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RUNO LAGOMARSINO

1977, Lund, Sweden
Lives and works in São Paulo and Malmö

EDUCATION

Whitney Independent Study Program, New York 2007-2008
Malmö Art Academy 2001-2003. MA
Academy of Fine Art Valand, Gothenburg 1999-2001. BA

SELECTED SOLO EXHIBITIONS

2022

A CLOUD OF SMOKE, Galleri Format, Malmö (SE)

2021

THE SQUARE BETWEEN THE WALLS, Lundskonsthall, Lund (SE)

2020

I AM ALSO SMOKE, Galerie Nordenhake, Stockholm (SE)

2019

SCULPTURE PRIZE 2019, Moderna Museet, Stockholm (SE)

WE ARE EACH OTHER'S AIR, Francesca Minini, Milan (I)

2018

EVERYDAY PEOPLE FOLLOW SIGNS POINTING TO SOME PLACE WHICH IS NOT THEIR HOME, curated by Sabine Nielsen, From the Central Station E line, Copenhagen, To KØS Museum of Art in Public Spaces, Køge (DK)

CONCENTRATIONS 61: RUNO LAGOMARSINO, ENTREMUNDOS, Dallas Museum of Art, Dallas (USA)

Ett år i Länstidningen, Konstfrämjandet Jämtland, Östersund (S)

BLACK MIRROR, MAM Mario Mounier Contemporary Art, Salzburg-Vienna (A)

LA NEBLINA, curated by Filippa Oliveira, Galeria Avenida da Índia, Lisbon, P

2017

WE HAVE BEEN CALLED MANY NAMES, Nils Staerk, Copenhagen, (D)

2016

WEST IS EVERYWHERE YOU LOOK, Francesca Minini, Milan (I)

2015

LACUNA, Mendes Wood DM, São Paulo (BR)

CARLA ZACCAGNINI AND RUNO LAGOMARSINO (double exhibition), Malmö Konsthall, Malmö (SE)

THEY WATCHED US FOR A VERY LONG TIME, La Criée Centre d'art Contemporain, Rennes (F)

2014

BARBRO & HOLGER BACKSTROM AWARD, curated by Cecilia, Malmö Art Museum, Malmö (SE)

AGAINST MY RUINS, Nils Stærk, Copenhagen (D)

2013

THIS THING CALLED THE STATE, Oslo Kunstforening, Oslo (NO)

WE HAVE EVERYTHING, BUT THAT'S ALL WE HAVE, Mendes Wood DM, São Paulo (BR)

FOR EACH LIGHT A SHADOW, Ignacio Liprandi Arte Contemporáneo, Buenos Aires (AR)

2012

EVEN HEROES GROW OLD INDEX, curated by Helena Holmberg, The Swedish Contemporary Art Foundation, Stockholm (SE)

2011

OTHERWHERE, Nils Stærk, Copenhagen (D)
HAY SIEMPRE UN DÍA MAS LEJOS, Galeria Luisa Strina (Espaço projeto), São Paulo (BR)
VIOLENT CORNERS AR/GE, Curated by Luigi Fassi, Kunst Galerie Museum, Bolzano (I)
TRANS ATLANTIC, Art Statements, Basel (D)

2010

THE G IN MODERNITY STANDS FOR GHOSTS, curated by Miguel Amado Centro de Artes Visuais, Coimbra (P)
BETWEEN AN IMPERIAL SYSTEM AND A METRIC SYSTEM, Present Future, Artissima, Turin (I)
HORIZON (SOUTHERN SUN DRAWING), curated by Adriano Pedrosa, Zona Maco, Mexico City (MEX)
LAS CASAS IS NOT A HOME, Elastic, Malmö (SE)

2009

LAS CASAS IS NOT A HOME, Mummery+Schnelle, London (UK)

2007

THOSE WHO CONTROL THE PAST COMMAND THE FUTURE - THOSE WHO COMMAND THE FUTURE
CONQUER THE PAST, curated by Tone O Hansen Overgaden, Copenhagen (D)

SELECTED GROUP EXHIBITIONS

2021

PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION COLLECTION,
curated by Jesús Fuenmayor, Harn Museum of Art, Florida (USA)
GOLD AND MAGIC, ARKEN Museum of Modern Art, Copenhagen (DNK)
A TIME TO EMBRACE AND TO REFRAIN FROM EMBRACING , curated by Çağla İlk, Misal Adnan Yıldız, and Assaf
Kimmel, 6th Industrial Ural Biennial of Contemporary Art, Ekaterinburg (RU)

2020

PURO E DISPOSTO A SALIRE LE STELLE, Galleria Massimo Minini, Brescia (I)
FUCKING BORING, curated by Peter Johansson, Galleri 21, Malmö, (S)
NO ONE WOULD HAVE BELIEVED, curated by Laurens Dhaenens and Fernanda Pitta, Netwerk Aalst, Center of
Contemporary Art, Aalst (B)
AND THAT SONG IS OUR AMULET, curated by Melanie Roumigièrè and Malte Roloff, Galerie Wedding, Berli (G)
ENTANGLED_PAPERWORKS, Nils Staerk, Copenhagen (D)
CONSTRUÇÃO, curated by Renato Silva, Mendes Wood DM, São Paulo (B)
TRANSOCEAN EXPRESS, curated by Alexandre Melo, Galeria Presença, Porto (P)

2019

THIS IS NOT AN APRICOT, curated by Mary Coyn, SixtyEight Art Institute, Copenhagen (D)
DEEP SOUNDING. HISTORY AS MULTIPLE NARRATIVES, curated by Anna Catharina Gebbers and Melanie
Roumigièrè, daadgalerie, Berlin (D)
THE WARMTH OF OTHER SUNS, curated By Massimiliano Gioni and Natalie Bell, The Phillips Collection,
Washington (USA)
THE GREAT GLOBE, Art Quarter Budapest, Budapest (HU)
MIGRATION : TRACES OF A COLLECTION, Tensta Konsthall (SE)
NULL ISLAND, AAIR, Antwerpen (B)
NO HABRÁ NUNCA UNA PUERTA. ESTÁS ADENTRO. PIECES FROM THE COLEÇÃO TEIXERIA DE FREITAS,
Santander Art Gallery, Madrid (ES)

2018

PER_FORMARE UNA COLLEZIONE – THE SHOW MUST GO_ON. PER UN ARCHIVIO DELL'ARTE IN CAMPANIA,
curated by Andrea Villain, Museo Madre, Naples (I)
TEMPORALIDADES. ARTE LATINOAMERICANO, Colección FEMSA, Museo de Arte e Historia de Guanajuato,
Guanajuato (MEX)
PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION (CIFO)
COLLECTION, curated by Jesús Fuenmayor, as part of the 2018 Cuenca Bienal, Museo del la Ciudad, Cuenca
(ES)
NUNCA FUIMOS CONTEMPORÁNEOS, curated by Willy Kautz and Daniel Garza Usabiaga, XIII Bienal FEMSA,
Zacatecas (MEX)
FROM WHERE I STAND, MY EYE WILL SEND A LIGHT TO YOU IN THE NORTH, curated by Gabriela Salgado, Te
Tuhi, Auckland (NZ)
BRAZIL. KNIFE IN THE FLESH, PAC, Milan (I)

2017

AN IMAGE IN LIGHT: THE HISTORY OF PROJECTED PHOTOGRAPHY, curated by Anne Lacoste, Musée de l'Elysée, Lausanne (CH)

LITTLE LOWER LAYER, curated by Nina Wexelblatt, Museum Of Contemporary Art Chicago, Chicago (USA)

WER IST NOCH OSTERREICHISCH?, Kunst Meran, Meran (I)

LA TERRA INQUIETA, curated by Massimiliano Gioni, Fondazione Trussardi e Triennale di Milano, Milan (I)

NEITHER, Mendes Wood DM, Brussels (B)

CANIBALIA, curated by Julia Morandeira Arrizabalaga, Hangar, Lisbon (P)

MONUMENTOS, ANTI-MONUMENTOS Y ESCULTURA PÚBLICA, curated by Pablo León de la Barra and Viviana Kuri, Museo de Arte de Zapopan, Guadalajara (MEX)

LIVES BETWEEN, curated by Joseph Del Pesco, Kadist, San Francisco (USA)

ALMOST THERE, curated by Kyongfa Che and Patrick Flores, Vargas Museum, Manila (PH)

POINT OF DEPARTURE, Curated by Magnolia de le Garza and Patrick Charpenel, Sala de Arte Santander, Madrid (ES)

DISPLACEMENT PROLOGUE, Curated by Lilou Vidal, Bureau des Réalités, Brussels (B)

2016

YOUR COUNTRY DOES NOT EXIST, Curated by WHW, MKC – Multimedia Centre, Split (HR)

THE ARTIST, Curated by Andreas Nilsson and John Peter Nilsson, Moderna Museet, Malmö (SE)

MALMÖS LEENDE, Curated by Edi Muka, Statens Konstråd, Malmö (SE)

THE WINTER OF OUR DISCONTENT, Curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna (A)

NUR IM OKZIDENT, Curated by Luigi Fassi, MAM Mario Mauroner Contemporary Art, Vienna (A)

UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY, the second exhibition of the Guggenheim UBS MAP Global Art Initiative, curated by Pablo León de la Barra, South London Gallery, London (UK)

THE ARTIST, National Museum, Stockholm and Museum of Modern Art, Malmö (SE)

DESCENT, curated by Charlotte Ickes Institute of Contemporary Art, Philadelphia (USA)

DEPOIS DO FUTURO, curated by Daniela Labra Parque Lage, Rio De Janeiro (BR)

YOKO ONO. DREAM COME TRUE, curated by Gunnar B. Kvaran and Agustín Pérez Rubio Malba, Buenos Aires (AR)

2015

A STORY WITH IN A STORY, curated by Elvira Dyangani Ose, Göteborg International Biennial for Contemporary Art, Göteborg, (SE)

ALL THE WORLD'S FUTURES, curated by Okwui Enwezor the 56th edition of the Biennale di Venezia, Venice (I)

DÉRIVE DÉRIVÉE, curated by Angelique Campens CAB Art Center, Brussels (B)

UNITED STATES OF LATIN AMERICA, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit (USA)

SOUTHERN PANORAMAS, 19th Contemporary Art Festival Sesc Videobrasil, Sa ão Paulo (BR)

CANIBALIA, curated by Julia Morandeira Arrizabalaga, Kadist Art Foundation, Paris (F)

2014

REALLY USEFUL KNOWLEDGE, curated by WHW, Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)

MARK THE LINE, curated by Mikael Nanfeldt and Liv Stoltz, Göteborgs Konsthall, Gothenburg (SE)

FORMS OF DISTANCING. REPRESENTATIVE POLITICS AND THE POLITICS OF REPRESENTATION, curated by Luigi Fassi and Stefano Collicelli Cagol Steirischer Herbst Festival, Graz (AUT)

IR PARA VOLVER - LEAVING TO RETURN 12° BIENAL DE CUENCA, curated by Jacopo Crivelli Visconti and Manuela Moscoso, Cuenca (ES)

UNDER THE SAME SUN, curated by Pablo León de la Barra Guggenheim Museum, New York (USA)

BEYOND THE SUPERSQUARE, curated by Holly Block and Mari ía Ines Rodríguez, The Bronx Museum of the Arts, New York (USA)

IDEA OF FRACTURE, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan (I)

CRÍTICA DE LA RAZÓN MIGRANTE, curated by Carolina Bustamente Gutiérrez and Francisco Godoy Vega, La Casa Encendida, Madrid (ES)

LIBERDADE EM MOVIMENTO, curated by Jacopo Crivelli Visconti, Fundação Iberê Camargo, Porto Alegre (BR)

DER LEONE HAT SEPT CENBEC ÇAS, curated by Filipa Oliveira and Elfi Turpin, CRAC Alsace, Altkirch (F)

2013

FOR NO APPARENT REASON, curated by Javier Hontoria, Centro de Arte Dos de Mayo, Madrid (ES)

CONVERSATION PIECES, curated by Sophie Goltz, n.b.k, Berlin (D)

MEETING POINTS 7: TEN THOUSAND WILES AND A HUNDRED THOUSAND TRICKS, Curated by WHW, M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut (LB)

MUSE ÉE IMAGINAIRE AS PART OF DRAWING NOW, curated by Jean de Loisy and Katell Jaffre ès, Paris (F)

THE NORDIC MODELL, curated by Cecilia Widenheim, Kim Einarsson and Stine Hebert, Malmö Art Museum, Malmö (SE)

2012

// A MAN IS WALKING DOWN THE STREET. AT A CERTAIN MOMENT, HE TRIES TO RECALL SOMETHING, BUT THE RECOLLECTION ESCAPES HIM. AUTOMATICALLY, HE SLOWS DOWN, curated by Luiza Teixeira de Freitas and Thom O'Nions Cristina Guerra, Lisbon (P)

A REVOLUC ÇA ÆO TEM QUE SER FEITA POUÇO A POUÇO PARTE III: ESTRATIFICAÇAO E RUPTURA: O PROCESSO COMO FORMA AND IV: A REVOLUC ÇA ÆO, curated by Jacopo Crivelli Visconti Galeria Raquel Arnaud, Sa Æo Paulo (BR)

THE FUTURE THAT WAS, Smart Project Space, Amsterdam (NL)

PRINCI ÍPIOS FLEXOR, curated by Kiki Mazzucchelli, Gramatura, Sa Æo Paulo (BR)

THE WAY OF THE WORLDS, curated by Beatrice Jones Frac Lorraine, Metz

SHOW OFF, curated by Jacob Fabricius Malmö Konsthall, Malmö and Point Centre for Contemporary Art, Nicosia

IEMANJA Á CLAUS, Mendes Wood DM, Sa Æo Paulo and Diana Stigler, Amsterdam (NL)

F FOR FREEDOM, curated by Alexandre Melo Galeria Filomena Soares, Lisbon (P)

The 30th Sa Æo Paulo Bienal - The Imminence of Poetics San Paulo, Curated by Luis Pe érez-Oramas

The Unexpected Guest Liverpool Biennial, curated by Lorenzo Fusi, Liverpool (UK)

UNFINISHED JOURNEYS, curated by Sabrina van der Ley and Andrea Kroksnes The National Museum of Norway, Museum of Contemporary Art, Oslo (NO)

FROM THE CLOSED WORLD TO THE INFINITE UNIVERSE, curated by Marc Bembekoff Le Quartier Centre d'art contemporain de Quimper, Quimper (F)

2011

ENCOUNTER WITH HILL, curated by A Åsa Nacking, Selections from the Malmö Art Museum Lunds Konsthall, Lund (SE)

RESPONDING TO THE NEW MOON: PROLOGUE, Curated by O Övu ül Durmusoglu, Galerie Tanja Wagner, Berlin (D)

VICTIMS AND MARTYRS, curated by Anna Johansson Go öteborgs Konsthall, Gothenburg (SE)

Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffmann 2011, Istanbul (TR)

SPEECH MATTERS, Danish Pavilion at the 54th Venice Biennale, curated by Katerina Gregos Venice (I)

THE THIRD SCULPTURE, curated by Krist Gruythuysen Straat Van Sculpture, Amsterdam (NL)

THE CRISIS OF CONFIDENCE, Prague Biennale 5, curated by Lino Baldini and Marta Barbieri Prague (CZ)

GUEST NATION BRAZIL...TUDO E É, curated by Alberto Salvadori and Andrea Lissoni, Fondazione Pitti, Florence (I)

2010

THE FUTURE GENERATION, Art Prize PinchukArtCentre, Kiev (UA)

THE MODERNA EXHIBITION 2010, curated By Fredrik Liew, Gertrud Sandqvist and Lisa Rosendhal Museum of Modern Art, Stockholm (SE)

IN TRANSITION: 2010 CIFO GRANTS & COMMISSIONS PROGRAM EXHIBITION, The Cisneros Fontanals Art Foundation, Miami (USA)

VECTORS OF THE POSSIBLE BAK, (with Johan Tire én) , curated by Simon Sheikh, Utrecht (NL)

FREEZE, curated by Caroline Bøge, Nils Stærk, Copenhagen (D)

THE PHILOSOPHY OF MONEY, curated by Miguel Amado, Lisbon City Museum, Lisbon (P)

ALL THAT IS SOLID MELTS INTO AIR: THE SOCIAL AT THE BERARDO COLLECTION, curated by Miguel Amado Museu Colecc çA Æo Berardo, Lisbon (P)

THE TRAVELING SHOW, curated by Adriano Pedrosa, Coleccio ón Jumex, Mexico City (MEX)

TRISTES TROPIQUES, curated by Pablo Leon De La Barra The Barber Shop, Lisbon (P)

ONE SHOT ! FOOTBALL AND CONTEMPORARY ART B.P.S.22, Space for Contemporary Creation Charleroi, Belgium (BE)

2009

FREE AS AIR AND WATER, curated by Saskia Bos and Steven Cooper Union, New York (USA)

MAMO ÖYGUARA OPA Á MAMO Ö PUPE É - Panorama da Arte Brasileira, curated by Adriano Pedrosa, Museu De Arte Moderna, San Paulo (BR)

DELOCALISATION EXIT PROJECT SPACE, curated by Fatos Ustek, Skopje (MK)

REPORT ON PROBABILITY, curated by Adam Szymczyk, Kunsthalle Basel, Basel (CH)
Read Thread A Prologue to the 11th International Istanbul Biennale, curated by WHW, Tanas, Berlin (D)
RISK LULEA Å ART BIENNAL, curated by Jan-Erik Lundstro öm, Lulea å, (SE)
A SPACE ON THE SIDE OF THE ROAD, curated by Henrik Andersson and Kajsa Dahlberg, Ro öda Sten, Gothenburg (SE)
2da Trienal Poli/Gra áfica de San Juan: Ame érica Latina y el Caribe, curated by Adriano Pedrosa, Julieta Gonza ález and Jens Hoffmann, San Juan (PR)
THIS IS NOT AMERICA, curated by Pablo Leo ón de La Barra, El Descanso del Guerrero, San Juan (PR)
CHANGING LIGHT BULBS IN THIN AIR, curated by Summer Guthery, Hessel Museum of Art, Bard College New York (USA)
NOTES FROM THE LIVING DEAD MUSEUM, Living Art Museum, Reykjavik (IS)
POSTED 4: PRIVATE TALK - Public Space, Cork with Johan Tirén (IRL)
2008
BETWEEN THE IMAGES - IMAGINABLE EXPERIENCES FOR FUTURE MEMORIES, EXPOSEPTEMBER/ IASPIS, curated by Petra Bauer, Kim Einarsson and Helena Holmberg, Stockholm (SE)
OURS: DEMOCRACY IN THE AGE OF BRANDING, curated by Carin Kuoni, New School, Parsons, New York (USA)
SALON OF THE REVOLUTION, curated by Ivana Bago and Antonia Majaca HDLU- The House Of Artists, Zagreb (HR)
TRY AGAIN, FAIL AGAIN, FAIL BETTER, curated by Hajnalka Somogyi, Mucsarnok Kunsthalle, Budapest (HU)
NO NO NO NO NO NO NO NO NO NO NO NO NO NO THERE'S NO LIMIT, Signal, Malmo ö (SE)
Annual Report: A Year in Exhibitions The 7Th Gwangju Biennale, curated by Okwui Enwezor, Hyunjin Kim and Ranjit Hoskote, Gwangju (KR)
Farewell to Post-Colonialism The Third Guangzhou Triennial Guangdong, (CN)
TINA B The Prague Contemporary Art Festival, Prague (CZ)
AUTOSTOP, curated by Jacob Fabricius, Malmo ö Konsthall, Malmö (SE)
ART RECLAIMS FOREIGN AFFAIRS, curated by < rotor >, Ljubljana (SI)
Whitney Independent Study Program Exhibition, curated by Cecilia Canziani and Vincent Honoré, New York
The unfair fair 1:1 projects, Rome (I)
2007
MOVEMENT, CONTINGENCY, COMMUNITY, Gallery27, curated by Hyunjin Kim, Kaywon School of Art & Design, Seoul (KR)
GROUND LOST, curated by WHW Galerija Nova, Zagreb and Forum StadtPark, (A)
IMAGINE ACTION, curated by Emily Pethick, Lisson Gallery, London (UK)
Heterotopias Thessaloniki Biennalen, curated Jan-Erik Lundstro öm, Thessaloniki (GR)
I WANT TO BE ABLE TO SEE WHAT IT IS, Lunds Konsthall, Lund (SE)
2006
TIME SPACE AND DISORIENTATION, curated by Marianna Garin Borgovico 33, Como (I)
WE ALL LAUGHED AT CHRISTOPHER COLUMBUS, curated by Krist Gruythuisen and November Paynter, Platform Garanti, Istanbul and Stedjlik Museum Bureau, Amsterdam (TR) (NL)
2004
Minority Report: Challenging Intolerance in Contemporary Denmark, (with Johan Tiren) curated by Trine Rytter Andersen, Kirsten Dufour, Tone O. Nielsen & Anja Raithel, Aarhus (D)
2003
After the future 10 th Biennial of Moving Images, curated by Lesley Young and Charles Esche, Centre for Contemporary Images, Saint-Gervais, Genève (CH)

WORKS IN COLLECTIONS

The National Museum of Art, Oslo
Guggenheim Museum, New York
Fondazione Morra Greco, Naples
Coppel Collection, Mexico City
Cisneros Fontanals Art Foundation, Miami
Moderna Museet, Stockholm
Nordic Contemporary Art Collection, Stockholm
Teixeira de Freitas' Art Collection, Portugal

Guangdong Museum of Art, Guandong
Collection Paulo A. W. Vieira, Rio de Janeiro and San Paulo
Malmö Art Museum, Malmö
KIASMA – Museum of Contemporary Art, Helsinki

AWARDS AND RESIDENCIES

2019 Sculpture Prize 2019, Moderna Museet, Stockholm
2019 Daad, The Berliner Künstlerprogramm, Berlin
2014 Barbro & Holger Baäckstroöms Award, Malmö
2012 2 year working grant from The Arts Grants Committee, Sweden
2010 The Cisneros Fontanals Art Foundation, Grants & Commissions Program
2009 Capacete, Rio De Janeiro/São Paulo (Residency)
2006 Platform Garanti, Istanbul (Residency)
2005 Lunds Konsthalls Vänner
2005 El Basílico, Buenos Aires (Residency)
2004 Working grant, The Arts Grants Committee
2004 Nifca, Suomenlinna, Helsinki (Residency)
2004 Iaspis, Stockholm (Residency)
2003 Helge Ax:son Johnsons Stiftelse

BIBLIOGRAPHY

"Are We All Migrants?" Patrice Joly, O2 Magazine, 2016
"Omöjligheterna öppnar nya möjligheter" Thomas Millroth, Sydsvenska Dagbladet, 2015
"Kunstforum International" Juni-Juli, 2015
"A Comedy of Exchange" Matthew Rana, Kunstkritik.net
"Leaving to Return: 12a Bienal de Cuenca" Adam Kleinman, Mousse Magazine, 2014
<http://southasastateofmind.com/south-likes-idea-fracture-francesca-minini-milan/>
<http://southasastateofmind.com/south-likes-runo-lagomarsino-at-nils-staerk-copenhagen/>
<http://www.kunstforum.as/2014/04/qa-with-runo-lagomarsino/>
"ABC- ARTE BRASILEIRA CONTEMPORANEA" Cosac Naify, 2014
Art cities of the future: 21st century avant-gardes" Phaidon Press Limited, 2013
Three Shows to see" Oliver Basciano, ArtReview.com, 2013
En el Cono Sur, el pasado se filtra por las grietas" Graciela Mochkofsky, El País
"Storformat för kulturtipsrundan" Tor Billgren, Sydsvenska Dagbladet, 2012
"Runo Lagomarsino; Index, Stockholm" Matthew Rana, Frieze, 2012
"Future Great 2012: Runo Lagomarsino" Jacob Fabricius, Artreview, 2012
"Focus Nordic Countries" Nicola Trezzi, Flashart, 2012
"Critics Picks: Runo Lagomarsino" Daniel Birnbaum, Artforum, 2011
"Runo Lagomarsino" Magnolia de la Garza, Código, 2011
"Cyclic History is always a paradox" Gigiotto del Vecchio, Mousse, 2010
"Report on Probability" Quinn Latimer, Frieze, 2009
"Red Thread" Daniel Miller. Frieze, 2009
"Ours: Democracy in the Age of Branding" Miguel Amado, Artforum, 2009
"Movement, Contingency, Community" Emily Pethick, Untitled, 2008
"Control the past command the future – those who command the future conquer the past" Fred Andersson, OEI, 2007
"We all laughed at Christopher Columbus" Tirdad Zolghadr, Frieze, 2006