

LANDON METZ

1985, Phoenix, Arizona.

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2021

YET TO BE TITLED, Weddington Custot, London (GB) (upcoming)

EUPHORIA, Von Bartha, Basel (S)

IT SNOWED AND A HALF SPHERE ACCUMULATED ON A POST OUTSIDE THE WINDOW,
Loyal, Stockholm (SW)

2020

CLARITY, Francesca Minini, Milan, Italy

2019

THREE ELEVEN, Andersen's Contemporary, Copenhagen (DK)

UNTITLED, Patrick De Brock Gallery, Knokke, Belgium

2018

ASYMMETRICAL SIMMETRY, Sean Kelly, New York (US)

FEELS SO RIGHT NOW, Von Bartha, Basel, (S)

LANDON METZ, Museo Pietro Canonica a Villa Borghese, Rome (I)

2017

FOURTH WALL, Von Bartha, S-chanf, (S)

AT THE BODEGA ON THE CORNER THEY HAVE BLACK PLUMS 2 FOR 1 \$ AND CACTUS PEARS 2
FOR 1 \$ AND TANGERINES 2 FOR 1 \$, Andersen's Contemporary, Copenhagen (DK)

QUINTETS, VI, VII Oslo (N)

2016

&, Galleria Massimo Minini, Brescia (I)

&, Francesca Minini, Milan (I)

2015

OH OH OH OH OH OH OH OH OH, Andersen's Contemporary, Copenhagen (DK)

LANDON METZ, James Fuentes, New York, New York (USA)

2014

PLOSE, ADN Collection, Bolzano (I)

Expo Chicago, James Fuentes, Chicago (USA)

MICHAEL JACKSON PENTHOUSE, Retrospective, Hudson, New York (USA)

2013

SOMETIMES I'LL WALK DOWN THE STREET AND ADD UP NUMBERS TO SEE IF THEY'RE DIVISIBLE
BY THREE, Artissima, Torri, Torino (I)

VARYING DEGREES OF ABSURDITY, Art Los Angeles Contemporary, Torri, Los Angeles (USA)

2012

STILL, Torri, Paris (F)

2011

SOMETHING TO DANCE TO, Preteen Gallery, Mexico City (MEX)

SELECTED GROUP EXHIBITIONS

2021

NINETEEN EIGHTY-FIVE, with Eva LeWitt, VI, VII, Oslo (NO)

2017

CORNER/ IN BETWEEN, curated by Eva Brioschi, Norma Mangione Gallery, Torino (I)

THE SURFACE OF THE EAST COAST. FROM NICE TO NEW YORK, curated by Marie Maertens,
Chantier Sang Neuf - Le 109, Nice (F)

2016

SPLOTCH, Sperone Westwater, New York (USA)

Art Basel, Massimo Minini, Basel (CH)

MORRIS LOUIS / LANDON METZ, Paul Kasmin Gallery, New York (USA)

Miart, Massimo Minini, Milan (I)

Miart, Francesca Minini, Milan (I)

The Armory Show, Massimo Minini, New York (USA)

2015

Artissima, Massimo Minini, Torino (I)

Artissima, Francesca Minini, Torino (I)

PRINTED MATTER, New York (USA)

THE ESSENTIAL BRUCE SPRINGSTEEN, Andersen's, Copenhagen (DK)

FIAC, Massimo Minini, Paris (F)

Contemporary Art Museum St. Louis (USA)

Art Basel Hong Kong, Andersen's, Hong Kong (HK)

Dallas Art Fair, James Fuentes, Dallas (USA)

Miart, VI VII, Milan (I)

2014

NADA, Andersen's, Miami Beach (USA)

THE KITCHEN BENEFIT ART AUCTION, The Kitchen, New York (USA)

173 E 94th St / CHAUSSE DE WATERLOO 550, Paul Kasmin at Middlemarch, Brussels (B)

FROM PRE-HISTORY TO POST-EVERYTHING, Sean Kelly, New York (USA)

LA CHOSE ENCADRÉE, SWG3, Glasgow International Biennial, Glasgow (UK)

Art Los Angeles Contemporary, Martos & Torri, Los Angeles (USA)

2013

THIS IS THE STORY OF AMERICA. EVERYBODY'S DOING WHAT THEY THINK THEY'RE SUPPOSED
TO DO, Brand New Gallery, Milan (I)

SHAKE SHACK GUGGENHEIM, with Ethan Cook, V1, Copenhagen (DK)

F(RE)E PLAY, Stadium, New York (USA)

LA SUITE, Torri, Paris (F)

ORGANIX, Curated by Diego Cortez, Luciano Benetton Collection, Venice (I)

SPACE WHOLE KARAOKE, Middlemarch, Brussels (B)

2012

SLOWED & THROWED, Chinatown Arcade, New York (USA)

CAN'T STOP ROCK LOBSTER, Shoot The Lobster, New York (USA)

TLK DRTY, Amstel 41, Amsterdam (NL)

2011

HISTORIA MYSTERIA, Renwick Gallery, New York (USA)

POST TRUTH, Reference Art Gallery, Richmond (USA)

SAINT LAWRENCE ICE, Wolfe Island (CDN)

RECIDENCIES

2014

ADN Collection, Bolzano (I)

SELECTED PUBLICATIONS

2016

Club to Club, monograph, Libraryman (upcoming)

Morris Louis / Landon Metz, exhibition catalog, Paul Kasmin (upcoming)

2015

Landon Metz, monograph, Mousse

2014

West Street Studio, monograph, Libraryman

2013

True Translation, monograph

2012

Painter Painting Surface, monograph, Vimmerby Rinkeby

The Inclusivist, monograph

SELECTED BIBLIOGRAPHY

2016

Mousse Magazine, interview with Alberto Salvadori, pages 214-216, February

2015

Landon Metz's New Paintings, The Brooklyn Rail, by Alex Bacon, online, September

Interview Magazine, interview with Adam O'Reilly, online, February

2014

The New York Times, review by Roberta Smith, page C21, July

The Brooklyn Rail, review by Alex Bacon, page 80, May

2013

Human Being Journal, Issue 3, feature, pages 158-167, September

Ala Champ Fest, feature, January

2012

Post New, interview, May

The White Review, No. 4, cover, March