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ROBERT BARRY

1936, New York (USA). Lives and works in New York.

EDUCATION

Bachelor of Fine Arts, Master of Arts, Hunter College, The City University of New York

SELECTED SOLO EXHIBITIONS

2019

ROBERT BARRY, Francesca Minini, Milan (I)

2018

ROBERT BARRY, How Things Have Changed..., Parra & Romero Gallery, Madrid (ES)

ROBERT BARRY, Galleria Alfonso Artiaco, Naples (I)

2017

ROBERT BARRY, Cristina Guerra Contemporary Art, Lisboa (P)

2016

ROBERT BARRY: WORKS FROM 1964 TO 2016, Mary Boone Gallery, New York (USA)

ROBERT BARRY: RANDOM, Galerie Untilthen, Saint Ouen (FR)

2015

ROBERT BARRY, Galerie Greta Meert, Brussels (BE)

ROBERT BARRY, Thomas Solomon Art Advisory, Bethlehem Baptist Church, Los Angeles (USA)

ROBERT BARRY - WORKS 1962 UNTIL PRESENT, Galerie Greta Meert (BE)

ROBERT BARRY: ALL THE THINGS I KNOW 1962 TO THE PRESENT, 205 Hudson Street Gallery, New York (USA)

2014

INCOMPLETE..., Gallery Alfonso Artiaco, Naples (I)

2014

ROBERT BARRY: DIPTYCH, WINDOW-WALLPIECE, Montclair Art Museum, New Jersey (USA)

2013

ROBERT BARRY, Le Consortium, Dijon (FR)

ONE BILLION COLORED DOTS, Montclair Art Museum, New Jersey (USA)

ROBERT BARRY, Galerie Greta Meert, Brussels (BE)

2012

DIFFERENT TIMES, DIFFERENT WORKS, Galleria Massimo Minini, Brescia (I)

Galerie Yvon Lambert, Paris (FR)

2011

RECENT MIRRORPIECES, Sperone Westwater, New York (USA)

GOLDEN WORDS, Giacomo Guidi MG Art, Rome (I)
TROUBLESOME, Galerie Alfonso Artiaco, Naples (I)
SILVER, Bugdahn und Kaimer Gallery, Düsseldorf (DE)
2010
RECENT WORKS, Galerie Sfeir-Semler, Hamburg (DE)
WORDS AND MUSIC, The Common Guild, Glasgow (UK)
2009
RB 62-08, Yvon Lambert, New York (USA)
WORD LISTS, Yvon Lambert, Paris, FR Galerie Greta Meert, Brussels (BE)
2008
ROBERT BARRY, Ritter/Zamet Gallery, London (UK)
IT IS, IT ISN'T, live performance, Jan Mot, Brussels (BE)
WORKS ON PAPER FROM THE '70'S, Galerie Bugdahn und Kaimer, Düsseldorf (DE)
2007
ART AND WAR, Klemens Gasser & Tanja Grunert, New York (USA)
NEW MULTI-PART COLORED MIRRORPIECES, Galerie Greta Meert, Brussels (BE)
ARTISTS BOOKS, Showcase Alfred Vandaele, Ghent (BE)
Galerie Alfonso Artiaco, Naples (I)
2006
Galerie Steinek, Vienna (AT)
AN INSTALLATION AND A VIDEO, Yvon Lambert, Paris (FR)
SOME TIMES, Galerie Bugdahn und Kaimer, Dusseldorf (DE)
NEW AND OLD WORKS, Galerie Sfeir-Semler, Hamburg (DE)
2005
Yvon Lambert Paris (FR)
Galleria Massimo Minimi, Brescia (I)
DIPTYCH, WINDOW/WALLPIECE, Montclair Art Museum, New Jersey (USA)
Klemens Gasser & Tanja Grunert, Inc., New York (USA)
ROBERT BARRY AND SOL LEWITT, Yvon Lambert, Paris (FR)
2004
Galerie Sfeir-Semler, Hamburg (DE)
OLD DRAWINGS – NEW VIDEOS, Galerie Meert Rihoux, Brussels (BE)
2003
SOME PLACES TO WHICH WE CAN COME: ROBERT BARRY, WORKS 1963 TO 1975,
Kunsthalle, Nurnberg (DE). Travels to: Aargauer Kunsthaus, Aarau (CH)
2002
Galerie Bugdahn und Kaimer, Düsseldorf (DE)
Yvon Lambert Paris (FR)
2001
Lenbachhaus, Munich (DE)
Klemens Gasser & Tanja Grunert Inc., New York (USA)
EARLY WORKS, 1966 – 1973, McKinsey and Company, Düsseldorf (DE)
EXPRESSION, Galerie Sfeir-Semler, Hamburg (DE)
2000
REACTIONS, Primo Piano, Rome (I)
FOUR YELLOW PIECES, Base: Progetti per L'Arte, Florence (I)
1999

ROBERT BARRY: STAY AWAY, RECENT INSTALLATIONS, Holly Solomon Gallery, New York (USA)
VOUS ETES ICI EDITIONS, Amsterdam (NL)
ROBERT BARRY: PAINTINGS 1988-1994; Windowpiece 1996, Galerie Bugdhan und Kaimer, Düsseldorf (DE)
ROBERT BARRY – IT CAN BE... Drei Diaprojektionen, Neues Museum Weimar, Weimar (DE)
MONOCHROME, Salle des Expositions, École Supérieure Des Beaux-Arts De Nîmes, Nîmes (FR) 1998
Yvon Lambert Paris (FR)
The Box, Turin (I)
Galerie Sfeir-Semler, Hamburg (DE) 1997
Indianapolis Museum of Art, Indianapolis, Indiana (USA)
Galerie Meert Rihoux, Brussels (BE) 1996
DUM UMENI, House of Art, Brno (CZ)
Galerie H.S. Steinek, Vienna (AT) 1995
ROBERT BARRY AND HEINZ GAPP MAYR, Kunstraum, Vienna (AT)
Galerie Meert Rihoux, Brussels (BE)
Galerie Bugdhan und Kaimer, Düsseldorf (DE)
Galerie Klemens Gasser, Köln (DE) 1994
ROBERT BARRY AND HAIM STEINBACH, Yvon Lambert, Paris (FR)
Yvon Lambert, Paris (FR)
Holly Solomon Gallery, New York (USA)
ART & PUBLIC, Geneva (CH) 1993
Galerie H.S. Steinek, Vienna (AT)
DRAWINGS, Wasserman Galerie, Munich (DE) 1992
ROBERT BARRY: PHOTO DRAWINGS, Galeria Ugo Ferranti, Rome (I)
WALLPIECE AND NEW WORKS, Galerie Bugdhan und Kaimer, Düsseldorf (DE)
Galerie Klemens Gasser, Bolzano (I)
Art and Project, Van Krimpen, Rotterdam (NL) 1991
Galeria 57, Madrid (ES)
Galerie Pierre Huber, Geneva (CH)
DIPTYCHS NEW WORKS ON PAPER, Wasserman Galerie, Cologne (DE)
Galerie Foskal, Warsaw (PL)
Galeria Ugo Ferranti, Rome (I)
Le Consortium, Dijon (FR)
DETAILS FROM 'NOT INTENDED'. A NEW PROJECTION, Holly Solomon Gallery, New York (USA) 1990
Rena Bransten Gallery, San Francisco (USA)
WORDS, SPACE, SOUND, TIME, Haags Gemeentemuseum, Den Haag (NL)

Holly Solomon Gallery, New York (USA)
Salama-Caro Gallery, London (UK)
Yvon Lambert Paris (FR)
WORKS 1967-1990, Galerie Meert Rihoux, Brussels (BE)
1989
Holly Solomon Gallery, New York (USA)
Leo Castelli Gallery, New York (USA)
ROBERT BARRY WORKS 1967-1976, Julian Pretto Gallery, New York (USA)
Delfryd Celf Gallery, Wales (UK)
Thomas Solomon's Garage, Los Angeles (USA)
ROBERT BARRY: LAVORI SU CARTA 1975-1989, Ugo Ferranti Gallery, Rome (I)
Centre National d'Art Contemporain, Grenoble (FR)
Musée St. Pierre, Art Contemporain, Lyon (FR)
Roy Boyd Gallery, Los Angeles (USA)
1988
Delfryd Celf Gallery, Wales (UK)
WASSERMAN EDITION, E Gallery, Munich (DE)
SOUND PIECE VARIATIONS NR. 3- SEPTEMBER 1987, Galeria Meert-Rihoux, Brussels (BE)
THE ART COLOGNE WALL PIECE, Paul Maenz Gallery, Cologne (DE)
Yvon Lambert Paris (FR)
1987
Paul Maenz Gallery, Cologne (DE)
Galeria Primo Piano, Rome (I)
Julian Pretto Gallery, New York (USA)
Defryd Celf Gallery, Wales (UK)
Gallerie Ghislain Mollet-Vieville, Paris (FR)
ROBERT BARRY & LAWRENCE WEINER, Galeria Christian Stein, Turin (I)
1986
Closed Gallery & Marcuse Piece, Delfryd Celf Gallery, Lloyds Bank, Wales (UK)
ROBERT BARRY AND PETER DOWNSBROUGH, Le Consortium, Dijon (FR)
1985
THE RENAISSANCE SOCIETY, University of Chicago, Chicago (USA)
1984
ROBERT BARRY: WALLPIECE, Yvon Lambert, Paris (FR)
David Bellman Gallery, Toronto, Ontario (CA)
1983
Leo Castelli Gallery, New York (USA)
Art & Project, Amsterdam (NL)
Galerie Françoise Lambert, Milan (I)
Galeria Locus Solus, Genoa (I)
Galerie L'Hermitte, Coutances (FR)
1982
ROBERT BARRY: GRAFIK UND INSTALLATIONEN, Ulmer Museum (DE)
Museum Folkwang Essen (DE)
Museum of Conceptual Art, San Francisco, California (USA)
1981
Yvon Lambert, Paris (FR)

ALL THE TIME, Leo Castelli Gallery, New York (USA)
Art and Project, Amsterdam (NL)
Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux (FR)
1980
Joslyn Art Museum, Omaha (USA)
ROBERT BARRY COLOR DRAWINGS, Galerie Paul Maenz, Cologne (DE)
WALLPIECE, Leo Castelli, Gallery, New York (USA)
BANCO/Massimo Minini, Brescia (I)
Fêtes musicales De La Saint-Baume, Saint-Baume (FR)
1979
Galerie Paul Maenz, Cologne (DE)
ROBERT BARRY: NEW DRAWINGS, Galerie Francoise Lambert, Milan (I)
Galerie Rolf Preisig, Basel (CH)
AGAIN & AGAIN, Leo Castelli Gallery, New York (USA)
1978
A WALL DRAWING, Leo Castelli Gallery, New York (USA)
Galerie MTL, Brussels (BE)
Museum of Conceptual Art, San Francisco (USA)
Folkwang museum, Essen (DE)
ROBERT BARRY: PRINTS, DRAWINGS & PUBLICATIONS 1968 – 1978, Fine Arts Gallery,
University of Colorado Museum, Boulder (USA)
1977
Yvon Lambert, Paris (FR)
ALMOST, Paul Maenz, Cologne (DE)
ENDLESS CELEBRATIONS, Robert Self Ltd., London (UK)
Stedelijk van Abbemuseum, Eindhoven (NL). Travels to: Folkwangmuseum, Essen (DE)
UNLESS, Rudiger Schöttle, Munich (DE)
1976
Leo Castelli Gallery, New York (USA)
Rolf Preisig, Basel (CH)
Galleria Gian Enzo Sperone, Rome (I)
Galerie Paul Maenz, Cologne (DE)
PORTRAIT, PART I, Julian Pretto Gallery, New York (USA)
PORTRAIT, PART II, *P.S. 1*, Long Island City, New York (USA)
1975
Gian Enzo Sperone Gallery, New York (USA)
Galerie Paul Maenz, Cologne (DE)
Cusack Gallery, Houston (USA)
1974
Yvon Lambert, Paris (FR)
Leo Castelli Gallery, New York (USA)
Jack Wendler Gallery, London (UK)
Galerie Paul Maenz, Cologne (DE)
Galerie MTL, Brussels (BE)
Art and Project, Amsterdam (NL)
Kustmuseum Luzern (CH)
Galerie Rolf Preisig, Basel (CH)

Galeria Gian Enzo Sperone, Turin (I)
Stedelijk Museum, Amsterdam (NL)
Rhode Islands School of Design, Providence (USA)
1973

Yvon Lambert Paris (FR)
Galleria Toselli, Milan (I)
Galeria Gian Enzo Sperone, Turin (I)
Paul Maenz, Cologne (DE)
Gian Enzo Sperone & Konrad Fischer, Rome (I)
Jack Wendler Gallery, London (UK)
Galeria Foksal, Warsaw (PL)
Im Kabinett fuer Aktuelle Kunst, Bremerhaven (DE)
1972

Leo Castelli Gallery, New York (USA)
Galerie MTL, Brussels (BE)
INVITATION PIECE, Jack Wendler Gallery, London (UK)
Galerie Toselli, Milan (I)
Art & Project, Amsterdam (NL)
Tate Gallery, London (UK)
1971

Art & Project, Amsterdam (NL)
Yvon Lambert Paris (FR)
Galerie Paul Maenz, Cologne (DE)
Leo Castelli Gallery, New York (USA)
Eugenia Butler Gallery, Los Angeles (USA)
1970
CLOSED GALLERY PIECE, Eugenia Butler Gallery, Los Angeles (USA)
MARCUSE PIECE, Galleria Sperone, Turin (I)
1969

INERT GAS EXHIBITION, Seth Siegelau, Los Angeles (USA)
CLOSED GALLERY PIECE, bulletin 17, Art & Project, Amsterdam (NL)
CLOSED GALLERY PIECE, Galleria Sperone, Turin (I)
1964
Westerly Gallery, New York (USA)

SELECTED GROUP EXHIBITIONS

2018
Collection Albers-Honegger Mouvements, Espace de l'art concret, Mouans-Sartoux, France
A L'HEURE DU DESSIN, 6E TEMPS – TRACE, 30 OCT 2018 – 21 DEC 2018, Château de
Servières, (FR)
THE SWINDLE: ART BETWEEN SEEING AND BELIEVING, Albright-Knox Art Gallery, New York
(USA)
1000 IMAGENS; UMA PALAVRA VALE MAIS QUE MIL IMAGENS, Cristina Guerra
Contemporary Art, Lisbon (P)
2017

INSTALLATION ART: BEGEHBARE UND RAUMGREIFENDE KUNST DER SAMMLUNG MUSEION, Museion, Bolzano (I)

THE TRANSPORTED MAN, Eli and Edythe Broad Art Museum, East Lansing, Michigan, (USA)

FLOATING WORLDS, 14th Biennale de Lyon, curated by Emma Lavigne, Lyon (FR)

DUET WITH ARTIST, Participation as Artistic Principle, a cooperation between the 21er Haus and the Morsbroich Museum in Leverkusen, Germany, (DE)

PARAPOLITICS: CULTURAL FREEDOM AND THE COLD WAR, Haus der Kulturen der Welt (HKW), Berlin (DE)

LIVING WITH GODS. PEOPLES, PLACES AND WORLDS BEYOND, British Museum, London (UK)

TODA PERCEPCION ES UNA INTERPRETACION: YOU ARE PART OF IT, Cisneros Fontanals Art Foundation, Miami (USA)

2016

DEVELOPMENT, Okayama Art Summit 2016, Japan (J)

2014

THERE WILL NEVER BE SILENCE : SCORING JOHN CAGE'S 4'33 », MOMA, New York (USA)

Pseudonym Project Paris by Gabriel Jones Print Party La Révélation, Paris (FR)

2013

IT IS, Fondation Pinault, Punta della dogana, Venice (I)

WHEN ATTITUDES BECOME FORM, Fondation Prada, Venice (I)

A STONE LEFT UNTURNED, Yvon Lambert, Paris (FR)

SOL LEWITT. WALL DRAWINGS FROM 1968 TO 2007, Centre Pompidou Metz, Metz (FR)

AMAZING! CLEVER! LINGUISTIC! AN ADVENTURE IN CONCEPTUAL ART ..., Generali Foundation, Vienna (AT)

EVERYTHING AND NOTHING, Marc Straus Gallery, New York (USA)

2012

UNTITLED (GIOTTO'S O), Sperone Westwater, Lugano (CH)

ENDS OF THE EARTH : LAND ART TO 1974, MOCA, Los Angeles (USA) ; Haus Der Kunst, Munich (DE)

LIGHT YEARS : CONCEPTUAL ART AND THE PHOTOGRAPH, 1964 – 1977, The Art Institute of Chicago (USA)

MATERIALIZING SIX YEARS – LUCY LIPPARD AND THE EMERGENCE OF CONCEPTUAL ART, Brooklyn Museum, New York (USA)

ARTLANTIC WONDER, Atlantic City, New Jersey (USA)

MARBLE SCULPTURE FROM 350 BC TO LAST WEEK, Sperone Westwater, New York (USA)

TEMPORARY LANDMARKS OF MOVING SITUATIONS – IN/SITU, Expo Chicago, Navy Pier, Chicago (USA)

INVISIBLE : ART ABOUT THE UNSEEN, 1957 – 2012, Hayward Gallery, London (UK)

ARCHITECTURAL DISPOSITIONS, Thomas Solomon Gallery, Los Angeles (USA)

2011

LECTURA DE UNA REALIDAD, ROBERT BARRY, STEFAN BRUGGEMANN, DAVID LAMELAS, Galeria Parra Romero, Madrid (ES)

ENCOUNTERS, Galerie Bugdahn un Kaimer, Düsseldorf (DE)

L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE, Galerie Yvon Lambert, Paris (FR)

LE PAPIER À L'OEUVRE, The Louvre, Paris (FR)

Nicole Klagsbrun Gallery, New York (USA)

STUDIES FOR AN EXHIBITION, The David Roberts Art Foundation Fitzrovia, London (UK)

MAKING HISTORIES: CHANGING VIEWS OF THE COLLECTION, Stichting Stedelijk Museum Amsterdam (NL)
BILLARANT COLLECTION, Le Silo, Marines (FR)
PLAY TIME, Yvon Lambert, New York (FR)
AN EXHIBITION TO HEAR READ, curated by Mathieu Copeland, The David Roberts Foundation, London (UK)
ART=TEXT=ART: WORKS BY CONTEMPORARY ARTISTS, University of Richmond Museum, Virginia (USA)
20TH ANNIVERSARY EXHIBITION, Museum fur Moderne Kunst Frankfurt am Main (DE)
A PLACE TO WHICH WE CAN COME, curated by Serra Sabuncuoslu, Convent of Saint Cecilia, Brooklyn, New York (USA)
2010
ROBERT BARRY, ARTIST TALK, The Glasgow School of Art, Glasgow (UK)
LESS IS MORE, PICTURES, OBJECTS, CONCEPTS FROM THE COLLECTION AND ARCHIVE OF HERMAN AND NICOLE DALED, 1966 1978, Haus der Kunst, Munich (DE)
PORTRAIT, Thomas Solomon Gallery, Los Angeles (USA)
NOTHING IS FOREVER, South London Gallery, London (UK)
THE MOON IS AN ARRANT THIEF, The David Roberts Art Foundation, London (UK)
MINIMUM MAXIMUM, Galerie Zak / Branicka, Berlin (DE)
EDITION-MULTIPLES-PRINTS, Bugdahn und Kaimer Gallery, Düsseldorf (DE)
JUST LOVE ME, MUDAM, Luxembourg (LU)
THE ORIGINAL COPY: PHOTOGRAPHY AND SCULPTURE. 1839 TO TODAY, MoMA, New York (USA) and Kunsthau Zurich (CH)
THE PSEUDONYM PROJECT, The Invisible Dog Center, Brooklyn, New York (USA)
LES CHOSES DONT NOUS NE SAVONS RIEN ENCORE, Point Ephémère, Paris (FR)
SOUND OF MUSIC, Broelmuseum, Courtrai (BE)
TRAVELS TO MARRES, Center for Contemporary Culture in Maastricht, Espace 36 in St. Omer (NL)
TEXT WORKS, Norma Desmond Production, Los Angeles (USA)
ROMANTIC CONCEPTUALISM, Kunsthalle Nuernberg (DE), travels to Bawag Foundation, Vienna (AT)
2009
IN AND OUT OF AMSTERDAM: ART AND PROJECT BULLETIN, 1986-1989," MoMA, New York (USA)
PHOTOGRAPHY IS NOT ART: THE SYLVIO PERLSTEIN COLLECTION," Museo Communal d'Ixelles, Brussels and Musee d'Art Modern et Contemporain, Strasbourg
2008
ORAL CULTURE, IT IS, IT ISN'T (LIVE PERFORMANCE), Jan Mot Gallery, Brussels (BE)
2007
"1" (DEDICATED TO SOL LEWITT), Bjorn Ressel Gallery, New York (USA)
EQUINOX: PERMANENT COLLECTION WORKS FROM THE 1960S AND 1970S, Museum of Contemporary Art, Los Angeles (USA)
LINES, GRIDS, STAINS, WORDS, Museum of Modern Art, New York (USA)
LEARN TO READ, Tate Modern, London (UK)
DÉBUT DE SIÉLE, Centre National des Arts Plastiques, Paris -La Défense (FR)
DEJA-VU: FROM THE COLLECTION OF FRAC NORD-PAS DE CALAIS, curated by Hans-Peter Feldmann Musée des Beaux-Arts, Tourcoing (FR)

DES FANTÔMES ET DES ANGES: EXTRAITS DES COLLECTIONS DU MUSÉE D'ART MODERNE LILLE MÉTROPOLE, Musée des Arts Contemporains, Hornu (BE)
PERFORMA 07: A SPOKEN WORD EXHIBITION, curated by Mathieu Copeland Swiss Institute/ Contemporary Art, New York (USA)
DES OEUVRES DE LA COLLECTION BILLARANT, Dominique Perrault Architecture, Paris (FR)
SOME TIME WAITING, Kadist Art Foundation, Paris (FR)
SAMMLUNG, Generali Foundation, Vienna (AT)
TEXT WORKS, Norma Desmond Production, Los Angeles (USA)
SMALL IS BEAUTIFUL, Klemens Gasser & Tanja Grunert, Inc., New York (USA)
2006
DEDICA 1986-2006, 20 ANNI DELLA GALLERIA ALFONSO ARTIACO, Pan Palazzo delle Arti Napoli, Naples (I)
ART METROPOLE: THE TOP 100, The National Gallery of Canada, Ottawa (CA)
HADITH, Sfeir-Semler Gallery, Beirut (L)
BUSY GOING CRAZY, COLLECTION SYLVIO PERLSTEIN, La Masion Rouge, Paris (FR)
WORD, Deborah Colton Gallery, Houston (USA)
...CONCEPT HAS NEVER MEANT HORSE, Generali Foundation, Vienna (AT)
INVENTORY, WORKS FROM THE HERBERT COLLECTION, Kunsthaus, Graz (AT)
NEW WORK, Klemens Gasser & Tanja Grunert, Inc., New York (USA)
SOL LEWITT, ROBERT BARRY, DANIEL BUREN, WALL DRAWINGS, Albion Gallery, London (UK)
LE MOVEMENT DES IMAGES, ART, CINÉMA, Centre National d'Art et de Culture Georges Pompidou, Paris (FR)
PUBLIC SPACE/ TWO AUDIENCES, WORKS AND DOCUMENTS FROM THE HERBERT COLLECTION, Museu d'Art Contemporani de Barcelona (ES)
MESSAGE PERSONNEL, Yvon Lambert, Paris (FR)
ON ONGOING LOW-GRADE MYSTERY, curated by Robert Nickas, Paula Cooper Gallery, New York (USA)
PUBLIC SPACE/ TWO AUDIENCES, WORKS AND DOCUMENTS FROM THE HERBERT COLLECTION, Kunsthaus Graz (AT)
2005
WHAT WOULD A WORLD WITHOUT PAPER BE LIKE?, Vous Etes Ici, Amsterdam (NL)
COLECCIÓN ALFONSO ARTIACO, OUT OF SIGHT, OUT OF MIND, Palacio de Sástago, Zaragoz (ES)
PRIVATE VIEW 1980-2000, COLLECTION PIERRE HUBER, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne (CH)
COLLECTION SIGRID AND FRANZ WOJDA INTERNATIONAL MINIMALIST, Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
RAINBOW, Sfeir-Semler Gallery, Beirut (L)
EDITIONS 1998 – 2005, Vous Etes Ici, Amsterdam (NL)
TODAY IS JUST A COPY OF YESTERDAY, Jan Moet, Bruxelles (BE)
CENTRAL STATION, COLLECTION HARALD FALCKENBERG, La Maison Rouge, Paris (FR)
WHAT'S NEW PUSSYCAT?, Museum Für Moderne Kunst Frankfurt am Main, Frankfurt (DE)
SLIDE SHOW, Baltimore Museum of Art ,travels to Contemporary Arts Center Cincinnati and in 2006 The Brooklyn (USA)
BEFORE THE END (THE LAST PAINTING SHOW), Le Consertium, Dijon (FR) traveled to the Swiss Institute – Contemporary Art, New York (USA)

OPEN ("THE BIG NOTHING"), Arcadia University Art Gallery, Spruance Art Center, Glenside (PA)
KUNST – LICHT, Hallen Für Kunst Freiburg, Freiburg (DE)
STRANGE, FAMILIAR, AND UNFORGOTTEN, Erna Hecey Gallery, Brussels (BE)
TODAY IS JUST A COPY OF YESTERDAY, Jan Mot Galerie, Brussels (BE)

2004

FROM A COLLECTION – FOR A COLLECTION, Galerie Bugdhan und Kaimer, Düsseldorf (DE)
MINIMAL ARTISTS TRY TO MAKE SOMETHING LOOK LIKE NOTHING AND CONCEPTUAL
ARTISTS TRY MAKE NOTHING LOOK LIKE SOMETHING, OR IS IT THE OTHER WAY
AROUND?, curated by Jonathan Monk, Yvon Lambert, New York (USA)
SIGN LANGUAGE, Museum of Contemporary Art, Los Angeles (USA)
ROBERT BARRY, BENJAMIN COTTAM, THOMAS LOCHER, OLIVIER MOSSET, Klemens
Gasser & Tanja Grunert, Inc., New York (USA)
INTRA MUROS, Musée d'Art Moderne et d'Art Contemporain, Nice (FR)
DON'T EXPECT ANYTHING, Massimo Minini Gallery, Brescia (I)
THE SNOW SHOW, Lapland (FIN)

2003

WORK ETHIC, Baltimore Museum of Art, Baltimore (USA)
MINIMAL TO THE MAX – THE BROWNSTONE COLLECTION, Norton Museum of Art, West
Palm Beach (USA)
TEXT-WORKS: SELECTIONS FROM THE COLLECTION OF MUSEION: MUSEO D'ARTE
MODERNA E CONTEMPORANEA BOLZANO, Bologna Museum of Modern Art, Bologna (I)
TALKING PIECES, Museum Morsbroich Leverkusen, Leverkusen (DE)
SAMADHI: THE CONTEMPLATION OF SPACE, Chelsea Art Museum, New York (USA)

2002

SUITE VOICES #5, Vous Etes Ici, Amsterdam (NL)
L'ART MOL ET RAIDE ... NOUVELLE PRESENTATION DE LA COLLECTION, Musée d'Art
Contemporain de Lyon (FR)
SANS COMMUNE MESURE, Musée d'art moderne Lille Metropole, Lille (FR)
THE SEVENTIES: ART IN QUESTION, CapcMusée d'art contemporain de Bordeaux (FR)
SCULPTURE, Galerie Bugdahn und Kaimer, Düsseldorf (DE)
CONCEPTUAL ART 1965-1975 FROM DUTCH COLLECTIONS, Stedelijk Museum, Amsterdam
(NL)

2001

EXTRA ART, A SURVEY OF ARTISTS' EPHEMERA, 1960 –1999, California College of Arts and
Crafts, San Francisco (USA)
ART EXPRESS, ART MINIMAL AND CONCEPTUEL AMÉRICAIN, 1961-1971, Musée d'Art
Moderne et Contemporain (MAMCO), Geneva (CH)
À FUR ET À MESURE, Espace de L'Art Concret, Mouans-Sartoux (FR)
WHITE SCULPTURE AND PAINTING IN THE 20TH CENTURY, Oeffentliche Kunstsammlung
Basel (CH)
EMPATHY: BEYOND THE HORIZON, Pori Art Museum, Pori (FIN)
Maurice Keitelman Gallery, Brussels (BE)

2000

POSTMEDIA: CONCEPTUAL PHOTOGRAPHY IN THE GUGGENHEIM MUSEUM COLLECTION,
Solomon R. Guggenheim Museum, New York (USA)
TEMPUS FUGIT, Nelson Atkins Museum of Art, Kansas City, Missouri (USA)
STANZE, Museion, Museo d'Arte Moderna, Bolzano (I)

SILVER SHINING, The Box, Turin (I)
PUR, Maidstone Library, Kent (UK)
L'ARTISTE – CONCEPTEUR A NEW YORK, MJC, Dunkerque (FR)
LA COLLECTION DE PHOTOGRAPHIE D'AGNES B., Centre National de la Photographie, Paris (FR)
(E COSÌ VIA) (AND SO ON) 99 ARTISTI DELLA COLLEZIONI MARZONA, Gallerie Comunale d'Arte Moderna e Contemporanea, Rome (I)
RENDEZ-VOUZ, COLLECTION LAMBERT, Musee d'Art Contemporain, Avignon (FR)
MANY COLORED OBJECTS PLACED SIDE BY SIDE TO FORM A ROW OF MANY COLORED OBJECTS, WORKS FROM THE COLLECTION OF ANNICK AND ANTON HERBERT, Casino Luxembourg (LU)
FLASHING INTO THE SHADOWS: THE ARTIST'S FILM AFTER POP AND MINIMALISM 1966 – 1976, (through early 2001), Whitney Museum of Modern Art, New York (USA)
1999
DIE SAMMLUNG PAUL MAENZ, Neues Museum Weimar, Weimar (DE)
L'ART AND ECRIT, Espace Gallery, New York (USA)
WALL DRAWINGS: ROBERT BARRY, DOUGLAS HUEBLER, SOL LEWITT, GORDON MATTA-CLARK, Lance Fung Gallery, New York (USA)
CONCEPTUAL ART+LAND ART 1969-1979, Galerie Bugdhan und Kaimer, Düsseldorf (DE)
PAST FORWARD, Holly Solomon Gallery, New York (USA)
SCRIPTA MANENT, Esso Gallery, New York (USA)
SEARCHLIGHTS: CONSCIOUSNESS AT THE MILLENIUM, California College of Arts And Crafts, San Francisco (USA)
1998
THE ARTISTS OF THE LEO CASTELLI GALLERY 1957-1997, FORTY YEARS OF EXPLORATION AND INNOVATION, Leo Castelli Gallery, New York (USA)
LA COLLECTION YVON LAMBERT, Yokohama Museum of Art, Yokohama (J)
SANS TITRE A DIS ANS, La Musee D'Art Moderne Lille Metropole, Lille (FR)
METEORE, The Box, Turin (I)
THE INFORMATION AGE, curated by David Platzker, Susan Inglett, New York (USA)
LES INSTRUMENTS DE LA PASSION, curated by Rene Denizot Cloister of the Jesuits, Nimes (FR)
1997
CRITICAL IMAGES: CONCEPTUAL WORKS FROM THE 1960S TO THE PRESENT, Leslie Tonkonow, New York (USA)
FORM DU SIMPLE-EXERCISES D'ASSOCIATIONS, Villa du Parc, Annemasse (CH)
LA RAYURE L'INTERVALLE LE JOUR, Frac Nord-Pas Calais, Dunkerque (FR)
THIRTY-FIVE YEARS AT CROWN POINT PRESS: MAKING PRINTS, DOING ART, California Palace of the Legion of Honor, San Francisco (USA)
CONCRETE POETRY AND CONCEPTUAL ART, Kunstverein Rosenheim, Rosenheim (DE)
VOUS ETES ICI EDITIONS, curated by Joe Jacobs Newark Museum, Newark, New Jersey (USA)
LE BEL AUJOURD'HUI, Le Nouveau Musee-Institute France Rhone-Alpes, Villerbanne (FR)
1996
FOTO TEXT TEXT SOTO, Frankfurter Kunstverein, Frankfurt (DE)
TRAVAUX PUBLICS (PUBLIC WORKS), Stedelijk Van Abbemuseum, Eindhoven (NL)
ENFILIGRANE, Bibliotheque Nationale de France, Galerie Colbert, Paris (FR)
STYKI/CONTACT PRINTS, Galerie Foksal, Warsaw (PL)

Galerie Analix, Geneva (CH)
ITINERANT TEXTS, Traveling Exhibition in the U.K. and U.S. organized by Book Works, London (UK)
HAPPY HOUR, Gilbert Brownstone & Cie, Paris (FR)
A PRODUITES PROJECTS DE 1990 A 1996 DANS L'ESPACE MEDIATIQUE, Museum in Progress, Reims (FR)
ROBERT BARRY, DOUGLAS HUEBLER, SOL LEWITT: EARLY AND RECENT WORKS, Thomas Solomon's Garage. Los Angeles (USA)
BLACK, GREY AND WHITE, Galerie Bugdhan und Kaimer, Dusseldorf (DE)
1995
GEOMETRIE SACREE, Galerie des Beaux Arts, Brussels (BE)
ON THE LINE: SELECTIONS FROM THE LEWITT FAMILY COLLECTION, Wadsworth Atheneum, Hartford (USA)
DIE SAMMLUNG MARZONA, Palais Lichtenstein, Vienna (AT)
ABSTAND UND NAEHE", Prospect '68-'69-'71, Galerie Bugdhan und Kaimer, Düsseldorf (DE)
L'Expo IN VIVO, various locations in Geneva (CH)
COPIE-GRAFIEN, Neues Museum, Weserburg Bremen (DE)
LES FRAGMENTS DU DESIR, Place Royale, Brussels (BE)
EN VOYAGE; 45 DEGREES NORD AND LONGITUDE O, various locations, organized by CAPC Musee d'Art Contemporain de Bordeaux (FR)
CONTEMPORANEOUSLY, Castello di Baia, Naples (I)
MURS DU SONS, Villa Arson, Nice (FR)
JULIEN'S SHOW II, Littlejohn-Sternau Gallery, New York (USA)
MAPPING, A RESPONSE TO MOMA, American Fine Arts Co., New York (USA)
CORPS DE LA MEMOIRE, L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees (FR)
1965 – 1975: RECONSIDERING THE OBJECTS OF ART, The Museum of Contemporary Art, Los Angeles (USA)
PITTURA/IMMEDIA, PAINTING IN THE 90'S, Neue Galerie am Landesmuseum JoanneumGraz, Graz (AT)
DUBBEL SPEL, Stedelijke Academie Voor Schone Kunsten, Sint-Niklaas (BE)
PASSIONS PRIVEES, Musee d'Art Moderne de la Ville de Paris, Paris (FR)
1993
POUR LES CHAPELLES DE VENCE, Chateau de Villeneuve, Vence, travelled to Espace des Arts, Chalon-sur-Saone, and CAPC Musee d'Art Contemporain, Bordeaux (FR)
WERKE AUS DER SAMMLUNG PAUL MAENZ, Schlossmuseum Weimar, Weimar (DE)
DIALOGUES, Provincial Museum, Hasselt (BE)
VISCERAL RESPONSES, Holly Solomon Gallery, New York (USA)
PICTURES OF THE REAL WORLD (IN REAL TIME), organized by Robert Nickas, Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capiton, Centre d'Art Contemporain, Frejus, France; Staedtsche Galerie Goppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
RUDIMENTS D'UN MUSEE POSSIBLE, Musee d'Art Moderne et Contemporain, Geneva (CH)
WALL TO WALL, Southampton City Art Gallery, Southampton (UK)
FROM MINIMAL TO CONCEPTUAL ART: WORKS FROM THE DOROTHY AND HERBERT VOGEL COLLECTION, National Gallery of Art, Washington, D.C. (USA)
1992

LIVE IN YOUR HEAD, curated by Robert Nickas, Heiligenkreuzerhof/Galerie Metropol, Vienna (AT)

LE MONDE EN ECLATS, L'OEUVRE EN EFFRACTION, Galerie Yvon Lambert, Paris (FR)

OUT OF SIGHT, OUT OF MIND, Lisson Gallery, London (UK)

DIE SPRACHE DER KUNST, Kunsthalle Vienna; Frankfurter Kunstverein, Frankfurt (DE)

GEGENBILDER, Ueberwasserkirche, Munster (DE)

SOUND, Museion, Museo d'Arte Moderna, Bolzano (I)

1991

WORDS, Kunje Gallery, Seoul, Korea (K)

HARRY SHUNK PROJECTS: PIER 18, Musee d'Art Moderne, Nice (FR)

UIT DE EIGEN COLLECTIE: WEINER, BARRY & KOSUTH, Stedelijk van Abbemuseum (NL)

ROBERT BARRY, BRYAN HUNT, ALLAN MCCOLLUM, DENNIS OPPENHEIM, Galerie Senda, Barcelona (ES)

YVON LAMBERT COLLECTIONE, Musee d'art moderne, Villeneuve d'Ascq (FR)

KNOWLEDGE, ASPECTS OF CONCEPTUAL ART, University Art Museum, Santa Barbara (USA)

OPEN MIND: THE LEWITT COLLECTION, The Wadsworth Atheneum, Hartford (USA)

ROBERT BARRY, MARIANNE EIGENHEER, MIC ENNEPER, PETER HUTCHINSON, JÜRGEN KLAUKE, MARIE JO LAFONTAINE, Galerie Bugdahn und Kaimer, Düsseldorf (DE)

1990

TEORICI AMERICANI, Studio Oggetto, Milan (I)

Nicole Klagsbrun Gallery, New York (USA)

8 YOUNG ARTIST, THEN + NOW, 1964 – 1991, curated by E.C. Goossen, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (USA)

BUCHSTAEBLICH, WORDS AND IMAGES IN TODAY'S ART, Van Der Heydt Museum, Wuppertal (DE)

TRE OPERE 1965 – 1975, JOHN BALDESSARI, ROBERT BARRY, LAWRENCE WEINER, Primo Piano, Rome (I)

THE PAINTED DESERT, curated by Robert Nickas, Galerie Renos Xippas, Paris (FR)

DENK-BILDER, KUNST DER GEGENWART 1960 – 1990, Kunsthalle der Hypo-Kulturstiftung, Munich (DE)

AUSSENRAUM-INNENSTADT, Hannover (DE)

1964, curated by Robert Nickas Daniel, Newburg Gallery, New York (USA)

1989

THE 60'S REVISITED—NEW CONCEPTS / NEW MATERIALS, Leo Castelli Gallery, New York (USA)

ART REDEFINED, Rena Bransten Gallery, San Francisco (USA)

ROBERT BARRY, MARIANNE HESKE, VLADIMIR ZAKREWSKI, Nahan Contemporary, New York (USA)

RED, curated by Robert Nickas, Galerie Christine and Isy Brachot, Brussels (BE)

CONCEPT—DECORATIF; ANTI-FORMALIST ART OF THE 70'S, Nahan Contemporary, New York (USA)

NO TRENDS, Nahan Contemporary, New York (USA)

FROM THE COLLECTION OF HERBERT AND DOROTHY VOGEL, The Art Museum at Florida International University, Miami (USA)

BEYOND THE FRAME, Rubin Spangle Gallery, New York (USA)

LANGUAGE IN ART, The Aldrich Museum of Contemporary Art, Ridgefield (USA)

CONCEPTUAL ART, MINIMAL ART, ARTE POVERA, LAND ART, SAMMLUNG MARZONA, Kunsthalle Bielefeld, Bielefeld (DE)
CONCEPTUAL ART CONCEPTUAL FORMS, Galerie 1900 – 2000, Paris (FR)
WORD AS IMAGE, AMERICAN ART 1960 – 1990, Milwaukee Art Museum, Milwaukee, Wisconsin, traveling to Contemporary Arts Museum, Houston, Texas (USA)
DER FREIE RAUM, Wasserman Galerie, Munich (DE)
VOM VERSCHWINDEN DER FERNE, Deutsches Postmuseum, Frankfurt (DE)
INQUIRIES, LANGUAGE IN ART, Art Gallery of Ontario, Toronto, Ontario, exhibition traveled to other galleries in Canada (CA)
INFORMATION, Terrain Gallery, San Francisco (USA)
WORKS FROM THE SEVENTIES, Hal Bromm Gallery, New York (USA)
ART AND LANGUAGE, Thomas Siegal Gallery, Boston (USA)
1988
FROM CONCEPT TO CONTENT: ROBERT BARRY, STANLEY BROWN, DANIEL BUREN AND LAWRENCE WEINER, curated by David Bellman, Art Gallery, York University, Toronto (CA)
UNE AUTRE AFFAIR, Musee des Beaux Arts, Dijon (FR)
WORDS, Tony Shafrazi Gallery, New York (USA)
DISAPPEARANCES, Nahan Contemporary, New York (USA)
PAS A COTE PAS N'IMPORTE OU 4, Centre National des Arts Plastiques, Villa Arson, Nice; Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt; Montreal, Quebec
MINIMAL + CONCEPTUEL, Galerie Gabrielle Maubrie, Paris (FR)
IDEAS AND EPHEMERA, curated by Robert C. Morgan Real Art Ways, Hartford (USA)
1987
MARCEL DUCHAMP UND DIE AVANT-GARDE SEIT 1950, Museum Ludwig, Cologne (DE)
ROBERT BARRY, STANLEY BROUWN, DANIEL BUREN, ALAN CHARLTON, LAWRENCE WEINER, IAN WILSON, Victoria Miro Gallery, London (UK)
SCHLAF DER VERNUNFT, Museum Fridericianum Kassel (DE)
COLLECTION DV, Stedelijk Van Abbemuseum, Eindhoven; Carre d'Art, Musee d'Art Contemporain, Nimes
MODES OF ADDRESS: LANGUAGE IN ART SINCE 1960, Whitney Museum of American Art, Federal Reserve Plaza, New York (USA)
ART CONCEPTUAL I, Musee d'Art Contemporaine de Bordeaux, Bordeaux (FR)
20TH ANNIVERSARY GROUP EXHIBITION, Paula Cooper Gallery, New York (USA)
GROUP SHOW, Galerie Paul Maenz, Cologne (DE)
BEYOND THE PICTURE: WORKS BY BARRY, LEWITT, MANGOLD AND TUTTLE FROM THE COLLECTION OF DOROTHY & HERBERT VOGEL, Kunsthalle Bielefeld (DE)
DESSINS, Galerie Catherine Issert, Paris (FR)
LEO CASTELLI & HIS ARTISTS: 30 YEARS OF PROMOTING CONTEMPORARY ART, Centro Cultura Art, Mexico City (MX)
PICTORIAL GRAMMAR, Barbara Krakow Gallery, Boston (USA)
Galerie Johnen und Schöttle, Cologne (DE)
ROBERT BARRY, PIER PAOLO CALZOLARI, GIULO PAOLINI, LAWRENCE WEINER, Françoise Lambert Gallery, Milan (I)
ROBERT BARRY, JOHN BALDESSARI, STANLEY BROUWN, GUNTHER TUZINA, LAWRENCE WEINER, Castello di Rivoli, Museo d'Art Contemporanea, Turin (I)
1985

AN AMERICAN RENAISSANCE: PAINTING AND SCULPTURE SINCE 1940, curated by Sam Hunter Museum of Art, Ft. Lauderdale (USA)
INDIVIDUALS: A SELECTION OF CONTEMPORARY ART, The Museum of Contemporary Art, Los Angeles (USA)
1984
OEUVRES MODERNES D'ART CONTEMPORAIN, Yvon Lambert Gallery, Paris (FR)
Edith C. Blum Art Institute, Bard College (USA)
THE MAXIMAL IMPLICATIONS OF THE MINIMAL LINE, Annadale-on-Hudson, New York (USA)
1983
ROSC '84, The Guinness Hop Store, Dublin (DA)
Galeria Françoise Lambert, Milan (I)
CONTENT: A CONTEMPORARY FOCUS, 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (USA)
REGARD SUR LA QUATRIEME DIMENSION: L'ART ET LE TEMPS, Palais des Beaux-Arts de Bruxelles, Brussels (BE)
IM TOTEN WINKEL, Kunsthhaus, Hamburg (DE)
DRAWINGS BY SCULPTORS: DECADES OF NON-OBJECTIVE ART IN THE SEAGRAM COLLECTION (travelling exhibition) Seagram Building, New York (USA)
ACQUISITION 1984: ART CONTEMPORAIN, Musee Saint-Pierre, Lyon (FR)
SELECTIONS FROM THE COLLECTION OF SOL LEWITT, University Art Museum, California State University, Long Beach (USA)
1982
SESSANTA OPERE, Massimo Minini, Brescia (I)
MASTER WORKS OF CONCEPTUAL ART, Paul Maenz, Cologne (DE)
CONCEPTION II, A Pierre et Marie, Paris (FR)
DOCUMENTA VII, Kassel (DE)
ARTISTS' PHOTOGRAPHS, Crown Point Press, Oakland (USA)
SANS TITRE, Musee de Toulon, Toulon (FR)
LIVRES D'ARTISTES, Musee d'Art Contemporain, Montreal (CA)
ANTIFORM ET ARTE POVERA: SCULPTURES 1966 – 69, Centre d'Art Plastique Contemporains de Bordeaux (FR)
CASTELLI AND HIS ARTISTS, La Jolla Museum of Contemporary Art, La Jolla, California; Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; Laguna Gloria Art Museum, Austin Texas
POSTMINIMALISM, The Aldrich Museum, Ridgefield (USA)
MUSIQUE-SON-LANGUAGE-THEATRE, Musee d'Art Contemporain, Montreal (CA)
1980
WESTKUNST, Internationale Ausstellung Köln (DE)
4 X 7 FROM THE VOGEL COLLECTION, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey (USA)
1979
MUSIC, SOUND, LANGUAGE, THEATRE, Cowell College Gallery, University of California, Santa Cruz; Oakland Museum, Oakland (USA)
SAMMLUNG PANZA, Städtische Kunsthalle, Düsseldorf; Stedelijk Museum, Amsterdam
DRAWINGS TO BENEFIT THE FOUNDATION FOR CONTEMPORARY PERFORMANCE ARTS, INC., Leo Castelli Gallery, New York (USA)
1977

CONCEPTUAL ART, Julian Pretto Gallery, New York (USA)
AUDIO WORKS, Artists Space, New York (USA)
NEW WORKS, Julian Pretto Gallery, New York (USA)
1976
BOOKWORKS, Museum of Modern Art, New York (USA)
Fruit Market Gallery, Edinburgh, Scotland (UK)
Carlisle Museum and Art Gallery, Carlisle (UK)
OPEN TO NEW IDEAS: A COLLECTION OF NEW ART FOR JIMMY CARTER, Georgia Museum
of Art, Athens, Georgia (USA)
ROBERT BARRY, DON JUDD, ROBERT MORRIS, KEITH SONNIER, Leo Castelli Gallery, New
York (USA)
WORDS, Whitney Museum of American Art, New York (USA)
WORDS AT LIBERTY, Museum of Contemporary Art, Chicago (USA)
ROBERT BARRY, BARBARA JO REVILLE, ART BREWER, ROBERT SCHIAPPACASSE,
Camerawork, Inc., San Francisco (USA)
WORKS FROM THE COLLECTION OF HERBERT AND DOROTHY VOGEL, University of
Michigan Museum of Art, Ann Arbor (USA)
1975
DRAWING USA, Cannaviello Studio d'Arte, Rome (I)
SURVEY, PART II, Sable-Castelli Gallery, Ltd., Toronto (CA)
IDEAS ON PAPER 1970 – 76, The Renaissance Society at the University of Chicago (USA)
PROJECTS/DRAWINGS/DIAGRAMS, Paul Maenz, Cologne (DE)
1974
ART NOW, The John F. Kennedy Center for the Performing Arts, Washington, D.C. (USA)
NINTH ANNIVERSARY EXPOSITION, Art and Project, Amsterdam/MTL, Antwerp
DE MATHEMATICA, Galleria Dell'Obelisco, Rome (I)
13 PROJECTS '74 ARTISTS, Paul Maenz, Cologne (DE)
CONCEPT ART, Kunstverein, Braunschweig (DE)
KUNST BLEIBT KUNST, Kunsthalle, Cologne, Project '74 (DE)
1972
NOTES AND SCORES FOR SOUNDS, Mills College, Oakland (USA)
DOCUMENTA 5, Kassel (DE)
KONZEPT"-KUNST, Basel (CH)
ART WITHOUT LIMIT, Memorial Art Gallery, Rochester, New York (USA)
Cologne Art Fair, Cologne (DE)
Biennale di Venezia, Venice (I)
KUNST ALS BOEK, Stedelijk Museum, Amsterdam (NL)
ACTUALITE D'UN BILAN, Galerie Yvon Lambert, Paris (FR)
Art and Project, Amsterdam (NL)
DAS KONZEPT IST DIE FORM, Westfaelischer Kunstverein, Landesmuseum, Münster (DE)
DRAWING, Museum of Modern Art, Oxford (UK)
1971
CONCEPTUAL ART, Sir George Williams University, Montreal (CA)
AT THE MOMENT, Zagreb, Yugoslavia (HR)
ARTIST, THEORY & WORK, Kunsthalle Nurnberg (DE)
EIGHT PROPOSALS, Francoise Lambert, Paris (FR)
CONCEPTUAL EXTENSION, Galerie 16, Kyoto (J)

CONCEPT ART, Westfälischer Kunstverein zu Munster (DE)
ART SYSTEMS, Centro de Arte y Comunicacion and Museum of Modern Art of Buenos Aires (BR)
PROJECT: PIER 18, Museum of Modern Art, New York (USA)
IN ANOTHER MOMENT, Galerie SKC, Belgrade (SRB)
PROSPECT 71, Düsseldorf (DE)
Biennale de Paris, Paris (FR)
1970
STRING AND ROPE, Sidney Janis Gallery, New York (USA)
18 PARIS IV, '70, Paris (FR)
ART IN THE MIND, Allen Memorial Art Museum, Oberlin College, Oberlin (USA)
PROJECTIONS: ANTI-MATERIALISM, La Jolla Museum of Art, La Jolla (USA)
CONCEPTUAL ART AND CONCEPTUAL ASPECTS, New York Cultural Center, New York (USA)
INFORMATION, Museum of Modern Art, New York (USA)
CONCEPTUAL ART AND ARTE POVERA, LAND ART, Galleria Civica d'Arte Moderna, Turin (I)
NIRVANA, Kyoto Municipal Museum of Fine Arts, Kyoto (J)
Art and Project, Amsterdam (NL)
CONCEPT AND CONCEPT, Galleria San Fedele, Milan (I)
Nigel Greenwood Gallery, London (UK)
CRITIC'S CHOICE, New York State Council of the Arts, New York (USA)
GROUPS (a magazine exhibition organized by Seth Siegelau), Studio International, London (UK)
Art and Project, Amsterdam (NL)
SOFTWARE, curated by Jack Burnham, The Jewish Museum, New York (USA)
1969
San Francisco Art Institute, San Francisco (USA)
Paula Cooper Gallery, New York (USA)
Simon Fraser University, Vancouver, British Columbia (CA)
CONCEPTION-PERCEPTION, Eugenia Butler Gallery, Los Angeles (USA)
JULY, AUGUST, SEPTEMBER, Seth Siegelau, New York (USA)
557,087, Seattle Art Museum Pavillion, Seattle and Vancouver Museum of Art (USA)
995,000, British Columbia (UK)
PROSPECT 69, Kunsthalle Düsseldorf (DE)
GROUPS, School of Visual Arts Gallery, New York (USA)
JANUARY 5-31, 1969, Seth Siegelau, New York (USA)
MARCH 1969, Seth Siegelau, New York (USA)
WHEN ATTITUDES BECOME FORM..., Kunsthalle Bern; The Institute of Contemporary Art, London
OP LOSSE SCHROEVEN, Stedelijk Museum, Amsterdam; Folkwang Museum, Essen
1968
Bradford Junior College, Bradford, Massachusetts (USA)
Windham College, Putney, Vermont (USA)
THE SQUARE PAINTING, American Federation of Art (USA)
Paula Cooper Gallery, New York (USA)
XEROX BOOK, Siegelau-Wendler, New York (USA)

SELECTED PERMANENT PUBLIC INSTALLATION

2005

Acerra Metro Train Station, Naples (I)

REFLETS ET RÉFLEXIONS, ceiling of the Salle du Fumoir, Musée d'Orsay, Paris (FR)

BSI Bank, Lugano (CH)

2004

Princeton Public Library, Princeton (USA)

AXA Bank, Brussels (BE)

2001

McKinsey and Company, Düsseldorf (DE)

Lenbachhaus, Munich (DE)

2000

Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)

1999

Versicherungskammer Bayern, Munich (DE)

Innogenetics Biotechnology Research Corporation, Ghent (BE)

1998

L.H.I. Leasing, Munich (DE)

Café of the New Museum of Contemporary Art, Weimar (DE)

1997

D.Z. Bank, Frankfurt (DE)

1996

Theatre les Abessess de la Ville de Paris, Paris (Charles Vandenhove, architect)

Hotel Windsor, Nice (FR)

Finstral GmbH, Gochsheim (DE)

1992

Kapel de Liefde, Amsterdam (NL)

1990

Rentschler Pharmaceutical, Laupheim (DE)

1990

Sprengel Museum, Hannover (DE)

