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## RICCARDO BERETTA

1982, Italy  
Lives and works in Milan

## EDUCATION

2006 - 2007  
Exchange at Universität der Künste Berlin, Prof. Lothar Baumgarten, Berlin (D)  
2003 - 2007  
Undergraduate Academy of Fine Arts of Brera, Milan (I)

## SOLO EXHIBITIONS

2018  
RICCARDO BERETTA, Luca Preti Showroom, Milano (I)  
2017  
RECOVERED MEMORIES, I.D.E.A - Nicoletta Rusconi Art Projects, Agrate Conturbia (I)  
RICCARDO BERETTA, Paravento Playground, Francesca Minini, Milan (I)  
2016  
ROSE WINDOWS, curated by Stefano Raimondi, Spazio ALT - Arte Contemporanea, Alzano Lombardo (I)  
2015  
TERRASANTA RELIEF, Plutschow Gallery, Zurich (CH)  
2013  
EXPLOITING ME - Set Sound Session, curated by Maria Alicata, Museum of Contemporary Art (MACRO), Rome (I)  
A MAN FINDS A SHELTER, IT FALLS APART, Palazzo della Misericordia, Bergamo (I)  
KERATO~KONUS, curated by Bruna Roccasalva, PRIMOPIANO / Diego Cassina, Lugano (CH)  
2012  
DONNEWETTER, ZERO..., Milan (I)  
2011  
I DON'T WANT TO LIVE A LIFE OF EPISODES AND FRAGMENTS, Artists Unlimited Galerie, Bielefeld (D)  
ALL IN GOOD TIME (with Daniel Knorr), curated by Stefano Raimondi, Paola Tognon and Mauro Zanchi, Basilica di Santa Maria Maggiore, Bergamo (I)  
BIRBA, TÄT, Berlin (D)  
2009  
OSTELLO UNIVERSALE, PIANISSIMO gallery, Milan (I)  
TI MANCO A MILANO?, Lucie Fontaine, Milan (I)

## GROUP EXHIBITIONS

2019  
SUPERCOLLA. Nuova formula rinforzata per ogni tipo di modernità, curated by Guido Musante and Maria Chiara Valacchi, Martina Simeti, Milan (I)  
IL DISEGNO POLITICO ITALIANO, A plus A, Venice (I)  
2018  
REPLACED MEMORIES, Villa Ruffieux – Studio, Château Mercier (CH)  
NOI E IL MASI, donazione Giancarlo e Danna Olgiati, Museo Lac, Lugano (CH)

ART BASEL HONG KONG - Francesca Minini  
CAPE TOWN ART FAIR - Massimo Minini  
2017  
DEPOSITO D'ARTE ITALIANA PRESENTE, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin, (I)  
I DREAMCATCHER, Zona Mista, London, UK  
ART DATE 2017, Baco Collection, Bergamo, (I)  
SAGRA DELL'ARTE, Bergamo, (I)  
MIART - Plutschow Gallery  
MIART - Francesca Minini  
ART BASEL HONG KONG - Francesca Minini  
2016  
ARTISSIMA - Francesca Minini  
HAEMOLACRIA, Curated by Gianluigi Ricuperati, Laboratorio del dubbio, Turin (I)  
2015  
PARAMOUNT RANCH ART FAIR, with Gasconade, Los Angeles (U.S.A.)  
2014  
ART OR SOUND, curated by Germano Celant, Fondazione Prada - Ca' Corner della Regina, Venice (I)  
ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Urban project, Rome (I)  
MiArt Emergent with Gasconade, Milan (I)  
2013  
ONE THOUSAND FOUR HUNDRED AND SIXTY, Peep-Hole, Milan (I)  
OGNI COSA A SUO TEMPO Cap VI, Atto II, curated by Stefano Raimondi and Mauro Zanchi, BACO, Bergamo (I)  
TRAME, curated by Massimo Minini, Stefano Raimondi, Mauro Zanchi, Basilica di Santa Maria Maggiore, Bergamo (I)  
Cheongju International Craft Biennale, International Pavilion, Cheongju (KOR)  
CORSO APERTO, curated by Simone Menegoi, Villa del Grumello, Como (I)  
OGNI COSA A SUO TEMPO Cap VI, Atto I (Resume and Rebirth), curated by Stefano Raimondi and Mauro Zanchi, BACO, Bergamo (I)  
UN'OPERA PER IL CASTELLO, Castel Sant'Elmo, Naples (I)  
HOTEL, Castello di Rivara, Rivara -TO (I)  
2012  
FUORICLASSE, curated by Luca Cerizza, Galleria d'Arte Moderna, Milan (I)  
ESTATE, Marianne Boesky Gallery, New York (U.S.A.)  
2011  
I NUMERI PRIMI, curated by Andrea Bruciati, Verona (I)  
IL BEL PAESE DELL'ARTE, curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini  
BURRATA, VAVA, Milan (I)  
KURT IM HIRSCH ZEIGT ARTISTS UNLIMITED, Kurt im Hirsch, Berlin (D)  
Prague Biennale 5, Prague (CZ)  
TUTTOCCHI, curated by Barbara Barbantini and Massimo Palazzi, Museo GAM di Nervi, Genoa (I)  
ARCHIVIAZIONI, Laboratorio di Arte e Architettura, Lecce (I)  
THE HISTORICAL ARCHIVE: Four Interpretations, curated by Francesca Pagliuca, Unicredit Studio, Würzburg (D)  
ADVENTURES IN A MINIATURE LANDSCAPE, Log, Bergamo (I)  
2010  
CASABIANCA, Casabianca, Bologna (I)  
L'ARPA MAGICA, Lucie Fontaine, Milan (I)  
MANIMAL, project by Andrea Sala, Kaleidoscope, Milan (I)  
LOW DECO, curated by Alessandro Rabottini, Villa Necchi Campiglio, Milan (I)  
THE HISTORICAL ARCHIVE: Four Interpretations, curated by Francesca Pagliuca, UniCredit Studio, Milan and Trento (I)  
GIOBERTI 1, Milan (I)  
IBRIDO, curated by Giacinto Di Pietrantonio and Francesco Garutti, Padiglione d'Arte Contemporanea PAC, Milan (I)  
2009  
THANKSGIVING, curated by Vincenzo de Bellis, Bruna Roccasalva, Anna Daneri, Peep-Hole, Milan (I)  
STUDIO VISIT, curated by Andrea Bruciati, Stefano Coletto, Nemanja Cvijanovic, Marco Tagliafierro, GC.AC Monfalcone (I)

NEW ITALIAN EPIC, curated by Andrea Bruciati, Brown project space, Milan (I)  
2008  
ROUGH TAPE n.5, Atelier Bevilacqua La Masa, Venice (I)  
2007-2008  
MAESTROS Y DISCIPULOS II, Museum of Modern Art Genaro Perez, Cordoba; Casa de Cultura, Salta; Museum of Contemporary Art, Mendoza (AR)  
2007  
ALBERI D'ARTISTA, GAMeC, Bergamo (I)  
RUNDANG 2007, Lothar Baumgarten's atelier, Universität der Künste, Berlin (D)  
ARTMEETING 2007, curated by Daniela Ehemann, Universität der Künste, Berlin (D)  
2004  
SALON PRIMO 2004, Museo della Permanente, Milan (I)  
21/12, Independent exhibition, Milan (I)

## SPECIAL PROJECTS

2014  
UNTITLED, with Vudafieri Saverino Partners, Buccellati Flagship Townhouse, New York (U.S.A.)  
Film screening: Exploiting me - Set Sound Session, Expo Gate, Milan (I)  
2012 - 2013  
Film screening: A Man Finds a Shelter, It falls Apart, directed by Riccardo Beretta, produced by Mondovisione with support of Fondazione Cariplo, different venues in Italy and abroad  
2012  
PORTFOLIOS, Gasconade, Milan (I)  
2011  
Education Lab, IULM, Milan (I)  
Musée de l'OHM c/o Museo Civico Medievale, Bologna (I)  
2010  
Casa Rom, curated by Alessandro Guerriero  
MIMETICO, Fondazione Spinola Banna per l'Arte, Poirino (I)  
CHARLEY INDEPENDENTS (No Soul for Sale), Tate Modern, London (UK) (with Lucie Fontaine)  
2009  
PERFORMA 09, The Internationally Biennial of new Visual Art Performance, New York (U.S.A.) (with Lucie Fontaine)  
NO SOUL FOR SALE - A Festival Of Independents, X INITIATIVE, New York (U.S.A.) (with Lucie Fontaine)

## CONCERTS AND PERFORMANCES

2014  
ART OR SOUND, curated by Germano Celant, Fondazione Prada - Ca' Corner della Regina, Venice (I)  
Musicians and composers: Gabriele Rendina Cattani and Elio Marchesini  
2013  
EXPLOITING ME- Set Sound Session, MACRO, Rome (I)  
Musicians and composers: Gabriele Rendina Cattani and Lorenzo Troiani  
Performer: Hallie Morrison  
OPEN STUDIO, MACRO, Rome (I)  
Musicians: Gianluca Schingo, Pierluigi Morelli, Milena Basili  
RECORDING OUTSIDE INSIDE, Castello di Rivara, Rivara, Torino (I)  
2012  
DONNERWETTER, Galleria d'Arte Moderna, Milan (I)  
Musicians: Sandro Mussida, Elio Marchesini, Alessandra Novaga (Hurla Janus), Federico Caldara, Aliou Ndiaye  
DONNERWETTER, ZERO..., Milan (I)  
Musicians: Jia Lim, Luca Galbusera, Lucia Barcella, Anonio Frigé, Roberta Ocozia  
2011  
BIRBA, GAMeC, Bergamo (I)  
Musician: Federico Caldara  
BIRBA, Basilica di Santa Maria Maggiore, Bergamo (I)

Musicians: Jia Lim, Luca Galbusera, Lucia Barcella  
BIRBA, Artists Unlimited Studio, Bielefeld (D)  
Musician: Simon Schmid  
BIRBA, TÄT, Berlin (D)  
Musicians: Jia Lim, Daniel Trumbull, Emil Wölz

## AWARDS

2013  
Premio Moroso 2013 - Selected by Alessio Ascari - Finalist. Catalog  
2012  
Un'Opera per il Castello, Castel Sant'Elmo, Napoli, I - Finalist. Catalog  
Premio Terna 04 - Finalist. Catalog  
2004  
Salon Primo, Museo della Permanente, Milan, I - First Prize. Catalog

## RESIDENCIES AND SEMINARS

2013  
Artists in Residence: Open Studios at Museum of Contemporary Art of Rome - MACRO, Rome (I)  
CSAV - Artists Research Laboratory with Matt Mullican, Fondazione Antonio Ratti, Como (I)  
Effetto Venturi #03 Giuseppe Gabellone, Museo del Novecento and Peep-Hole, Milan (I)  
2011  
Artists Unlimited, Bielefeld (D)  
2010  
Fondazione Spinola Banna per l'arte, visiting professor Peter Friedl, Poirino, Torino (I)

## PANELS AND LECTURES

2014  
Paesaggio Italiano, with Cloe Piccoli, Federica Cimatti and Maria Vittoria Capitanucci, Politecnico di Milano, Milan (I)  
Paesaggi Sonori, with Cloe Piccoli and Laura Cherubini, Expo Gate, Milan (I)  
2013  
Paesaggio Italiano, with Cloe Piccoli, Laura Cherubini, Academy of Fine Arts of Brera, Milan (I)  
La luce del giorno / 06.01, with Andrea Sala, Gabriele Francesco Sassone, Barbara Casavecchia, Marco Scotini, NABA, Milan (I)  
2011  
Open Studio, Artists Unlimited, Bielefeld (D)  
Education Lab, IULM, Milan (I)  
2010  
Round table with Alessandro Rabottini, Alessio Ascari, Marina Pugliese and Matteo Rubbi, Villa Necchi Campiglio, Milan (I)  
2009  
ROMA - The Road to Contemporary Art, with Marco Tagliafierro, Rome (I)

## SELECTED PUBLICATIONS AND PRESS

2014  
Paesaggio Italiano, Fortino Editions  
Art or Sound, catalogue of the exhibition, Fondazione Prada  
Style - Corriere della Sera, June  
Juliet Art Magazine, n.167  
Living n.04 - Corriere della Sera, April  
PIN-UP, issue 16, text by Michele D'Aurizio  
2013  
Abitare, issue 537, text by Michele D'Aurizio,  
The Collected work of H.C., Mousse Publishing

Let me give you a pack of art!, catalogue of the International Pavilion, 2013 Cheongju International Craft Biennale  
SansSouci Magazine, Italy  
Moroso Award For Contemporary Art, catalogue, Fondazione Bevilacqua La Masa  
2012  
Fuoriclasse, catalogue of the exhibition, Kaleidoscope Press  
Frieze, issue 152, text by Barbara Casavecchia  
BRIGHT! – Typography between illustration and art, Slanted c/o MAGMA Brand Design, Daab Books  
Premio Terna 04, catalogue of the exhibition, SilvanaEditoriale  
Flash Art Italia, October, text by Marta Casati  
KULT magazine, October, text by Daniele Perra  
ARTFORUM, October, text by Marco Tagliafierro  
Blow Up, September, text by Francesco Tenaglia  
Die TÄT Publikation, TÄT, Germany  
Ogni cosa a suo tempo, catalogue of the exhibition, Mousse Publishing  
Artists Unlimited Newspaper, Germany  
2011  
Il Bel Paese dell'Arte, catalogue of the exhibition, GAMEC, Nomos Edizioni  
Flash Art Italia, November, text by Francesco Garutti  
ArtVerona, catalogue, Cambi Editore  
Prague Biennale 5, catalogue of the exhibition, Giancarlo Politi Editore  
EcoArt Book, Guido Talarico Editore  
Mousse Magazine n.27, January 11, Diary by Antonio Scoccimarro  
2010  
ARTFORUM, Critics' pricks, The Historical Archive: Four Interpretations, text by Marco Tagliafierro  
Flash Art n° 285, July, Giovani artisti alle prese con l'archivio, text by Francesco Scasciamacchia  
La Repubblica, 22th May, Dopo il cinema l'arte sul set di Villa Necchi, text by Barbara Casavecchia  
Corriere della Sera, 22th May, Fiabe in giardino e sculture "segrete", text by Francesca Bonazzoli  
Low Déco, catalogue of the exhibition, texts by Alessandro Rabottini, Michele D'Aurizio, Lucia Borromeo, Kaleidoscope Press  
Carte Blanche #1, catalogue of the exhibition, texts by Giampietro Morreale, Francesca Malvezzi and Francesca Pagliuca, UniCredit Press  
IBRIDO, catalogue of the exhibition, texts by Giacinto Di Pietrantonio and Francesco Garutti, Silvana Editoriale  
La Repubblica, year 35 - Number 60, Una galassia sconfinata e ibrida è la nuova scena del contemporaneo, text by Barbara Casavecchia  
Domus 932, January, Il fatto nuovo, text by di Caroline Corbetta  
2009  
Flash Art International, n° 267, July-September, Craft, text by Nicola Trezzi  
STUDIO VISIT, texts by Marco Tagliafierro, Stefano Coletto, Andrea Bruciati, Nemanja Cvijanovic  
Ti manco a Milano?, Poster in limited edition, a conversation by Lucie Fontaine, Francesco Garutti, Marco Tagliafierro, Riccardo Beretta  
MIART MAGAZINE#02, Milano Utopie, Call for proposal: RE-FORMING MILAN, curated by Paola Nicolin, Francesco Garutti, Giacinto Di Pietrantonio  
Flash Art n° 275, April-May, Il ramo d'oro, text by Marco Tagliafierro  
Exhibart.onpaper n° 56 Il year, April-May, NUOVI NUOVI Curated by Milovan Farronato  
Flash Art n° 272, October-November, Speciale Pittura  
2008  
Opera 2008, catalogue of the exhibition, texts by Angela Vettese, Daniele Zangrando  
Maestros y discipulos II, catalogue of the exhibition, texts by Stefano Moscatelli, Giacinto Di Pietrantonio