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ARMANDO ANDRADE TUDELA

1975, Lima, Peru
Lives and works in Lyon

Studied at Pontificia Universidad Católica, Lima, Perú, The Royal College of Art, London, and at the Jan Van Eyck Akademie, Maastricht. Founder member of artist run space and art collective Espacio La Culpable, Lima, Perú (2002-2008)

SOLO EXHIBITIONS

2019

ARMANDO ANDRADE TUDELA. SELF-ECLIPSE, curated by Daniel Steegmann Mangrané, CA2M, Centro de Arte Dos de Mayo, Mostoles (ES)

2018

ON WORKING AND THEN NOT WORKING, CRAC Alsace, Altrich (F)

HUESOS DE BAMBU', Galleria Massimo Minini, Brescia (I)

2017

CYL, bikini, espace d'art contemporain, Lyon (F)

EL HUESO TALLADO, CarrerasMugica, Bilbao (ES)

HETEROLOGIA LIMENA, Salón, Madrid (ES)

2016

ARMANDO ANDRADE TUDELA, Galería Elba Benitez, Madrid (E)

2015

POST-FOLKLORE, Francesca Minini, Milan (I)

TRES MITADES, Proyecto AMIL, Lima (PE)

NORMALETTE, Art3, Valance (F)

2014

NOMADISM BEGINS AT HOME, Künstlerhaus Bremen, Bremen (D)

TRES MITADES, Galeria Fortes Villaca, Sao Paulo (BR)

2013

SEUIL DE RETABLISSEMENT, Le Grand Café, Centra d'Art Contemporaine, Saint- Nazaire, (F)

GOLD COAST CUSTOMS, Carl Freedman Gallery, London (UK)

ARMANDO ANDRADE TUDELA. SOMBRAS DEL PROGRESO, Galería Elba Benitez, Madrid (ES)

2012

ARMANDO ANDRADE TUDELA, DAAD Gallery, Berlin (DE)

LIQUIDACION, Museo de Arte de Lima, Lima (PE)

ARMANDO ANDRADE TUDELA, Fortes Vilaça, São Paulo (BR)

2011

ALTO, SORTA, SOPRA, Supportico Lopez, Berlin (DE)

2010

SALLE DE REPETITION Part 2, Carl Freedman Gallery, London (UK)

SALLE DE REPETITION Part 1, Carl Freedman Gallery, London (UK)

AHIR DEMA, Museu d' Art Contemporani de Barcelona, Barcelona (ES)

2009

HIER, AUJOURD'HUI, DEMAIL, AUJOURD'HUI, DEMAIN, HIER, DEMAIN, HIER, AUJOURD'HUI, FRAC Bourgogne (F)

TORCIDA, DAAD Gallery, Berlin (D)
ARMANDO ANDRADE TUDELA, Ikon Gallery, Birmingham (UK)
2008
GAMBLERS DIE BROKE, Frankfurter Kunstverein and Kunsthalle Basel (CH)
2007
LES SIGNAUX DE L'AME, Annet Gelink Gallery, Amsterdam (NL)
2006
INKA SNOW, Carl Freedman Gallery (formerly Counter Gallery), London (UK)
2004
CAMION, Carl Freedman Gallery (formerly Counter Gallery), London (UK)
2003
ARMANDO ANDRADE TUDELA, The Bakery at Annet Gelink Gallery, Amsterdam (NL)

SELECTED GROUP EXHIBITIONS

2018
MEMORIAS DE LA IRA. ARTE Y VIOLENCIA EN LA COLECCION CONTEMPORANEA DEL MALI, Museo de Arte Carillo Gil, Ciudad de México (MEX)

2017
PRIMORDIAL SABER TARAREAR PROVERBIALES SILABAS TONIFICANTES PARA SUBLEVAR TECNOCRACIAS PERO SEGUIR TENAZMENTE PRODUCIENDO SOCIEDADES TANTRICAS – PEDRO SALAZAR TORRES (PARTIDO SOCIALISTA TRABAJADOR), curated by Abraham Cruzvillegas and Gabriel Kuri, Regen projects, Los Angeles (USA)
AYRTON. CUATRO EXPOSICIONES POR ARMANDO ANDRADE TUDELA, NINA CANELL, TANIA PEREZ, CORVOBA Y FOS, Museo Tamayo, Ciudad de México (MEX)
ARTE PARA PENSAR LA NUEVA RAZON DEL MUNDO. Colección del MNCARS, Centro de Arte Contemporáneo, MUNTREF Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, (AR)
ZIGZAG INCISIONS, CRAC Alsace, Altkirch (F)
PROXIMA PARADA. Artistas peruanos en la Colección Hochschild, Alcalá 31, Madrid (ES)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, São Paulo (BR)

2016
FICCIONES Y TERRITORIOS, Arte para pensar la nueva razón del mundo, curated by Manuel Borja-Villel, Cristina Cámara, Beatriz Herráez, Lola Hinojosa and Rosario Peiró, Museo Nacional Centro de Arte Reina Sofía, Madrid (E)
QUAND FONDRA LA NEIGE, OU IRA LE BLANC, curated by Eric Mezil and Lorenzo Paini, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice (I)

2015
UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY curated by Pablo León de la Barra, Guggenheim UBS MAP Global Art Initiative, Museo Jumex, Mexico City (MEX)
BAJO UN MISMO SOL: ARTE DE AMERICA LATINA HOY, Fundacion Jumez, Mexico City (MEX)
MULTIPLES MUNDOS, Carrera Mugica, Bilbao (ES)
ADVENTURES OF THE BLACK SQUARE: Abstract Art and Society 1915 – 2015', Whitechapel Gallery, London (UK)
t:h:e: r:e:a:l: after psychedelia, touring show, Contemporary Art Centre (CAC), Vilnius, LTU and Estonian Contemporary Art Museum (EKKM), (EST)

2014
UNE HISTOIRE. ART, ARCHITECTURE ET DESIGN des années 80 à aujourd'hui', Musée - Niveau 4 - Centre pompidou, Paris (F)
IDEA DI FRATTURA: OPINIONE LATINA|2, Curated by Jacopo Crivelli Visconti, Francesca Minini Gallery, Milan (I)
IR PARA VOLVER – 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Cuenca (E)
UNDER THE SAME SUN: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, (USA)

2013
SMALL SCULPTURE SINCE 1980, Fellbach Triennial (DE)
THE PERSISTENCE OF GEOMETRY: Works from "la Caixa" Foundation and MACBA collections', MUAC, Mexico City (MEX)
SERRALVES COLLECTION – Conceptual Form and Material Actions', Serralves Foundation, Porto (P)

LA PIPER CONSTELLATION, Tate Liverpool, Liverpool (UK)
SABERDESCONOSKER, 43 Salón (inter)Nacional de Artistas, Medellín (COL)
PLANOS DE EXPANSAO, Galeria Fortes Vilaça, São Paulo (BR)
2012
OLTRE IL MURO/BYOND THE WALL, Museo d'Arte Contemporanea Castello di Rivoli, Turin (I)
'ABC: Art Berlin Contemporary', Berlin, Germany (D)
PERFORMANCE DA ABSTRACAO, Galeria Luciana Brito, São Paulo (BR)
EN OBRAS: Coleção Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife (ES)
THE PERSISTENCE OF GEOMETRY: Works from la Caixa Foundation and MACBA collections', Caixa Forum, Madrid (ES)
2011
DISTANT STAR/ESTRELLA DISTANTE, Regen Projects, Los Angeles and Kurimanzutto (MEX)
PUBLIC ABSTACTION/PRIVATE CONSTRUCTION, Private Construction, Kunstverein Arnsberg (DE)
TRANSMITTER/RECEIVER: The Persistence of Collage, Arts Council Collection touring exhibition beginning at MIMA, Middlesbrough (NL)
CUT AND MIX: Contemporary Art from Peru and Chile, ifa Gallery, Stuttgart (DE)
FRAC Piemonte collection exhibition, Cittadellarte-Fondazione Pistoletto, Biella (I)
DRAWING 2011, The Drawing Room, London (UK)
2010
21ST CENTURY: Art in the First Decade', Gallery of Modern Art, Brisbane (AUS)
THE MIRAGE OF HISTORY, Kaleidoscope, Milan (I)
LOVE OF DIAGRAMS, PICA, Perth (AUS)
LE DERNIER ROMAN DU MONDE, Supportico Lopez, Berlin (DE)
INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIPAS, YUCATAN, AND ELSEWHERE, Centro Cultural de Espana, Guatemala City (GCA)
RETHINKING LOCATION, Spruth Magers, Berlin (DE)
DOES THE ANGLE BETWEEN TWO WALLS HAS AN HAPPY ENDING, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome (I)
REHABILITATION, Wiels, Brussels (BE)
2009
PANORAMA DE ARTE BRASILEIRA, Museu de Arte Moderno, Sao Paulo (BR)
WARSAW UNDER CONSTRUCTION, Museum of Modern Art, Warsaw (PO)
MODERNOLOGIES, Museu d'Art Contemporani de Barcelona, Barcelona (ES)
TIME AS MATTER: New Acquisitions', Museu d'Art Contemporani de Barcelona (ES)
YELLOW AND GREEN, MMK, Frankfurt (DE)
SECOND HAND, curated by Jasper Sharp, Engholm Englehorn Gallery, Vienna (A)
2008
ARMANDO ANDRADE TUDELA, two-person show with Florian Pumshol, Krobath Wimmer Galerie, Vienna (A)
()NEUTRE INTENSE, La Maison Populaire, Paris anygbhhhd Carl Freedman Gallery, London (UK)
2007
BRAVE NEW WORD, Walker Art Centre, Minneapolis (U.S.A.)
00'S- THE HISTORY OF A DECADE THAT HAS NOT BEEN NAMED, Lyon Biennial, Lyon (F)
CURATION GEOMETRICA, The Reliance, London (UK)
2006
SHANGAI BIANNAL – selected by Jonathan Watkins (CH)
27 ° SAO PAULO BIENNAL – selected by Adriano Pedrosa, (BR)
2005
TORINO TRIENNALE, T1, selected by Carolyn Christov-Bakargiev & Francesco Bonami, Various venues, Turin (I)
TROPICA ABSTRACTION, curated by Roos Gortzak, Stadelijk Museum, Bureau, Amsterdam (NL)
FARSITES, inSITE 05, curated by Adriano Pedrosa, Tijuana / San Diego Museum of Art, San Diego (USA)
2004
RHEINESHAU PROJECTS, Cologne (DE)
PR04, Puerto Rico Biennale, Rincón (PR)
THE CONCERT IN THE EGG, The Ship, London (UK)
TO BE POLITICAL IT HAS TO LOOK NICE, Apex Art, New York (USA)
2003

RETRIEVER, Pearl Projects, London (UK)
THE PROGRESSIVE FUTURE, Platform Gallery, London (UK)
THE PROTECTIVE CLOTHING COMPANY, Knox Gallery, London (UK)
EL PASO, CASA CULTURA MARIO QUINTANA, Porto Alegre (BR)
2002
INTERIM SHOW, Royal College of Art, London (UK) DIVERSION, 291 Gallery, London (UK)
2001
X Concurso Patronato de la Telefónica, Sala Fundación Telefónica del Perú, Lima (PE)
XI Concurso Pasaporte Para Un Artista, Sala Centro Cultural Universidad Católica del Perú, Lima (PE)
2000
PROYECTO TERRENO DE EXPERIENCIA 1, Sala Luis Miro Quesada Garland, Lima (PE)
1999
EL ULTIMO LUSTRO, Sala Luis Miro Quesada Garland, Lima (PE)
IRREALIDAD, Centro Cultural Ricardo Palma, Lima (PE)
1998
VIAJE DE LUNA, Centro Cultural Español, Lima (PE)

PUBLIC COLLECTIONS

Arts Council Collection, London
Centre Georges Pompidou, Paris
Museo de Arte de Lima, Lima
Museum fur Moderne Kunst, Frankfurt
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Modern Art, New York
Tate, London
Queensland Art Gallery Collection, Brisbane
Castello di Rivoli, Turin
Guggenheim Museum, New York
Walker Art Center, Minneapolis

SELECTED BIBLIOGRAPHY

2013
Selected Works – 2003-2012
Published by Les presses du réel, Dijon, 2013
2012
UNSCH / URP
Published by Asociación Museo de Arte de Lima, MALI, Lima, 2012
2011
Armando Andrade Tudela
Efectiviwonder
Published by Ikon Gallery, Birmingham, 2011
2008
YES on X NO on X
Published by Documentos Diamante, St Etienne and Carl Freedman Gallery, London, 2008
2007
Armando Andrade Tudela
Nine Image Of The Glass House And One Portrait
Published by it: Editions, Paris, 2007
2006
Inka Snow
Published by Documentos Diamante, St Etienne, 2006
2004
Armando Andrade Tudela

Camion
Published by Counter Gallery & Koenig Book, London, 2004