

# SHEILA HICKS

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## SHEILA HICKS

b. 1934, Hastings, NE, USA  
Lives and works in Paris, FR

Sheila Hicks graduated with a BFA and MFA from Yale University. She was one of just three women to receive a bachelor of fine arts degree from the School of Art in 1957. In May 2019 the artist received an honorary degree from Yale University. She lives and works in Paris, France. Hicks participated in the 57th Venice Biennale, curated by Christine Macel (2017); the 20th Biennale of Sydney (2016); Glasgow International (2016); Weaving & We, Hangzhou Triennial of Fiber Art (2016); Whitney Biennial (2014); and São Paulo Biennial (2012).

The artist was awarded the Smithsonian Archives of American Art Medal in 2010 and was granted an Honorary Doctorate from the École des Beaux-Arts, Paris in 2014.

Recent solo presentations include the major retrospective Sheila Hicks, a little bit of a lot of things, LOK, Kunstmuseum of St. Gallen (2023), SHEILA HICKS: OFF GRID, The Hepworth Wakefield, Wakefield (2022), Thread, trees, river, MAK Museum of Applied Arts, Wien (2020); Campo Abierto (Open Field), The Bass Museum of Art, Miami (2019); Seize, Weave Space, Nasher Sculpture Center, Dallas (2019); Reencuentro, Museo Chileno de arte Precolombino, Santiago (2019); Lignes de Vie, Centre Pompidou, Paris (2018); Free Threads, Textile and its Pre-Columbian Roots, 1954-2017, Museo Amparo, Puebla (2017); Sheila Hicks: Apprentissages, Festival d'Automne à Paris, Musée Carnavalet and Nanterre-Amandiers, Paris (2016); Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha (2016); Sheila Hicks / Why Not, TextielMuseum, Tilburg (2016); Foray into Chromatic Zones, Hayward Gallery, London (2015); Sheila Hicks - Hors Normes, Sculptures Textiles, Passage de Retz, Paris, France (2010); Sheila Hicks: Weaving as Metaphor, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York (2006).

Hicks has created monumental site-specific works for the Ford Foundation Headquarters and Federal Courthouse in New York; The Duke Endowment in Charlotte, North Carolina; King Saud University in Riyadh, Saudi Arabia; and the Institute for Advanced Study in Princeton, New Jersey. Hicks has also produced installations for the Grande Rotonde at the Palais de Tokyo in Paris (2014-15) and as part of the outdoor exhibition Voyage d'hiver in the gardens of the Palace of Versailles (2017).

Hicks' work is featured in a number of prominent collections including Tate Gallery, London; Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; Louis Vuitton Foundation, Paris; Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The National Gallery, Washington D.C.; Art Institute of Chicago; Pérez Art Museum, Miami; The Jewish Museum, New York; and the Joslyn Art Museum, Omaha, Nebraska.



Gallery exhibitions



## COSMIC ARRIVALS

Opening 19 May 2021  
Until 17 July 2021



**COSMIC ARRIVALS, 2021**  
Installation view at Francesca Minini, Milan



**COSMIC ARRIVALS**, 2021  
Installation view at Francesca Minini, Milan



**COSMIC ARRIVALS**, 2021  
Installation view at Francesca Minini, Milan



**COSMIC ARRIVALS**, 2021  
Installation view at Francesca Minini, Milan



**COSMIC ARRIVALS**, 2021  
Installation view at Francesca Minini, Milan



**COSMIC ARRIVALS**, 2021  
Installation view at Francesca Minini, Milan

Other shows  
at Galleria Massimo Minini



SHEILA HICKS and NEDKO SOLAKOV

FLYING COLORS IN YARN AND WATER

Opening 18 November 2023 Until February 2023



*Flying colors in yarn and water, 2023*  
Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water, 2023*

Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water*, 2023  
Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water, 2023*

Installation view at Galleria Massimo Minini, Brescia

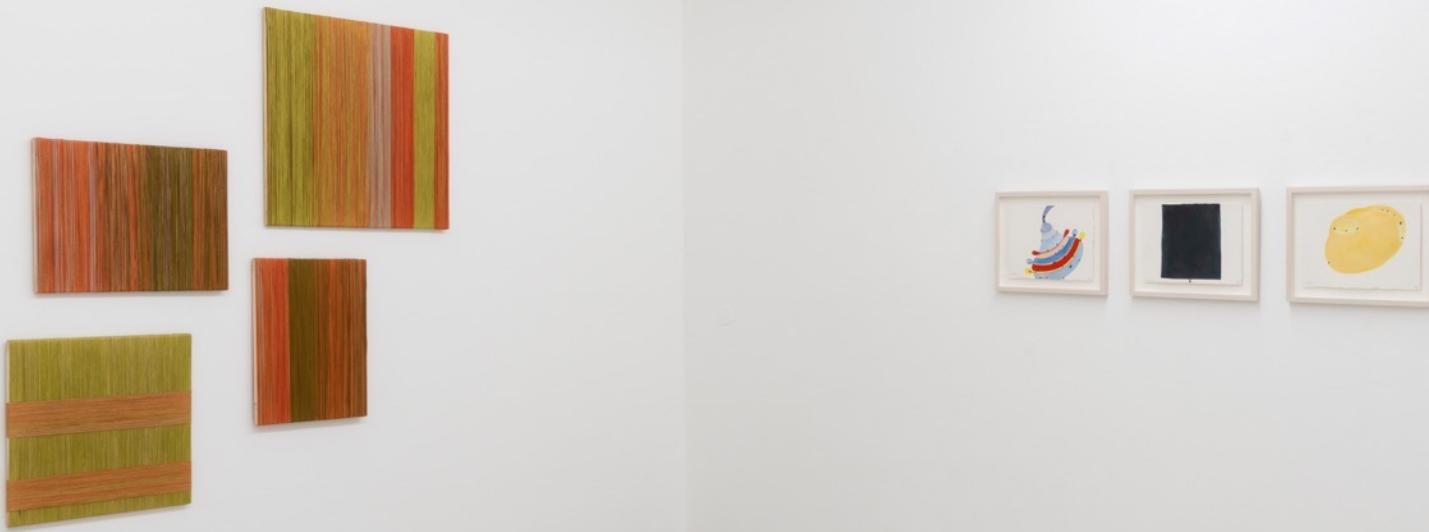


*Flying colors in yarn and water, 2023*  
Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water, 2023*

Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water, 2023*  
Installation view at Galleria Massimo Minini, Brescia



*Flying colors in yarn and water, 2023*

Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHoPPER HEAVEN"

Opening 7 May 2016  
Until June 2016

Art's usefulness lies in its uselessness: if art is not good for anything, it's good for everything.  
Like Boetti's L'ordine e il disordine, where disorder creates a new order, uselessness opens up a world of possibilities. First of all, play.

What's the point of playing?

No point at all, but it's good for the spirit, the mind, the body: it's good for everything.

Sheila Hicks touches materials and transforms them through tiny shifts in meaning. She takes skeins of yarn and linen, untwines them, recomposes them, and these materials, which no one would have given a second look in a shop window, become uselessly beautiful, an object of admiration.

I went to see her in Paris, where the American artist has been for fifty years now, with a studio in the building where Giacometti, Balthus, Hockney once lived.

Her studio is full of paint, yarn, wool, materials that she transforms with a touch of her hand. The result is of a stunning, almost obvious simplicity, once you see the works. These works that make you think of Ithaca...

The making and unmaking reminds us of Penelope and her task, seemingly useless but actually decisive: without her skeins of yarn, the Odyssey would undoubtedly have had a different ending.

Massimo Minini

L'utilità dell'arte risiede nella sua inutilità: se non serve a niente, l'arte, serve a tutto.

Come L'ordine e il disordine di Boetti, se il disordine fonda un nuovo ordine, l'inutilità apre tutte le possibilità. Primo fra tutti il gioco.

A cosa serve giocare?

A niente, ma fa bene allo spirito, alla mente, al corpo: fa bene a tutto.

Sheila Hicks tocca i materiali e li trasforma con minimi spostamenti di senso. Prende gomitoli di lana e lino, li disfa, li ricomponete e subito questi materiali, che in una vetrina della strada nessuno avrebbe guardato, diventano inutilmente bellissimi, oggetto di ammirazione.

Sono andato a trovare a Parigi, dove vive da cinquant'anni, l'artista americana che tiene studio nell'immobile dove abitarono Giacometti, Balthus, Hockney.

Il suo studio è pieno di colori, di fili, di lane, di materiali che lei trasforma con un semplice gesto della mano. Il risultato è di una stupefacente semplicità, quasi ovvia, una volta visti i lavori. Quei lavori che rimandano ad Itaca...

Il fare e disfare ci ricorda Penelope ed il suo lavoro, solo apparentemente, inutile, in realtà, di fatto, risolutivo: l'Odissea senza i suoi gomitoli sarebbe sicuramente finita diversamente.

Massimo Minini



**DIO MIO: "GRASSHoPPER HEAVEN", 2016**  
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHoPPER HEAVEN", 2016  
Installation view at Galleria Massimo Minini, Brescia



*DIO MIO: "GRASSHoPPER HEAVEN"*, 2016  
Installation view at Galleria Massimo Minini, Brescia



**DIO MIO: "GRASSHoPPER HEAVEN", 2016**  
Installation view at Galleria Massimo Minini, Brescia



**DIO MIO: "GRASSHoPPER HEAVEN", 2016**  
Installation view at Galleria Massimo Minini, Brescia



*DIO MIO: "GRASSHoPPER HEAVEN", 2016*  
Installation view at Galleria Massimo Minini, Brescia



*DIO MIO: "GRASSHoPPER HEAVEN", 2016*  
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DIO MIO: "GRASSHoPPER HEAVEN", 2016  
Installation view at Galleria Massimo Minini, Brescia

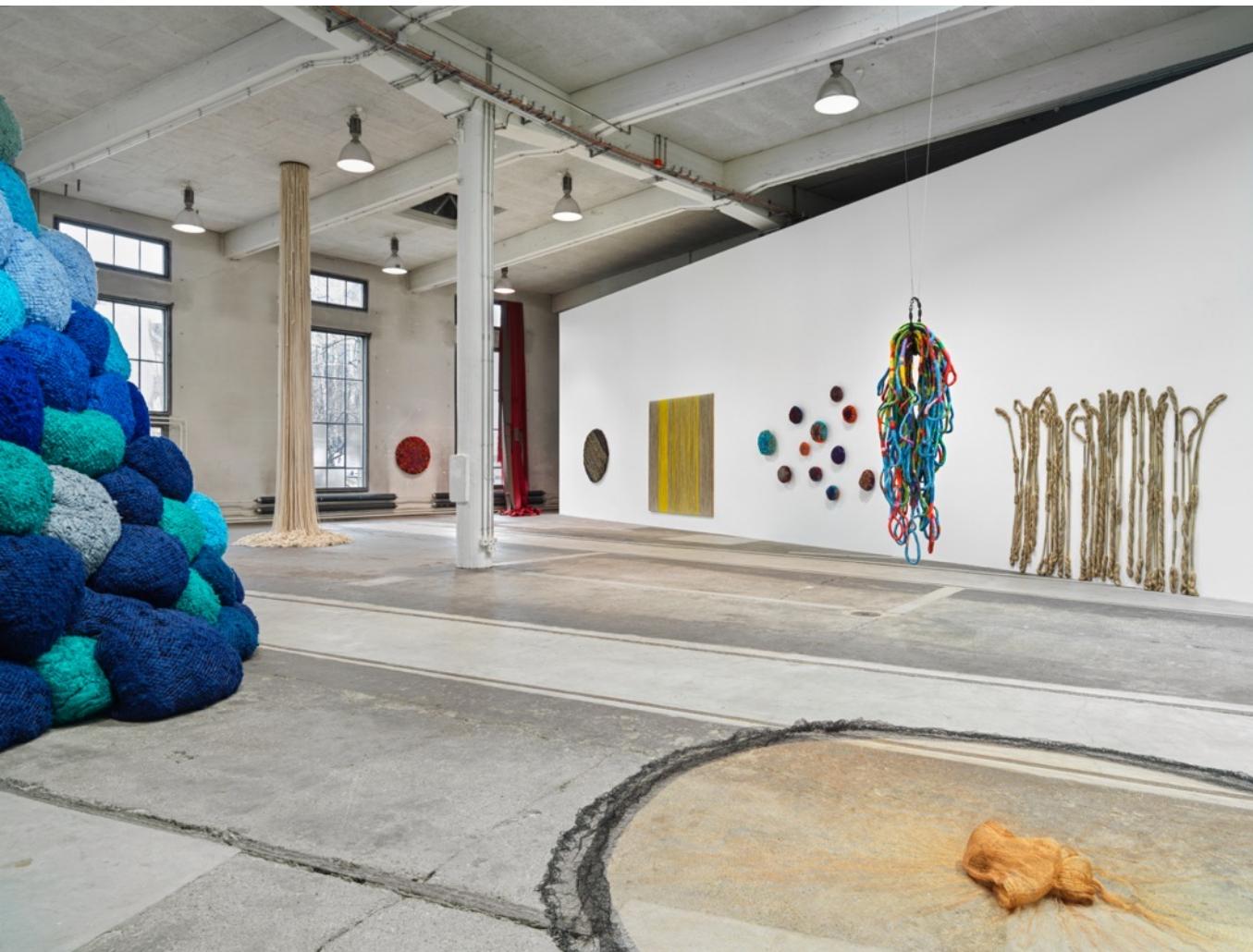


DIO MIO: "GRASSHoPPER HEAVEN", 2016  
Installation view at Galleria Massimo Minini, Brescia



*DIO MIO: "GRASSHoPPER HEAVEN", 2016*  
Installation view at Galleria Massimo Minini, Brescia

Other Exhibitions



SHEILA HICKS

A LITTLE BIT OF A LOT OF THINGS  
curated by Gianni Jetzer

2023

LOK, Kunstmuseum St. Gallen,  
Switzerland



SHEILA HICKS

HILOS QUE VIAJAN

2023

Centre Pompidou de Málaga,  
Málaga, Spain



SHEILA HICKS

OFF GRID

2022

The Hepworth Wakefield  
Wakefield



**OFF GRID, 2022**  
Installation view at Hepworth Wakefield, Wakefield



SHEILA HICKS

Thread, trees, river

2020

MAK - Museum of Applied Arts  
Wien



*Thread, trees, river, 2020*

Installation view at MAK - Museum of Applied Arts , Wien



**SHEILA HICKS**

Surrounds: 11 installations

2019

MoMA - The Museum of Modern Art  
New York



SHEILA HICKS

Reencuentro

2019

Museo Chileno de Arte Precolombino  
Santiago



SHEILA HICKS

Seize, Weave Space

2019

The Nasher Sculpture Center  
Dallas



***Seize, Weave Space, 2019***  
Installation view at The Nasher Sculpture Center, Dallas



*Seize, Weave Space, 2019*  
Installation view at The Nasher Sculpture Center, Dallas

SHEILA HICKS

Campo Abierto

2019

The Bass Museum of Art  
Miami





*Campo Abierto*, 2019  
Installation view at The Bass Museum of Art, Miami



## SHEILA HICKS

Sheila Hicks. Lignes de vie

2018

Centre Pompidou  
Paris



SHEILA HICKS

Sheila Hicks: Migdalor

2018

Magasin III Jaffa  
Tel-Aviv-Yafo

SHEILA HICKS

Hop, Skip, Jump, And Fly:  
Escape From Gravity

2017

The High Line,  
The Western Rail Yards  
New York



SHEILA HICKS

Escalade beyond  
Chromatic Lands

2017

57<sup>th</sup> Biennale di Venezia  
Venice



**SHEILA HICKS**

Sheila Hicks

2015

Contemporary Art Museum  
St. Louis  
Missouri



Nancy and Kenneth Kranzberg Gallery





## SHEILA HICKS

Sheila Hicks: Apprentissages

2016

Musée Carnavalet and Nanterre Amandiers  
Paris



## SHEILA HICKS

Sheila Hicks: 50 years

2011

Mint Museum  
Charlotte

## SELECTED SOLO EXHIBITIONS

**2023**

A LITTLE BIT OF A LOT OF THINGS, curated by Gianni Jetzer, LOK, Kunstmuseum St. Gallen, St. Gallen (CH)  
HILOS QUE VIAJAN, Centre Pompidou de Malaga, Malaga (ES)

**2022**

SHEILA HICKS: OFF GRID, The Hepworth Wakefield, Wakefield (GB)

**2021**

COSMIC ARRIVALS, Francesca Minini, Milan (IT)

**2020**

THREAD, TREES, RIVER, MAK – Museum of Applied Arts, Wien (AT)

**2019**

SECRET STRUCTURES, LOOMING PRESENCE, Dallas Museum of Art, Dallas, TX (USA)

REENCUENTRO, Museo Chileno de Arte Precolombino, Santiago (CL)

SEIZE, WEAVE SPACE, The Nasher Sculpture Center, Dallas, TX (USA)

CAMPO ABIERTO, The Bass Museum of Art, Miami, FL (USA)

**2018**

SHEILA HICKS. LIGNES DE VIE, Centre Pompidou, Paris (FR)

SHEILA HICKS: MIGDALOR, Magasin III Jaffa, Tel-Aviv-Yafo (IL)

SENS DESSUS DESSOUS, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France (FR)

**2017**

SHEILA HICKS –FREE THREADS, TEXILE AND ITS PRE-COLUMBIAN ROOTS, 1954-2017, Museo Amparo, Puebla (MX)

AU-DELÀ, Musée d'Art Moderne de la Ville de Paris (FR)

HOP, SKIP, JUMP, AND FLY: ESCAPE FROM GRAVITY, THE HIGH LINE, THE WESTERN RAIL YARDS, New York (USA)

**2016**

DIO MIO: "GRASSHoPPER HEAVEN", Galleria Massimo Minini, Brescia (IT)

SHEILA HICKS | WHY NOT., TextielMuseum, Tilburg (NL)

SHEILA HICKS : APPRENTISSAGES, Festival d'Automne à Paris, Musee Carnavalet and NanterreAmandiers, Paris (FR)

**2015**

SHEILA HICKS, Contemporary Art Museum St. Louis, MO (USA)

SHEILA HICKS: INDEED, Foundation de 11 Lijnen, Oudenburg (BE)

SHEILA HICKS, Hayward Gallery, London (GB)

PREDESTINED: COLOUR WAVES, Espace Louis Vuitton München, Munich (DE)

**2014**

FIJI ISLAND-FIL, site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris (FR)

INTERVENTIONS ON THE BUILDING: BAÔLI, Palais de Tokyo, Paris (FR)

**2011**

SHEILA HICKS: 50 YEARS, Mint Museum, Charlotte, NC (USA)

SHEILA HICKS : ONE HUNDRED MINIMES, Museum of Decorative Arts, Prague, CZ Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia (USA)

CENT MINIMES, Museum Boijmans Van Beuningen, Rotterdam (NL)

**2010**

SHEILA HICKS: 50 YEARS, Addison Gallery of American Art, Andover (USA)

SHEILA HICKS – HORS NORMES, Sculptures Textiles, Passage de Retz, Paris (FR)

**2008**

SHEILA HICKS MINIMES SMALL WOVEN SCULPTURES, Davis & Langdale Company, Inc., New York, NY (USA)

SHEILA HICKS, Sarah Gavlak Gallery, West Palm Beach, FL (USA)

**2007**

ENTRELACES PAR SHEILA HICKS, Passage de Retz, Paris (FR)

**2006**

SHEILA HICKS: WEAVING AS METAPHOR, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York (USA)

**2000**

SHEILA HICKS. HERMÉS, Faubourg Saint Honoré, Paris (FR)

SHEILA HICKS. HERMÉS, Ginza, Tokyo (JP)

**1999**

SEEDS TO THE WIND, Contemporary Art Centre, Virginia Beach, VA (USA)

**1996**

THE ART OF SHEILA HICKS, Museum of Nebraska Art, Kearney, NE (USA)

**1992**

SHEILA HICKS V PRAGUE, Museum of Decorative Arts, Prague (CZ)

**1983**

INVENTAIRE DE LA MÉMOIRE: SHEILA HICKS-DANIEL GRAFFIN, Paris Art Center, Paris (FR)

SOIE LIN, SOIE LAINE, SOIE CLASSIQUE, SOIE EXOTIQUE, Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris (FR)

INSTALLATION, Kunstindustrimuseet, Oslo (NO)

**1982**

FORMES TISEES TAPISSERIES, Abbaye Royale de Fontevraud (FR)

SHEILA HICKS, Galerie d'Art International, Chicago, (USA)

**1981**

CARTE BLANCHE, Musee des Beaux Arts, Rennes (FR)

**1980**

FREE FALL, Israel Museum, Jerusalem (IL)

SMALL JUMP: SHEILA HICKS, American Cultural Center, Tel Aviv (IL)

**1979**

INHABITED, The American Centre, Paris (FR)

**1978**

TONS AND MASSES, Lunds Konsthall, Lund (SE)

FIL, Centre des Exposition, Montreuil (FR)

**1977**

SHEILA HICKS, Museum of Contemporary Art, Belgrade, RS

**1976**

TAPISSEUR MISE EN LIBERTÉ, Maison de la Culture, Rennes (FR)

**1974**

Stedelijk Museum, Amsterdam (NL)

**1973**

TAPIS DE PRIERE, Palacio Iturbide, Mexico D.F (MX)

**1972**

FILS DANSANTS, TAPIS AUX MURS DE SHEILA HICKS, Dakar (SN); travelled to Abidjan (CI); Galerie Dar Lasram, Tunis TN); American Center, Milan (IT)  
Objets ets Rituals, Frances Bouygues Headquarters, Clamart (FR)

**1971**

LES TAPIES MURAL DE SHEILA HICKS, Galerie National de Bab Rouah, Rabat (MA)

**1969**

Bensen Gallery, Bridgehampton, Long Island, New York (USA)

**1968**

FORMES TISEES – FORMES ARCHITECTURALES, American Cultural Centre, Paris (FR)

**966**

Artek Gallery, Helsinki (FI), travelled to N.K. Inredning, Stockholm (SE)

**1963**

TEXILES BY SHEILA HICKS, The Art Institute of Chicago (USA)

KNOLL INTERNATIONAL, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Stuttgart (DE), Basel (CH)

**1962**

TEJIDOS DE SHEILA HICKS. KNOLL ASSOCIATES, Mexico City (MX)

**1958**

TEJIDOS, National Museum of Natural History, Santiago (CL)

PINTURAS DE S.A.W. HICKS – Fotografias de Sergio Larraín, Palacio de Bellas Artes, Santiago (CL)

PINTURAS DE S.A.W. HICKS– Fotografias de Sergio Larraín, Galeria Galatea, Buenos Aires (AR)

SHEILA HICKS, Centro de Cultura, Valparaiso, Chile (CL)

**1957**

BFA FINAL THESIS EXHIBITION, Yale University School of Art and Architecture, New Haven, CT, USA

## SELECTED GROUP EXHIBITIONS

**2023**

SHEILA HICKS E NEDKO SOLAKOV. FLYING COLORS IN YARN AND WATER, Galleria Massimo Minini, Brescia (IT)

NGV TRIENNALE, NGV International, Melbourne (AUS)

**2022**

THE HOUSE OF DUST, MAMC+ Saint Etienne, Saint Etienne (FR)

**2020**

BLANC SUR BLANC, Gagosian Gallery, Paris (FR)

**2019**

SURROUNDS: 11 INSTALLATIONS, MoMA - The Museum of Modern Art, New York (USA)

WOMEN TAKE THE FLOOR, FA Museum of Fine Arts, Boston (USA)

**2018**

CONTINUUM, Ala Scaligera, Rocca di Angera, Angera, Varese (IT)

BEYOND CRAFT, Tate Modern, London (GB)

**2017**

MAKING SPACE: WOMEN ARTISTS AND POSTWAR ABSTRACTION, The Museum of Modern Art, New York (USA)

VOYAGE D'HIVER, Chateau de Versailles, Versailles (FR)

57<sup>TH</sup> VENICE BIENNALE, Venice (IT)

**2015**

SEARCH VERSUS RESEARCH: JOSEF ALBERS, ARTIST AND EDUCATOR, The Yale School of Art, New Haven, CT (USA)

WOW! WOVEN? ENTERING THE (SUB) TEXILES, KM – Künstlerhaus, Halle für Kunst & Medien, Graz (AT)

**2014**

THREAD LINES, Drawing Centre, New York (USA)

L'ALMANACH 14, Le Consortium, Dijon (FR)

CARTAGENA BIENNIAL, Cartagena (CO)

WHITNEY BIENNIAL, New York (USA)

**2013**

SHAPING MODERNITY: DESIGN 1880 – 1980, Part Two, Museum of Modern Art, New York (USA)

TO OPEN EYES: ART AND TEXTILES FROM THE BAUHAUS TO TODAY, Kunsthalle Bielefeld, Bielefeld (DE)

DECORUM: Tapis et Tapisseries d'artistes, Musée D'art Moderne, Paris (FR)

30<sup>a</sup> BIENAL DE SÃO PAULO, A IMINÊNCIA DAS POÉTICAS, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte (BR)

THEY MIGHT WELL HAVE BEEN REMNANTS OF THE BOAT, presented by the Calder Foundation at The High Line Hotel, New York (USA)

**2012**

30<sup>a</sup> BIENAL DE SÃO PAULO, A IMINÊNCIA DAS POÉTICAS, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo (BR)

**2010**

4<sup>th</sup> INTERNATIONAL TEXILE AND FIBRE ART TRIENNIAL – GLOBAL INTRIGUE II. Riga (LT)

**2009**

WOMEN ARTISTS IN THE COLLECTIONS OF THE CENTRE POMPIDOU, Centre Pompidou, Paris (FR)

TAPISSERIE CONTEMPORAINE ET ART TEXTILE EN EUROPE, Académie des beaux-arts, Paris (FR)

**2008**

RECENT ACQUISITIONS, Smithsonian Cooper-Hewitt, National Design Museum, New York (USA)

TAPISSERIE CONTEMPORAINE ET ART TEXTILE EN EUROPE, Académie des Beaux-Arts, Paris (FR)

**2006**

HANGING BY A THREAD, Museum of Nebraska Art, Kearney (USA)

ONE OF A KIND: THE STUDIO CRAFT MOVEMENT, Metropolitan Museum of Art, New York (USA)

**2005**

HIGH FIBER, Renwick Gallery, Smithsonian American Art Museum, Washington (USA)

TERM LIMITS: TEXILE INTerm Limits: Textiles in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence (USA)

**2003**

REVOLUTION IN THE AIR – THE SIXTIES AND THE STEDELijk, Stedelijk Museum, Amsterdam (NL)

**2002**

THREADS OF THE EDGE: THE DAPHNE FARAGO FIBER ART COLLECTION, Museum of Fine Arts, Boston (USA)

CRAFTING A LEGACY: CONTEMPORARY Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia (USA)

**2001**

JOUER LA LUMIÈRE, Musée de la Mode et du Textile, Paris (FR)

**2000**

A CENTURY OF DESIGN, PART 3: 1950-1975, Metropolitan Museum of Art, New York (USA)

**1998**

STRUCTURE AND SURFACE: CONTEMPORAY JAPANESE TEXTILES, Organized by Museum of Modern Art, New, in collaboration with Saint Louis Museum of Art, Musée des Beaux-arts de Montréal (CA) and the Dayton Museum of Art (USA)

**1997**

THREADS: FIBER ARTS IN THE '90S, New Jersey Center for Visual Arts, Summit (USA)

**1995**

MADE IN AMERICA: TEN CENTURIES OF AMERICAN art, Minneapolis Institute of Arts, Minneapolis (USA), Saint Louis Art Museum, Saint Louis (USA), Toledo Museum of Art (USA), Nelson-Atkins Museum of Art, Kansas City (USA) and Carnegie Museum of Art, Pittsburgh (USA)

FIBER: FIVE DECADES FROM PERMANENT COLLECTION, American Craft Museum, New York (USA)

APRITUALITY SHOW, Walker's Point Center for the Arts, Milwaukee (USA)

16ÈME BIENNALE INTERNATIONALE DE LAUSANNE: CHASSÉS-CROISÉS, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne (CH)

**1993**

TEXTIELCOLLECTIE, Stedelijk Museum, Amsterdam (NL)

FOCUS ON FIBER ART: SELECTION FROM THE GROWING 20TH CENTURY COLLECTION, Art Institue of Chicago, Chicago (USA)

**1992**

INTIMATE AND INTENSE: SMALL FIBER STRUCTURES, Minneapolis Institute of Arts, Minneapolis (USA)

TAPESTRY AND SCULPTURE, Sogetsu Kaikan, Tokyo (JP)

**1990**

MODERN DESIGN: 1880-1990, TWENTIETH CENTURY ART, Metropolitan Museum of Art, New York (USA)

**1989**

SACRÉ - PROFANE, Château de Fontainebleau, Fontainebleau (FR)

NEW ACQUISITIONS OF THE AMERICAN CRAFT MUSEUM: THE DREYFUS COLLECTION, American Craft Museum, New York (USA)

**1988**

DECORATIVE AND INDUSTRIAL DESIGN: 1900-1986, curated by Marcia Manhart and Tom Manhart, Metropolitan Museum of Art, New York (USA), Philbrook Museum of Art, Tulsa (USA), Oakland Museum, Oakland (USA), Museum of Fine Arts, Boston (USA), Chicago Public Library Cultural Center, Chicago (USA), Orlando Museum of Art, Orlando (USA) and Virginia Museum of Fine Arts, Richmond (USA)

VERS À SOIE, VERS LA SOIE, Musée Guimet d'Histoire Naturelle, Lyon (FR)

**1986**

MAN RAY – SHEILA HICKS, Lunds Konsthall, Lund (SE)

**1985**

TAPESTRY MOVEMENTS, Textile Art International, Minneapolis, MN (USA)

HIGH STYLES: AMERICAN DESIGN SINCE 1900, Whitney Museum of American Art, New York, NY (USA)

NOUVELLE TAPISSERIES, Paris Art Center, Paris (FR)

**1983**

SIX DÉCENNIES D'EXPÉRIENCE 1923-1983, École des Beau Arts, Château de Fontainebleau (FR)

EXPOSITION SAINTE-THÉRÈSE D'AVILA DANS L'ART CONTEMPORAIN, Musée du Luxembourg, Paris (FR)

**1982**

SPACE ET STRICTURES, École des Beaux-Arts, Fontainebleau (FR)

**1980**

TEXTIELSTRUCTUREN, KONINKLIJKE, Academy of Fine Arts, Kortrijk (BE)

**1979**

SHEILA HICKS – DANIEL GRAFFIN, Musée de Tapisserie, Aix-en-Provence (FR)

TEXTILES TAILLÉS, Fiac, Grand Palais, Paris (FR)

**1978**

L'ART MODERNE DANS LES MUSÉES DE PROVINCE, Grand Palais, Paris (FR)

FIL. SHEILA HICKS, DANIEL GRAFFIN & JOHN MELIN, Centre des Expositions, Montreuil (FR)

**1977**

8ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne (CH)

**1976**

FIBER WORKS –EUROPE AND JAPAN, curated by Takeo Uchiyama, National Museum of Modern Art, Kyoto, JP; National Museum of Modern Art Tokyo (JP)

**1975**

DES TAPISSERIES NOUVELLES, Musée des Arts Décoratifs, Paris (FR)

7ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne (CH)

**1974**

FIRST INTERNATIONAL EXHIBITION OF MINIATURE TEXILES 1974. British Craft Center, London (GB)

FIBER FORMS – PAST AND PRESENT, Brookfield Craft Center, Brookfield, Connecticut (USA)

**1973**

6ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne, Switzerland (CH)

**1972**

DOUZE ANS D'ART CONTEMPORAINE EN FRANCE, Grand Palais, Paris (FR)

**1971**

5ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE LAUSANNE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne (CH)

**1970**

100 ARTISTES DANS LA VILLE, Pavillon Populaire, Montpellier (FR)

LE GRAND DÉPART, Centre Artistique de Verderonne (FR)

**1969**

PERSPECTIEF IN TEXTIEL, Stedelijk Museum, Amsterdam (NL)

4ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE DE LAUSANNE, Musée Cantonal des BeauxArts, Palais de Rumine, Lausanne (CH)

TALLER ARTISANAL HUAQUEN – SHEILA HICKS, curated by Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago (CL)

EXPOSICIÓN INTERNACIONAL DE EXPERIENCIAS ARTÍSTICO-TEXILES, Museo Español de Arte Contemporáneo, Madrid (ES)

**1968**

FORMES TISSÉES – FORMES ARCHITECTURALES, American Cultural Center, Paris (FR)

TAPISSERIES CONTEMPORAINES ET INTERNATIONALES, Museum of Decorative Arts, Prague (CZ)

**1967**

3ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Cantonal Museum of Fine Arts, Palais de Rumine, Lausanne (CH)

LATAPISSEUR DE LA CONCEPTION À LA RÉALISATION, Musée des Arts Décoratifs, Lausanne (CH)

RECENT ACQUISITIONS: DESIGN COLLECTION [Exh. #840], Museum of Modern Art, New York (USA)

**1965**

NEVE FORMEN DER TEXTILGES TALTURIG, Landesmusuem, Oldenburg (DE)

**1964**

GEWEBTE FORMEN: LENORE TAWNEY, CLAIRE ZEISLER, SHEILA HICKS, curated by Erika Billeter, Kunstmuseum, Zurich (CH) and  
Kunstgewerbemuseum, Stuttgart (DE)

FOR YOUR HOME, For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, IL (USA)

13<sup>TH</sup> TRIENNIAL OF DESIGN, Palazzo della Triennale, Milan (IT)

**1962**

RECENT ACQUISITIONS [Exh. #715], Museum of Modern Art, New York (USA)

FIRST NATIONAL INVITATIONAL EXHIBITION OF TEXTILE ARTS, Scripps College, Claremont (USA)

**1961**

FABRICS INTERNATIONAL, Philadelphia Museum College of Art, Philadelphia (USA), Museum of Contemporary Crafts, New York (USA)

**1960**

RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS [Exh. #678], Museum of Modern Art, New York (USA)

## SHEILA HICKS

b. 1934, Hastings, NE, USA  
Lives and works in Paris, FR

## AWARDS AND DISTINCTIONS

2019 Honorary Degree, Yale University  
2014 Honorary Doctorate, École des Beaux Arts, Paris  
2010 Smithsonian Archives of American Art Medal  
1997 Gold Medal, American Crafts Council  
1996 Officier des Arts et des Lettres, France  
1985 Medal of Fine Arts, French Academy of Architecture  
1984 Honorary Doctorate, Rhode Island School of Design  
1975 Gold Medal, American Institute of Architects  
1954-57 Fullbright grant to study painting in Chile

## SELECTED PUBLIC COLLECTIONS

**Chile**  
Museo de Bellas Artes, Santiago

**Czech Republic**  
Museum of Decorative Arts, Prague

**France**  
Centre Georges Pompidou, Paris  
Manufacture des Gobelins, Paris  
Musée des Arts Décoratifs, Paris  
Musée des Beaux Arts, Brest  
Musée des Beaux Arts, Pau  
Musée de la Mode et du Textile, Paris  
Musée de la Tapisserie, Angers

**Germany**  
Kunstmuseum, Oldenburg

**Japan**  
Okawa Museum, Kiryu  
Museum of Modern Art, Tokyo  
Museum of Modern Art, Kyoto

**Mexico**  
Museo Universitario Arte Contemporáneo, Mexico City

**The Netherlands**  
Stedelijk Museum, Amsterdam

**Norway**  
Industriett Museum, Oslo

**Switzerland**  
Kultgewerbemuseum, Zurich

**Great Britain**  
Victoria and Albert Museum, London

**United States**  
Addison Gallery of American Art, Andover  
The Art Institute of Chicago, Chicago  
Cleveland Museum of Art, Cleveland  
Smithsonian Cooper-Hewitt, National Design Museum, New York  
Denver Art Museum, Denver  
Institute for Advanced Study, Princeton  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee  
Minneapolis Institute of Art  
The Mint Museum, Charlotte  
Museum of Art and Design, New York  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
The Museum of Nebraska Art, Kearney  
The North Dakota Museum of Art, Grand Forks  
Philadelphia Museum of Art  
The Renwick Gallery, Washington  
Saint Louis Art Museum  
The Smart Museum, Chicago  
Smithsonian American Art Museum, Washington  
Wadsworth Atheneum, Hartford  
Yale Art Gallery, New Haven