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JACOPO BENASSI

1970, La Spezia (I)

In 2021 Jacopo Benassi's works took part in some group exhibitions: *ZONA BIANCA ZERO*, curated by Giorgio Verzotti, Woolbridge Gallery, Biella; *Carta Bianca. Una nuova storia – 49 artisti x 49 copertine*, curated by Valentina Ciarallo, Museo Civico Gigi Guadagnucci - Villa La Rinchiostra, Massa; *PENISOLA, Committenza, eredità, ricerca tra editoria e fotografia*, curated by Augusto Maurandi and Giulia Morucchio, Spazio Punch, Venice and *The Families of Man*, curated by Elio Grazioli and Walter Guadagnini, Museo Archeologico Regionale, Aosta.

His performance *Hunt me down* took part in Live Arts Week X, Bologna.

In 2020 Centro Pecci in Prato opened Jacopo Benassi's exhibition *Vuoto*, curated by Elena Magini.

In 2019 he took part in several shows: *COCO 7* with the artist Federico Pepe at Le Dictateur in Milan; *CRACK* at CAMERA – Centro Italiano per la fotografia, Turin; *CRACK* at Fotografia Europea in Reggio Emilia and *BOLOGNA PORTRAITS* at Palazzo Bentivoglio in Bologna.

Past is Jacopo Benassi's first solo show at Francesca Minini.

In 2018 the artist took part in the group show *IS IT MY BODY?* curated in the gallery by Antonio Grulli.

Once More is a performance realized with Kinkaleri and presented in the Centro Pecci in Prato (2020). Jacopo Benassi also realized *No Title Yet!*: a show of photography and performance created with Kinkaleri.

In 2020 he presented the performance *Rollers* - realized with Sissi – at the Bunker in Turin.

In 2020 he published the book *FAGS* (NERO Editions) and *The Belt* (Skira). In 2018 he published *Bologna Portraits* (Grafiche Damiani).

At the end of 2016 he published the book *Gli aspetti irrilevanti*, published by Mondadori and co-authored with Paolo Sorrentino: the Oscar-winning director creates 23 short stories starting from 23 portraits by Jacopo Benassi.

In 2014 he presented the magazine he edited and produced at the Palais de Tokyo Paris in collaboration with Le Dictateur in Milan. He collaborates with the artist Federico Pepe in *COCO*, a project of music and video art.

From 2013 to 2015 he exhibited for three editions at the Si Fest of Savignano sul Rubicone.

In 2011 he presented a solo show at the Zelle Gallery in Palermo. He opened Talkinass Paper and Records and produced a magazine and live CDs by artists of the international underground scene. He collaborates with various directors and writers such as Paolo Sorrentino, Daniele Ciprì, Asia Argento and Maurizio Maggiani.

In 2010 he took part in *No Soul for Sale* with the Le Dictateur at the Tate Modern in London, an event curated by Maurizio Cattelan and Massimiliano Gioni.

In 2009 the 1861 United Agency published a monumental monograph: *The Ecology of Image. Furthermore*, in 2009 he took part in FotoGrafia - International Festival of Rome.

In 2007 he took part in the *Vade retro. Arte e omosessualità*, da von Gloeden a Pierre et Gilles, curated by Viittorio Sgarbi and Eugenio Viola.

He collaborates with several magazines in Italy and abroad. In 2005 he participated in *Aphotography* at the Changing Role gallery in Naples and in 2006 - 2007 at Artissima Torino.

SOLO EXHIBITION

2022

UNISEX, performance, Triennale, Milan (IT)

BRUTAL CASUAL, performance with Lady Maru, MAXXI, L'Aquila (IT)

MATRICE, curated by Antonio Grulli, Fondazione Carispezia, La Spezia (IT)

2021

PAST, Francesca Minini, Milano

2020

VUOTO, Centro Pecci, Prato

2019

CRACK, CAMERA – Centro italiano per la fotografia, Turin (I)

CRACK, Fotografia Europea 2019, Chiostri di San Pietro, Reggio Emilia (I)

BOLOGNA PORTRAITS, curated by Antonio Grulli, Palazzo Bentivoglio, Bologna (I)

SELECTED GROUP EXHIBITIONS AND PROJECTS

2022

PASOLINI: IPOTESI DI RAFFIGURAZIONE, curated by Marco Delogu, in collaboration with Andrea Cortellessa and Silvia De Laude, Eur Photo Project, La Nuvola, Rome (I)

2021

ZONA BIANCA ZERO, curated by Giorgio Verzotti, Woolbridge Gallery, Biella (I)

VALENTINO RE-SIGNIFY II, T-10 di SKP South, Beijing (CN)

CORPOACORPOACORPO#2 CsO, Studio Pepe, Milano (I)

CARTA BIANCA. UNA NUOVA STORIA – 49 ARTISTI X 49 COPERTINE, curated by Valentina Ciarallo, Museo Civico Gigi Guadagnucci - Villa La Rinchiostra a Massa, Massa (I)

HUNT ME DOWN, performance, Live Arts Week X, Bologna (I)

PENISOLA, Committenza, eredità, ricerca tra editoria e fotografia, curated by Augusto Maurandi and Giulia Morucchio, Spazio Punch, Venice (I)

THE FAMILIES OF MAN, curated by Elio Grazioli and Walter Guadagnini, Museo Archeologico Regionale, Aosta (I)

PENISOLA, Client, inheritance, research between publishing and photography, curated by Augusto Maurandi and Giulia Morucchio, Spazio Punch, Venice (I)

CARTA BIANCA. UNA NUOVA STORIA – 49 ARTISTI X 49 COPERTINE, curated by Valentina Ciarallo, Museo Civico Gigi Guadagnucci - Villa La Rinchiostra a Massa (I)

2019

FAR BACK MUST GO WHO WANTS TO DO A BIG JUMP, ChertLüdde, Berlin (D)

COCO 7, with Federico Pepe, Le dictateur studio, Milan (I)

SISSI & JACOPO BENASSI – ROLLERS, Bunker, Turin (I)

LOCALS, Museo della città, Rimini (I)

CORPORALE, curated by Chiara Guidi, Vôte, Palazzo del Medico, Carrara (I)

2018

IS IT MY BODY?, curated by Antonio Grulli, Francesca Minini, Milan (I)