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## BECKY BEASLEY

1975, Portsmouth (UK).  
Lives and works in St. Leonards on Sea (UK)

## EDUCATION

2000-02  
MA Fine Art (Photography), Royal College of Art, London  
1996-99  
BA (1st Class Hons.) Fine Art/Art History, Goldsmiths College, London

## SOLO EXHIBITIONS

2018  
BOUQUETS (2007-2018), Solaris Print Studio, St. Leonards on Sea (UK)  
THE SEAWEED SHOP, Coastal Currents Arts Festival, Hastings (UK)  
DEPRESSIVE ALCOHOLIC MOTHER, Plan B, Berlin (D)  
LATE WINTER LIGHT, Francesca Minini, Milan (I)

2017  
OUS, Towner Gallery, Eastbourne (UK)  
A GENTLE MAN, 80WSE Gallery, New York (USA)

2016  
LAKE ERIE FROM THE NORTHWEST, Laura Bartlett Gallery, London (UK)

2015  
SLEEP IS WHEN YOU GROW, Škuc Gallery, Ljubljana (SLO)

2014  
FALL, Francesca Minini, Milan (I)  
THE WALK IN GREEN, Laura Bartlett Gallery, London (UK)  
A SLIGHT NAUSEA: AN INTERIOR, South London Gallery, London (UK)

2013  
SPRING RAIN, Leeds Art Gallery, Leeds (UK)  
SPRING RAIN, Spike Island, Bristol (UK)

2012  
THE OUTSIDE, ART NOW, Tate Britain, London (UK)  
SETTING, Laura Bartlett Gallery, London (UK)  
THE MAN NOBODY COULD LIFT, Leal Rios Foundation, Lisbon (PT)

2011  
THE OUTSIDE, Francesca Minini, Milan (I)  
8TH MAY 1904, KINGSTON, Muybridge in Kingston Commissions, Stanley Picker Gallery, Kingston upon Thames, London (UK)  
13 PIECES, 17 FEET, in collaboration with Chris Sharp, Serpentine Gallery Summer Pavilion Live Event (UK)

P.A.N.O.R.A.M.A, Office Baroque, Antwerp (B)  
2009  
GERMAN SOUP, Solo exhibition, Laura Bartlett Gallery, London (UK)  
2008  
MALAMUD, Office Baroque Gallery, Antwerp (B)  
2007  
THREE NOTABLE AMERICAN NOVELLAS, Laura Bartlett Gallery, London (UK)  
INDEX OF MALADJUSTMENTS, selected by Luca Cerizza, Present Future, Artissima, Turin (I)  
ELEVEN YEARS LATER, Office Baroque, Antwerp (B)  
2006  
DÉCORS DU SILENCE! Ubu Gallery, Glasgow (UK)  
2004  
SIX STOREYS, Millefiori Art Space, Athens (GR)  
2003  
FROM THE SERIES: INSTITUTE OF N, Annet Gelink Project Space (The Bakery), Amsterdam (NL)  
THRU DARKLY NIGHT, Whitechapel Project Space, London (UK)

## SELECTED GROUP EXHIBITIONS

2021  
TIP OF THE ICEBERG, Focal Point Gallery, Southend-on-Sea (UK)  
AFTER ALL, A COLLECTION IS ONLY HUMAN, works from Five Flemish private collections, Villa  
Vandenbussche, Tielt (BE)  
2020  
TRASPARENT THINGS, Curated by Natasha Hoare, CCA Goldsmiths, London (UK)  
2019  
WERETHINGS, curated by Mihnea Mircan, Plan B Gallery, Berlin (GE)  
NOT PHOTOGRAPHY, curated by David Penny and Sylvia Waltering, Barkley Gallery, Manchester (UK)  
RESIST: BE MODERN (AGAIN), John Hansard Gallery, Southampton (UK)  
THE WEATHER GARDEN: ANNE HARDY CURATES THE ARTS COUNCIL COLLECTION, curated by  
Anne Hardy, Towner Art Gallery, Eastbourne (UK)  
JOSEPHINE MECKSEPER: AN EXHIBITION OF THE ARTIST'S WORKS AND A SELECTION OF WORKS  
FROM THE COLLECTION OF FRAC DES PAYS DE LA LOIRE, Hab Galerie, quai des Antilles, Nantes (FR)  
2018  
25 YEARS! SHARED HISTORIES, SHARED STORIES, Fotomuseum Winterthur, Winterthur (DE)  
2017  
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth  
Price, De La Warr Pavillon, Bexhill (UK)  
2016  
FLATLAND : NARRATIVE ABSTRACTIONS, MRAC, Sérignan (F)  
MAYBE YOUR LENS IS SCRATCHED?, curated by Bianca Baroni and Alex Meurice, Slate Projects, The  
Averard Hotel, London (UK)  
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, curated by Elizabeth  
Price, Whitworth Gallery, Manchester (UK)  
A CHANGE OF HEART, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles (USA)  
RÉPÉTITION, Boghossian Foundation – Villa Empain, Brussels (B)  
MARC-CAMILLE CHAIMOWICZ, Indipendenza, Rome (I)  
FLATLAND : NARRATIVE ABSTRACTIONS, Mrac, Sérignan (F), Touring to Mudam, (L)  
RÉPÉTITION, curated by Nicola Lees and Raza, Boghossian Foundation, Villa Empain, Brussels (B)  
A CHANGE OF HEART, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles (USA)  
LEFT HAND TO BACK OF HEAD, OBJECT HELD AGAINST RIGHT THIGH, Bluecoat, Liverpool (UK)

2015

THE HOUSE OF LIFE, curated by Becky Beasley, Project 78, St. Leonard's on Sea (UK)

OVER YOU/YOU curated by Nicola Lees, 31st Biennial of Graphic Arts, Ljubljana (SLO)

TOWER, Ibid. London, London (UK)

THE CAMERA'S BLIND SPOT II, SCULPTURE/PHOTOGRAPHY: FURTHER RECENT EXAMPLES, curated by Simone Menegoi, Extra City Kunsthall, Antwerp (DE)

NARRATING OBJECTS: UNLOCKING THE STORIES OF SCULPTURE, Leeds Art Gallery, Leeds (UK)

2014

THE REGISTRY OF PROMISE, THE PROMISE OF LITERATURE, SOOTHSAYING AND SPEAKING IN TONGUES, curated by Chris Sharp, De Vleeshal, Middelburg (D)

SOFT MATTER, curated by Justin Beal, Wallspace, New York (USA)

GETTING RID OF OURSELVES, OCAD U, Toronto (CA)

2013

DESPITE OUR DIFFERENCES, cur. by Adrienne Drake, Hippocrene Foundation, Paris (F)

THE NARRATORS: WORKS FROM THE ART COUNCIL COLLECTION, Walker Art Gallery, Liverpool (UK)

WOMEN COLLECTORS, Women Artists, Lloyds Club, London (UK)

SPRING STONE, AIR STONE. A Digression Via the Arches of Burtons' St. Leonards, part of Jerusalem (IS)

PROJECT, 6 AND 7 APRIL, St. Leonards-on-Sea (UK)

DE BELLES SCULPTURES CONTEMPORAINES, (Some Beautiful Contemporary Sculptures), Hab Gallery Nantes (F)

DIANA STIGTER PROJECT SPACE, invited by Jimmy Robert, Diana Stigter Gallery, Amsterdam (NL)

EN SUSPENSION... a Marc Camille Chaimowicz's statement, Frac des Pays de la Loire, Carquefou (F)

THE CAMERA'S BLIND SPOT, Man Nuoro, Nuoro (I)

KNOCK KNOCK: SEVEN ARTISTS IN HASTINGS, curated by Gerald Helsworth, Jerwood Gallery, Hastings (UK)

2012

THINK TWICE (Part 2- VIRAL RESEARCH), Whitechapel Gallery, London (UK)

DAWN CHORUS- EXHIBITION IN LEEDS, Leeds City Art Gallery (UK)

THE IMAGINARY MUSEUM, Kunstverein, Munich (D)

FROM STRANGER WITH LOVE, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway

ACCIDENTALLY ON PURPOSE, QUAD, Derby (UK)

JE SUIS UN AUTRE, Becky Beasley, Martin Kippenberger, David Meski, Lindsay Seers, Stephen Shore, at Kunstverein, Freiburg (D)

APROPOS OF THE KISSING OF A HAND, Festival Robert Walser, Newcastle Upon Tyne

Festival Robert Walser, Newcastle Upon Tyne (UK)

2011

VOYAGE AROUND MY ROOM, curated by the artist, Norma Mangione Gallery, Turin (I)

TWO FIGURES IN DENSE VIOLET NIGHT, Becky Beasley with invited artists Anne Hardy, Michael Dean, Claire Scanlon and John Steazaker, Electro Studios, St Leonards-on-Sea (UK)

TWO VERSIONS OF THE IMAGINARY, Curated by Maria Barnas, Annet Gelink Gallery, Amsterdam (NL)

LA CARTE D'APRÉS Nature, Curated by Thomas Demand, Matthew Marks Gallery, New York (USA)

STRUCTURE AND MATERIAL, Becky Beasley, Karla Black, Claire Barclay, Longside Gallery, Wakefield, Yorkshire, touring to Spike Island, Bristol and New Art Gallery, Walsall (UK)

BRITISH ART SHOW 7: IN THE DAYS OF THE COMET, Touring Nottingham, London, Glasgow, Plymouth (UK)

TWO FIGURES IN DENSE VIOLET NIGHT, Becky Beasley with invited artists Anne Hardy (27-8/08),

Michael Dean (3-4/09), Claire Scanlon (10-11/09), John Stezaker (17-18/09), Lido Projects, St Leonards on Sea (UK)

BEYOND, curated by Adam Budak, Kumu Art Museum of Estonia, Tallinn (EE)

2010

SIMULTAN, Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback, Meyer Riegger, Berlin (D)  
LA CARTE D'APRÈS NATURE, Curated by Thomas Demand, NMNM Villa Paloma, Monaco (D)  
BRITISH ART SHOW 7: IN THE DAYS OF THE COMET, touring Nottingham , London, Glasgow, Plymouth (UK)  
MULBERRY TREE PRESS, Cabinets Project, Curated by Laura McLean-Ferris, SE8, Deptford, London (UK)  
OUR BLINDSIDES, Becky Beasley & Michael Dean, Laura Bartlett Gallery, London (UK)  
HOW TO READ A BOOK, Curated by Michael Wilson, Locust Projects, Miami (USA)  
KARAOKE - PHOTOGRAPHIC QUOTES, Fotohof, Salzburg (A)  
(EN PRÉSENCE, curated by Bettina Klein, Centre European d'Actions Artistiques Contemporaines, Strasbourg (FR)  
A MAN ASLEEP, LM Projects, Los Angeles, Limited Edition Publication  
A MAN ASLEEP, LM Projects, Los Angeles (USA)  
2009  
PERSONNE, curated by Bettina Klein, Galerie schleicher+lange, Paris (FR)  
AUTOCENTER, curated by Max-Hans Daniel, Berlin (D)  
EVIDENCE OF THE PARANORMAL, curated by Chris Sharp, Klaus von Nichtssagend Gallery, Brooklyn (USA)  
THE MALADY OF WRITING, curated by Chus Martinez, Group exhibition, MACBA, Barcelona (ES)  
SHINING BY ABSENCE, curated by Jacqueline Uhlmann, Nogueras Blanchard, Barcelona (ES)  
KARAOKE LIKE - YOUNG EUROPEAN PHOTOGRAPHY, Group exhibition, Fotomuseum, Winterthur (CH)  
DON'T EXPECT ANYTHING, Francesca Minini, Milan (I)  
SLOW MOVEMENT: OR HALF AND WHOLE, Kunsthalle Bern (CH)  
À LA SURFACE DE L'INFINI, Noisy-le-sec, Paris (FR)  
HANNAH BEYOND THE MIRROR, curated by Francesco Stocchi, American Academy in Rome, Rome (I)  
CUI PRODEST?, New Galerie de France, Paris (FR)  
2008  
FANTASMATA, curated by Luigi Fassi, Arge Kunst, Bozen (I)  
WHY IS THERE SOMETHING RATHER THAN NOTHING?, curated by Filippa Ramos, Galeria Galica, Milan (I)  
SCHUTTELREIME, Office Baroque Gallery, Antwerp (B)  
W, Kate Atkin & Becky Beasley, Museum 52, New York (USA)  
WORD EVENT, Kunsthalle Basel, Basel (CH)  
IN OUR WORLD: NEW PHOTOGRAPHY FROM LONDON, Galeria Civica di Modena (I)  
BUILDING, DWELLING, THINKING, curated by John Slyce, Laura Bartlett Gallery, London (UK)  
2007  
OH A RHINOCEROS! Ubu Gallery, Glasgow (UK)  
OST PROPERTY, Daniel Arnaud, London (UK)  
BLACK & WHITE, IBID Projects, London (UK)  
2006  
Encosta Galeria, Lisbon (P)  
BLOOMBERG NEW CONTEMPORARIES 2006, Liverpool; London (UK)  
PLUG, Royal College of Art Alumni exhibition, White Space, County Hall, London (UK)  
INTERIM, Royal College of Art, London (UK)  
2005  
BUTTON UP NY, Group exhibition curated by Michael Wilson, DUMBO, New York (USA)  
THE INSTANT OF MY DEATH, Text and works selected by Turner-Nominated artist Hannah Collins, Galeria dels Angels, Barcelona (ES)  
FATA MORGANA, Museum of Photography, Thessaloniki (GR)  
2004

PILOT LONDON: I, London (UK)

2003

ANIMAL, VEGETABLE, MINERAL, curated by Francis Summers, Hoxton Distillery, London (UK)

PRIVATE PROPERTY, Group show, Basement Flat, London (UK)

DON'T START FROM THE GOOD OLD THINGS BUT THE BAD NEW ONES, Whitechapel Project Space, London (UK)

FLORA & FAUNA, curated by Harry PieThe Beehive Pub, London (UK)

2002

INTERMISSION, The Little Theatre, Brighton (UK)

THE SHOW, Royal College of Art, Degree Show, London (UK)

SLEDGE, curated by Mel Jackson, Time-based Show, Jam Factory, London (UK)

DOMESTIC SPHERE, The ArtHouse, Lewisham Way, London (UK)

MEANTIME, Royal College of Art, London (UK)

2001

LEAVING THINGS, with Annabelle Dalby, Hockney Gallery, RCA

FLIP FLOP, ERBAN, Nantes (FR)

PHOTOGRAPHY FROM THE RCA, ByamShaw Gallery, London (UK)

THE INSISTENT IMAGE, RCA Interim Show, London (UK)

1997

GETTING OUT OF OUR BOX, Words & Pictures event produced by Iain Forsyth & Jane Pollard, ICA London (UK)