

SHEILA HICKS

FRANCESCA MININI

VIA MASSIMIANO, 25
20134 MILANO
T +39 02 26924671
INFO@FRANDESCAMININI.IT
WWW.FRANDESCAMININI.IT

SHEILA HICKS

b. 1934, Hastings, NE, USA
Lives and works in Paris, FR

Sheila Hicks graduated with a BFA and MFA from Yale University. She was one of just three women to receive a bachelor of fine arts degree from the School of Art in 1957. In May 2019 the artist received an honorary degree from Yale University. She lives and works in Paris, France. Hicks participated in the 57th Venice Biennale, curated by Christine Macel (2017); the 20th Biennale of Sydney (2016); Glasgow International (2016); Weaving & We, Hangzhou Triennial of Fiber Art (2016); Whitney Biennial (2014); and São Paulo Biennial (2012).

The artist was awarded the Smithsonian Archives of American Art Medal in 2010 and was granted an Honorary Doctorate from the École des Beaux-Arts, Paris in 2014.

Recent solo presentations include the major retrospective *Thread, trees, river*, MAK Museum of Applied Arts, Wien (2020); *Campo Abierto (Open Field)*, The Bass Museum of Art, Miami (2019); *Seize, Weave Space*, Nasher Sculpture Center, Dallas (2019); *Reencuentro*, Museo Chileno de arte Precolombino, Santiago (2019); *Lignes de Vie*, Centre Pompidou, Paris (2018); *Free Threads, Textile and its Pre-Columbian Roots, 1954-2017*, Museo Amparo, Puebla (2017); *Sheila Hicks: Apprentissages*, Festival d'Automne à Paris, Musée Carnavalet and Nanterre-Amandiers, Paris (2016); *Sheila Hicks: Material Voices*, Joslyn Art Museum, Omaha (2016); *Sheila Hicks / Why Not*, TextielMuseum, Tilburg (2016); *Foray into Chromatic Zones*, Hayward Gallery, London (2015); *Sheila Hicks - Hors Normes, Sculptures Textiles*, Passage de Retz, Paris, France (2010); *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York (2006).

Hicks has created monumental site-specific works for the Ford Foundation Headquarters and Federal Courthouse in New York; The Duke Endowment in Charlotte, North Carolina; King Saud University in Riyadh, Saudi Arabia; and the Institute for Advanced Study in Princeton, New Jersey. Hicks has also produced installations for the Grande Rotonde at the Palais de Tokyo in Paris (2014-15) and as part of the outdoor exhibition *Voyage d'hiver* in the gardens of the Palace of Versailles (2017).

Hicks' work is featured in a number of prominent collections including Tate Gallery, London; Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; Louis Vuitton Foundation, Paris; Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The National Gallery, Washington D.C.; Art Institute of Chicago; Pérez Art Museum, Miami; The Jewish Museum, New York; and the Joslyn Art Museum, Omaha, Nebraska.



Gallery Exhibition



SHEILA HICKS

COSMIC ARRIVALS

Opening 19 May 2021
Until 17 July 2021



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan



COSMIC ARRIVALS, 2021
Installation view at Francesca Minini, Milan

Other show
at Galleria Massimo Minini



SHEILA HICKS

DIO MIO: "GRASSHOPPER HEAVEN"

Opening 7 May 2016
Until June 2016

DIO MIO: "GRASSHOPPER HEAVEN"

Art's usefulness lies in its uselessness: if art is not good for anything, it's good for everything.

Like Boetti's L'ordine e il disordine, where disorder creates a new order, uselessness opens up a world of possibilities. First of all, play.

What's the point of playing?

No point at all, but it's good for the spirit, the mind, the body: it's good for everything.

Sheila Hicks touches materials and transforms them through tiny shifts in meaning. She takes skeins of yarn and linen, untwines them, recomposes them, and these materials, which no one would have given a second look in a shop window, become uselessly beautiful, an object of admiration.

I went to see her in Paris, where the American artist has been for fifty years now, with a studio in the building where Giacometti, Balthus, Hockney once lived.

Her studio is full of paint, yarn, wool, materials that she transforms with a touch of her hand. The result is of a stunning, almost obvious simplicity, once you see the works. These works that make you think of Ithaca...

The making and unmaking reminds us of Penelope and her task, seemingly useless but actually decisive: without her skeins of yarn, the Odyssey would undoubtedly have had a different ending.

Massimo Minini

L'utilità dell'arte risiede nella sua inutilità: se non serve a niente, l'arte, serve a tutto.

Come L'ordine e il disordine di Boetti, se il disordine fonda un nuovo ordine, l'inutilità apre tutte le possibilità. Primo fra tutti il gioco.

A cosa serve giocare?

A niente, ma fa bene allo spirito, alla mente, al corpo: fa bene a tutto.

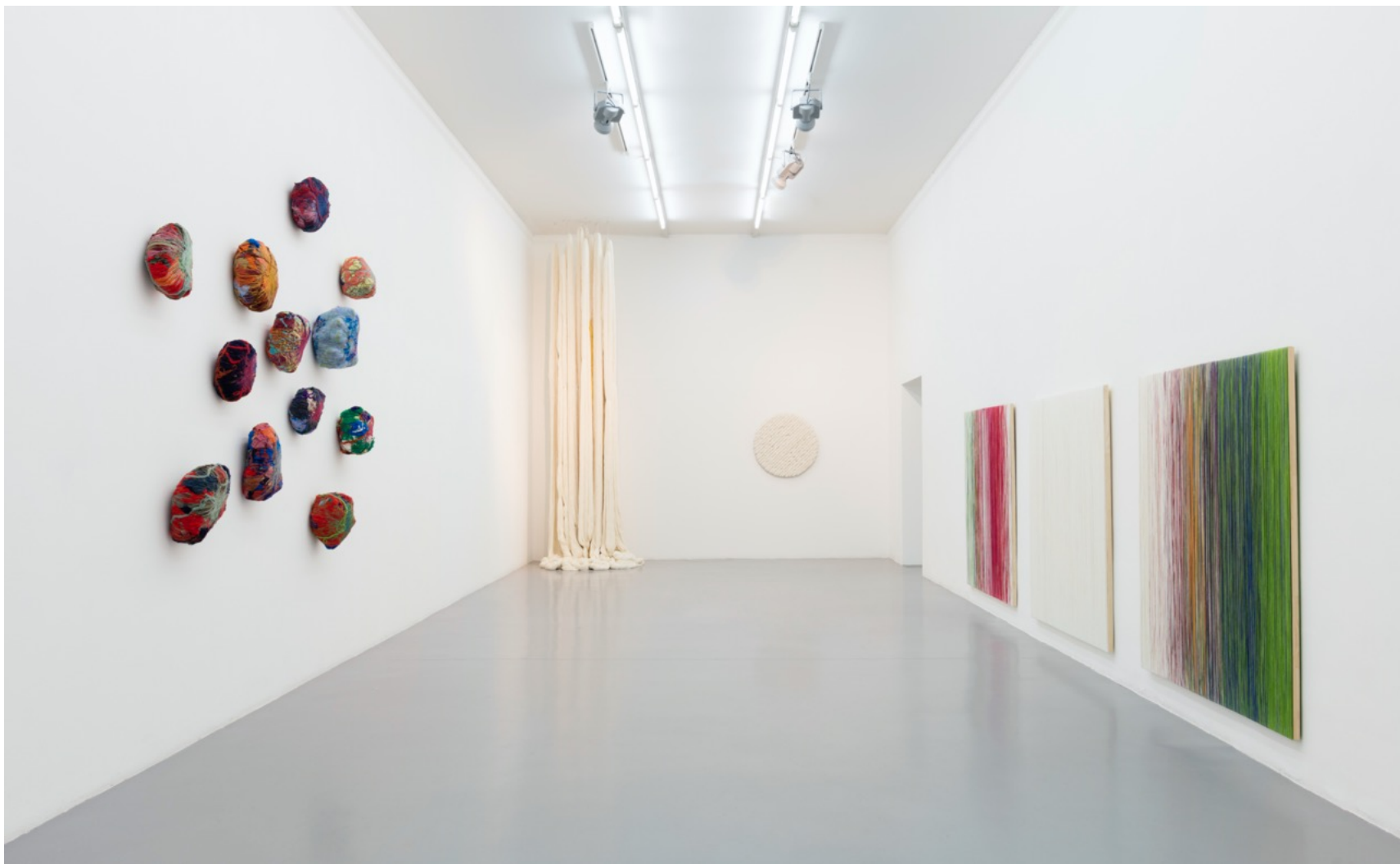
Sheila Hicks tocca i materiali e li trasforma con minimi spostamenti di senso. Prende gomitoli di lana e lino, li disfa, li ricompone e subito questi materiali, che in una vetrina della strada nessuno avrebbe guardato, diventano inutilmente bellissimi, oggetto di ammirazione.

Sono andato a trovare a Parigi, dove vive da cinquant'anni, l'artista americana che tiene studio nell'immobile dove abitarono Giacometti, Balthus, Hockney.

Il suo studio è pieno di colori, di fili, di lane, di materiali che lei trasforma con un semplice gesto della mano. Il risultato è di una stupefacente semplicità, quasi ovvia, una volta visti i lavori. Quei lavori che rimandano ad Itaca...

Il fare e disfare ci ricorda Penelope ed il suo lavoro, solo apparentemente, inutile, in realtà, di fatto, risolutivo: l'Odissea senza i suoi gomitoli sarebbe sicuramente finita diversamente.

Massimo Minini



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia



DIO MIO: "GRASSHOPPER HEAVEN", 2016
Installation view at Galleria Massimo Minini, Brescia

Other Exhibitions



SHEILA HICKS

Thread, trees, river

2020

MAK - Museum of Applied Arts
Wien



Thread, trees, river, 2020
Installation view at MAK - Museum of Applied Arts , Wien



SHEILA HICKS

Surrounds: 11 installations

2019

MoMA - The Museum of Modern Art
New York



SHEILA HICKS

Reencuentro

2019

Museo Chileno de Arte Precolombino
Santiago



SHEILA HICKS

Seize, Weave Space

2019

The Nasher Sculpture Center
Dallas



Seize, Weave Space, 2019
Installation view at The Nasher Sculpture Center, Dallas



Seize, Weave Space, 2019
Installation view at The Nasher Sculpture Center, Dallas

SHEILA HICKS

Campo Abierto

2019

The Bass Museum of Art
Miami





Campo Abierto, 2019
Installation view at The Bass Museum of Art, Miami



SHEILA HICKS

Sheila Hicks. Lignes de vie

2018

Centre Pompidou
Paris



SHEILA HICKS

Sheila Hicks: Migdalor

2018

Magasin III Jaffa
Tel-Aviv-Yafo

SHEILA HICKS

Hop, Skip, Jump, And Fly:
Escape From Gravity

2017

The High Line,
The Western Rail Yards
New York



SHEILA HICKS

Escalade beyond
Chromatic Lands

2017

57th Biennale di Venezia
Venice



SHEILA HICKS

Sheila Hicks

2015

Contemporary Art Museum
St. Louis
Missouri





SHEILA HICKS

Sheila Hicks: Apprentissages

2016

Musée Carnavalet and Nanterre Amandiers
Paris



SHEILA HICKS

Sheila Hicks: 50 years

2011

Mint Museum
Charlotte

SHEILA HICKS

b. 1934, Hastings, NE, USA
Lives and works in Paris, FR

AWARDS AND DISTINTIONS

2019 Honorary Degree, Yale University
2014 Honorary Doctorate, École des Beaux Arts, Paris
2010 Smithsonian Archives of American Art Medal
1997 Gold Medal, American Crafts Council
1996 Officier des Arts et des Lettres, France
1985 Medal of Fine Arts, French Academy of Architecture
1984 Honorary Doctorate, Rhode Island School of Design
1975 Gold Medal, American Institute of Architects
1954-57 Fullbright grant to study painting in Chile

SELECTED SOLO EXHIBITIONS

2021

COSMIC ARRIVALS, Francesca Minini, Milan (IT)
SHEILA HICKS: OFF GRID, The Hepworth Wakefield, Wakefield (GB)

2020

THREAD, TREES, RIVER, MAK – Museum of Applied Arts, Wien (AT)

2019

SECRET STRUCTURES, LOOMING PRESENCE, Dallas Museum of Art, Dallas, TX (USA)
REENCUENTRO, Museo Chileno de Arte Precolombino, Santiago (CL)
SEIZE, WEAVE SPACE, The Nasher Sculpture Center, Dallas, TX (USA)
CAMPO ABIERTO, The Bass Museum of Art, Miami, FL (USA)

2018

SHEILA HICKS. LIGNES DE VIE, Centre Pompidou, Paris (FR)
SHEILA HICKS: MIGDALOR, Magasin III Jaffa, Tel-Aviv-Yafo (IL)
SENS DESSUS DESSOUS, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France (FR)

2017

SHEILA HICKS –FREE THREADS, TEXTILE AND ITS PRE-COLUMBIAN ROOTS, 1954-2017, Museo Amparo, Puebla (MX)
AU-DELÀ, Musée d'Art Moderne de la Ville de Paris (FR)
HOP, SKIP, JUMP, AND FLY: ESCAPE FROM GRAVITY, THE HIGH LINE, THE WESTERN RAIL YARDS, New York (USA)

2016

DIO MIO: "GRASSHOPPER HEAVEN", Galleria Massimo Minini, Brescia (IT)

SHEILA HICKS | WHY NOT., TextielMuseum, Tilburg (NL)

SHEILA HICKS : APPRENTISSAGES, Festival d'Automne à Paris, Musee Carnavalet and NanterreAmandiers, Paris (FR)

2015

SHEILA HICKS, Contemporary Art Museum St. Louis, MO (USA)

SHEILA HICKS: INDEED, Foundation de 11 Lijnen, Oudenburg (BE)

SHEILA HICKS, Hayward Gallery, London (GB)

PREDESTINED: COLOUR WAVES, Espace Louis Vuitton München, Munich (DE)

2014

FIJI ISLAND-FIL, site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris (FR)

INTERVENTIONS ON THE BUILDING: BAÔLI, Palais de Tokyo, Paris (FR)

2011

SHEILA HICKS: 50 YEARS, Mint Museum, Charlotte, NC (USA)

SHEILA HICKS : ONE HUNDRED MINIMES, Museum of Decorative Arts, Prague, CZ Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia (USA)

CENT MINIMES, Museum Boijmans Van Beuningen, Rotterdam (NL)

2010

SHEILA HICKS: 50 YEARS, Addison Gallery of American Art, Andover (USA)

SHEILA HICKS – HORS NORMES, Sculptures Textiles, Passage de Retz, Paris (FR)

2008

SHEILA HICKS MINIMES SMALL WOVEN SCULPTURES, Davis & Langdale Company, Inc., New York, NY (USA)

SHEILA HICKS, Sarah Gavlak Gallery, West Palm Beach, FL (USA)

2007

ENTRELACES PAR SHEILA HICKS, Passage de Retz, Paris (FR)

2006

SHEILA HICKS: WEAVING AS METAPHOR, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York (USA)

2000

SHEILA HICKS. HERMÉS, Faubourg Saint Honoré, Paris (FR)

SHEILA HICKS. HERMÉS, Ginza, Tokyo (JP)

1999

SEEDS TO THE WIND, Contemporary Art Centre, Virginia Beach, VA (USA)

1996

THE ART OF SHEILA HICKS, Museum of Nebraska Art, Kearney, NE (USA)

1992

SHEILA HICKS V PRAGUE, Museum of Decorative Arts, Prague (CZ)

1983

INVENTAIRE DE LA MÉMOIRE: SHEILA HICKS-DANIEL GRAFFIN, Paris Art Center, Paris (FR)

SOIE LIN, SOIE LAINE, SOIE CLASSIQUE, SOIE EXOTIQUE, Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration,

Grand Palais, Paris (FR)

INSTALLATION, Kunstindustrimuseet, Oslo (NO)

1982

FORMES TISEES TAPISSERIES, Abbaye Royale de Fontevraud (FR)

SHEILA HICKS, Galerie d'Art International, Chicago, (USA)

1981

CARTE BLANCHE, Musee des Beaux Arts, Rennes (FR)

1980

FREE FALL, Israel Museum, Jerusalem (IL)

SMALL JUMP: SHEILA HICKS, American Cultural Center, Tel Aviv (IL)

1979

INHABITED, The American Centre, Paris (FR)

1978

TONS AND MASSES, Lunds Konsthall, Lund (SE)

FIL, Centre des Exposition, Montreuil (FR)

1977

SHEILA HICKS, Museum of Contemporary Art, Belgrade, RS

1976

TAPISSERIE MISE EN LIBERTÉ, Maison de la Culture, Rennes (FR)

1974

Stedelijk Museum, Amsterdam (NL)

1973

TAPIS DE PRIERE, Palacio Iturbide, Mexico D.F (MX)

1972

FILS DANSANTS, TAPIS AUX MURS DE SHEILA HICKS, Dakar (SN); travelled to Abidjan (CI); Galerie Dar Lasram, Tunis TN); American Center, Milan (IT)

Objets ets Rituals, Frances Bouygues Headquarters, Clamart (FR)

1971

LES TAPIES MURAL DE SHEILA HICKS, Galerie National de Bab Rouah, Rabat (MA)

1969

Bensen Gallery, Bridgehampton, Long Island, New York (USA)

1968

FORMES TISEES – FORMES ARCHITECTURALES, American Cultural Centre, Paris (FR)

1966

Artek Gallery, Helsinki (FI), travelled to N.K. Inredning, Stockholm (SE)

1963

TEXILES BY SHEILA HICKS, The Art Institute of Chicago (USA)

KNOLL INTERNATIONAL, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Suttgart (DE), Basel (CH)

1962

TEJIDOS DE SHEILA HICKS. KNOLL ASSOCIATES, Mexico City (MX)

1958

TEJIDOS, National Museum of Natural History, Santiago (CL)

PINTURAS DE S.A.W. HICKS – Fotografías de Sergio Larrain, Palacio de Bellas Artes, Santiago (CL)

PINTURAS DE S.A.W. HICKS– Fotografías de Sergio Larrain, Galeria Galatea, Buenos Aires (AR)

SHEILA HICKS, Centro de Cultura, Valparaíso, Chile (CL)

1957

BFA FINAL THESIS EXHIBITION, Yale University School of Art and Architecture, New Haven, CT, USA

SELECTED GROUP EXHIBITIONS

2020

BLANC SUR BLANC, Gagosian Gallery, Paris (FR)

2019

SURROUNDS: 11 INSTALLATIONS, MoMA - The Museum of Modern Art, New York (USA)

WOMEN TAKE THE FLOOR, FA Museum of Fine Arts, Boston (USA)

2018

CONTINUUM, Ala Scaligera, Rocca di Angera, Angera, Varese (IT)

BEYOND CRAFT, Tate Modern, London (GB)

2017

MAKING SPACE: WOMEN ARTISTS AND POSTWAR ABSTRACTION, The Museum of Modern Art, New York (USA)

VOYAGE D'HIVER, Chateau de Versailles, Versailles (FR)

57TH VENICE BIENNALE, Venice (IT)

2015

SEARCH VERSUS RESEARCH: JOSEF ALBERS, ARTIST AND EDUCATOR, The Yale School of Art, New Haven, CT (USA)

WOW! WOVEN? ENTERING THE (SUB) TEXTILES, KM – Künstlerhaus, Halle für Kunst & Medien, Graz (AT)

2014

THREAD LINES, Drawing Centre, New York (USA)

L'ALMANACH 14, Le Consortium, Dijon (FR)

CARTAGENA BIENNAL, Cartagena (CO)

WHITNEY BIENNAL, New York (USA)

2013

SHAPING MODERNITY: DESIGN 1880 – 1980, Part Two, Museum of Modern Art, New York (USA)

TO OPEN EYES: ART AND TEXTILES FROM THE BAUHAUS TO TODAY, Kunsthalle Bielefeld, Bielefeld (DE)

DECORUM: Tapis et Tapisseries d'artistes, Musée D'art Moderne, Paris (FR)

30ª BIENAL DE SÃO PAULO, A IMINÊNCIA DAS POÉTICAS, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte (BR)

THEY MIGHT WELL HAVE BEEN REMNANTS OF THE BOAT, presented by the Calder Foundation at The High Line Hotel, New York (USA)

2012

30ª BIENAL DE SÃO PAULO, A IMINÊNCIA DAS POÉTICAS, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo (BR)

2010

4th INTERNATIONAL TEXTILE AND FIBRE ART TRIENNAL – GLOBAL INTRIGUE II. Riga (LT)

2009

WOMEN ARTISTS IN THE COLLECTIONS OF THE CENTRE POMPIDOU, Centre Pompidou, Paris (FR)

TAPISSERIE CONTEMPORAINE ET ART TEXTILE EN EUROPE, Académie des beaux-arts, Paris (FR)

2008

RECENT ACQUISITIONS, Smithsonian Cooper–Hewitt, National Design Museum, New York (USA)

TAPISSERIE CONTEMPORAINE ET ART TEXTILE EN EUROPE, Académie des Beaux-Arts, Paris (FR)

2006

HANGING BY A THREAD, Museum of Nebraska Art, Kearney (USA)

ONE OF A KIND: THE STUDIO CRAFT MOVEMENT, Metropolitan Museum of Art, New York (USA)

2005

HIGH FIBER, Renwick Gallery, Smithsonian American Art Museum, Washington (USA)

TERM LIMITS: TEXTILE INTERM Limits: Textiles in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence (USA)

2003

REVOLUTION IN THE AIR – THE SIXTIES AND THE STEDELIJK, Stedelijk Museum, Amsterdam (NL)

2002

THREADS OF THE EDGE: THE DAPHNE FARAGO FIBER ART COLLECTION, Museum of Fine Arts, Boston (USA)

CRAFTING A LEGACY: CONTEMPORARY Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia (USA)

2001

JOUER LA LUMIÈRE, Musée de la Mode et du Textile, Paris (FR)

2000

A CENTURY OF DESIGN, PART 3: 1950-1975, Metropolitan Museum of Art, New York (USA)

1998

STRUCTURE AND SURFACE: CONTEMPORARY JAPANESE TEXTILES, Organized by Museum of Modern Art, New, in collaboration with Saint Louis Museum of Art, Musée des Beaux-arts de Montréal (CA) and the Dayton Museum of Art (USA)

1997

THREADS: FIBER ARTS IN THE '90S, New Jersey Center for Visual Arts, Summit (USA)

1995

MADE IN AMERICA: TEN CENTURIES OF AMERICAN art, Minneapolis Institute of Arts, Minneapolis (USA), Saint Louis Art Museum, Saint Louis (USA), Toledo Museum of Art (USA), Nelson-Atkins Museum of Art, Kansas City (USA) and Carnegie Museum of Art, Pittsburgh (USA)

FIBER: FIVE DECADES FROM PERMANENT COLLECTION, American Craft Museum, New York (USA)

APIRITUALITY SHOW, Walker's Point Center for the Arts, Milwaukee (USA)

16ÈME BIENNALE INTERNATIONALE DE LAUSANNE: CHASSÉS-CROISÉS, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne (CH)

1993

TEXTIELCOLLECTIE, Stedelijk Museum, Amsterdam (NL)

FOCUS ON FIBER ART: SELECTION FROM THE GROWING 20TH CENTURY COLLECTION, Art Institute of Chicago, Chicago (USA)

1992

INTIMATE AND INTENSE: SMALL FIBER STRUCTURES, Minneapolis Institute of Arts, Minneapolis (USA)
TAPESTRY AND SCULPTURE, Sogetsu Kaikan, Tokyo (JP)

1990

MODERN DESIGN: 1880-1990, TWENTIETH CENTURY ART, Metropolitan Museum of Art, New York (USA)

1989

SACRÉ - PROFANE, Château de Fontainebleau, Fontainebleau (FR)

NEW ACQUISITIONS OF THE AMERICAN CRAFT MUSEUM: THE DREYFUS COLLECTION, American Craft Museum, New York (USA) **1988**

DECORATIVE AND INDUSTRIAL DESIGN: 1900-1986, curated by Marcia Manhart and Tom Manhart, Metropolitan Museum of Art, New York (USA), Philbrook Museum of Art, Tulsa (USA), Oakland Museum, Oakland (USA), Museum of Fine Arts, Boston (USA), Chicago Public Library Cultural Center, Chicago (USA), Orlando Museum of Art, Orlando (USA) and Virginia Museum of Fine Arts, Richmond (USA)

VERS À SOIE, VERS LA SOIE, Musée Guimet d'Histoire Naturelle, Lyon (FR)

1986

MAN RAY – SHEILA HICKS, Lunds Konsthall, Lund (SE)

1985

TAPESTRY MOVEMENTS, Textile Art International, Minneapolis, MN (USA)

HIGH STYLES: AMERICAN DESIGN SINCE 1900, Whitney Museum of American Art, New York, NY (USA)

NOUVELLE TAPISSERIES, Paris Art Center, Paris (FR)

1983

SIX DÉCENNIES D'EXPÉRIENCE 1923-1983, École des Beaux-Arts, Château de Fontainebleau (FR)

EXPOSITION SAINTE-THÉRÈSE D'AVILA DANS L'ART CONTEMPORAIN, Musée du Luxembourg, Paris (FR)

1982

SPACE ET STRUCTURES, École des Beaux-Arts, Fontainebleau (FR)

1980

TEXTIELSTRUCTUREN, KONINKLIJKE, Academy of Fine Arts, Kortrijk (BE)

1979

SHEILA HICKS – DANIEL GRAFFIN, Musée de Tapisserie, Aix-en-Provence (FR)

TEXTILES TAILLÉES, Fiac, Grand Palais, Paris (FR)

1978

L'ART MODERNE DANS LES MUSÉES DE PROVINCE, Grand Palais, Paris (FR)

FIL. SHEILA HICKS, DANIEL GRAFFIN & JOHN MELIN, Centre des Expositions, Montreuil (FR)

1977

8ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne (CH)

1976

FIBER WORKS –EUROPE AND JAPAN, curated by Takeo Uchiyama, National Museum of Modern Art, Kyoto, JP; National Museum of Modern Art Tokyo (JP)

1975

DES TAPISSERIES NOUVELLES, Musée des Arts Décoratifs, Paris (FR)

7ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne (CH)

1974

FIRST INTERNATIONAL EXHIBITION OF MINIATURE TEXTILES 1974. British Craft Center, London (GB)
FIBER FORMS – PAST AND PRESENT, Brookfield Craft Center, Brookfield, Connecticut (USA)

1973
6ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland (CH)

1972
DOUZE ANS D'ART CONTEMPORAINE EN FRANCE, Grand Palais, Paris (FR)

1971
5ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE LAUSANNE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne (CH)

1970
100 ARTISTES DANS LA VILLE, Pavillon Populaire, Montpellier (FR)
LE GRAND DÉPART, Centre Artistique de Verderonne (FR)

1969
PERSPECTIEF IN TEXTIEL, Stedelijk Museum, Amsterdam (NL)
4ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE DE LAUSANNE, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne (CH)
TALLER ARTISANAL HUAQUEN – SHEILA HICKS, curated by Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago (CL)
EXPOSICIÓN INTERNACIONALE DE EXPERIENCIAS ARTÍSTICO-TEXTILES, Museo Español de Arte Contemporáneo, Madrid (ES)

1968
FORMES TISSÉES — FORMES ARCHITECTURALES, American Cultural Center, Paris (FR)
TAPISSERIES CONTEMPORAINES ET INTERNATIONALES, Museum of Decorative Arts, Prague (CZ)

1967
3ÈME BIENNALE INTERNATIONALE DE LA TAPISSERIE, Cantonal Museum of Fine Arts, Palais de Rumine, Lausanne (CH)
LATAPISSERIE DE LA CONCEPTION À LA RÉALISATION, Musée des Arts Décoratifs, Lausanne (CH)
RECENT ACQUISITIONS: DESIGN COLLECTION [Exh. #840], Museum of Modern Art, New York (USA)

1965
NEVE FORMEN DER TEXTILGES TALTURIG, Landesmuseum, Oldenburg (DE)

1964
GEWEBTE FORMEN: LENORE TAWNEY, CLAIRE ZEISLER, SHEILA HICKS, curated by Erika Billeter, Kunstgewerbemuseum, Zurich (CH) and Kunstgewerbemuseum, Stuttgart (DE)
FOR YOUR HOME, For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, IL (USA)
13TH TRIENNIAL OF DESIGN, Palazzo della Triennale, Milan (IT)

1962
RECENT ACQUISITIONS [Exh. #715], Museum of Modern Art, New York (USA)
FIRST NATIONAL INVITATIONAL EXHIBITION OF TEXTILE ARTS, Scripps College, Claremont (USA)

1961
FABRICS INTERNATIONAL, Philadelphia Museum College of Art, Philadelphia (USA), Museum of Contemporary Crafts, New York (USA)

1960
RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS [Exh. #678], Museum of Modern Art, New York (USA)

SELECTED PUBLIC COLLECTIONS

Chile

Museo de Bellas Artes, Santiago

Czech Republic

Museum of Decorative Arts, Prague

France

Centre Georges Pompidou, Paris

Manufacture des Gobelins, Paris

Musée des Arts Décoratifs, Paris

Musée des Beaux Arts, Brest

Musée des Beaux Arts, Pau

Musée de la Mode et du Textile, Paris

Musée de la Tapisserie, Angers

Germany

Kunstmuseum, Oldenburg

Japan

Okawa Museum, Kiryu

Museum of Modern Art, Tokyo

Museum of Modern Art, Kyoto

Mexico

Museo Universitario Arte Contemporáneo, Mexico City

The Netherlands

Stedelijk Museum, Amsterdam

Norway

Industriet Museum, Oslo

Switzerland

Kustgewerbemuseum, Zurich

Great Britain

Victoria and Albert Museum, London

United States

Addison Gallery of American Art, Andover

The Art Institute of Chicago, Chicago

Cleveland Museum of Art, Cleveland

Smithsonian Cooper–Hewitt, National Design Museum, New York

Denver Art Museum, Denver

Institute for Advanced Study, Princeton

The Metropolitan Museum of Art, New York

Milwaukee Art Museum, Milwaukee

Minneapolis Institute of Art
The Mint Museum, Charlotte
Museum of Art and Design, New York
Museum of Fine Arts, Boston
Museum of Modern Art, New York
The Museum of Nebraska Art, Kearney
The North Dakota Museum of Art, Grand Forks
Philadelphia Museum of Art
The Renwick Gallery, Washington
Saint Louis Art Museum
The Smart Museum, Chicago
Smithsonian American Art Museum, Washington
Wadsworth Atheneum, Hartford
Yale Art Gallery, New Haven