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MANDLA REUTER

1975 Nqutu (South Africa)

SOLO EXHIBITIONS

2018

NEOMPALTA, S.M.A.K, Gent (BE)

PAPANANAMAMA, Gallerie Mezzanin, Manchester (UK)

2017

MANDLA REUTER, Francesca Minini, Milan (I)

WASSER, Schindler house, West Hollywood, Los Angeles (USA)

2016

ATLANTIS, in collaboration with Neue Alte Brücke, On Site - Petit Palais, Paris (F)

#08 Mandla Reuter, Mezzaterra11, Flat Gallery, Belluno (I)

2015

HAUS SALVE HOSPEDES, Kunstverein Braunschweig, Braunschweig (D)

2014

CURVE SOURCE FOYER MUSTERMANN BONSAI, L40, Berlin (D)

THE FOYER, Kunstmuseum Bonn (CH)

ARMILLA, Galerie Mezzanin, Wien (A)

2013

NEED BETTER ADDRESS, Croy Nielsen, Berlin (D)

NO SUCH ST., Francesca Minini, Milan (I)

Kunsthalle Basel, Basel (CH)

2012

Lichthaus Arnsberg (D)

Neue Alte Brücke, Frankfurt (D)

2011

Galerie Mezzanin, Wien (A)

A PLOT, De Vleeshal, Middleburg (NL)

2010

Francesca Minini, Milan (I)

HERE IS A PICTURE, Croy Nielsen, Berlin (D)

2009

SLOWLY AND MAJESTICALLY THE SUN STEALS GRADUALLY OVER THE HILLTOPS, Galerie Mezzanin, Wien (A)

SOUVENIR, Schinkelpavillon, Berlin (D)

NOW SUN NOW CLOUD, Kunsthalle Lingen (D)

2008

PLOT HOLE, Neue Alte Brücke, Frankfurt (D)

2007

MANDLA REUTER/HAEGUE YANG, Flaca, London (UK)

2006

ISOLATED HUMAN PARTICLES FLOATING WEIGHTLESSLY THROUGH A MAGNETIC FIELD OF

FABRICATED PLEASURE, OCCASIONALLY COLLIDING, rraum, Frankfurt and 1822-Forum, Tirana (AL)
KERSTIN CMEKKA, Kunstraum Doppelzimmer, Gießen (D)
TIME HAS CEASED SPACE HAS VANISHED, Four, Dublin (IRL)
2005
INVITATION (in collaboration with Alexander Wolff), Warsaw (PL)
2004
MANDLA REUTER, Dresdner Bank Hochhaus, Frankfurt (D)
2003
MICHAEL PFROMMER / MANDLA REUTER, offspace, Wien (A)
2002
MANDLA REUTER / MICHAEL PFROMMER, GAK, Bremen (D)

GROUP EXHIBITIONS

2021
STEP OUT OF THE STRANGE LIGHT, n.b.k., Neuer Berliner Kunstverein, Berlin (D) 2020
PURO E DISPOSTO A SALIRE LE STELLE, Galleria Massimo Minini, Brescia (I)
YOU'VE GOT MAIL, BELETAGE Art Space, Zürich (SW)
2019
CITY MOVEMENT. VON MENSCHEN UND RÄUMEN, Galerie im Saalbau, Berlin (D)
BARBARA HEPWORTH, MARTIN KIPPENBERGER, MANDLA REUTER, Rob Tuffnel, Köln (DE)
2018
THE GRAVITY SHOW, Grisebach, Berlin (D)
PINGJAO INTERNATIONAL SCULPTURE FESTIVAL, Pingyao (C)
2017
THE FORECAST, curated by Laura McLean-Ferris, Croy Nielsen, Vienna (AUT)
WASSER, Fitzpatrick-Leland House, Laurel Canyon, Los Angeles (USA)
2016
THE PAINTERS HAVE FINISHED, SVIT, Prague (CZ)
2015
WAR II History Series, Mostyn, Llandudno - Wales (UK)
THE SECRET AND ABIDING POLITICS OF STONES, Curated by Chris Sharp, Casa del Lago, Mexico City (MEX)
O.T., Curated by von Kiki Seiler-Michalits, Kunst Raum Riehen, Riehen (CH)
TOWER, Ibid., London (UK)
OPEN CITY, curated by Łukasz Gorczyca, Around the city of Lublin (SLO)
MUSEUM OF UNCONDITIONAL SURRENDER, Tent, Rotterdam (NL)
LE REGOLE DEL GIOCO, curated by Luca Lo Pinto, Studio-Museo Achille Castiglioni, Milan (I)
GREEN POSTCARD, Ibid. London, London (UK)
2014
AUGMENT THIS, Cherry and Martin, curated by Christopher Eamon, Los Angeles (USA)
INFRA MINCE, Figge von Rosen, Berlin (D)
2012
WHEN I LOOK AT THINGS I ALWAYS SEE THE SPACE THEY OCCUPY, Kunsthalle Basel, Basel (CH)
MADE IN GERMANY ZWEI, Sprengel Museum, Kunstverein Hannover, Kestnergesellschaft, Hannover (D)
AN INCOMPLETE HISTORY OF INCOMPLETE WORKS OF ART, curated by Adam Carr, Francesca Minini, Milan (I)
2011
WHAT DID YOU EXPECT?, Galerie Torri, Paris (FR)
MEUBLER LA SOLITUDE, Kunsthhaus Baselland, Basel (CH)
VARIOUS TRANSMITTERS, Renwick Gallery, New York (USA)

STOLEN FROM MY SUBCONSCIOUS, Kunstwerke Berlin, curated by Kerstin Cmelka, Berlin (D)
INAUGURATION, Croy Nielsen, Berlin (D)
YOU DON'T LOVE ME ANYMORE, Westfälischer Kunstverein, Münster (D)
MALEREI, Overbeck Gesellschaft (D)
KOELN SKULPTUR 6, Skulpturenpark Köln, Köln (D)
BASED IN BERLIN, Hamburger Bahnhof, KW, Neuer berliner Kunstverein, Berlin (D)
IMAGINE BEING HERE NOW, The 6th Momentum Biennial, Moss (N)
HIEROS GLYPHOS, curated by Jan Hoet, Galerie Micheline Szwajer, Antwerp (D)
2010
A NEVER ENDING STORY, curated by Chris Sharp, Berlin (D)
GALLERY, Galerie, Galleria, Norma Mangione, Turin (I)
SCULPTURES DIE TOO, Kunsthalle Mulhouse, Mulhouse (D)
NEW WORKS, Basis, Frankfurt (D)
BEING THERE, The Meet Factory, Prague (CZ)
IN WHICH THE WIND IS ALSO A PROTAGONIST, La Générale, Sèvres (F)
PSYCHOSculPTURES, De Vleeshal, Middelburg (NL)
XXX, Schindler House, Los Angeles (USA)
EXHIBITION EXHIBITION, Castello di Rivoli, Turin (I)
2009
FRIENDS OF THE DIVIDED MIND, Royal College of Art, London (USA)
Basis, Frankfurt (D)
Helen Pitt Gallery, Vancouver (CDN)
2008
I/YOU GRIT MY/YOUR TEETH, Galerie Cardenas Belanger, Paris (F)
RE: RE: RE: RE: RE: RE: RE:, Kunsthalle Exnergasse, Vienna (A)
LUCKY #7, Site Santa Fe, Santa Fe (USA)
EURASIA, Mart, Rovereto (I)
WORD EVENT, Kunsthalle Basel (CH)
EXERCISES IN SEEING, Tulips and Roses, Vilnius (LT)
BOOKISH, Glucksman Gallery, Cork (IE)
7th Gwangju Biennale, Gwangju (KOR)
DISARMING MATTER, Dunkers, Helsingborg (S)
6 X 2, M1, Hohenlochstedt (D)
DELETED SCENES, Galerie Feinkost, Berlin (D)
LIMITS, Via Nuova, Firenze (I)
2007
MADRID ABIERTO, Madrid (ES)
PENSÉE SAUVAGE, Frankfurter Kunstverein, Frankfurt (D)
PENSÉE SAUVAGE, Ursula Blickle Stiftung, Kraichtal (D)
LANGE TAGE, Galerie Jan Wentrup, Berlin (D)
THE MOMENT YOU REALIZE YOU ARE LOST, Johann König, Berlin (D)
WILHELMSBURGER FREITAG, Hamburg (D)
NEUE HEIMAT - BERLIN CONTEMPORARY, Berlinische Galerie, Berlin (D)
GALLERY EXCHANGE, Neue Alte Brücke, Frankfurt (D)
THE FOUR COLOUR CONTINGENCY, The Approach, London (UK)
THE AFFIRMATION, Chelsea Space, London (UK)
EVASIVE ACTION, Galerie Andreas Huber, Vienna (A)
OFF PAGES, Uovo, Turin (I)
2006
THE POSSIBILITY OF BEING REAL PART ONE, Autocenter, Berlin (D)
SOCIÉTÉ DES NATIONS, Circuit, Lausanne (CH)

TV AS FIREPLACE, Kunsthalle Wien, Vienna (A)

FÜR DIE EWIGKEIT, Jet, Berlin (D)

ATTITUDE, c/o Atle Gerhardsen, Berlin (D)

Oktagon, Dresden (D)

2005

M, Dresden (D)

CONQUERING NEW SPACES, National Gallery, Prishtina (KS)

2004

DEUTSCHLAND SUCHT, Kölnischer Kunstverein, Cologne (D)

ERKLÄRENDE EXPRESSIONISMUS, Dresden (D)

SPUTNIZA, Kunsthaus Dresden (D)

2003

HEUTE

HMWK, Wiesbaden (D)

MAKE IT NEW, Frankfurt am Main (D)

2002

MICHAEL PFROMMER, MANDLA REUTER, ALEXANDER WOLFF, Kunsthof Zürich, Zurich (CH)

MICHAEL PFROMMER, MANDLA REUTER, ALEXANDER WOLFF, rraum02, Frankfurt (D)

DIPLOMATEN DER STÄDELSCHULE, Frankensteinerhof, Frankfurt (D)

2001

VASISTAS, Technische Universität Istanbul, Istanbul Biennale (T)

Junger Westen, Kunsthalle Recklinghausen (D)