

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO
T 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

MANDLA REUTER

Opening 7 May, 11 am

Until 29 July 2017

Francesca Minini—Milan—Mandla Reuter—Berlin—third exhibition—Milan—2017—
Pod, 2017—ceramic mould—bronze—40cm x 29cm x 29cm—pod—raw cocoa fruit—raw
bronze cast—fruit—cocoa bean—processed—cocoa mass—chocolate—ceramic
powder—hammer—dust—pod to bar—Nestlé—industry—tree—plantation—foundry—
Panama—Nicaragua—Ivory Coast—Los Angeles—Berlin—chocolatiers—pod—seeds—
bronze fruit—processed—20cm x 10cm x 10cm—fruit—unique—Untitled I, 2017—
Untitled VI, 2017—Untitled II, 2017—Untitled IV, 2017—Untitled III, 2017—
Untitled V, 2017—left to right—offset—paper—Gesso—Aluminum—cherry wood—glass—
Nielsen—pressure grid—152cm x 136cm—each—poster—400cm x 300cm—Gina Folly—
grid—paper—sticker—shipping history—tape—water—Amazon—IQT—Iquitos—
production—photography—Javier Larrea—Lima—diver—producer—Cristal
Raygada—Luis Chumbe Huamani—Belen—2016—underwater photography—
aquarium—shipping—mud—tap water—Amazon water—drinking water—Pink Dolphins—
Piranhas—The Grid, 2015—Aquazonica—source—Atlantis, 2016—PVC—steel—other
materials—550cm x 300cm x 300cm—inflated—122cm x 144cm x 75cm—crated—225kg—
20T—balloon—Seaflex—company—salvage bag—lift—underwater—hoist—
dwelling—city—ship—ocean—mud—sand—rust—mussel—Octopus—fish—remnants—
submerged—and forgotten—air—edition of 3—The Grid, 2015—table water—manhole
cover—cast iron—Iquitos—IQT—Walter Saxer—producer—Neptunia—ship—truck—
Pucalpa—2014—repetition—1.000L—Aquazonica—Agua de Mesa—Iquitos—Bonaqa—
Coca Cola—city grid—water—Amazon—river—Amazon source—Nevado Mismi—shipped
water—Evian—Aquazonica—fresh water—table water—tap water—forrest—Island—
Amazon water—sewage—waste water—city—ship—Panama Canal—Hamburg—
Rotterdam—Basel—Berlin—Milan—unique—Confusion Mystery, 2017—low pressure
sodium vapor lamp—SOX—street light—neon—tubes—Aluminum—half-light—time of
confusion and mystery—blue hour—yellow time—twilight—dusk—pedestrian
crossing—the streets—day's end—edition of 3—Fountain, 2015—DN 500/45°—pipe—
cast iron—paint—blue—wood—water—marble—Thasos—wood—Jet d'Eau, 2012—
fountain—drinking water—marble—sculpture—block—raw—marble—cake—material—
infrastructure—fountain—water grid—pasta—shower—bath—sewage—flush—
Untitled, 2016—paper—ink—acrylic glass—glass—46,5cm x 35,5cm x 10cm—letter—
Berlin—Los Angeles—Berlin—studio practice—lot—mailbox—crate—Atlantis, 2016—
Seaflex—pod—pedestal—Untitled, 2017—five letters—2014—paper—ink—stamp—16cm
x 11cm—Iquitos—Los Angeles—Berlin—open jaw—2017—paper—ink—stamps—24cm
x 10cm—Panama City—Los Angeles—Berlin—Panama Papers—2016—paper—ink—
stamps—18cm x 10cm—Rome—Los Angeles—Berlin—2015—paper—ink—stamp—
24cm x 10,5cm—Mexico City—Los Angeles—Berlin—2016—paper—ink—stamp—22cm x
11cm—Athens—Los Angeles—Berlin