan, IT, 2021



Cosmic Arrivals
Installation view at Francesca Minini, Milan, IT, 2021

OTHER SHOWS AND SITE SPECIFIC PROJECTS



A Traveling Thread - Told by Sheila Hicks and Monique Lévi-Strauss
Installation view at Musée du Quai Branly - Jacques Chirac



True Colors. Textiles: motions, colors and identities
Installation view at MAXXI L'Aquila, L'Aquila, IT, 2025



New Work: Sheila Hicks
Installation view at San Francisco Museum of Modern Art, San Francisco, USA, 2025



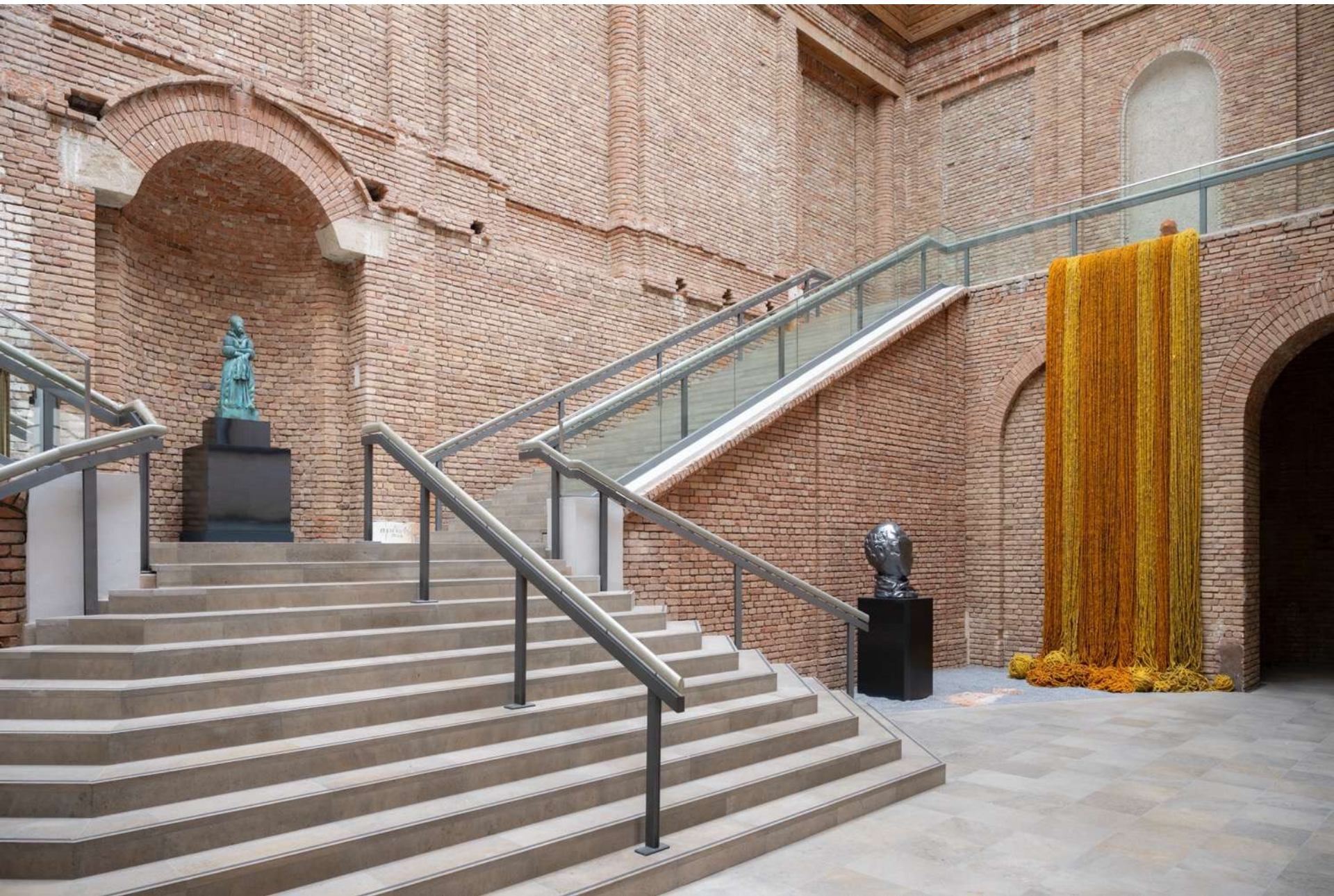
New Work: Sheila Hicks
Installation view at San Francisco Museum of Modern Art, San Francisco, USA, 2025



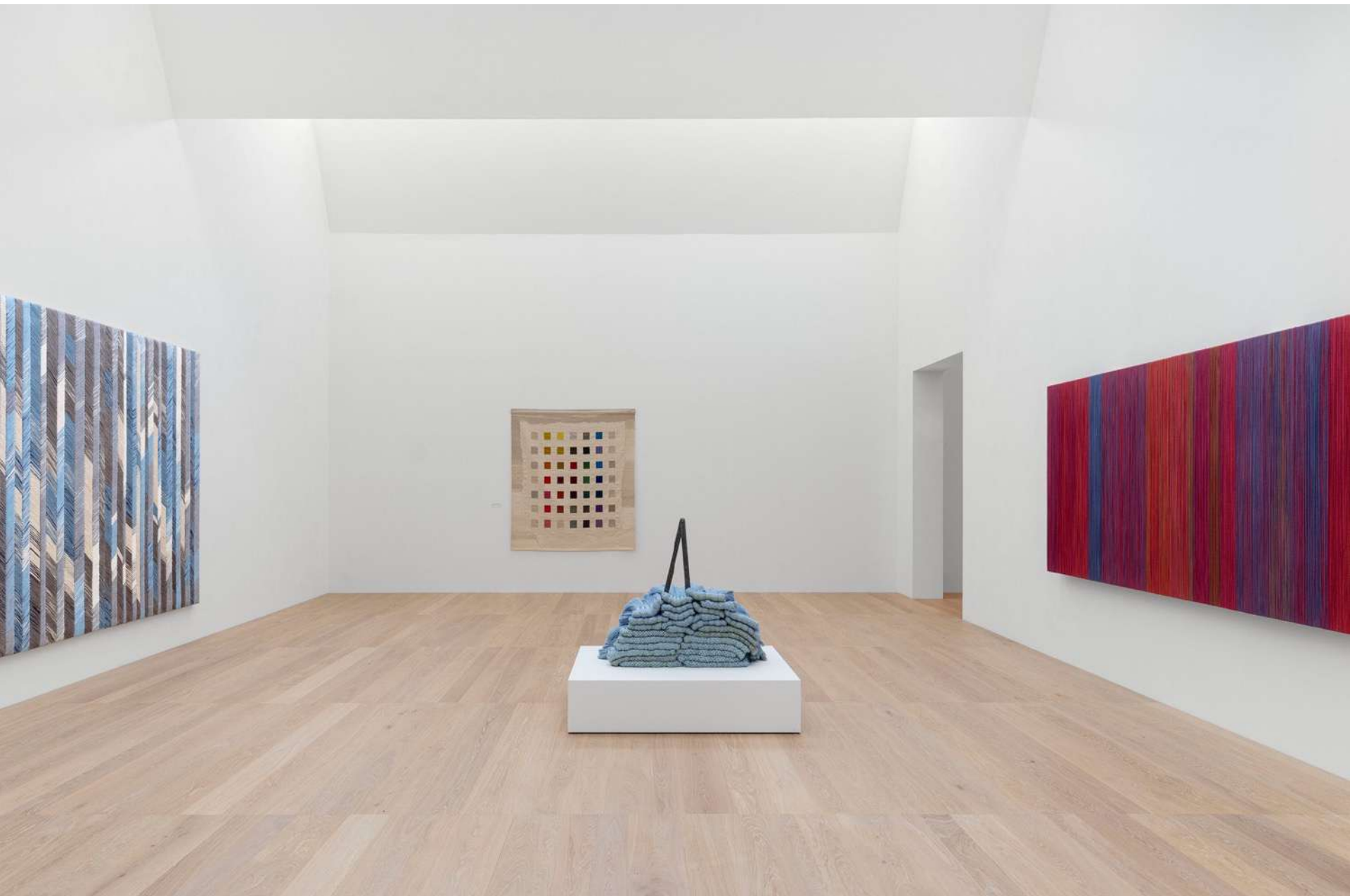
New Work: Sheila Hicks
Installation view at San Francisco Museum of Modern Art, San Francisco, USA, 2025



'Are we still up to it?' – Art & Democracy
Installation view at Königsklasse – Schloss Herrenchiemsee, München, DE, 2025



'Are we still up to it?' – Art & Democracy
Installation view at Königsklasse – Schloss Herrenchiemsee, München, DE, 2025



Sheila Hicks

Installation view at Josef Albers Museum. Quadrat Bottrop, Bottrop, DE, 2024



Sheila Hicks

Installation view at Josef Albers Museum. Quadrat Bottrop, Bottrop, DE, 2024



Sheila Hicks
Installation view at Josef Albers Museum. Quadrat Bottrop, Bottrop, DE, 2024



Sheila Hicks
Installation view at Kunsthalle Düsseldorf, Düsseldorf, DE, 2024



Sheila Hicks
Installation view at Kunsthalle Düsseldorf, Düsseldorf, DE, 2024



Sheila Hicks
Installation view at Kunsthalle Düsseldorf, Düsseldorf, DE, 2024



Atterrissage
Installation view at Fondation Louis Vuitton, Seoul, KR, 2024



Atterrissage
Installation view at Fondation Louis Vuitton, Seoul, KR, 2024



Atterrissage
Installation view at Fondation Louis Vuitton, Seoul, KR, 2024



Nowhere to go
Installation view at NGV International Triennial, Melbourne, AU, 2024



Sheila Hicks: Vers des horizons inconnus
Installation view at Parvis de l'Institut de France, Paris, FR, 2023



Sheila Hicks: Hilos que Viajan
Installation view at Centre Pompidou, Malaga, ES, 2023



Sheila Hicks, a little bit of a lot of things
Installation view at LOK Kunstmuseum St Gallen, St Gallen, CH, 2023



Sheila Hicks: Off Grid
Installation view at The Hepworth Wakefield, Wakefield, UK, 2022



Sheila Hicks: Off Grid
Installation view at The Hepworth Wakefield, Wakefield, UK, 2022



Thread, trees, river
Installation view at MAK Museum of Applied Arts, Wien, AT, 2020



Surrounds: 11 installations
Installation view at MoMA Museum of Modern Art, New York, USA, 2019

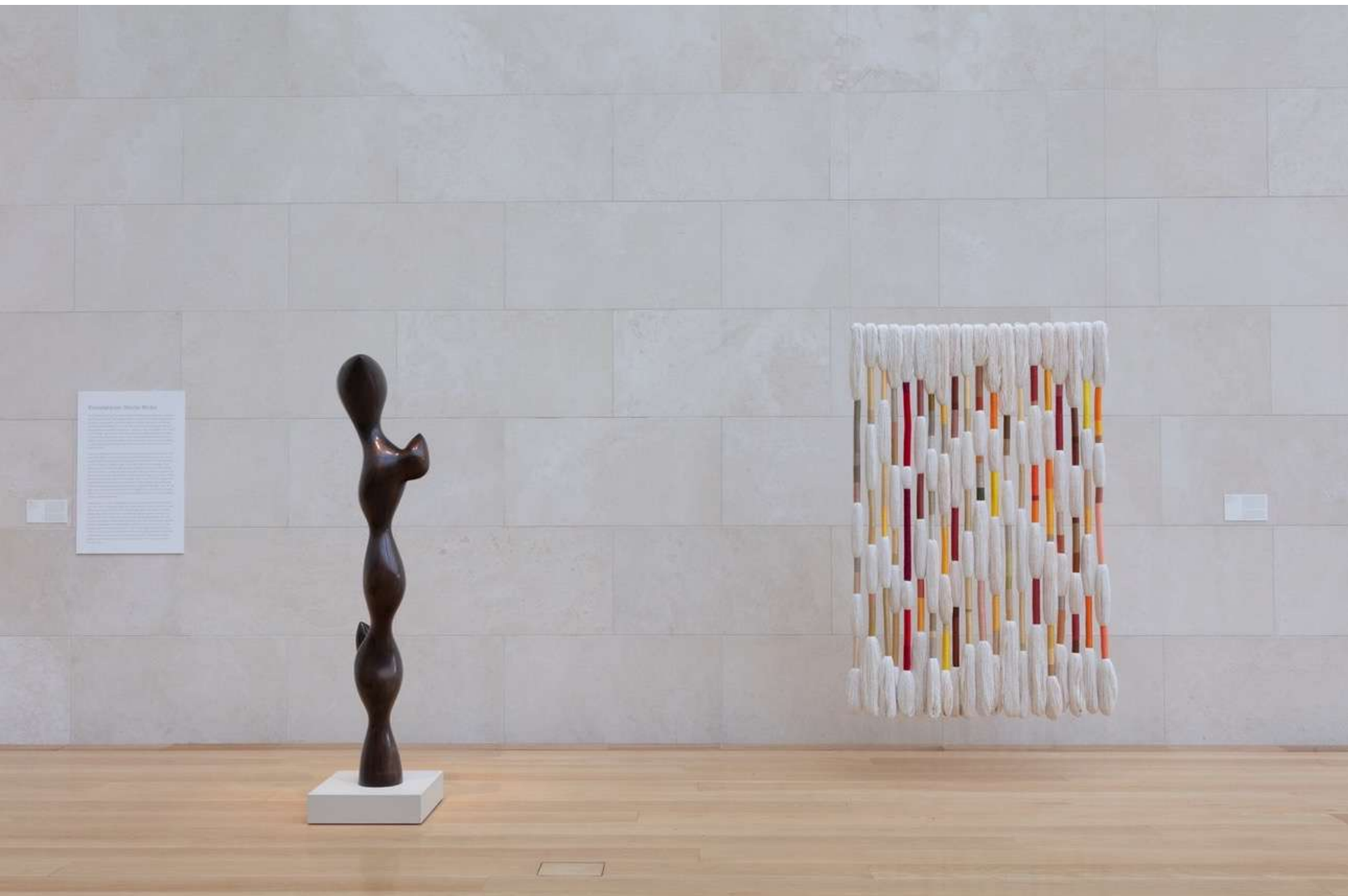


Reencuentro

Installation view at Museo Chileno de Arte Precolombino, Santiago, CL, 2019



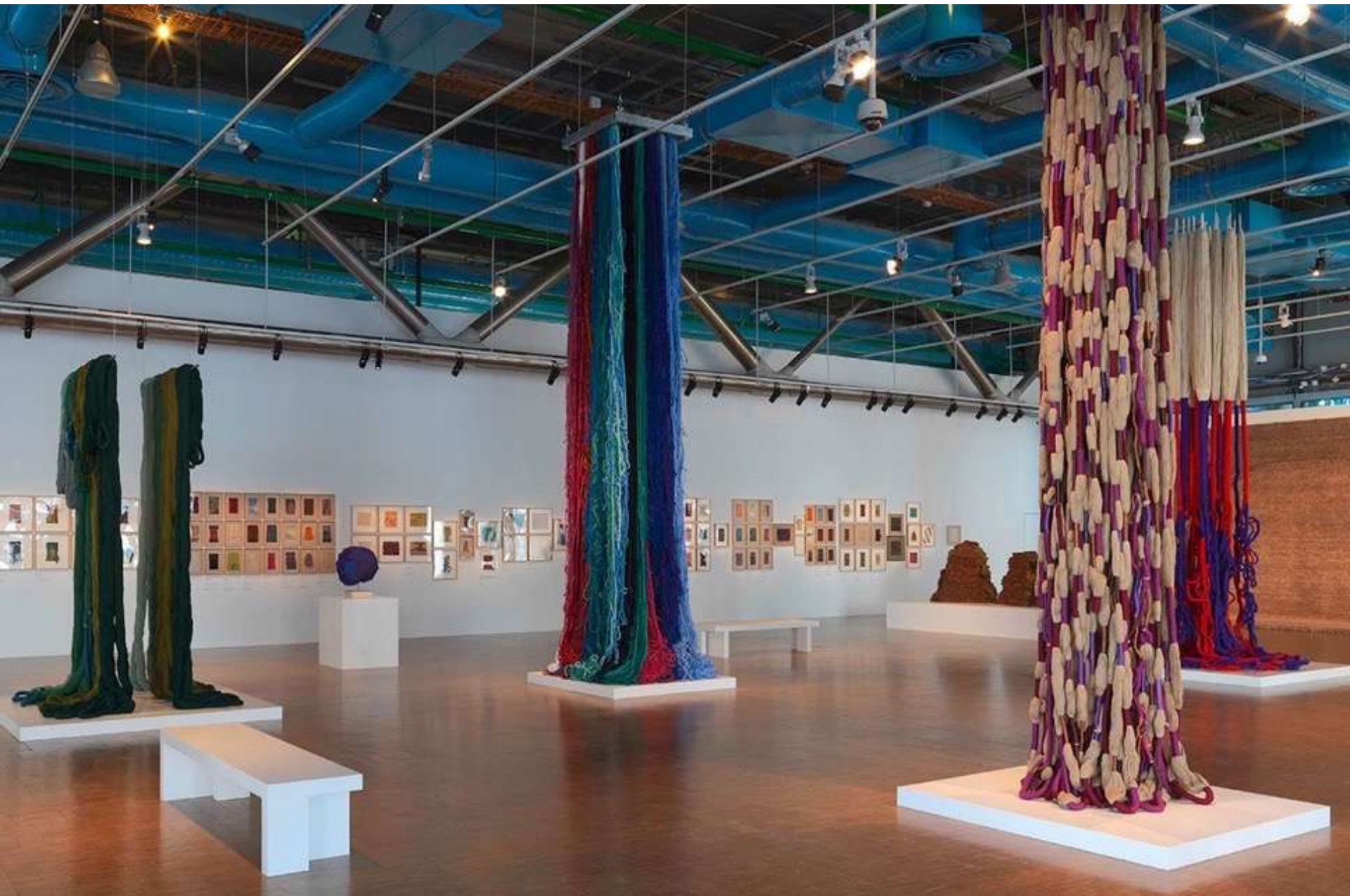
Sheila Hicks: Seize, Weave Space
Installation view at Nasher Sculpture Center, Dallas, Texas, USA, 2019



Sheila Hicks: Seize, Weave Space
Installation view at Nasher Sculpture Center, Dallas, Texas, USA, 2019



Campo Abierto
Installation view at The Bass Museum of Art, Miami, USA, 2019



Sheila Hicks. Lignes de vie
Installation view at Centre Pompidou, Paris, FR, 2018



Sheila Hicks: Migdalor
Installation view at Magasin III Jaffa, Tel-Aviv-Yafo, IL, 2018



Hop, Skip, Jump, And Fly: Escape From Gravity
Installation view at The High Line, The Western Rail Yards, New York, NY, USA, 2017



Escalade beyond Chromatic Lands
Installation view at 57th Biennale di Venezia, Venice, IT, 2017



Sheila Hicks: Apprentissages
Installation view at Musée Carnavalet and Nanterre Amandiers, Paris, FR, 2016

Nancy and Kenneth Kranzberg Gallery



Sheila Hicks

Installation view at Contemporary Art Museum St. Louis, Missouri, USA, 2015



Sheila Hicks: 50 years
Installation view at Mint Museum, Charlotte, USA, 2011

SHEILA HICKS

b. 1934, Hastings, NE, USA
Lives and works in Paris, FR

AWARDS AND DISTINCTIONS

2023 US State Department Medal of Arts
2022 The Legion de Honneur from France
2019 Honorary Degree, Yale University
2014 Honorary Doctorate, École des Beaux Arts, Paris
2010 Smithsonian Archives of American Art Medal
1997 Gold Medal, American Crafts Council
1996 Officier des Arts et des Lettres, France
1985 Medal of Fine Arts, French Academy of Architecture
1984 Honorary Doctorate, Rhode Island School of Design
1975 Gold Medal, American Institute of Architects
1954-57 Fullbright grant to study painting in Chile

SELECTED SOLO EXHIBITIONS

2026 – upcoming
Live wires, Sheila Hicks and Paolo Icaro, Galleria Massimo Minini, Brescia, IT
West Bund, Shanghai, CN (spring)
PAC – Padiglione d'Arte Contemporanea, Milan, IT (autumn)

2025
New Work: Sheila Hicks, SF MoMa, San Francisco, CA, USA
Musée du Quai Branly – Jacques Chirac, Paris, FR

2024
Sheila Hicks, Kunsthalle Düsseldorf, Düsseldorf & Josef Albers Museum. Quadrat Bottrop, Bottrop, DE
Atterrissage, Fondation Louis Vuitton, Seoul, KR
Weaving Abstraction in Ancient and Modern Art, The Metropolitan Museum of Art, New York, NY, USA

2023
Flying colors in yarn and water, Galleria Massimo Minini, Brescia, IT
Towards Unknown Horizons, Place de l'Institut, Paris, FR
Hilos que Viajan, Centre Pompidou, Malaga, ES
A little bit of a lot of things, LOK Kunstmuseum St. Gallen, St. Gallen, CH

2022
Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, UK

2021

Cosmic arrivals, Francesca Minini, Milan, IT

2020

Thread, trees, river, MAK – Museum of Applied Arts, Wien, AT

2019

Secret Structures, Looming Presence, Dallas Museum of Art, Dallas, TX, USA

Reencuentro, Museo Chileno de Arte Precolombino, Santiago, CL

Seize, Weave Space, the Nasher Sculpture Center, Dallas, TX, USA

Campo Abierto, The Bass Museum of Art, Miami, FL, USA

2018

Sheila Hicks. Lignes de vie, Centre Pompidou, Paris, FR

Sheila Hicks: Migdalor, Magasin III Jaffa, Tel-Aviv-Yafo, IL

Sens dessus dessous, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

2017

Sheila Hicks: Glossolalia, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

Sheila Hicks – Free Threads, textile and its pre-columbian roots, 1954-2017, Museo Amparo, Puebla, MX

Au-Delà, Musée d'Art Moderne de la Ville de Paris, France, FR

Hop, Skip, Jump, And Fly: Escape From Gravity, The High Line, The Western Rail Yards, New York, NY, USA

2016

DIO MIO: "GRASSHOPPER HEAVEN", Galleria Massimo Minini, Brescia, IT

Sheila Hicks | Why Not., TextielMuseum, Tilburg, NL

Sheila Hicks: Apprentissages, Festival d'Automne à Paris, Musée Carnavalet and NanterreAmandiers, Paris, France, FR

2015

Sheila Hicks, Contemporary Art Museum St. Louis, MO, USA

Sheila Hicks, Hayward Gallery, London, UK

Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany, DE

2014

Fiji Island-Fil, site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris, FR

Interventions on the Building: Baôli, Palais de Tokyo, Paris, FR

2011

Sheila Hicks: 50 years, Mint Museum, Charlotte, NC, USA

Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, CZ Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA

Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, NL

2010

Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA

2007

Entrelaces par Sheila Hicks, Passage de Retz, Paris, FR

2000

Sheila Hicks. Hermés, Faubourg Saint Honoré, Paris, FR

Sheila Hicks. Hermés, Ginza, Tokyo, JP

1999

Seeds to the Wind, Contemporary Art Centre, Virginia Beach, VA, USA

1996

The Art of Sheila Hicks, Museum of Nebraska Art, Kearney, NE, USA

1992

Sheila Hicks v Prague, Museum of Decorative Arts, Prague, CZ

1983

Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin, Paris Art Center, Paris, FR

Soie lin, soie laine, soie classique, soie exotique. Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, FR

Installation, Kunstindustrimuseet, Oslo, NO

1982

Formes Tisees Tapisseries, Abbaye Royale de Fontevraud, FR

Sheila Hicks. Galerie d'Art International, Chicago, IL, USA

1981

Carte Blanche, Musee des Beaux Arts, Rennes, FR

1980

Free Fall, Israel Museum, Jerusalem, IL

Small Jump: Sheila Hicks. American Cultural Center, Tel Aviv, IL

1979

Inhabited, The American Centre, Paris, FR

1978

Tons and Masses, Lunds Konsthall, Lund, SE

Fil, Centre des Exposition, Montreuil, FR

1977

Sheila Hicks, Museum of Contemporary Art, Belgrade, RS - Museum of Art, Skopje, MK - Museum of Contemporary Art, Dubrovnic, HR

1976

Tapisserie Mise en Liberte, Maison de la Culture, Rennes, FR

Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, FR

1974

Stedelijk Museum, Amsterdam, NL

1973

Tapis de Priere, Palacio Iturbide, Mexico D.F, MX

1972

Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, SN; travelled to Abidjan, CI; Galerie Dar Lasram, Tunis, TN; American Center, Milan, IT
Objets ets Rituals, Frances Bouygues Headquarters, Clamart, FR

1971

Les Tapis Mural de Sheila Hicks, Galerie National de Bab Rouah, Rabat, MA

1969

Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA

1968

Formes Tisees – Formes Architecturales, American Cultural Centre, Paris, FR

1966

Artek Gallery, Helsinki, FI; travelled to N.K. Inredning, Stockholm, SE

1963

Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA
Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Suttgart, DE, Basel, CH

1962

Tejidos de Sheila Hicks. Knoll Associates, Mexico City, MX

1958

Tejidos, National Museum of Natural History, Santiago, CL
Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, CL
Sheila Hicks, Centro de Cultura, Valparaiso, Chile, CL

1957

BFA Final Thesis Exhibition, Yale University School of Art and Architecture, New Haven, CT, USA

SELECTED GROUP EXHIBITIONS

2025

Le fil voyageur raconté par Sheila Hicks et Monique Lévi-Stauss, Musée du Quai Branly, Paris, FR
Bedrock. Liverpool Biennial, Tate Liverpool, Liverpool, UK
True Colors. Textiles: motions, colors and identities, MAXXI L'Aquila, L'Aquila, IT
Are we still up to it?' – Art & Democracy, Königsklasse – Schloss Herrenchiemsee, München, DE
Woven Histories. Textiles and Modern Abstraction, MoMA, New York, NY, USA

2024

Weaving Abstraction in Ancient and Modern Art, The Met Museum, New York, NY, USA

2023

Nowhere to go, NGV International, Melbourne, AU

2021

Elles font l'abstraction, Centre Pompidou, Paris, FR
Artists and the Rothko Chapel: 50 years of inspiration, Moody Center for the Arts, Houston, USA
Woman take the floor, MFA Museum of Fine Arts, Boston, USA

2020

Blanc sur blanc, Gagosian Gallery, Paris, FR

2019

Surrounds: 11 installations, MoMA - The Museum of Modern Art, New York, NY, USA
Women take the Floor, MFA Museum of Fine Arts, Boston, MA, USA

2018

Continuum, Ala Scaligera, Rocca di Angera, Angera (Varese), IT
Beyond craft, Tate Modern, London, UK

2017

Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, NY, USA
Voyage d'hiver, Chateau de Versailles, Versailles, FR
57th Venice Biennale, Venice, IT

2015

Search Versus ReSearch: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, CT, USA
wow! Woven? Entering the (sub) Textiles, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, AT

2014

Thread Lines, Drawing Centre, New York, NY, USA
L'Almanach 14, Le Consortium, Dijon, FR
Cartagena Biennial, Cartagena, CO
Whitney Biennial, New York, NY, USA

2013

Shaping Modernity: Design 1880 – 1980, Part Two, Museum of Modern Art, New York, NY, USA

To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, DE

30ª Bienal de São Paulo, A iminência das poéticas, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte, BR

They might well have been remnants of the boat, presented by the Calder Foundation at The High Line Hotel, New York, NY, USA

2012

30ª Bienal de São Paulo, A iminência das poéticas [The Imminence of Poetics], Pavilhão Cicillio Matarazzo, Parque Ibirapuera, São Paulo, BR

2010

4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II. Riga, LT

2009

Women Artists in the Collections of the Centre Pompidou. Centre Pompidou, Paris, FR

2008

Recent Acquisitions, 2003–2008, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

Tapisserie Contemporaine et Art Textile en Europe, Académie des Beaux-Arts, Paris, FR

2006

Hanging by a Thread, Museum of Nebraska Art, Kearney, NE, USA

One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA

2005

High Fiber, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, USA

Term Limits: Textiles in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, USA

2003

Revolution in the Air – the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, NL

2002

Threads of the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, MA, USA

Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA

2001

Jouer la Lumière, Musée de la Mode et du Textile, Paris, FR

2000

A Century of Design, Part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA

1998

Structure and Surface: Contemporary Japanese Textiles, Organized by Museum of Modern Art, New York, NY, USA; in collaboration with Saint Louis Museum of Art, MO, USA; Musée des Beaux-arts de Montréal, CA; Dayton Museum of Art, OH, USA

1997

Threads: Fiber Arts in the '90s, New Jersey Center for Visual Arts, Summit, NJ, USA

1995

Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, MN, USA; Saint Louis Art Museum, Saint Louis, MO, USA; Toledo Museum of Art, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA; Carnegie Museum of Art, Pittsburgh, PA, USA

Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA

Spirituality Show, Walker's Point Center for the Arts, Milwaukee, WI, USA

16ème Biennale Internationale de Lausanne: Chassés-croisés, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, CH

1993

Textielcollectie, Stedelijk Museum, Amsterdam, NL

Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA

1992

Intimate and Intense: Small Fiber Structures, Minneapolis Institute of Arts, Minneapolis, MN, USA

1990

Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA

1989

Sacré – Profane, Château de Fontainebleau, Fontainebleau, FR

New Acquisitions of the American Craft Museum: The Dreyfus Collection, American Craft Museum, New York, NY, USA

1988

Decorative and Industrial Design: 1900-1986, curated by Marcia Manhart and Tom Manhart, Metropolitan Museum of Art, New York, New York, NY, USA; Philbrook Museum of Art, Tulsa, OK, USA; Oakland Museum, Oakland, CA, USA; Museum of Fine Arts, Boston, MA, USA; Chicago Public Library Cultural Center, Chicago, IL, USA; Orlando Museum of Art, Orlando, FL, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, FR

1986

Man Ray – Sheila Hicks, Lunds Konsthall, Lund, SE

1985

Tapestry Movements, Textile Art International, Minneapolis, MN, USA

High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA

Nouvelles Tapisseries, Paris Art Center, Paris, FR

1983

Six Décennies d'Expérience 1923 – 1983, École des Beau Arts, Château de Fontainebleau, FR

1982

Space et Structures, École des Beaux-Arts, Fontainebleau, FR

1980

Textielstructuren, Koninklijke, Academy of Fine Arts, Kortrijk, BE

1979

Sheila Hicks – Daniel Graffin, Musée de Tapisserie, Aix-en-Provence, FR

Textiles Taillées, Fiac, Grand Palais, Paris, FR

1978

L'Art Moderne dans les Musées de Province, Grand Palais, Paris, FR

1977

8ème Biennale Internationale de la Tapisserie, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne, CH

1976

Fiber Works – Europe and Japan, curated by Takeo Uchiyama, National Museum of Modern Art, Kyoto, JP; National Museum of Modern Art Tokyo, JP

1975

Des Tapisseries Nouvelles, Musée des Arts Décoratifs, Paris, FR

7ème Biennale Internationale de la Tapisserie, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne, CH

1974

First International Exhibition of Miniature Textiles 1974. British Craft Center, London, UK

Fiber Forms – Past and Present. Brookfield Craft Center, Brookfield, Connecticut, USA

1973

6ème Biennale Internationale de la Tapisserie, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne, Switzerland, CH

1972

Douze Ans d'Art Contemporain en France, Grand Palais, Paris, FR

1971

5ème Biennale International de la Tapisserie Lausanne, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

1970

100 Artistes dans la Ville, Pavillon Populaire, Montpellier, FR

Le Grand Départ, Centre Artistique de Verderonne, FR

1969

Perspectief in Textiel, Stedelijk Museum, Amsterdam, NL

4ème Biennale Internationale de la Tapisserie de Lausanne, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne, CH

Taller Artisanal Huaquen –Sheila Hicks, curated by Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago, CL

Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, ES

1968

Formes Tissées—Formes Architecturales, American Cultural Center, Paris, FR
Tapisseries Contemporaines et Internationales, Museum of Decorative Arts, Prague, CZ

1967

3ème Beinnale Internationale de la Tapisserie, Cantonal Museum of Fine Arts, Palais de Rumine, Lausanne, CH
La Tapisserie De la Conception à la Réalisation, Musée des Arts Décoratifs, Lausanne, CH
Recent Acquisitions: Design Collection [Exh. #840], Museum of Modern Art, New York, NY, USA

1965

Neve Formen der Textilges Talturig, Landesmusuem, Oldenburg, Germany, DE

1964

Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks, curated by Erika Billeter, Kunstgewerbemuseum, Zurich, Switzerland, CH; Kunstgewerbemuseum, Stuttgart, DE
For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, IL, USA
13th Triennial of Design, Palazzo della Triennale, Milan, IT

1962

Recent Acquisitions [Exh. #715], Museum of Modern Art, New York, NY, USA
First National Invitational Exhibition of Textile Arts, Scripps College, Claremont, CA, USA

1961

Fabrics International, Philadelphia Museum College of Art, Philadelphia, PA, USA; Museum of Contemporary Crafts, New York, New York, NY, USA

1960

Recent Acquisitions to the Museum Collections [Exh. #678], Museum of Modern Art, New York, NY, USA

SELECTED PUBLIC COLLECTIONS

Chile

Museo de Bellas Artes, Santiago, CL

Czech Republic

Museum of Decorative Arts, Prague, CZ

France

Centre Georges Pompidou, Paris, FR

Manufacture des Gobelins, Paris, FR

Musée des Arts Décoratifs, Paris, FR

Musée des Beaux Arts, Brest, FR

Musée des Beaux Arts, Pau, FR

Musée de la Mode et du Textile, Paris, FR

Musée de la Tapisserie, Angers, FR

Germany

Kunstmuseum, Oldenburg, DE

Japan

Okawa Museum, Kiryu, JP

Museum of Modern Art, Tokyo, JP

Museum of Modern Art, Kyoto, JP

Mexico

Museo Universitario Arte Contemporáneo, Mexico City, MX

The Netherlands

Stedelijk Museum, Amsterdam, NL

Norway

Industrielt Museum, Oslo, NO

Switzerland

Kunstgewerbemuseum, Zurich, CH

United Kingdom

Victoria and Albert Museum, London, UK

United States

Addison Gallery of American Art, Andover, OH, USA

The Art Institute of Chicago, Chicago, IL, USA

Cleveland Museum of Art, Cleveland, OH, USA

Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

Denver Art Museum, Denver, CO, USA

Institute for Advanced Study, Princeton, NJ, USA

The Metropolitan Museum of Art, New York, NY, USA

Milwaukee Art Museum, Milwaukee, WI, USA

Minneapolis Institute of Art, MN, USA

The Mint Museum, Charlotte, NC, USA

Museum of Art and Design, New York, NY, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Modern Art, New York, NY, USA

The Museum of Nebraska Art, Kearney, NE, USA

The North Dakota Museum of Art, Grand Forks, ND, USA

Philadelphia Museum of Art, PA, USA

The Renwick Gallery, Washington, DC, USA

Saint Louis Art Museum, MO, USA

The Smart Museum, Chicago, IL, USA

Smithsonian American Art Museum, Washington, DC, USA

Wadsworth Atheneum, Hartford, MA, USA

Yale Art Gallery, New Haven, CT, USA