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## ELENA DAMIANI

1979, Lima, Peru  
Lives and works in Copenhagen (DK)

## EDUCATION

2008 - 2010 MFA in Fine Arts Goldsmiths University of London, London (UK)  
2000 - 2005 BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima (PE)  
1997 - 1999 BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima (PE)

## SOLO EXHIBITIONS

2022  
ENSAYOS DE LO SÓLIDO, curated by Nicolás Gómez Echeverri, MAC, Lima (PE)  
2019  
GREAT CIRCLES, Galerie Nordenhake, Mexico City (MEX)  
AS THE DUST UNSETTLES, Revolver Galeria, Buenos Aires (AR)  
2017  
IN THE BOX: ELENA DAMIANI'S DUST TAIL, Chrysler Museum of Art, Virginia (USA)  
2016  
FLOW STRUCTURES, Francesca Minini, Milan (I)  
IMPACT STRUCTURES, Galerie Nordenhake, Stockholm (S)  
2015  
SEDIMENTS: AN ASSEMBLAGE OF REMAINS, Curated by Cecilia Delgado and Amanda de la Garza, MUAC Museo Universitario Arte Contemporaneo, Mexico City (MEX)  
2014  
EXCAVACIONES, Solo Projects ARCO, Madrid (ES)  
2013  
ALL THE PIECES BACK TOGETHER, Damiani & Dannert, curated by Niekolaas Lekkerkerk, Selma Feriani, London (UK)  
LA CHAMBRE, Baelen and Damiani, Elaine Levy Project, Brussels (B)  
2012  
LA HISTORIA SE DESCOMPONE EN IMAGENES NO EN HISTORIAS, Revolver Galeria, Lima (PE)  
2011  
ELENA DAMIANI AND ALOIS GODINAT, Elaine Levy Project, Brussels (B)  
THE SECOND TREASURY OF STANLETH, Selma Feriani Gallery, London (UK)  
VANISHING POINT - VANTAGE POINT, Dohyang Lee Galerie, Paris (F)  
2007  
SITES, Galería Vértice, Lima (PE)  
2005  
PRINTS AND MOTION, 1st International Print Biennale, Lima (PE)  
GEO, Sala Luis Miroquesada Garland, Lima (PE)  
2003  
MOCIÓN ANIMAL, Espacio La Culpable, Lima (PE)

## SELECTED GROUP EXHIBITIONS

2022

PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION COLLECTION, curated by Jesús Fuenmayor, Museo de Arte Zapopan, Guadalajara (MX)

ITINERARIOS DEL PRESENTE | 25 AÑOS DE PASAPORTE PARA UN ARTISTA, curated by Giuliana Vidarte, MAC, Lima (PE)

▣ FUTURE ABUNDANTES, Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba (ESP)

▣ 2021

ENTERRAR LOS PIES EN EL PAISAJE, Curated by Lorena Peña Brito, Museo Cabañas, Guadalajara (MEX)

PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION COLLECTION, curated by Jesús Fuenmayor, Harn Museum of Art, Florida (USA)

HERE, WE BREATHE, A4 x KADIST Video Art Screening Series, A4 Art Museum Chengdu (CHN)

SPRING, curated by Nathalie Guiot, Fondation Thailé, Brussels (BE)

2020

PURO E DISPOSTO A SALIRE LE STELLE, Galleria Massimo Minini, Brescia (I)

VIR EM FAVOR DE PEDRA, curated by Ana Rito & Hugo Barata, UmbigoLAB online exhibition

SELECTED WORKS, Galerie Nordenhake, Stockholm (S)

52PROPOSALS FOR THE 20S, curated by Maria Lind, Instagram project

THE WORLD TO COME: ART IN THE AGE OF ANTHROPOCENE, DePaul Art Museum, Chicago (USA)

MECARÔ. AMAZONIA ART IN THE PETITGAS COLLECTION, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier (FR)

DHAKA ART SUMMIT 2020 SEISMIC MOVEMENTS, curated by Diana Campbell Betancourt, Shilpakala Academy, Dhaka (BAN)

NON-SPACE, curated by Silvana Lagos, Revolver, Lima (PE)

2019

BETWEEN SHAPE AND CONCEPT, Anexo da Galeria Luisa, Sao Paulo (BR)

SCREEN ACTS: WOMEN IN FILM AND VIDEO, curated by Rory Padeken and Kathryn Wade, San Jose Museum of Art, California (USA)

CONSTELLATIONS: A CHOREOGRAPHY OF MINIMAL GESTURES, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon (P)

PORTADORES DE SENTIDO: ARTE CONTEMPORANEO DE LA COLECCIÓN PATRICIA PHELPS DE CISNEROS, curated by Sofía Hernandez Chong Cuy, Museo Amparo, Puebla (MEX)

LENGUA BÁRBARA, curated by Ximena Garrido-Lecca and Jose Vera Matos, Galeria Casado Santapau, Madrid (ES)

PERUENARCO AND CIFO PRESENT: SINCRÓNICAS. HORIZONTES DEL ARTE CONTEMPORÁNEO PERUANO DESDE EL COLECCIONISMO, curated by Max Hernández Calvo, El Instante Fundación, Madrid (ES)

JOINT IS OUT OF TIME, GNAM, Rome (I)

2018

DOUBLE TAKES: HISTORIC AND CONTEMPORARY FILM + VIDEO, curated by A. Will Brown and Joseph del Pesco, Museum of Contemporary Art (moCa), Cleveland (USA)

PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION (CIFO)

COLLECTION, curated by Jesús Fuenmayor, as part of the 2018 Cuenca Bienal, Museo de la Ciudad, Cuenca (ES)

THE WORLD TO COME: ART IN THE AGE OF ANTHROPOCENE, curated by Kerry Oliver Smith, Harn Museum of Art, Gainesville

AFTER FINITUDE, Nordenhake, Mexico City, (MEX)

COPY, TRANSLATE, REPEAT: Contemporary Art From The Collection Patricia Phelps De Cisneros, Hunter College Art Galleries NY (USA)

2016

IMPERMANENCIA, LA MUTACIÓN DEL ARTE EN UNA SOCIEDAD MATERIALISTA, Curated by Dan Cameron, XIII Cuenca Biennale, Cuenca (EC)

ELECTRIC BLUE, Curated by Maria do Carmo M. P. de Pontes, & Benjamin Orlow, Galeria Vermelho, Sao Paulo (BR)

LIQUID SENSIBILITIES, 2016 Grants & Commissions Program Exhibition, CIFO Art Space, Miami (USA)

EVERYDAY ALCHEMY, Curated by Andrea Hinteregger De Mayo, Galerie Von Bartha, Basel (D)

THE EIGHT CLIMATE (WHAT DOES ART DO?), 11th Gwangju Biennale, Gwangju (ROK)  
CHART ART FAIR, COPENHAGEN, with Galerie Nordenhake, Stockholm, a show with Christian Andersson, Kunsthall Charlottenborg, Stockholm (S)  
MÁS ARTE MÁS IMPACTO 2016, The Juan Felipe Gómez Escobar Foundation Benefit Art Auction, Galeria La Cometa, Bogota (CO)  
U-TURN Project Rooms by Mercedes-Benz, Curated by Jacopo Crivelli Visconti with Ishmael Randall Weeks and Revolver Galeria, LimaArteBA, Buenos Aires (RA)  
2015  
WAS IT A CAR OR A CAT I SAW, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana (SLO)  
4TH POLY-GRAPHIC TRIENNIAL DE SAN JUAN, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico (PR)  
OCHO ENSAYOS DE APROXIMACIÓN A LA REALIDAD PERUANA, FOLA Fototeca Latinoamericana, Buenos Aires (AR)  
UNITED STATES OF LATIN AMERICA, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit (USA)  
THE DEVIL IS IN THE DETAILS, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, (USA)  
IN AND IN BETWEEN GEOGRAPHIES, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin (CO)  
PROJECT 35: THE LAST ACT, Garage Museum of Contemporary Art, Moscow (RUS)  
FUTURE LIGHT: ESCAPING TRANSPARENCY, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna (A)  
56 VENICE BIENNALE, ALL THE WORLD'S FUTURES, curated by Okwui Enwezor, Venice (I)  
THEOREM, YOU SIMPLY DESTROY THE IMAGE I ALWAYS HAD OF MYSELF, curated by Octavio Zaya, Mana Contemporary, New Jersey, (USA)  
AKAKOR, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo (BR)  
BUILDING IMAGINARY BRIDGES ACROSS HARD GROUND, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai (UAE)  
SIEMPRE EL HORIZONTE, curated by Iciar Sagaminaga, Galería Max Estrella, Madrid (E)  
BRANCO E PRETO, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil (BR)  
2014  
BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires (RA)  
SPATIAL ACTS: AMERICAS SOCIETY COMMISSIONS ART, curated by Gabriela Rangel, Americas Society, New York (USA)  
ARTE PARA +ARTE, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota (CO)  
A JOURNEY TO AVEBURY, KARST, Plymouth (UK)  
CONCRETO/CONCRETO, Solo Projects ArtRio, curated by Julieta Gonzalez & Pablo Leon de la Barra, Rio de Janeiro (BR)  
IMAGE CHAIN PROJECT, curated by Thom O'Nions & Luiza Teixeira de Freitas, The Mews, London (UK)  
IDEA OF FRACTURE - OPINIONE LATINA 2, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan (I)  
REVOLVER CAJAMARCA, Revolver Galeria, Lima (PE)  
LIVRE IMAGINE - DANS CINQUANTE ANS D'ICI, curated by Niekolaas Lekkerkerk, Les Territoires, Montreal (CDN)  
2013  
Laboratorium, ArtBO Projects Rooms, curated by Jose Roca, Bogota (CO)  
9TH BIENAL DO MERCOSUL, WEATHER PERMITTING, curated by Sofia Hernandez Chong Cuy, Porto Alegre (BR)  
PROJECT 35 VOLUME 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario (USA); VCUarts Anderson Gallery, Virginia (USA); Kunstlerhaus Stuttgart, Stuttgart (D); Fresh Milk, St George (USA); NLS, Kingston (USA); Alice Yard, Port of Spain (TT); Zoma Contemporary Art Centre, Addis Abeba (ETH); Centro de Fotografia, Montevideo (UY); Readytex Art Gallery, Paramaribo (SME); Platform 3, Bandung (RI); DeVos Art Museum, Northern Michigan University, Michigan (USA); Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna (CL)  
VIDEOARTE 01- REOPENING THE BLACKBOX OF TECHNOLOGY, MAC Museum of Contemporary Art, Lima (PE)  
U-TURN PROJECT ROOMS, ArteBA, curated by Abaseh Mirvali, Buenos Aires (RA)  
MATERIA PRIMA, curated by Maria del Carmen Carrion, CAC Centro de Arte Contemporaneo, Quito (EC)  
CICLORAMA, curated by Andrea Torreblanca, Museo Tamayo, Mexico City (MEX)  
VIDEO ARTE PERUANO CONTEMPORÁNEO, curated by Jose-Carlos Mariategui, MAC Museum of Contemporary

Art, Lima (PE)  
BAJO EL SOL DE LA MUERTE, Espacio Minimo, Madrid (E)  
2012  
HOW TO SOLVE PROBLEMS IN THE OFFICE, Trade Gallery, Nottingham (UK)  
ICI PROJECT 35 VOLUME 2, SH Contemporary, Shanghai (CN)  
THE UNETHICAL ANTHROPOLOGIST, curated by Erica Shiozaki, Fold Gallery, London (UK)  
ACCIDENTAL PURPOSE, QUAD, Derby  
CULTURAS EN TRANSITO. PANORAMICA DEL VIDEOARTE EN PERU, CCE, Santiago and Montevideo (E)  
SLEEPING UPRIGHT PRESENTS RECEPTION AREA, Nottingham (UK)  
DIAS NEGROS, Revolver Galeria, Lima (PE)  
IN FORWARD REVERSE, Schwartz Gallery, London (UK)  
READING COMPLEX ACT IV: SANS TITRE, curated by K. Serrano & N. Lekkerkerk, Government Art Collection, London (UK)  
Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota (CO)  
BCC CONTEMPORARIES COLOGNE. Cologne (D)  
BACK TO THE FUTURE, Breese Little Gallery, London (UK)  
P'S CORRESPONDENCE, curated by Thom O'Nions & Luiza Teixeira de Freitas, Selma Feriani Gallery, London (UK)  
INSIDE THE WHALE, curated by Matteo Pollini, FaMa Gallery, Verona (I)  
2011  
CUTTING EDGE WOMEN, Verbeke Foundation, Collage Museum, Stekene (B)  
MATERIA PRIMA, 8 Bienal do Mercosul, Atelier Subterranea, Porto Alegre (BR)  
CIUDADANO EXPANDIDO EL FUTURO ES HOY, Fundacion Telefonica, Lima (PE)  
Difraccion, Arroniz Arte Contemporaneo, Mexico City (MEX)  
SITE OF FLESH AND STONE, Simotas Binasi, Istanbul (TR)  
ON THE BRINK, SW1 Gallery, London (UK)  
2010  
SHOW ONE, Art First Gallery, London (UK)  
MASH UP ARTE EN CHOQUE-FUGA, Spanish Cultural Centre, Lima (PE)  
24 IMÁGENES POR SEGUNDO, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima (PE)  
THE DICTIONARY OF RECEIVED IDEAS, London (UK)  
GOLDSMITHS MFA DEGREE SHOW, Goldsmiths College, London (UK)  
VIDEOGRAFÍAS DE PERÚ, Fundación Hispánica Alianza, Madrid (E)  
DES-HABITABLES, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima (PE)  
VIDEO ARTE PERUANO II, Spanish Cultural Centre, Lima (PE)  
PAUSE AND EJECT 2, Shoreditch Town Hall, London (UK)  
PHOTO-SHOP, Galería Vértice, Lima (PE)  
2009  
KNSTHS MR #2, YBL Palace, Budapest (H)  
DES-HABITABLES, Espacio OTR, Madrid (ES)  
PAUSE AND EJECT, The Rag Factory, London (UK)  
PERUVIAN VIDEO ART, Peruvian Embassy, London (UK)  
TRÁNSITO AL PARAÍSO: MIGRANTES IMAGINARIOS, Galería Vértice, Lima (PE)  
NOSTALGIA DE FUTUR, Centro del Carmen, Valencia (ES)  
LA GENERACIÓN DEL ESTECTÁCULO: CONTEMPORARY PERUVIAN ART, Galería Kiosko, Santa Cruz (USA)  
1ST IBERO-AMERICAN VIDEO ART FESTIVAL OF LIMA, Spanish Cultural Centre, Lima (PE)  
10 AÑOS DESPUES PASAPORTE PARA UN ARTISTA, Sala Luis Miroquesada Garland, Lima (PE)  
2008  
RETROVANGUARDIA, 2nd International Print Biennale, Escuela Superior Corriente Alterna, Lima (PE)  
LA CONSTRUCCIÓN DEL LUGAR COMUN, MAC Contemporary Art Museum, Lima (PE)  
2007  
ULTRAMAR, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia (BR)  
ZONA DE DESPLAZAMIENTOS, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires (BR)  
LAS CIUDADES INVISIBLES, Colegio de Arquitectos de la Comunidad Valenciana, Espacio Fundación Telefónica, Spanish CULTURAL CENTRE CÓRDOBA, Valencia (ES), Buenos Aires (RA) and Córdoba (ES)  
MIRADAS DE MUJER, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín,

Montevideo and Buenos Aires (RA)  
2ND LATIN-AMERICAN VIDEO ART CYCLE, IVAM Modern Art Institute, Valencia (ES)  
2006  
VIDEOKUNST AUS SUDAMERIKA, Bonn Videonale, Kunstmuseum, Bonn (D)  
3 ESCUELAS TRES, Sala de Arte Felipe Cossio del Pomar, Lima (PE)  
OMNÍVOROS 2, VAE10 International Video-Art- Electronics Festival, Spanish Cultural Center, Lima (PE)  
PINTURA FRESCA, British Cultural Center, Lima (PE)

## AWARDS AND DISTINCTIONS

2016, Grants & Commissions Program, Cisneros Fontanals Art Founda2on CIFO, Miami (USA)  
2014 Americas Society's Commission for David Rockefeller Atrium, Americas Society, New York (USA)  
2011 Shortlisted, Bloomberg New Contemporaries, London (UK)  
2006 Video Creation Special Mention , 12th International Arts and Digital Cultures Festival of Gran Canaria Canarias Media Fest, Gran Canaria (E)  
2006 Second Prize, French-Peruvian Contest of Visual Arts 'Pasaporte para un Artista', Lima (PE)  
2005 Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima (PE)  
2004 Production Prize, 2nd Peruvian Video and Electronic Arts Contest, Lima (PE)  
2001 Phillips Award, Finalist, MALI Museum of Art, Lima (PE)

## COLLECTIONS

PAMM Perez Art Museum Miami (USA)  
Museo Tamayo Arte Contemporaneo, Mexico City (MEX)  
Americas Society Collection, New York (USA)  
Patricia Phelps de Cisneros Collection CPPC, Caracas and New York (USA)  
Kadist Art Foundation, San Francisco (USA) and Paris (F)  
Kamel Lazaar Foundation, Geneva (CH)  
Sayago & Pardon Collection, California (USA)  
FOLA Fototeca Latinoamericana, Buenos Aires (RA)

## BIBLIOGRAPHY

2016  
Plethora Magazine, of Waves and Ripples - Issue 4, biannual publication, Copenhagen  
2015  
Elena Damiani - Testigos: un catálogo de fragmentos / Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Catalog, México DF  
Terremoto Magazine, A conversation with Elena Damiani, by Kiki Mazzuchelli, Mexico DF  
ONE Life Magazine | Fall Issue, ONE Sotheby's International, Artists to Watch; South America, Florida  
4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, Catalog, San Juan  
The Devil is in the details, KaBe Contemporary, edited by Jesus Fuenmayor, Publication, Caracas  
RevistaCodigo, Questionnaire Codigo: Elena Damiani, Mexico DF  
Revista La Tempestad, Catalogo de fragmentos Elena Damiani, Interview by Carlos Rodriguez, Mexico DF  
Geographies, Representations of the world between art and design, edited by Beppe Finessi, Corriani Edizioni, Mantova  
Illapa Latin American Social Science Magazine, "La 56a Bienal de Venecia. All the world's futures: cuestionando y desplegando la exhibición" by Jose Carlos Mariátegui, Lima  
Revista COSAS Peru, N568, Dos peruanas en el epicentro del arte, by Isabel Miro Quesada, Lima  
Future Light, edited by Maria Lind, Vanessa Joan Müller, Martina Kandeler-Fritsch, Sternberg Press  
56 Venice Biennale International Art Exhibition, All the World's Futures, Guide, Venice

56 Venice Biennale International Art Exhibition, All the World's Futures, Catalog, Venice  
Vienna Biennale, MAK Museum of Applied Arts, Catalog, Vienna  
Revista COSAS Peru, N565, La conquista de Venecia, Interview by Gloria Ziegler, Lima  
Phormula, N.1. Seccion Expatriados: Elena Damiani, Lima  
Project 35 Volume 2, Independent Curators International ICI, Catalog, New York  
Marker Booklet 2015, Catalog, published by Art Dubai, Dubai  
Art Dubai 2015, Catalog, published by Art Dubai, Dubai  
2014  
Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, BIM Bienal de la Imagen y  
Movimiento, Alianza Francesa, Catalog, Buenos Aires  
Arte para +arte, Fundación FLORA ars+natura, Catalog, Bogota  
Regatas Magazine, N. 245, La niña que coleccionaba piedras, Interview by Carlos Fuller, Lima  
Ideat City Guide, Issue Urban City Lima, Paris  
El Atlas desde el Arte Contemporaneo de América Latina, Publication, Prof. Omar Olivares Sandoval, UNAM  
Universidad Nacional Autónoma de Mexico, Mexico DF  
Art Dubai 2014, Catalog, published by Art Dubai, Dubai  
VISION Issue 1, Research Journal, published by Helen Jessica, London  
2013  
A word is a word is a collage, by Niekolaas Lekkerkerk, Publication, London  
9th Bienal do Mercosul, Weather Permitting, Catalog, Porto Alegre  
Art in America, Ninth Bienal Do Mercosul, by Alexander Provan, New York  
Flash Art, Issue 290, 9th Bienal do Mercosul, Milan  
Cyclorama, Museo Tamayo, Publication, Mexico DF  
Cyclorama, Museo Tamayo, Booklet, Mexico DF  
Videoarte 01- Reopening the blackbox of technology, MAC Museum of Contemporary Art, Catalog, Lima  
Art Dubai 2013, Catalog, published by Art Dubai, Dubai  
2012  
The Unethical Anthropologist, Fold Gallery, Catalog, London  
Reading Complex Act V – Postscript, Publication, AND Publishing, London  
Culturas en transito. Panorámica del videoarte en Peru, Spanish Cultural Centre, Catalog, Santiago  
ArteBA 2012, Edition 21, published by Fundacion ArteBA, Buenos Aires  
Carpark Magazine, 4th Issue, London  
2011  
ArteBA 2011, Edition 20, published by Fundacion ArteBA, Catalog, Buenos Aires  
Zona Maco 2011, Edition 20, Catalog, Mexico DF  
2010  
Tea Paper Magazine, Second Edition, Copenhagen  
Mash Up - Arte en Choque y Fuga, Spanish Cultural Centre, Catalog, Lima  
Linea y Cuerpo, Drawings by Contemporary Peruvian Artists, Publication, Edited by Felipe Mayuri, Lima  
Goldsmiths MFA Degree Show, Goldsmiths College, Catalog, London  
Des-habitables, Spanish Cultural Centre, Catalog, Lima  
2009  
Anual Art Auction, MALI Museum of Art Lima, Catalog, Second Session: Contemporary Art, Lima  
Nostalgia de futur, Centro del Carmen, Catalog, Valencia  
2008  
Video en Latinoamérica Una Historia Crítica, edited by Laura Baigorri, Publication, Editorial Brumaria, Madrid  
Pasaporte para un Artista 10 años después, Catalog, Lima  
La Construcción del lugar común, MAC Contemporary Art Museum, Catalog, Lima  
Illapa Latin American Social Science Magazine, "Días de Video Arte. Una intensa década de Videoarte en el Perú"  
by Jose Carlos Mariátegui, Lima  
Artmotiv Visual Arts International Magazine, Issue 5, Lima  
Retrovanguardia - 2nd International Print Biennale, Catalog, Lima  
Damiani para C, C de Cosas Magazine, Issue 29, Lima  
2007  
Lima Perú, edited by Mario Testino, Publication, Editorial Damiani, Bologna  
Ultramar, Hispano-American Video Art Cycle, Catalog, Brasilia

Anual Art Auction, MALI Museum of Art Lima, Catalog, Lima  
Anuario Galería Vértice 2007, Artists and Exhibitions, Catalog, Lima  
Summer Art Auction, MALI Museum of Art Lima, Catalog, Lima  
Contemporary Magazine, Annual Issue 2: Special Issue on Emerging Galleries, London  
Arte al día Internacional Magazine, Issue 119, Miami  
Canariasmediafest 06, 12th International Arts and Digital Cultures Festival of Gran Canaria, Catalog, Gran Canaria  
2006  
Pasaporte para un Artista IX, Catalog, Lima  
Pintura Fresca, Catalog, Lima  
2005  
[IN]MATERIAL, Catalog, Lima  
2004  
VideoZone2, International Video Biennale, Catalog, Tel Aviv