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ALI KAZMA

1971, Istanbul
Lives and works in Istanbul

EDUCATION

1998
Master of Fine Arts, Media Studies, The New School University, NYC, New York, USA
1993
Bachelor of Arts, Economics, University of Colorado at Boulder, Colorado, USA

PRIZES

2010
NAM JUNE PAIK AWARD, winner together with Rosa Barba
2001
UNESCO Prize for the Promotion of the Arts, winner together with Mathieu Briand, Leoandro Erlich, Sascha Haghghian

SELECTED SOLO EXHIBITIONS

2022
WINTER VIDEO DAYS, curator: Guillaume de Sardes, Nouveau Musée de Monaco, Monaco (MC)
TIME TO TIME, İmalat-hane, Bursa (TR)
2021
ALI KAZMA: EUROPEANS, Kiraathane: Istanbul Literature House, Istanbul (TR)
2020
Women at Work, Analix Forever, Geneve (CH)
2019
ALI KAZMA. FILM ESSAYS 1&2, curated by Maurizio Bortolotti, MAXXI, Rome (IT)
FINIS TERRAE, Galeri Nev Istanbul, Istanbul (TR)
2018
MINE, Video Sound Art Festival, Albergo Diurno Venezia, Milan (I)
SUBTERRANEAN, curated by Pia Viewing, Muntref, Buenos Aires (A)
THE PRESENCE OF ABSENCE, OR THE CATASTROPHE THEORY, Nimac, Nicosia
2017
ALI KAZMA, Jeu de Paume, Paris (FR)
SAFE HOME, Qbox, Athens (GR)
TEA TIME, Galeri Nev, Istanbul (TR)
SAFE, Akinci, Amsterdam (NL)
2015
CARE, Francesca Minini, Milan (I)
TIMEMAKER, Arter - Space for Art, Istanbul (TR)

2013

BOOK, curated by Régis Durand, Galerie Magda Danysz, Paris (F)

BOOK, curated by Régis Durand, Galeri Nev, Istanbul (T)

55 Venice Biennale, Pavilion of Turkey coordinated by the Istanbul Foundation for Culture and Arts (KSV) and curated by Emre Baykal, Venice (I)

ALI KAZMA: VIDEOMIX, curated by Carolina Grau, La Casa Encendida, Madrid (ES)

2012

IN IT, curated by Paul Ardenne, C24 Gallery, New York (USA)

INTIMACY, Francesca Minini, Milan (I)

ABSENCE, Q-Box gallery, Athens (G)

2011

BLACK BOX, Hirshhorn Museum, Washington DC (USA)

RED FOX MUST DIE/KIZIL TILKI ÖLMELI, Galeri Nev, Istanbul (TR)

HOW TO FILM A POET, Analix Forever - Topographie de l'Art, Paris (F)

2010

SAVOIR - FAIRE, Galerie Villa des Tourelles, Nanterre (F)

THINGS WE DO, Musée de Bibracte, Saint-Léger-sous-Beuvray, (F)

THINGS WE DO, Tanas, Berlin (D)

THINGS WE DO, l'arC, scène nationale du Creusot, Le Creusot (F)

2009

OBSTRUCTIONS, curated by Emre Baykal, Kazim Taskent Yapi Kredi Gallery, Istanbul (TR)

OBSTRUCTIONS, curated by Mo Gourmelon, Espace Croisé, Roubaix (F)

RETROPROSPECTIVE, Analix Forever Gallery, Genève, (CH)

OBSTRUCTIONS, curated by Emre Baykal, Qbox Gallery, Athens, Greece (GR)

2008

OBSTRUCTIONS, curated by Maurizio Bortolotti, Francesca Minini, Milan, (I)

2003

WHAT REMAINS, curated by Vasif Kortun, Platform Garanti, Istanbul (TR)

SELECTED GROUP EXHIBITIONS

2022

Mblaha, Analix Forever, Geneve (CH)

Prospectif Cinéma, Centre Pompidou, Paris (FR)

Art Mill 2030, Qatar Museums, curators: Aurélien Lemonier, Maryam Al-Thani, Doha, Qatar

Petrified Dreams, Galeri Nev Istanbul, curator: Nilüfer Şaşmaz (TR)

A New Grammar of Images, Mixer, Istanbul (TR)

2021

THE INFALLIBLE INTERIOR, Sifang Art Museum, Jiangsu (CH)

HYBRIDE, Biennial curated by Paul Ardenne, Lens (FR)

PRECAUTION, curated by Emre Baykal, Arter, Istanbul (TU)

AT THE END OF THE DAY, OMM Foundation, Odunpazarı in Eskişehir (TR)

FOOL'S PARADISE, Galeri Nev, Istanbul (TR)

L'ANTHROPOCÈNE, ET APRÈS?, CURATED BY Paul Ardenne et Nathalie Gonthier, La Cité des Arts, Saint-Denis (FR)

2020

EXTRACTED FOREIGN BODIES, Claire Chevrier and Ali Kazma, Les Moulins de Paillard | Centre d'Art et Résidence d'Artistes (FR)

WOMEN AT WORK, ANALIX, Chêne-Bourg (FR)

OPEN SPACE 2, Galerist, Istanbul (TR)

CLAIRE CHEVRIER ET ALI KAZMA, Les Moulins de Paillard (FR)

2019

WORDS ARE VERY UNNECESSARY, curated by Selen Ansen, Arter Museum, Istanbul (TR)

AVOID BAD DREAMS, Green Art Gallery, Dubai (UAE)

THEY ARE UTTERED AND UNFINISHED, ALL THE LOVES IN THE WORLD II, curated by Necmi Sönmez, Borusan Contemporary, Istanbul (TR)

ART ET PRESSE: LIBRES ECHANGES, curated by Guillaume de Sardes, Château de Penthes (CH)

LUBRICATED LANGUAGE, Akincy, Amsterdam (NL)

WINTERREISE, Akincy, Amsterdam (NL)

THE I IS ALWAYS IN THE FIELD OF THE OTHER. A SELECTION OF THE AGAH UGUR COLLECTION, curated by Beral Madra, Evliyagil Museum, Ankara (TR)

2018

206 ROOMS OF SILENCE: ETUDES ON PRINKIPO GREEK ORPHANAGE, Galata Greek School, Istanbul (TR)

FORGIVE ME, I CAN SPEAK NO LOUDER, Monitor, Izmir (TR)

'5541', Bilsart, Istanbul (TR)

FROZEN MOMENTS, NUANS, Berlin (D)

THE PRESENCE OF ABSENCE OR CATASTROPHE THEORY, curated by Cathryn DrakeNicosia Municipal Arts Centre (NiMAC), Lefkosia, Cyprus (EL)

SEVEN QUESTIONS FOR ASIA, 2018 KANDU BIENNALE, Kuandu Museum of Fine Arts, Taipei City (RC)

SCHOOL SQUARE GALATASARY, curated by Çelenk Bafra, Pera Museum, Istanbul (TR)

THE FABRIC OF FELICITY, curated by Valentin Diaconov, Ekaterina Lazareva and Iaroslav Volovod, Garage Museum of Contemporary Art, Istanbul (TR)

SILENCE, curated by Fulya Erdemci and Ilgin Deniz AkseloğluCappadox 2018, Kapadokya (TR)

REFUSING TO BE STILL, curated by Vassilis Oikonomopoulos, 21, 39 Jeddah Arts, Jeddah, Saudi Arabia

A JOURNEY TO FREEDOM, curated by Barbara Polla, Olivier Varenne and Mary Knights, Tasmanian Museum & Art Gallery, Hobart (AU)

LES VITRAUX DE SARKIS AUX PÊCHERIES, Les Pêcheries Musée de Fécamp, Normandy (FR)

AUTOMA, The ELEKTRA International Digital Art Festival, Montreal (CDN)

2017

LAVORO IN MOVIMENTO. LO SGUARDO DELLA VIDEOCAMERA SUL COMPORTAMENTO SOCIALE ED ECONOMICO, Curated by Urs Stahel, Fondazione MAST, Bologna (I)

2016

LES PHOTAUMNALES 2016, LOVE STORIES, Curated by Paul Ardenne and Barbara Polla, Beauvais (F)

ARE WE HUMAN? 3rd Istanbul Design Biennial, Istanbul (TR)

THE PRESENCE OF ABSENCE, OR THE CATASTROPHE THEORY, Curated by Cathryn with Leonard Qylafi and Petros Efstathiadis, IZOLYATSIA Platform for Cultural Initiatives, Kyiv (UA)

THIS YEARNING IS OURS !, Curated by Lora Sariaslan, Centre of Contemporary Art Znaki Czasu in Toruń, Toruń (PL)

LE SENS DE LA PEINE, ART ET PRISON, curated by Barbara Polla, La Terrasse: espace d'art, Nanterre (F)

HACKING HABITAT, ART OF CONTROL, Former Prison Wolvenplein,Utrecht (NL)

2015

ISTANBUL. PASSIONE, GIOIA, FURORE, curated by Hou Hanru with Ceren Erdem, Elena Mousi and Donatella Saroli, Fondazione MAXXI, Rome (I)

BODY MEMORY, curated by Barbara Polla, Topographie de l'art, Paris (F)

2014

TEXT-ÎLE, Egmont Palace, Brussels (BE)

UNTERDIE HAUT. ROKITANSKY - SKODA - ZUCKERKANDL. DIE GEBURT DER MODERNEN MEDIZIN, curated by Christiane Druml, Reinhard Putz, Moritz Stipsicz, Josephinum, Vienna (AUS)

PUISQU'ON VOUS DIT QUE C'EST POSSIBLE, curated by Stéphanie Jamet- Chavigny, Philippe Terrier-

Hermann, Saline royale d'Arc et Senans (F)
LA BELLE ECHAPPEE, Chateau des Adhémar, Centre d'art contemporain, Montélimar (F)
SIMPLE GESTES, curated by Jean de Loisy, Sandra Adam-Couralet, Centre George Pompidou Metz,
Hors le mur: Musée du cristal, Saint-Louis (F)
FAIR PLAY - Art, sport and video beyond limits and borders, curated by Cristiana Perella, Paola Ugolini,
MAXXI, Rome (I)
OUVERTURE: NEW ACQUISITIONS, Borusan Contemporary, Istanbul (TR)
THROUGH THE LOOKING GLASS, curated by Emre Baykal, ARTER, Istanbul (TR)
PLAYIME, curated by Elisabeth Giers, Katrin Dillkofer, Staedische Galerie im Lenbachhaus und Kunstbau,
Munich (D)
2013
MOTOPOETIQUE, curated by Paul Ardenne, MAC - Musée d'Art Contemporaine de Lyon, Lyon (F)
OEUVRES DE LA COLLECTION PHILIPPE COHEN 20 ANS D'ACQUISITIONS, curated by Ami Barak,
Passage de Retz, Paris (F)
THE RED QUEEN, MONA - Museum of Old and New Art, Hobart (TAS)
THE UNANSWERED QUESTION. ISKELE 2, curated by Réne Block, NBK - Neuer Berliner Kunstverein,
Berlin (D)
L'EAU ET LES RÊVES, Abbaye de Jumièges, Jumièges (F)
QUEL TRAVAIL?! MANIÈRES DE FAIRE, MANIÈRE DE VOIR, Centre Photographique d'Ile-de-France,
Pontault (F)
2012
HISTORY IS MINE, curated by Paul Ardenne, Le Printemps de Septembre, Toulouse (F)
THE IMMINENCE OF POETICS, 30th São Paulo Biennial, curated by Luis Pérez-Oramas, Sao Paulo (BR)
2011
12th Istanbul Biennial, curated by Adriano Pedrosa e Jens Hoffmann, Istanbul (TR)
3rd Thessalonik Biennale, curated by Paolo Colombo, Thessaloniki (GR)
DOUBLE CRESCENT, curated by Dan Cameron, Chelsea24 Gallery, New York (USA)
TACTICS OF INVISIBILITY, ARTER, Istanbul (TR)
PARADISE LOST, curated by Paolo Colombo and Levent Çalikoğlu, Istanbul Modern, Istanbul (TR)
2010
SAVOIR-FAIRE, Galerie Villa des Tourelles, Nanterre (F)
SECOND EXHIBITION, ARTER Space for Art, Istanbul (TR)
CITY-O-RAMA, Public Spaces, Hong Kong (CHN)
NAM JUNE PAIK, Museum Kunst Palast, curated by Susanne Rennert and Soo-Kyung Lee, Museum
Kunst Palast, Duesseldorf and Tate Liverpool, Liverpool (UK)
WORKERS LEAVING THE WORKPLACE, Muzeum Sztuki, Lodz (POL)
H BOX, curated by Benjamin Weil, Laboratorio de Arte Alameda, Mexico City travels to: New Museum,
New York and Fondation Beyeler, Basel (CH)
THIS STORY IS NOT READY FOR ITS FOOTNOTES, Ex Elettrofonica, Roma (I)
TACTICS OF INVISIBILITY, TBA21, Vienna (AUS)
LE CORPS À L'OEUVRE, L'OEUVRE AU CORPS, curated by imagespassages, Centre Bonlieu, Annecy
(F)
NOT EASY TO SAVE THE WORLD IN 90 DAYS, curated by René Block, Tanas, Berlin (D)
2009
IN THE BETWEEN, curated by Suzanne Egeran, Istanbul (TR)
A DIFFERENT SIMILARITY: ENDGAME, curated by Pelin Uran, Alternative Space LOOP, Seoul (KOR)
ART IN AUDITORIUM, Fundacio N Proa, Buenos Aires (AR)
ISTANBUL TRAVERSEE, curated by Caroline Naphegyi, Lille 3000, Lille (F)
2008
ART IN AUDITORIUM, project developed by Whitechapel Gallery, London, curated by Emre Baykal,
GAMeC, Bergamo (I)

THE CITY RISES, curated by Paolo Colombo, Istanbul Modern, Istanbul (TR)
PLATFORM PARADISE, curated by Maurizio Bortolotti, Fast - The Foundation for Achieving seamless Territory, Ein Hawd (IS)
ART IN AUDITORIUM, project developed by Whitechapel Gallery, London, curated by Emre Baykal, The Vehbi Koc Foundation, Istanbul (TR)
WORKING MEN, curated by Paul Ardenne and Barbara Polla, Analix Forever Gallery, Genève, (CH)
INTERNATIONAL FIILM FESTIVAL ROTTERDAM, Rotterdam (NL)
LAST THINGS, curated by Vasif Kortun, Westfälischer Kunstverein, Munster (D)
2007
THE HISTORY OF A DECADE THAT HAS NOT YET BEEN NAMED, 9th Lyon Biennial, curated by Stephanie Moisdon and Hans Ulrich Obrist, Lyon (F)
DESTROY ATHENS, 1st Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-yio, Augustine Zenakos, Athens (GR)
OPTIMISM IN THE AGE OF GLOBAL WAR, 10th Istanbul Biennial, curated by Hou Hanru, Istanbul (TR)
WORLD FACTORY, curated by Hou Hanru, San Francisco Art Institute, San Francisco, (USA)
2006
CONTEMPORARY ART FROM THE BOSHPHORUS, EurHope 1153, curated by Francesco Bonami e Sarah Canarutto, Villa Manin Centro d'Arte Contemporanea, Udine (I)
BEAUTIFUL GAME, curated by Trevor Schoonmaker, Franklin Sirmans, Roebing Hall Gallery, New York (USA)
HUMAN GAME WINNERS AND LOSERS, curated by Francesco Bonami, Fondazione Pitti, Florence (I)
GLAMOUR AND GLOBALISATION, curated by Inke Arns, Hartware Medienkunstverein, Dortmund (D)
DINAMICS DE LA CULTURA URBANA, 9th Havana Biennial, curated By Nelson Herrera Ysla, Havana (C)
2005
2nd Istanbul Pedestrian Exhibitions, curated by Emre Baykal, Fulya Erdemci, Istanbul (TR)
RESTFEST, Istanbul (TR)
2004
LOVE IT OR LEAVE IT, Cetinje Biennial 5, curated by Rene Block, Natasa Ilic, Cetinje, Montenegro
ZIYARETÇİ / THE VISITOR, curated by Emre Baykal Galerist Istanbul, Istanbul (TR)
MAKING OF ISTANBUL MODERN, curated by Fulya Erdemci, Istanbul Museum of Modern Art, Istanbul (TR)
Ram Gallery, Rotterdam (NL)
EM JOGO / ON SIDE curated by Albano S. Pereira, Miguel Amado, Centro De Artes Visuais, Coimbra (P)
A Project of Cetinje Biennial 5, curated by Rene Block, Natasa Ilic, Dubrovnik (HR)
2003
IN DEN SCHLUCTEN DES BALKAN, curated by Rene Block, Kunsthalle Friedricianum Kassel, Kassel (D)
ESKI AÇIK SARI DESENE, Feature Documentary, Turkey Nationwide Theatrical Release (TR)
PERFORMANS GÜNLERİ, Bilgi University, Istanbul (TR)
NERESI? BURASI?, curated by Emre Baykal, Fulya Erdemci, Vasif Kortun, Yuji Maeyama, Itaru Hirano, Museum Of Modern Art, Saitama (J)
2002
Inge Baecker Gallery, Cologne (D)
Biennale Mediterranee des Art de Tunis, organized by Ecume (TN)
FAUX/REAL, curated by Elga Wimmer, Borusan Art Gallery, Istanbul (TR)
BETWEEN THE WATERFRONTS, Ram Gallery, Rotterdam (NL)
Avanto New Media Festival, Museum Of Contemporary Art Helsinki, Helsinki (FIN)
EV+A 2002, HEROES + HOLIES, curated by Apinan Poshyananda, Limerick City Galery Of Art, Limerick (IRL)
2001
Valencia Biennial, Valencia (ES)
7th International Istanbul Biennial, Istanbul (TR)

EGOFUGAL: FUGUE FROM EGO FOR THE NEXT EMERGENCE, winner of the UNESCO Award For The Promotion Of The Arts, curated by Yuko Hasegawa
9th Biennale de l'image en mouvement, Centre Pour L'image Contemporaine, Saint Gervais (CH)
EGOFUGAL, Tokyo Opera City, Curated By Yuko Hasegawa, Tokyo (J)
IM ZEICHEN DER STADT, curated by Dieter Ronte, Kunstmuseum Bonn, Bonn (D)
Splitski New Film Festival, Split (HR)
2000
GENC SANAT, Ankara, curated By Vasif Kortun (TR)
SOUTH, by Southwest Film Festival, Austin, Texas (USA)
Darklight Digital Film Festival, Irish Film Center, Dublin (IRL)
1999
Film Fest New Haven, New Haven (USA)