

ROBERT BARRY

FRANCESCA MININI

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ROBERT BARRY

b. New York, USA

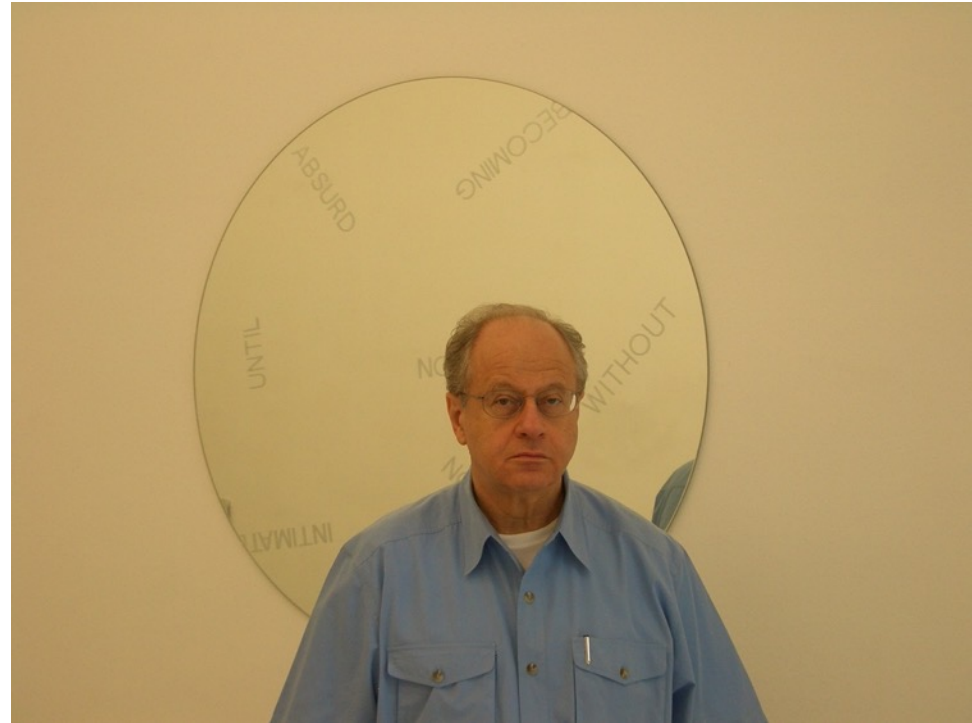
Lives and workd in New York, USA

Robert Barry, considered one of the founding fathers of the American Conceptual Art movement, was born in New York City in 1936 and completed his B.F.A., M.A. at Hunter College, The City University of New York.

Transcending the physical limitations of space and material, he has employed radio waves as medium, and performance, installation, and attempted telepathy as technique, challenging what would be accepted as "typical" artistic practice or experience. For his word list installations, Barry imprints capitalized words directly on walls or surfaces to evoke narrative and inspire contemplation. Barry encourages free association of meaning to his work.

His work has been included in epoch-making exhibitions such as *When Attitudes Become Form...* at the Kunsthalle Bern and The Institute of Contemporary Art, London (1969) and Documenta V (1972). Since then, he has shown in innumerable important exhibitions all over the world including the landmark show, *Reconsidering the Object of Art* at LA MoCA (1995). From the early 1970s, Barry has been the subject of various solo shows at important venues including the Tate Gallery, London (1972), the Stedelijk Museum, Amsterdam (1974), Museum of Conceptual Art, San Francisco, California (1978), The Renaissance Society, University of Chicago (1985) and the Stadtische Galerie im Lenbachhaus, Munich (2001).

2003/04 saw a comprehensive retrospective and accompanying catalogue of his early work, *A Place To Which We Can Come*, Works from 1963 to 1975 at the Kunsthalle Nürnberg, Nürnberg, Germany and Aargauer Kunsthau, Aarau, Switzerland.



Gallery exhibition



ROBERT BARRY

Opening 23 January 2019
Until 9 March 2019

ENOUGH



ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan



ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan



ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan

WITHOUT

ABSURD

UNEXPECTED

CRUCIAL

REAL

BEHOLD



ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan

ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan





ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan



ROBERT BARRY, 2019
Installation view at Francesca Minini, Milan

Other show at
Galleria Massimo Minini

ROBERT BARRY

2012

Galleria Massimo Minini
Brescia





ROBERT BARRY, 2012
Installation view at Galleria Massimo Minini, Brescia



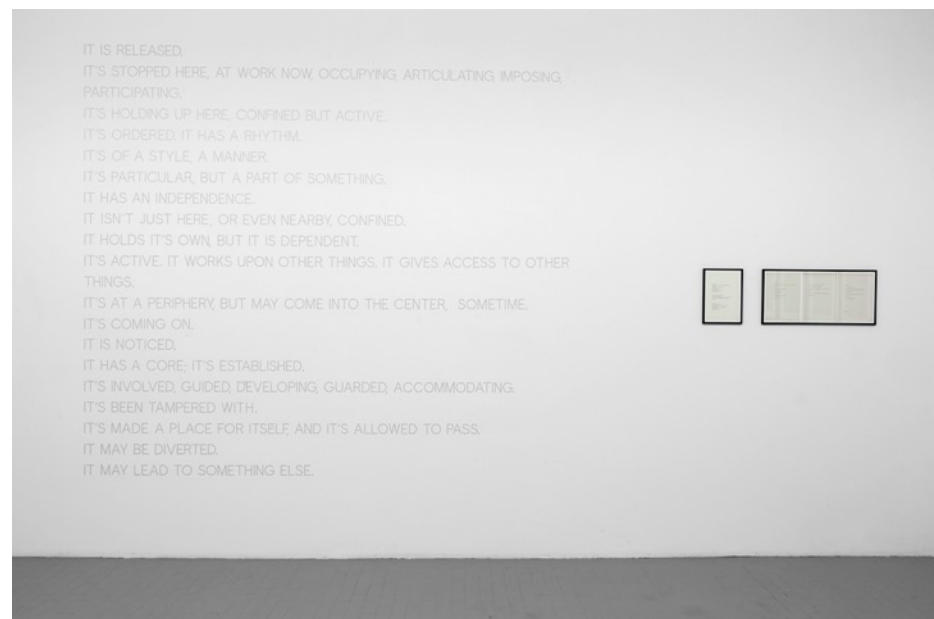
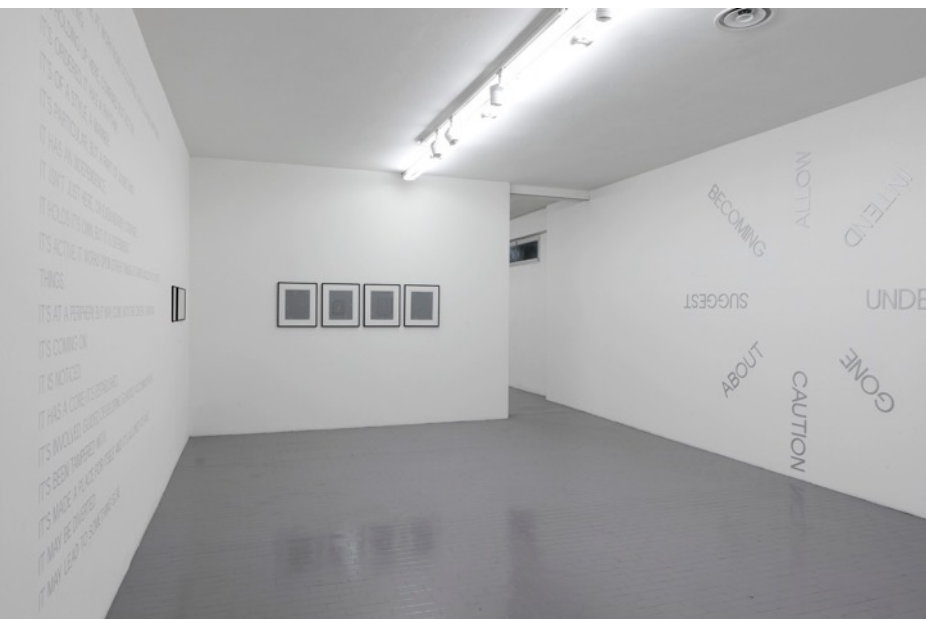
ROBERT BARRY, 2012
 Installation view at Galleria Massimo Minini, Brescia



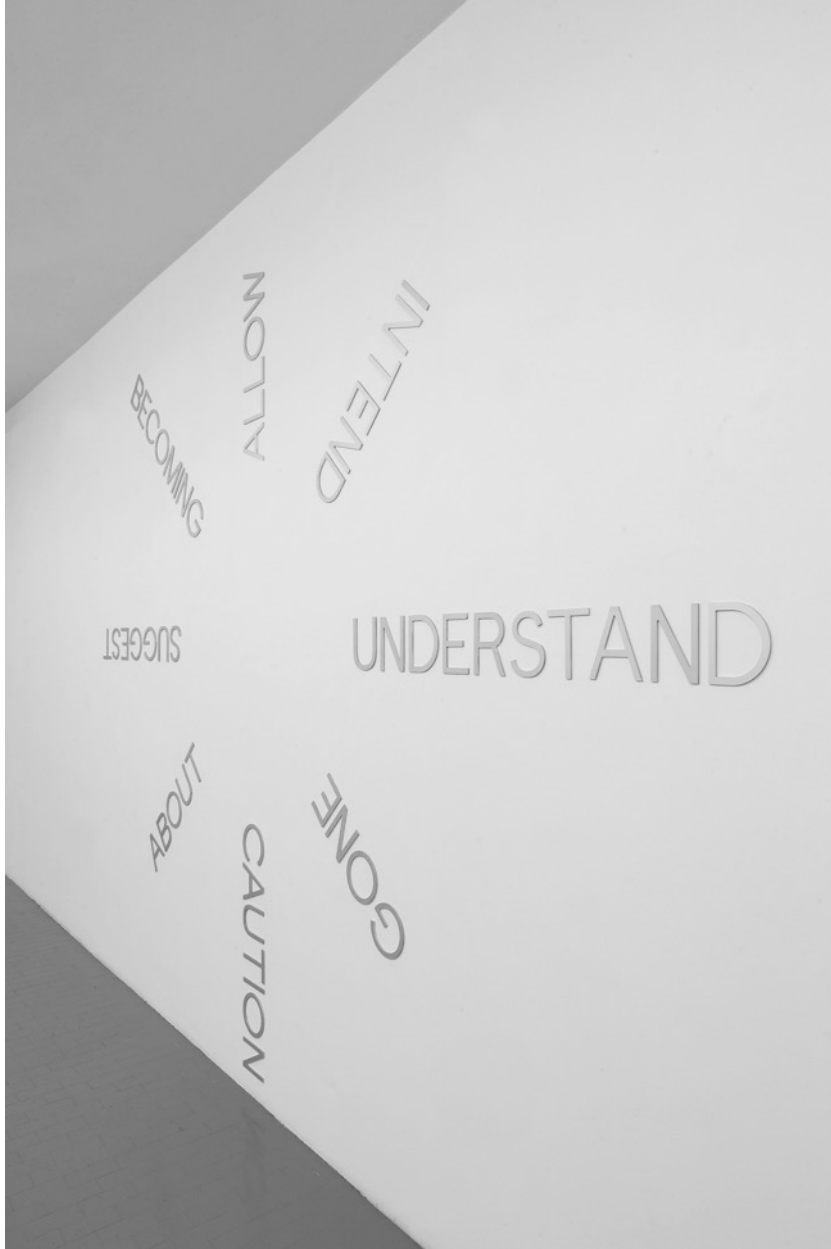
ROBERT BARRY, 2012
Installation view at Galleria Massimo Minini, Brescia



ROBERT BARRY, 2012
Installation view at Galleria Massimo Minini, Brescia



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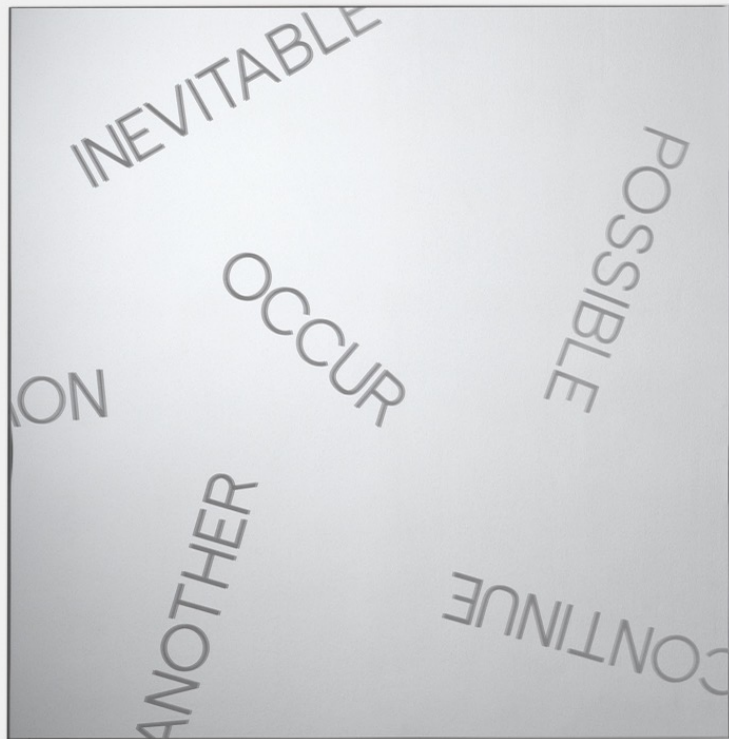
ROBERT BARRY

2005

Galleria Massimo Minini
Brescia



ROBERT BARRY, 2012
Installation view at Galleria Massimo Minini, Brescia



ROBERT BARRY, 2005
Installation view at Galleria Massimo Minini, Brescia

SOLO EXHIBITIONS

2023

Une Situation, Venet Foundation, le Muy (FR)

2021

IN BETWEEN..., Gallery Shilla, Deagu, (KR)

2019

ROBERT BARRY, Francesca Minini, Milan (IT)

2018

ROBERT BARRY, How Things Have Changed..., Parra & Romero Gallery, Madrid (ES)

ROBERT BARRY, Galleria Alfonso Artiaco, Naples (I)

2017

ROBERT BARRY, Cristina Guerra Contemporary Art, Lisboa (PT)

2016

ROBERT BARRY: WORKS FROM 1964 TO 2016, Mary Boone Gallery, New York (US)

ROBERT BARRY: RANDOM, Galerie Untilthen, Saint Ouen (FR)

2015

ROBERT BARRY, Galerie Greta Meert, Brussels (BE)

ROBERT BARRY, Thomas Solomon Art Advisory, Bethlehem Baptist Church, Los Angeles (US)

ROBERT BARRY - WORKS 1962 UNTIL PRESENT, Galerie Greta Meert (BE)

ROBERT BARRY: ALL THE THINGS I KNOW 1962 TO THE PRESENT, 205 Hudson Street Gallery, New York (US)

INCOMPLETE..., Gallery Alfonso Artiaco, Naples (IT)

2014

ROBERT BARRY: DIPTYCH, WINDOW-WALLPIECE, Montclair Art Museum, New Jersey (US)

2013

ROBERT BARRY, Le Consortium, Dijon (FR)

ONE BILLION COLORED DOTS, Montclair Art Museum, New Jersey (US)

ROBERT BARRY, Galerie Greta Meert, Brussels (BE)

2012

DIFFERENT TIMES, DIFFERENT WORKS, Galleria Massimo Minini, Brescia (IT)

Galerie Yvon Lambert, Paris (FR)

2011

RECENT MIRRORPIECES, Sperone Westwater, New York (US)

GOLDEN WORDS, Giacomo Guidi MG Art, Rome (IT)

TROUBLESOME, Galerie Alfonso Artiaco, Naples (IT)

SILVER, Bugdahn und Kaimer Gallery, Düsseldorf (DE)

2010

RECENT WORKS, Galerie Sfeir-Semler, Hamburg (DE)

WORDS AND MUSIC, The Common Guild, Glasgow (UK)

2009

RB 62-08, Yvon Lambert, New York (US)

WORD LISTS, Yvon Lambert, Paris, FR Galerie Greta Meert, Brussels (BE)

2008

ROBERT BARRY, Ritter/Zamet Gallery, London (UK)

IT IS, IT ISN'T, live performance, Jan Mot, Brussels (BE)

WORKS ON PAPER FROM THE '70'S, Galerie Bugdahn und Kaimer, Düsseldorf (DE)

2007

ART AND WAR, Klemens Gasser & Tanja Grunert, New York (US)
NEW MULTI-PART COLORED MIRRORPIECES, Galerie Greta Meert, Brussels (BE)
ARTISTS BOOKS, Showcase Alfred Vandaele, Ghent (BE)
Galerie Alfonso Artiaco, Naples (IT)

2006

Galerie Steinek, Vienna (AT)
AN INSTALLATION AND A VIDEO, Yvon Lambert, Paris (FR)
SOME TIMES, Galerie Bugdahn und Kaimer, Dusseldorf (DE)
NEW AND OLD WORKS, Galerie Sfeir-Semler, Hamburg (DE)

2005

Yvon Lambert Paris (FR)
Galleria Massimo Minimi, Brescia (IT)
DIPTYCH, WINDOW/WALLPIECE, Montclair Art Museum, New Jersey (US)
Klemens Gasser & Tanja Grunert, Inc., New York (US)
ROBERT BARRY AND SOL LEWITT, Yvon Lambert, Paris (FR)
Galerie Sfeir-Semler, Hamburg (DE)
OLD DRAWINGS – NEW VIDEOS, Galerie Meert Rihoux, Brussels (BE)

2003

SOME PLACES TO WHICH WE CAN COME: ROBERT BARRY, WORKS 1963 TO 1975, Kunsthalle, Nurnberg (DE). Travels to: Aargauer Kunsthau, Aarau (CH)

2002

Galerie Bugdahn und Kaimer, Düsseldorf (DE)
Yvon Lambert Paris (FR)

2001

Lenbachhaus, Munich (DE)
Klemens Gasser & Tanja Grunert Inc., New York (US)
EARLY WORKS, 1966 – 1973, McKinsey and Company, Düsseldorf (DE)
EXPRESSION, Galerie Sfeir-Semler, Hamburg (DE)

2000

REACTIONS, Primo Piano, Rome (IT)
FOUR YELLOW PIECES, Base: Progetti per L'Arte, Florence (IT)

1999

ROBERT BARRY: STAY AWAY, RECENT INSTALLATIONS, Holly Solomon Gallery, New York (US)
VOUS ETES ICI EDITIONS, Amsterdam (NL)
ROBERT BARRY: PAINTINGS 1988-1994; Windowpiece 1996, Galerie Bugdahn und Kaimer, Düsseldorf (DE)
ROBERT BARRY – IT CAN BE... Drei Diaprojektionen, Neues Museum Weimar, Weimar (DE)
MONOCHROME, Salle des Expositions, École Supérieure Des Beaux-Arts De Nîmes, Nîmes (FR)

1998

Yvon Lambert Paris (FR)
The Box, Turin (IT)
Galerie Sfeir-Semler, Hamburg (DE)

1997

Indianapolis Museum of Art, Indianapolis, Indiana (US)
Galerie Meert Rihoux, Brussels (BE)

1996

DUM Umeni, House of Art, Brno (CZ)
Galerie H.S. Steinek, Vienna (AT)

1995

ROBERT BARRY AND HEINZ GAPPMAYR, Kunstraum, Vienna (AT)

Galerie Meert Rihoux, Brussels (BE)

Galerie Bugdhan und Kaimer, Düsseldorf (DE)

Galerie Klemens Gasser, Köln (DE)

1994

ROBERT BARRY AND HAIM STEINBACH, Yvon Lambert, Paris (FR)

Yvon Lambert, Paris (FR)

Holly Solomon Gallery, New York (US)

ART & PUBLIC, Geneva (CH)

1993

Galerie H.S. Steinek, Vienna (AT)

DRAWINGS, Wasserman Galerie, Munich (DE)

1992

ROBERT BARRY: PHOTO DRAWINGS, Galeria Ugo Ferranti, Rome (IT)

WALLPIECE AND NEW WORKS, Galerie Bugdhan und Kaimer, Düsseldorf (DE)

Galerie Klemens Gasser, Bolzano (IT)

Art and Project, Van Krimpen, Rotterdam (NL)

1991

Galeria 57, Madrid (ES)

Galerie Pierre Huber, Geneva (CH)

DIPTYCHS NEW WORKS ON PAPER, Wasserman Galerie, Cologne (DE)

Galerie Fosal, Warsaw (PL)

Galeria Ugo Ferranti, Rome (IT)

Le Consortium, Dijon (FR)

DETAILS FROM 'NOT INTENDED'. A NEW PROJECTION, Holly Solomon Gallery, New York (US)

1990

Rena Bransten Gallery, San Francisco (US)

WORDS, SPACE, SOUND, TIME, Haags Gemeentemuseum, Den Haag (NL)

Holly Solomon Gallery, New York (US)

Salama-Caro Gallery, London (UK)

Yvon Lambert Paris (FR)

WORKS 1967-1990, Galerie Meert Rihoux, Brussels (BE)

1989

Holly Solomon Gallery, New York (US)

Leo Castelli Gallery, New York (US)

ROBERT BARRY WORKS 1967-1976, Julian Pretto Gallery, New York (US)

Delfryd Celf Gallery, Wales (UK)

Thomas Solomon's Garage, Los Angeles (US)

ROBERT BARRY: LAVORI SU CARTA 1975-1989, Ugo Ferranti Gallery, Rome (IT)

Centre National d'Art Contemporain, Grenoble (FR)

Musée St. Pierre, Art Contemporain, Lyon (FR)

Roy Boyd Gallery, Los Angeles (US)

1988

Delfryd Celf Gallery, Wales (UK)

WASSERMAN EDITION, E Gallery, Munich (DE)

SOUND PIECE VARIATIONS NR. 3- SEPTEMBER 1987, Galeria Meert-Rihoux, Brussels (BE)

THE ART COLOGNE WALL PIECE, Paul Maenz Gallery, Cologne (DE)

Yvon Lambert Paris (FR)

1987

Paul Maenz Gallery, Cologne (DE)

Galeria Primo Piano, Rome (IT)

Julian Pretto Gallery, New York (USA)

Defryd Celf Gallery, Wales (UK)

Gallerie Ghislain Mollet-Vieville, Paris (FR)

ROBERT BARRY & LAWRENCE WEINER, Galeria Christian Stein, Turin (IT)

1986

Closed Gallery & Marcuse Piece, Delfryd Celf Gallery, Lloyds Bank, Wales (UK)

ROBERT BARRY AND PETER DOWNSBROUGH, Le Consortium, Dijon (FR)

1985

THE RENAISSANCE SOCIETY, University of Chicago, Chicago (US)

1984

ROBERT BARRY: WALLPIECE, Yvon Lambert, Paris (FR)

David Bellman Gallery, Toronto, Ontario (CA)

1983

Leo Castelli Gallery, New York (US)

Art & Project, Amsterdam (NL)

Galerie Francoise Lambert, Milan (IT)

Galeria Locus Solus, Genoa (IT)

Galerie L'Hermitte, Coutances (FR)

1982

ROBERT BARRY: GRAFIK UND INSTALLATIONEN, Ulmer Museum (DE)

Museum Folkwang Essen (DE)

Museum of Conceptual Art, San Francisco, California (US)

1981

Yvon Lambert, Paris (FR)

ALL THE TIME, Leo Castelli Gallery, New York (US)

Art and Project, Amsterdam (NL)

Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux (FR)

1980

Joslyn Art Museum, Omaha (USA)

ROBERT BARRY COLOR DRAWINGS, Galerie Paul Maenz, Cologne (DE)

WALLPIECE, Leo Castelli, Gallery, New York (US)

BANCO/Massimo Minini, Brescia (I)

Fêtes musicales De La Saint-Baume, Saint-Baume (FR)

1979

Galerie Paul Maenz, Cologne (DE)

ROBERT BARRY: NEW DRAWINGS, Galerie Francoise Lambert, Milan (IT)

Galerie Rolf Preisig, Basel (CH)

AGAIN & AGAIN, Leo Castelli Gallery, New York (US)

1978

A WALL DRAWING, Leo Castelli Gallery, New York (US)

Galerie MTL, Brussels (BE)

Museum of Conceptual Art, San Francisco (US)

Folkwang museum, Essen (DE)

ROBERT BARRY: PRINTS, DRAWINGS & PUBLICATIONS 1968 – 1978, Fine Arts Gallery, University of Colorado Museum, Boulder (US)

1977

Yvon Lambert, Paris (FR)

ALMOST, Paul Maenz, Cologne (DE)

ENDLESS CELEBRATIONS, Robert Self Ltd., London (UK)

Stedelijk van Abbemuseum, Eindhoven (NL). Travels to: Folkwangmuseum, Essen (DE)

UNLESS, Rudiger Schöttle, Munich (DE)

1976

Leo Castelli Gallery, New York (US)

Rolf Preisig, Basel (CH)

Galleria Gian Enzo Sperone, Rome (IT)

Galerie Paul Maenz, Cologne (DE)

PORTRAIT, PART I, Julian Pretto Gallery, New York (US)

PORTRAIT, PART II, *P.S.1*, Long Island City, New York (US)

1975

Gian Enzo Sperone Gallery, New York (US)

Galerie Paul Maenz, Cologne (DE)

Cusack Gallery, Houston (US)

1974

Yvon Lambert, Paris (FR)

Leo Castelli Gallery, New York (US)

Jack Wendler Gallery, London (UK)

Galerie Paul Maenz, Cologne (DE)

Galerie MTL, Brussels (BE)

Art and Project, Amsterdam (NL)

Kustmuseum Luzern (CH)

Galerie Rolf Preisig, Basel (CH)

Galleria Gian Enzo Sperone, Turin (IT)

Stedelijk Museum, Amsterdam (NL)

Rhode Islands School of Design, Providence (US)

1973

Yvon Lambert Paris (FR)

Galleria Toselli, Milan (IT)

Galleria Gian Enzo Sperone, Turin (IT)

Paul Maenz, Cologne (DE)

Gian Enzo Sperone & Konrad Fischer, Rome (IT)

Jack Wendler Gallery, London (UK)

1972

Leo Castelli Gallery, New York (US)

Galerie MTL, Brussels (BE)

INVITATION PIECE, Jack Wendler Gallery, London (UK)

Galerie Toselli, Milan (I)

Art & Project, Amsterdam (NL)

Tate Gallery, London (UK)

1971

Art & Project, Amsterdam (NL)

Yvon Lambert Paris (FR)
Galerie Paul Maenz, Cologne (DE)
Leo Castelli Gallery, New York (US)
Eugenia Butler Gallery, Los Angeles (US)

1970

CLOSED GALLERY PIECE, Eugenia Butler Gallery, Los Angeles (US)
MARCUSE PIECE, Galleria Sperone, Turin (IT)

1969

INERT GAS EXHIBITION, Seth Siegelaub, Los Angeles (US)
CLOSED GALLERY PIECE, bulletin 17, Art & Project, Amsterdam (NL)
CLOSED GALLERY PIECE, Galleria Sperone, Turin (IT)

1964

Westerly Gallery, New York (US)

SELECTED PERMANENT PUBLIC INSTALLATION

2005

Acerra Metro Train Station, Naples (IT)
REFLETS ET RÉFLEXIONS, ceiling of the Salle du Fumoir, Musée d'Orsay, Paris (FR)
BSI Bank, Lugano (CH)

2004

Princeton Public Library, Princeton (US)
AXA Bank, Brussels (BE)

2001

McKinsey and Company, Düsseldorf (DE)
Lenbachhaus, Munich (DE)

2000

Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)

1999

Versicherungskammer Bayern, Munich (DE)
Innogenetics Biotechnology Research Corporation, Ghent (BE)

1998

L.H.I. Leasing, Munich (DE)
Café of the New Museum of Contemporary Art, Weimar (DE)

1997

D.Z. Bank, Frankfurt (DE)

1996

Theatre les Abessess de la Ville de Paris, Paris (Charles Vandenhove, architect)
Hotel Windsor, Nice (FR)
Finstal GmbH, Gochsheim (DE)

1992

Kapel de Liefde, Amsterdam (NL)

1990

Rentschler Pharmaceutical, Laupheim (DE)

1990

Sprengel Museum, Hannover (DE)

ROBERT BARRY

b. New York (USA) 1936

Lives and works in New York (USA)

EDUCATION

Bachelor of Fine Arts, Master of Arts, Hunter College, The City University of
New York