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JACOPO BENASSI

1970, La Spezia (I)

At the end of 2016 he published the book *Gli aspetti irrilevanti*, published by Mondadori and co-authored with Paolo Sorrentino: the Oscar-winning director creates 23 short stories starting from 23 portraits by Jacopo Benassi.

No Title Yet! is a show of photography and performance created with Kinkaleri.

In 2014 he presented the magazine he edited, produced at the Palais de Tokyo Paris in collaboration with Le Dictateur in Milan. He collaborates with the artist Federico Pepe in *COCO*, a project of music and video art.

From 2013 to 2015 he exhibited for three editions at the Si Fest of Savignano sul Rubicone.

In 2011 he presented a solo show at the Zelle Gallery in Palermo. He opened Talkinass Paper and Records and produced a magazine and live CDs by artists of the international underground scene. He collaborates with various directors and writers such as Paolo Sorrentino, Daniele Cipri, Asia Argento and Maurizio Maggiani.

In 2010 he took part in *No Soul for Sale* with the Le Dictateur at the Tate Modern in London, an event curated by Maurizio Cattelan and Massimiliano Gioni.

In 2009 the 1861 United Agency published a monumental monograph: *The Ecology of Image*. Furthermore, in 2009 he took part in FotoGrafia - International Festival of Rome.

In 2007 he took part in the *Vade retro. Arte e omosessualità, da von Gloeden a Pierre et Gilles*, curated by Viittorio Sgarbi and Eugenio Viola.

He collaborates with several magazines in Italy and abroad. In 2005 he participated in *Aphotography* at the Changing Role gallery in Naples and in 2006 - 2007 at Artissima Torino.

SOLO EXHIBITION

2019

BOLOGNA PORTRAITS, curated by Antonio Grulli, Palazzo Bentivoglio, Bologna (I)

COLLECTIVE EXHIBITION

2018

IS IT MY BODY?, curated by Antonio Grulli, Francesca Minini, Milan (I)