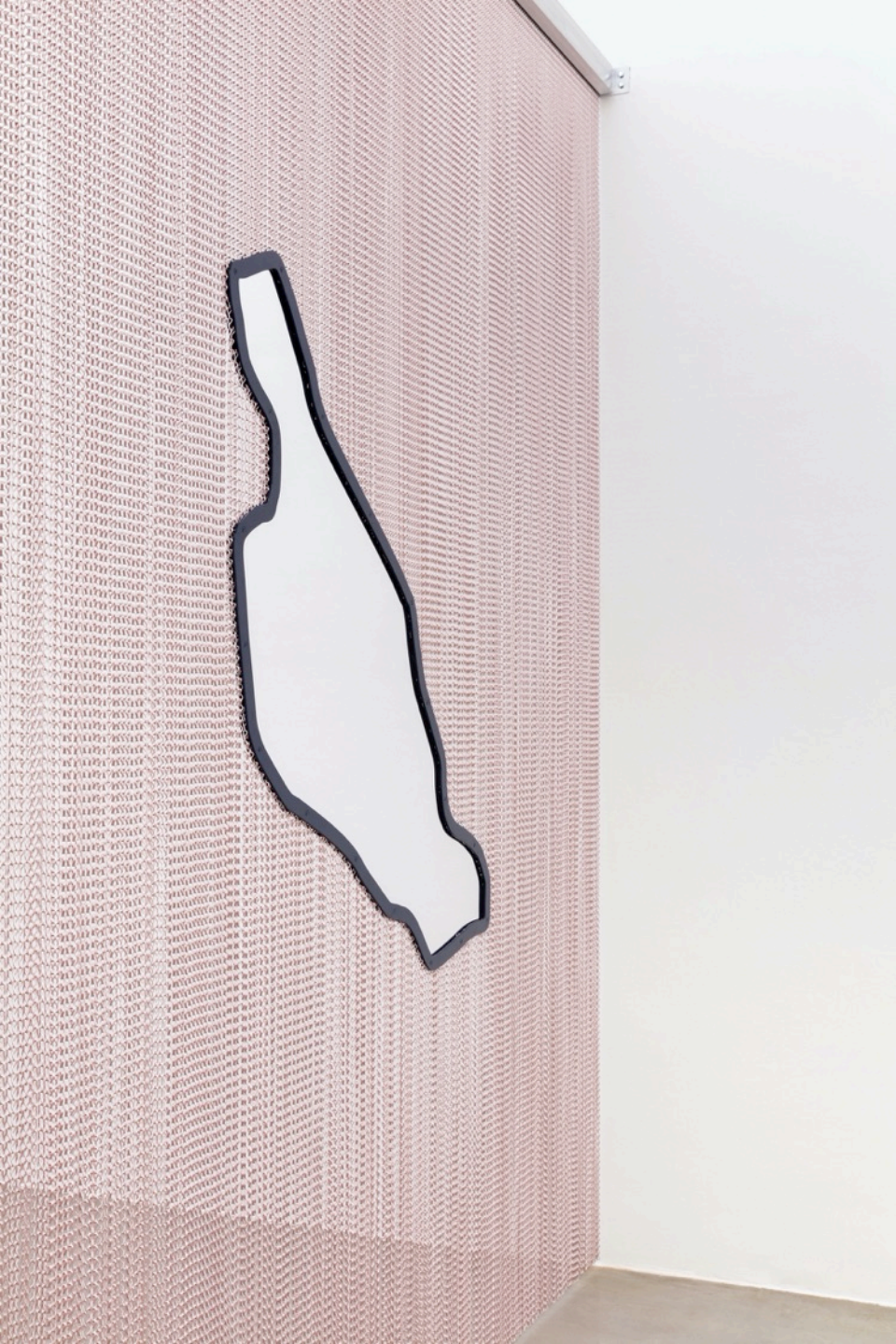


DANIEL STEEGMANN MANGRANÉ

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Gallery exhibition



DANIEL STEEGMANN MANGRANÉ
WITH ARMANDO ANDRADE TUDELA
voler leggere la schiuma

Opening 14 September 2021
Until 6 November 2021

voler leggere la schiuma

Armando Andrade Tudela and Daniel

Steegmann Mangrané

Opening 14 September 2021

Until 6 November 2021

"I want to write but froth comes out,
I want to say so much but I get stuck;
every spoken cipher is a sum,
every written pyramid has its core"

Cesar Vallejo, *Intensity and Height, Human Poems*, 1938 (posthumous)

voler leggere la schiuma is an impossible act, a playful and intriguing challenge.

Forms blend into one another, they transform, evolve. Their edges are undefined, you've got to grab them and hold them at just the right moment in order to realize what will, perhaps, remain only an intuition.

Armando Andrade Tudela and Daniel Steegmann Mangrané, connected by a long friendship and a profound exchange of reflections on art, play together with the construction of forms that, despite seeming recognizable and familiar, cannot be traced back to any specific reference point, whether natural or cultural or technological.

The gallery becomes a fluid place, where at times we are invited to enter, and others we remain trapped in a section of it, forced into a sort of short circuit that continuously makes us move, see and reconsider the space, step forwards and step backwards, to check if by chance we have missed some small detail or hint that can help us interpret the works, which seem to be so clear and familiar, yet indescribable. Perhaps, instead of straining to understand them, we should surrender ourselves to emotion and dissolve with them.

voler leggere la schiuma is a place of uncertainty, a space where we must renegotiate our relationship to reality.

The two artists' works pose continuous questions, transcending our certainties. It questions our convictions, our wish to interpret and organize the knowable into a pre-established outline, and the artists have photographed just one possible instant of this process in continuous movement, theirs, amusing themselves then by sensing what ours might be.

voler leggere la schiuma

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voler leggere la schiuma è un atto impossibile, una sfida intrigante e giocosa.

Le forme sfumano, si trasformano, evolvono. I contorni sono indefiniti, bisogna acchiapparli e fermarli in un momento preciso per poter concretizzare quella che resterà, forse, solo un'intuizione.

Armando Andrade Tudela e Daniel Steegmann Mangrané, legati da anni da una lunga amicizia e dalla profonda condivisione di riflessioni artistiche, giocano insieme alla costruzione di forme che, pur apparendo riconoscibili e familiari, non possono essere ricondotte ad alcun riferimento specifico, sia esso naturale o culturale o tecnologico.

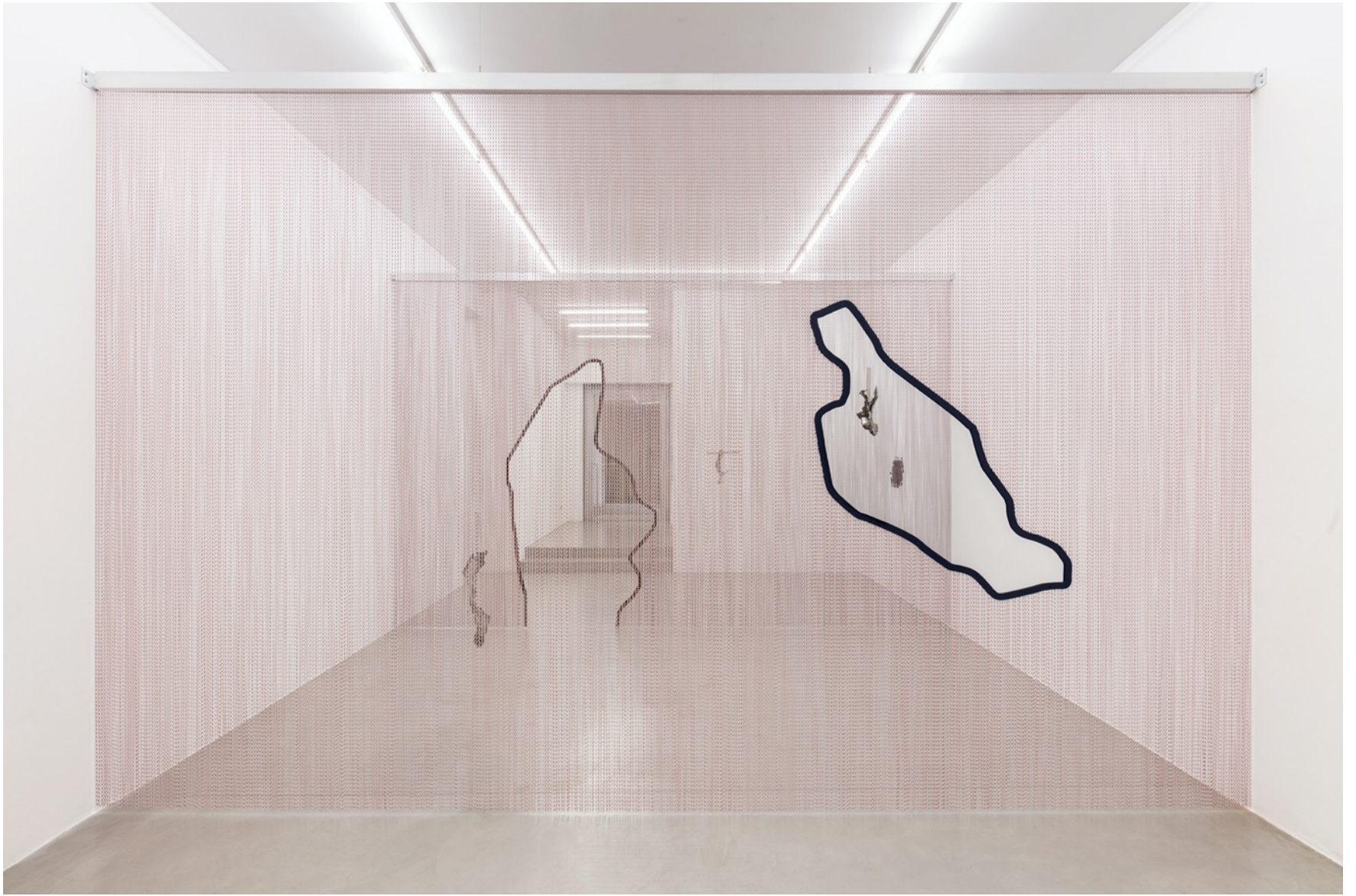
La galleria diventa un luogo fluido in cui alle volte siamo invitati ad entrare, altre restiamo intrappolati in una sezione di esso, costretti in una specie di corto circuito che ci fa continuamente muovere, vedere e riconsiderare lo spazio, andare avanti e tornare indietro, per controllare se per caso ci siamo persi qualche piccolo dettaglio o anticipazione che ci possa aiutare nella lettura delle opere che sentiamo così chiara e familiare, ma indescrivibile. Forse, più che sforzarci di comprenderle, dovremmo abbandonarci all'emozione di dissolverci con esse.

voler leggere la schiuma è luogo dell'incertezza, spazio dove occorre rinegoziare il proprio rapporto con la realtà.

I lavori dei due artisti pongono domande continue, transcendendo le nostre certezze. Le convinzioni, il desiderio di leggere e incasellare lo scibile in una griglia prestabilita viene messo in discussione e di questo processo in continuo movimento, gli artisti fotografano un solo possibile istante, il loro, divertendosi a intuire quale potrebbe essere il nostro.



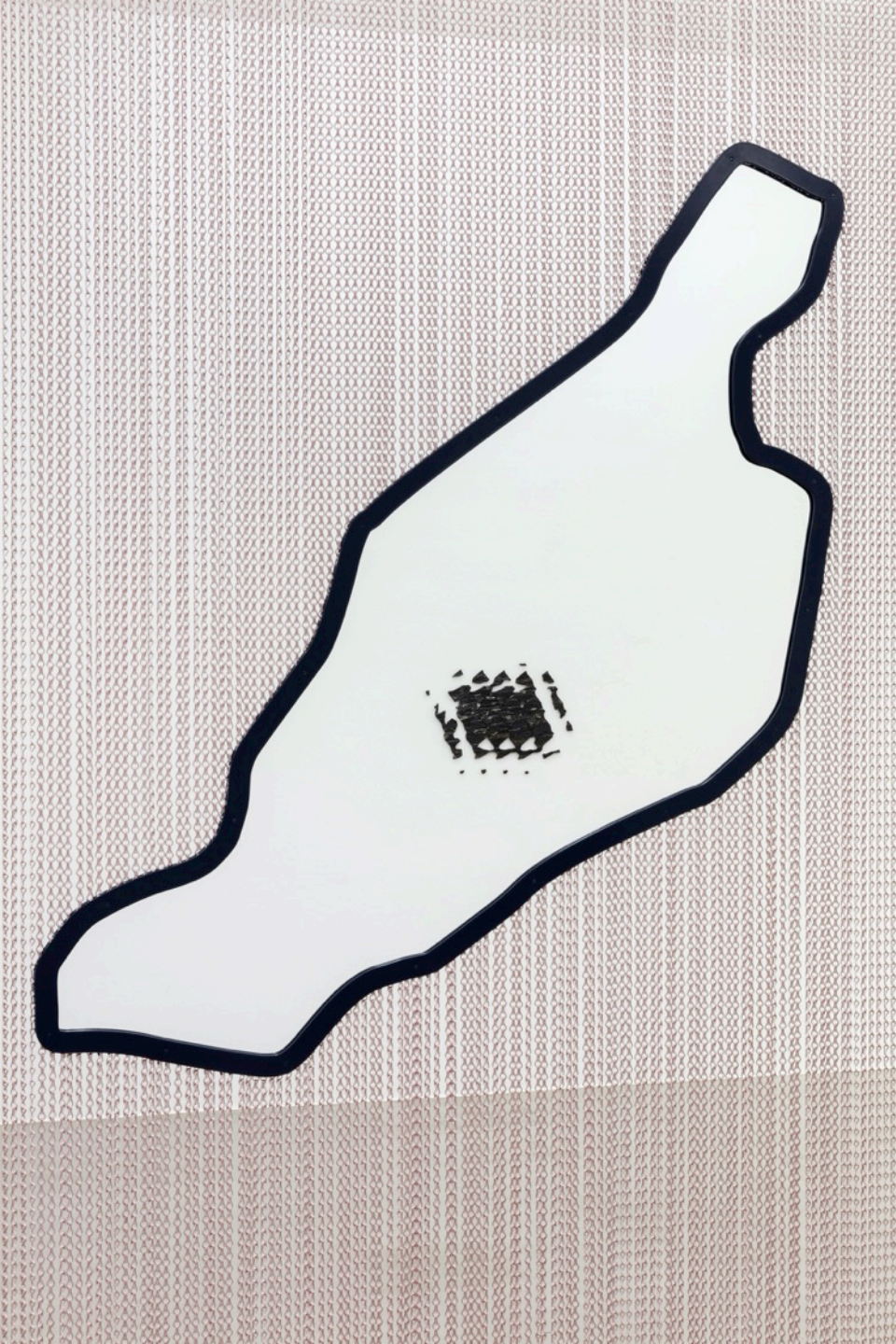
voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



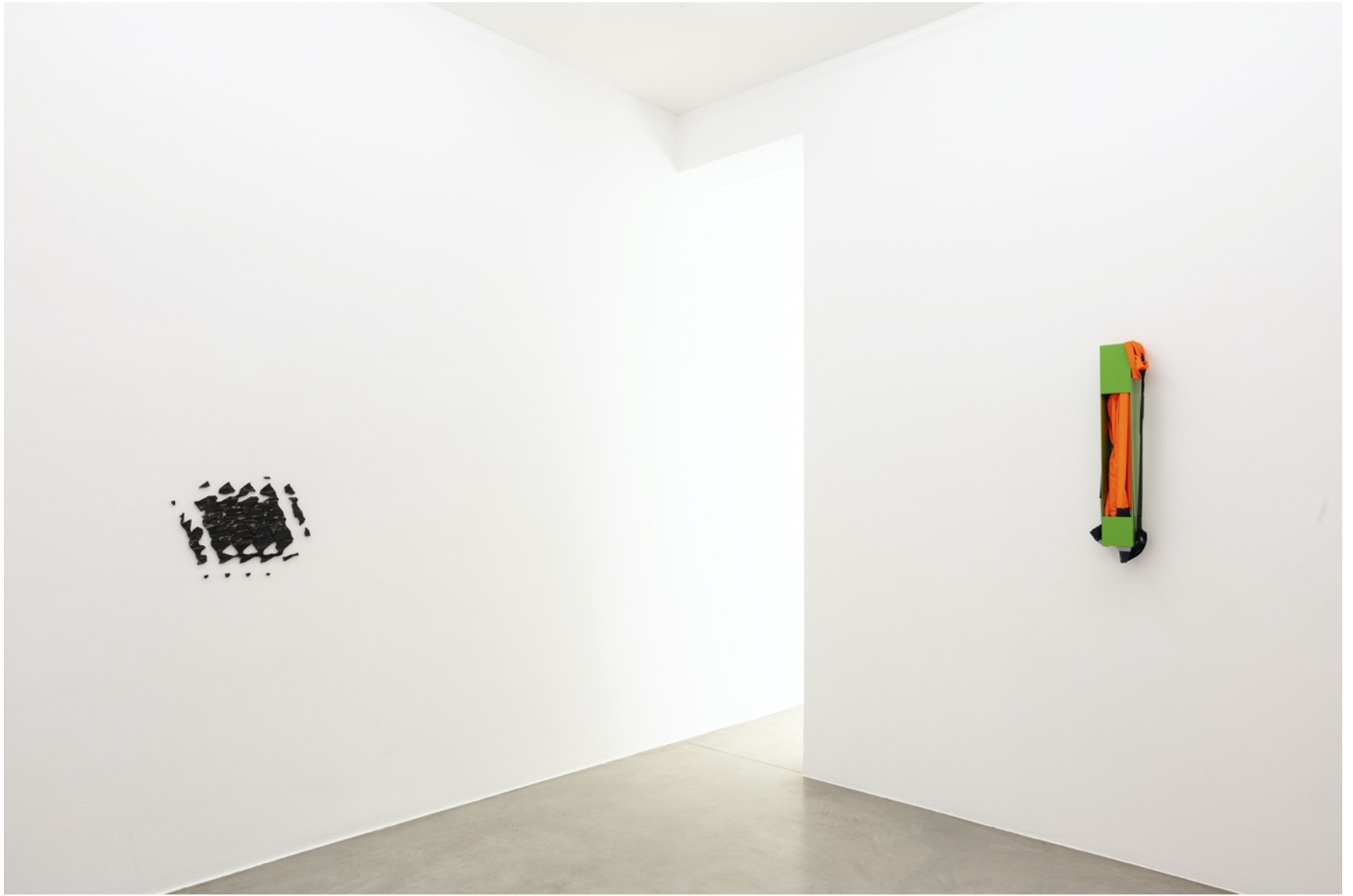
voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



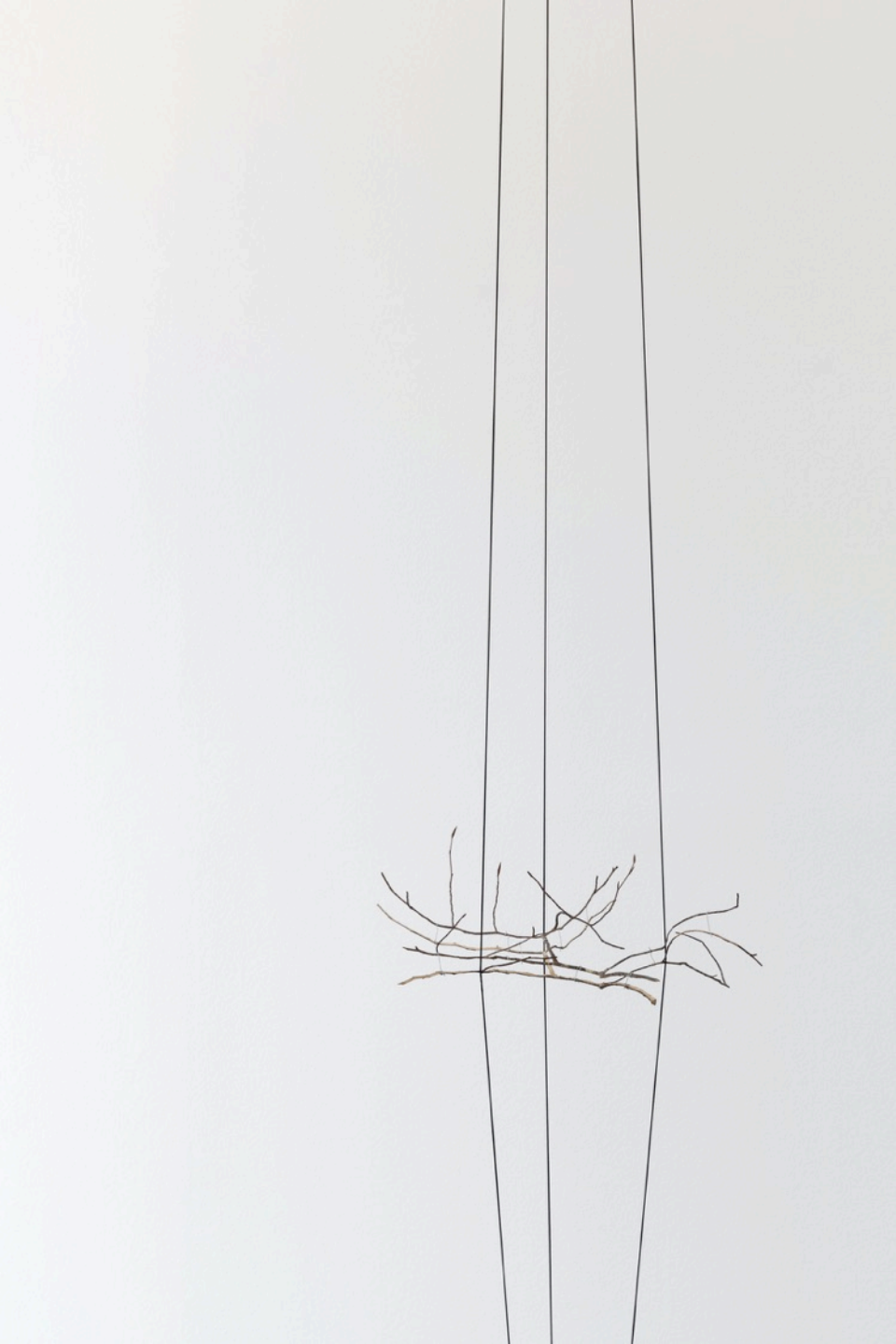
voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan



voler leggere la schiuma, 2021
Installation view at Francesca Minini, Milan

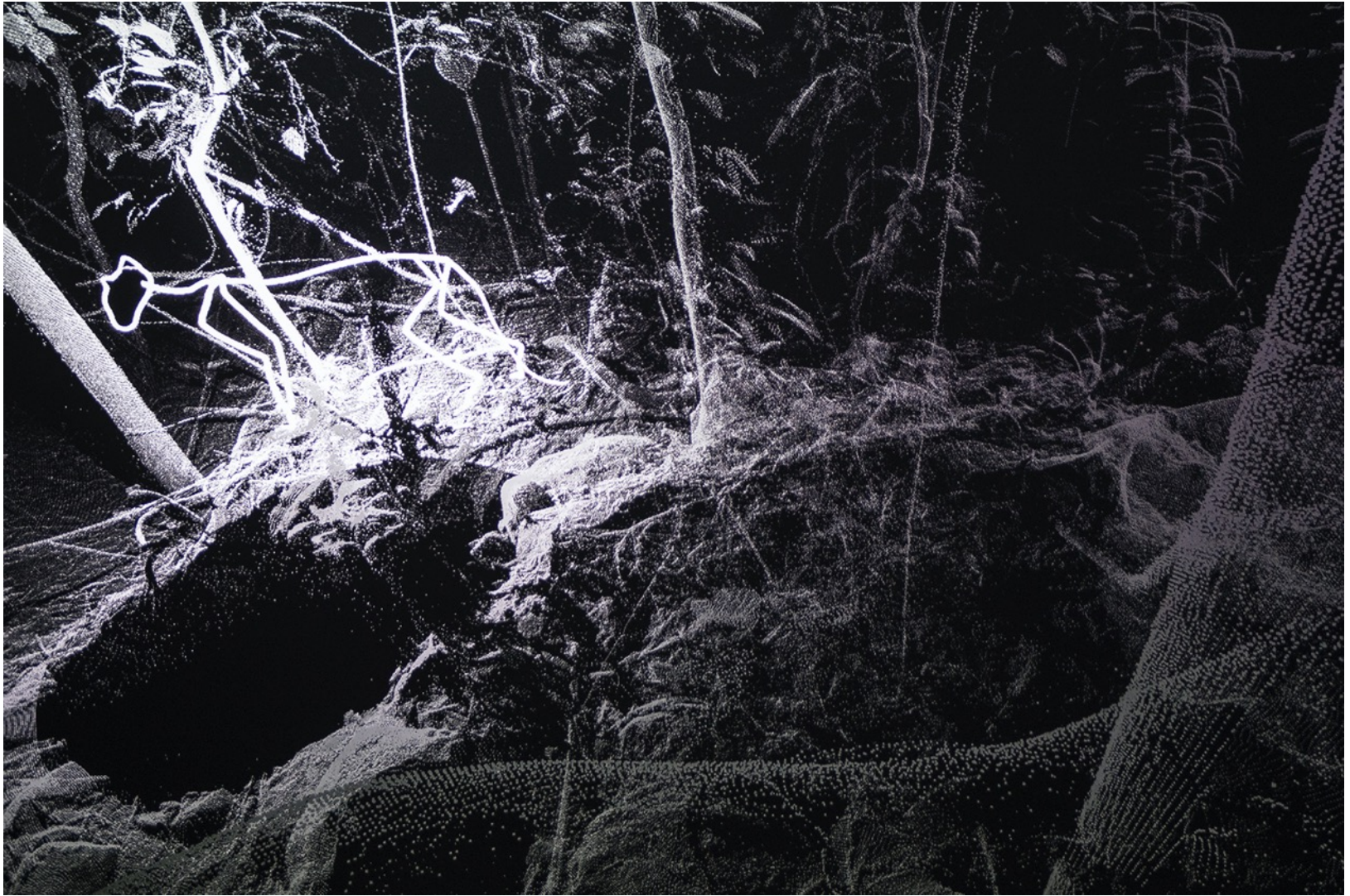
Other shows and
site specific projects



DANIEL STEEGMANN MANGRANÉ
A Dream Dreaming a Dream

2020

Museo Nacional Thyssen- Bornemisza
Madrid



A Dream Dreaming a Dream, 2020
Installation view at Museo Nacional Thyssen- Bornemisza, Madrid



DANIEL STEEGMANN MANGRANÉ
La Pensée Férale

2020

Permanent installation at
Crown Park, Liverpool

Liverpool Biennale
Liverpool



DANIEL STEEGMANN MANGRANÉ
Incomplete infinitude

2020

Taipei Biennale
Taipei



Incomplete infinitude, 2020
Taipei Biennale, Taipei



DANIEL STEEGMANN MANGRANÉ

Dog Eye

2020

Kunsthalle Munster

Munster



Dog Eye, 2020
Kunsthalle Munster, Munster



Dog Eye, 2020
Kunsthalle Munster, Munster



Dog Eye, 2020
Kunsthalle Munster, Munster



Dog Eye, 2020
Kunsthalle Munster, Munster



DANIEL STEEGMANN MANGRANÉ
The word for world is forest

2019

Nottingham Contemporary
Nottingham



The word for world is forest, 2019
Nottingham Contemporary, Nottingham



DANIEL STEEGMANN MANGRANÉ

Ne voulais prendre ni forme, ni chair, ni matière

2019

Institut d'Art Contemporain de Villeurbanne
Villeurbanne



Ne voulais prendre ni forme, ni chair, ni matière, 2019
Institut d'Art Contemporain de Villeurbanne, Villeurbanne



DANIEL STEEGMANN MANGRANÉ
Systemic Grid (fountain)

2019

La Plaça, L'Hospitalet del Llobregat
Barcelona



Systemic Grid (fountain), 2019
La Plaça, L'Hospitalet del Llobregat, Barcelona



DANIEL STEEGMANN MANGRANÉ
A Leaf Shaped Animal Draws The Hand

2019

Hangar Bicocca,
Milan



A Leaf Shaped Animal Draws The Hand, 2019
Hangar Bicocca, Milan



A Leaf Shaped Animal Draws The Hand, 2019
Hangar Bicocca, Milan



A Leaf Shaped Animal Draws The Hand, 2019
Hangar Bicocca, Milan



DANIEL STEEGMANN MANGRANÉ

— — —

2018

Fundació Tàpies,
Barcelona











DANIEL STEEGMANN MANGRANÉ
A Transparent Leaf Instead Of The Mouth

2018

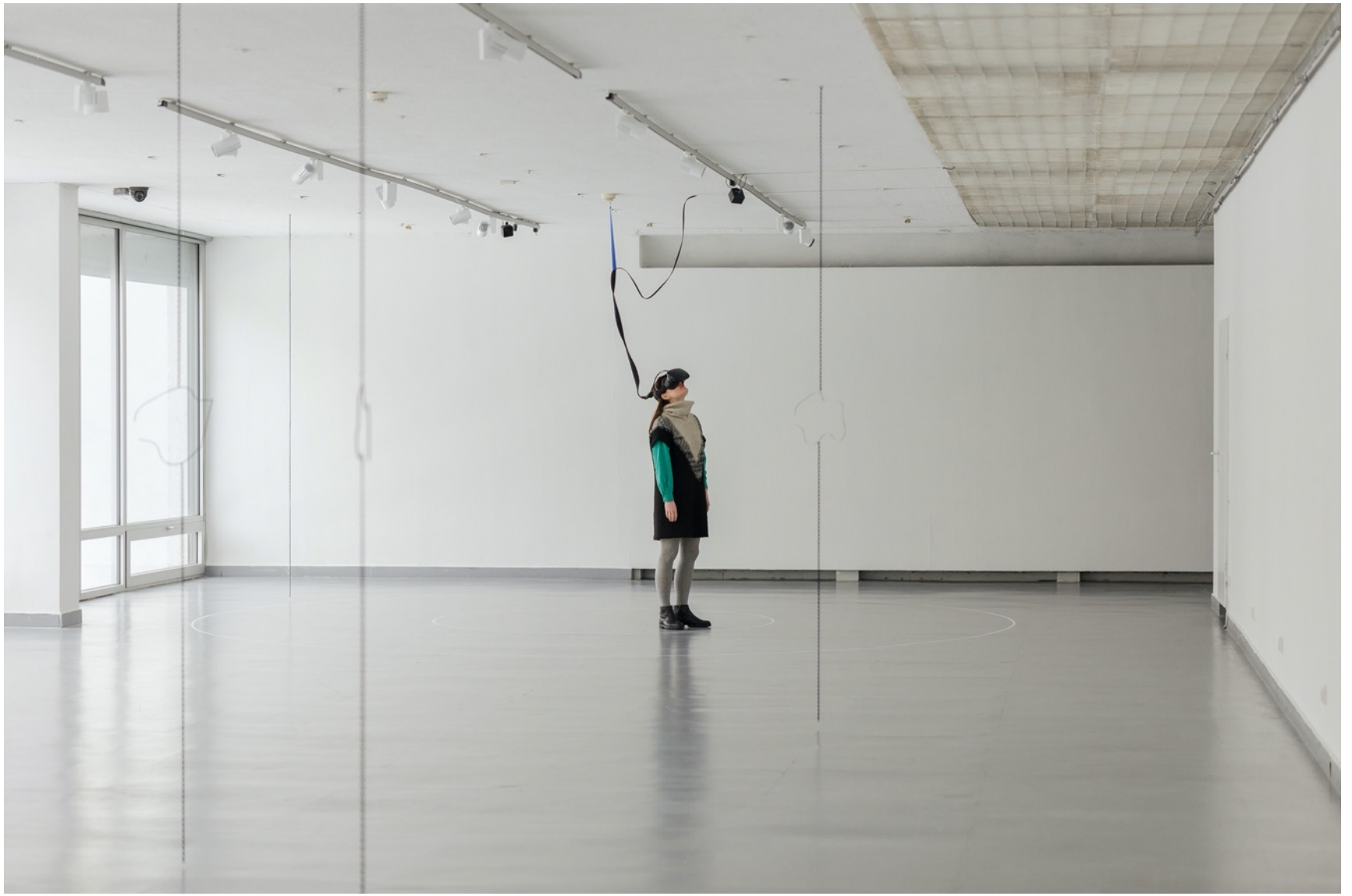
CCS Bard College,
New York



DANIEL STEEGMANN MANGRANÉ
Fantomas

2018

CAC
Vilnius



Fantomas, 2018
CAC, Vilnius



DANIEL STEEGMANN MANGRANÉ
A Transparent Leaf instead of the Mouth

2017

Museu de Arte Contemporânea de Serralves
Porto



A Transparent Leaf instead of the Mouth, 2017
Museu de Arte Contemporânea de Serralves, Porto



DANIEL STEEGMANN MANGRANÉ
Cosmic Spring / Jardin Infini

2017

Centre Pompidou
Metz



Cosmic Spring / Jardin Infini, 2017
Centre Pompidou, Metz



DANIEL STEEGMANN MANGRANÉ
A Transparent Leaf instead of the Mouth

2017

14th Biennale de Lyon
Lyon



A Transparent Leaf instead of the Mouth, 2017
14th Biennale de Lyon, Lyon



DANIEL STEEGMANN MANGRANÉ
Sonic Cripsis

Flute performance

2016

9th Berlin Biennale
Berlin



DANIEL STEEGMANN MANGRANÉ
u (upsylon)

2013

9th Bienal do Mercosul
Porto Alegre



v (upsylon), 2013
9th Bienal do Mercosul, Porto Alegre



DANIEL STEEGMANN MANGRANÉ
Animal que no existeix

2014

CRAC Alsace
Altkirch, France



Animal que no existeix, 2014
CRAC Alsace, Altkirch, France



Animal que no existeix, 2014
CRAC Alsace, Altkirch, France



Animal que no existeix, 2014
CRAC Alsace, Altkirch, France



DANIEL STEEGMANN MANGRANÉ

Phantom (Kingdom of all the animals and all the beasts is my name)

2015

New Museum Triennial
New York



Phantom (Kingdom of all the animals and all the beasts is my name), 2015
New Museum Triennial, New York



DANIEL STEEGMANN MANGRANÉ
Lichtzwang

2012

30th São Paulo Biennial
São Paulo

DANIEL STEEGMANN MANGRANÉ

1977, Barcelona, Spain
Lives and works in Rio de Janeiro

SOLO EXHIBITIONS

- 2021**
VOLER LEGGERE LA SCHIUMA, with Armando Andrade Tudela, Francesca Minini, Milan (I)
Nuno Centero, Porto (P)
Mendes Wood DM, Brussels (BE)
A Gentil Carioca, Rio de Janeiro
- 2020**
FOG DOG, Ester Schipper, Berlin (GE)
DOG EYE, Kunsthalle Münster, Münster (GE)
- 2019**
THE WORD FOR WORLD IS FOREST, Nottingham Contemporary, Nottingham (GB)
NE VOULAIS PENDRE NI FORME, NI CHAIR, NI MATIÈRE, Institut d'Art Contemporain de Villeurbanne, Villeurbanne (FR)
A LEAF SHAPED ANIMAL DRAWS THE HAND, Hangar Bicocca, Milan (I)
- 2018**
PHANTOM, CAC Vilnius, Vilnius (LI)
---'- --'-, Fundació Tàpies, Barcelona (S)
A TRANSPARENT LEAF INSTEAD OF THE MOUTH, CCS Bard College, New York (USA)
THE TANGLED TREE, Mendes Wood DM, São Paulo (BR)
Esther Schipper Bookstore, Berlin (GE)
- 2017**
A TRANSPARENT LEAF INSTEAD OF THE MOUTH, Museu Serralves, Porto (PO)
- 2016**
DID NOT WANT TO HAVE HUMAN FORM, HUMAN FLESH OR HUMAN MATTER, The Green Parrot, Barcelona (SP)
(PAISAJE DE POSIBILIDADES), MAMM, Medellín (CO)
I AM PURE GAS, AIR, EMPTY SPACE, TIME, Fotograf Gallery, Prague (CR)
- 2015**
SPIRAL FOREST, Esther Schipper, Berlin (GE)
THREE POINTS IN THE SAME LINE AND THREE POINTS THAT DON'T BELONG TO THE SAME LINE, Múrias Centeno, Lisboa (PO)
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro (BR)
Casa Modernista, São Paulo (BR)
KINGDOM OF ALL THE ANIMALS AND ALL THE BEASTS IS MY NAME, Mendes Wood DM, São Paulo (BR)

Lafayette Anticipation, Lafayette Foundation, Paris (FR)

2014

/_____/___/_____, Proyectos Monclova, Mexico D.F. (ME)

ABC, Art Berlin Contemporary with Esther Schipper, Berlin (GE)

OS MIL NOMES DE GAIA, Casa Rui Barbosa, Rio de Janeiro (BR)

ANIMAL QUE NO EXISTEIX, CRAC Alsace, Altkirch (FR)

2013

CIPÓ TAIOBA, YvÍ. Casa França Brasil, Rio de Janeiro (BR)

PHASMIDES, Mendes Wood DM, São Paulo (BR)

/ (- \ , Galeria Nuno Centeno, Porto (PO)

BICHO DE NARIZ DELICADO, A Certain Lack of Coherence, Porto (PO)

MORFOGENESIS - CRIPSIS, Frieze Focus, London (GB)

2012

16MM, Present Future, solo projects, Mendes Wood, Artissima, Torino (I)

2011

DUNA ECONÓMICA / MAQUETA SIN CALIDAD, Halfhouse, Barcelona (S)

DUNA ECONÓMICA / MAQUETA SIN CALIDAD, U-Turn Solo Projects, ArteBa, Buenos Aires (AR)

FOUR WALLS, Mendes Wood, São Paulo (BR)

2010

Espaço Cultural Municipal Sergio Porto, Rio de Janeiro (BR)

2008

EQUAL/CUT, Ateliê 397, São Paulo (BR)

Fundació La Caixa (with Renata Lucas), Lleida (S)

2007

APRESENTAÇÃO, Centro Cultural São Paulo, São Paulo (BR)

2006

RESUM/TRABALHO, Galería Ego, Barcelona (S)

2004

S/T (PAIN GRILLÉ / REVÊS BRULÈS, Chapelle des Penitents de Ville d'Aniane, Montpellier (FR)

NARANJAS NARANJAS, Galería Ego, Barcelona (S)

2000

LUZ DE TARDE, Fundació la Caixa, Lérida (S)

1999

MIENTRAS UNA FLOR SE MARCHITA, Galería Alejandro Sales, Barcelona (S)

SELECTED GROUP EXHIBITIONS

2022

FUTURES ABUNDANTES, Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía (C3A), Córdoba (ESP)

2021

Palazzo delle Esposizioni, Roma (I)
Fondation Ricard, Paris (FR)
TREE HISTORY, MUMA, Melbourne (AU)
UMA HIISTORIA DAS RUINAS, Pivô, São Paulo (BR)
THE PORT AND THE STOMACH, Liverpool Biennial, Liverpool (GB)
AT THE LUSS HOUSE, Luss House, NY (USA)
CURTAIN, ParaSite, Hong Kong (HK)
THE DREAMERS, Belgrade Biennale/58 October Salon, Belgrade (SE)

2020

LACRIMAE RERUM, HOMAGE TO GUSTAV METZGER, with Armando Andrade Tudela and Gustav Metzger, Dvir Gallery, Tel Aviv (IS)
SEISMIC MOVEMENTS, Dhaka Art Summit, Dhaka (BA)
ENOURMOUS BALLS, Mendes Wood DM, Brussels (BE)
UNTITLED, Fondation Pinault, Punta Della Dogana, Venice (I)
AT THE NOYES HOUSE, Noyes House, Connecticut (USA)
SOLASTALGIA – WILD TALES, ArtBasel Filmprogram (SW)
TBA 21, Museo Thyssen, Madrid (S)
Ron Mandos gallery, Amsterdam (NE)
Taipei Biennale, Taipei (TA)

2019

LES ATTENTIONS, Le Credac, Paris (FR)
KONKRETE GEGENWART, Haus Konstruktiv, Zurich (SW)
DE L'IMMERSION À L'OSMOSE, Frac Île de France / Le Chateau, Rentilly (FR)
LA PLAÇA, L'Hospitalet del Llobregat, Barcelona (S)
BIENAL LEANDRE CRISTÒFOL, Lleida (S)
LAST LETTER, Dvir Gallery, Tel Aviv (IS)

2018

COLECCIÓN MACBA, Manarat Al Saadiyat, Abu Dhabi (United Arab Emirates)
THE WAY YOU READ A BOOK, Galerie Juhn und Jahn, Munich (GE)
PARADIGME DE VISIBILITÉ, Galeries du Theatre de Privas, Privas (FR)
DREAMING AWAKE, Marres, Maastricht (NL)
A SEDUÇÃO DE UMA VÍRGULA BEM COLOCADA, Museu de Arte Contemporanea de Elvas, Elvas (PO)
Lisa Kahndolfer, Vienna (AU)
MIXED REALITIES, Kunstmuseum Stuttgart, Stuttgart (GE)
ENCHANTED BODIES, GaMEC, Bergamo (I)
WE WHERE RAISED IN THE INTERNET, Museum of Contemporary Art, Chicago (USA)
Fundação Iberé Camargo, Porto Alegre (BR)
SPACE SHIFTERS Hayward Gallery, London (GB)
LA LLIÇÓ DE DIÒGENES, Bolit Centre d'art Contemporani, Girona (SP)
LA CIUTAT IMAGINADA, IVAM, Valencia (SP)

2017

G2 Kunsthalle, Sammlung Hildebrandt, Leipzig (GE)
HERCULES FLORENCE, Nouveau Musée National de Monaco, Monaco (Principality of Monaco)
COSMIC SPRING, Centre Pompidou, Metz (FR)
PACHAMAMA, InSitu, Berlin (GE)
UM PIANO NA SELVA, Galeria Periscôpio, Belo Horizonte (BR)
BIOTOPIA, Kunsthalle Mainz, Mainz (GE)
CANIBALIA (REDUX), Hangar, Lisboa (PO)
PEDRA NO CÊU, MuBE, São Paulo (BR)
NEITHER, Mendes Wood DM, Brussels (BE)
NEAR FIELDS, Leal Rios Foundation, Lisboa (PO)
UNANIMOUS NIGHT, CAC Vilnius (LI)
MONDES FLOTANTS, 14th Biennale de Lyon, Lyon (FR)

2016

NOW/HERE, Franz Josef Kai 3, Wien (AU)
LA LLIÇÓ DE DIÓGENES, Tecla Sala, Barcelona (S)
THE WORLD WAS FLAT..., Museo de Arte de Zapopán, Guadalajara (ME)
NUIT BLANCHE, Jardins de la Petite Afrique, Monaco (Principality of Monaco)
MISIONES GEODÉSICAS, Centro Cultural Metropolitano de Quito, Quito (EC)
PREDICTION, Mendes Wood DM, São Paulo (BR)
BRAZIL, BELEZA?, Museum Beelden aan Zee, The Hague (NE)
THE PRESENT IN DRAG, Berlin Biennale, Berlin (GE)
Philara, Düsseldorf (GE)
WHERE TEXT IS BROKEN BY A BUILDING...Arario Art Museum, Seoul (South Korea)
OS MUITOS E O UM, Instituto Tomie Othake, São Paulo (BR)
POR AQUI TODO È NOVO... Inhotim, Brumadinho (BR)
El curso natural de las cosas, La Casa Encendida, Madrid (S)
¿ CÓMO VIVIR MEJOR CON MENOS?, Bienal Femsá, Monterrey (ME)
RESONATING SURFACES, Mendes Wood DM, São Paulo (BR)
COMPLETELY SOMETHING ELSE, Point Centre for Contemporary Art, Cyprus
2DA GRAN BIENAL TROPICAL, Puerto Rico (USA)
L21, Palma, Mallorca (S)

2015

CONSTRUIRE UNE COLLECTION, Nouveau Musée National de Monaco, Monaco (Principality of Monaco)
MUSEU DANÇANTE, Museu de Arte Moderna, São Paulo (BR)
CANNIBALIA, Kadist Foundation, Paris (FR)
SORROUND AUDIENCE, New Museum Triennial, New York (USA)
ENCRUZILHADA, Parque Lage, Rio de Janeiro (BR)
DO OBJECTO AO MUNDO, Coleção Inhotim, Itaú Cultural, São Paulo (BR)

FOMO, Friche Belle de Mai, Marseille (FR)
BEAUTY CODES, Fondazione Giuliani, Roma (I)
AXOLOLTISME, Nogueras Blanchard, Madrid (S)
TRANSCURSOY TÉRMINO, MaisterraVabuena, Madrid (S)
TUNNEL VISION, Momentum Bienale, Oslo (NO)
A MÃO NEGATIVA, Parque Lage, Rio de Janeiro (BR)
SPECIED D'ESPACES, MACBA, Barcelona (S)
BAUTY CODES, Kunsthalle Lissabon, Lisbon (PO)
O QUE CAMINHA AO LADO, SESC Vila Mariana, São Paulo (BR)
COMO FANTASMAS, ESPAC, México DF (ME)
UNITED STATES OF LATIN AMERICA, Museum of Contemporary Art, Detroit (USA)
COMPOSICIONES, UMBRACLE, Botanical Garden, Barcelona (S)
CO-WORKERD: BEYOND DISASTER, Bétonsalon, Paris (FR)
KITI KA'AETÉ, The Modern Institute, Glasgow (SC)
THE WORLD WAS FLAT..., Bildmuseet, Ume (JA)
Times Museum, Guangzhou (CH)

2014

UNA PAUSA...MUSAC, León (S)
FAMILY, IMO Projects, Copenhagen (DE)
WITHIN THE SOUND OF YOUR VOICE, Marrakesch Biennale, Marrakesch (MA)
ANTI NARCISSUS, CRAC Alsace, Altkirch (FR)
FIRST LINES....., Bortolami Gallery, New York (USA)
IR PARA VOLVER..., Bial de Cuenca, Cuenca (EQ)
TREASURE OF LIMA, Thyssen Bornemisza Art Academy, Coco's Island (CR)
CARNE DE MINHA PERNA, Hammanuel Hervé, Paris (FR)
A TRASPARENT LEAF INSTEAD OF THE MOUTH, 11 columbia, Monaco (Principality of Monaco)
PREMIO PIPA, MAM Rio, Rio de Janeiro (BR)
EL CONTRATO, Bulegoa, Alhondiga Bilbao (S)
OURO, Centro Cultural Banco do Brasil, Rio de Janeiro (BR)
DO OBJECTO AO MUNDO, Coleção Inhotim, Palacio das Artes, Belo Horizonte (BR)

2013

BLIND FIELD, Krannert Art Museum, Illinois University, Champaign (USA)
CORRESPONDÊNCIAS, Instituto Tomie Othake, São Paulo (BR)
KULTUR: STADT, Akademie der Kunste, Berlin (GE)
AMBIGUAÇÕES, Sala A contemporanea, Centro Cultural Banco do Brasil, Rio de Janeiro (BR)
SEANCE OF GEOMETRY, Maddox Arts, Londres (GB)
OUT OF THE BLUE, Centro de Arte 2 de Mayo, Madrid (S)
CONCRETE REMAINS, Cristin Tierney Gallery, New York (USA)
BLIND FIELD, Broad Art Museum, Michigan University, East Lansing (USA)

TROPICALIA NEGRA, Museo Experimental el Eco, Mexico City (ME)
ArtParcours, Art Basel, Basel (SW)
TopoDendroPhilia, Pilar Corriás Gallery, London (GB)
FISICISMOS, Universidade di Tella, Buenos Aires (AR)
Museo de Arte Contemporáneo de San José (CR)
ESCAMPAR ELS FEMS, Bienal de Jafre, Jafre (S)
MUTATIS MUTANDIS, Largo da Artes, Rio de Janeiro (BR)
Kunsthalle Athena, Atenas (CR)
IN THE WEATHER... 9º Mercosur Biennial, Porto Alegre (BR)
SUICIDE NARCISSUS, Renaissance Society, Chicago (USA)
33 Panorama da Arte Brasileira, MAM São Paulo (BR)
COLECCIÓN XIX, Centro de Arte 2 de Mayo, Madrid (S)
UTOPIEN VERMEIDEN, Werkleitz Biennale 2013, Halle (GE)
VideoBrasil, São Paulo (BR)
Neue Berliner Kunstverein, Berlin (GE)
Zacheta National Art Gallery, Warsaw (PO)
CORRESOINDÊNCIAS, Centro Cultural dos Correios, Rio de Janeiro (BR)

2012

Galeria Pilar, São Paulo
ESQUEMA PARA UNA ODA TROPICAL, Galeria Silvia Cintra + Box4, Rio de Janeiro (BR)
Gymnasia Herzlia, Tel-Aviv (IS)
PINDORAMA SUIT, Rongwrong, Amsterdam (NE)
Curatorial lab, Sp-Arte, São Paulo (BR)
APARELHO ÓPRICO, O FILME, Paço das Artes, São Paulo (BR)
ESTA PUERTA PIDE CLAVO, Galerie Tatjana Pieters, Gent (BE)
BIENAL NAIFS DO BRASIL, Sesc Piracicaba, São Paulo (BR)
ALPHABET OF THE MAGI, Mendes Wood /Piv, São Paulo (BR)
A INMINÊNCIA DAS POÉTICAS, 30 Bienal de São Paulo, São Paulo (BR)
Associazione Marco Magnani, Sassari, Sardinia (I)
YEMANJÁ CLAUS, Mendes Wood, São Paulo & Diana Stigter, Amsterdam (NE)

GRANTS AND PRIZES

2021

LOOP Award, Barcelona (ES)

2014

Prize for the Bienal de Cuenca, Ecuador (EC)

2012

Acquisition Prize, AAG foundation, Artissima, Torino (I)

Residency scholarship Junge Akademie, Akademie der Künste, Berlin (GE)

2011

Creation and Research scholarship, CoNCA, Generalitat de Catalunya (S)

Prize Miquel Casablanca, Barcelona (S)

Prize ABC de Arte, Madrid (S)

2010

Scholarship Ciutat d'Olot d'Arts Visuals, Olot (S)

Scholarship Musac, León (S)

Ministerio de Cultura, Madrid (S)

Prize Fundación José García Jiménez, Murcia (S)

2009

Sic-Aacid, Madrid (S)

Scholarship CoNCA de la Generalitat de Catalunya (S)

2007

Exhibition Injuve de Arte Joven, Madrid (S)

PUBLIC COLLECTIONS

Tate Modern, London (GB)

Museu de Arte Moderna do Rio de Janeiro (BR)

Nouveau Musée National de Monaco, Monaco (Principality of Monaco)

Inhotim, Brumadinho (BR)

Castello di Rivoli, Torino (I)

Centro de Arte 2 de Mayo, Madrid (S)

MUSAC, León (S)

Museu Serralves, Porto (PO)

Fundación la Caixa, colección testimoni, Barcelona (S)

Cisneros collection, Caracas - New York (USA)

François Pinault, Venice (I)

Rubell Collection, Miami (USA)

Fondazione Morra Greco, Napoli (I)

TBA21 - Thyssen Bornemisza Contemporary, Vienna (AU)

Museu de Arte Moderna de São Paulo (BR)

Colección JUMEX, Mexico City (ME)

MACBA, Barcelona (S)

Samdani Art Foundation, Bangladesh (BA)

Kadist Art Foundation, Paris (FR)

Collection Fondation Lafayette, Paris (FR)

Philara, Düsseldorf (GE)

Si Shang Art Museum, Beijing (CH)

FRAC Île-de-France, Paris (FR)

Museo de Arte Moderno de Medellín, Medellín (CO)

FRAC Alsace, Selestat (CA)

Remai Modern, Saaskatoon

Bury Museum of Art, Bury (GB)

Hamburger Bahnhof, Berlin (GE)