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ARMANDO ANDRADE TUDELA

1975, Lima, Peru
Lives and works in Lyon

Studied at Pontificia Universidad Católica, Lima, Perú, The Royal College of Art, London, and at the Jan Van Eyck Akademie, Maastricht. Founder member of artist run space and art collective Espacio La Culpable, Lima, Perú (2002-2008)

SOLO EXHIBITIONS

2022

COMO SI FUERA UN CANAL EXTRAÑO, Carreras Mugica, Bilbao (ES)

2021

VOLER LEGGERE LA SCHIUMA, with Daniel Steegmann Mangrané, Francesca Minini, Milan, (IT)

PROJECTION DU FILM CHANTELOUBE, Fortes D'Aloia Gabriel. São Paulo, (BR)

2020

DEJAR X PODER, Carreras Mugica, Bilbao, (ES)

2019

AUTO-ECLIPSE, curated by Daniel Steegmann Mangrané, CA2M, Centro de Arte Dos de Mayo, Mostoles, (ES)

2018

ON WORKING AND THEN NOT WORKING, CRAC Alsace, Altrich, (FR)

HUESOS DE BAMBU', Galleria Massimo Minini, Brescia, (IT)

2017

EL HUESO TALLADO, CarrerasMugica, Bilbao, (ES)

AYRTON, Museo Tamayo, Mexico City, (MX)

HETEROLOGIA LIMENA, Salón, Madrid, (ES)

2016

ARMANDO ANDRADE TUDELA, Galería Elba Benitez, Madrid, (ES)

GONG NO ARRUGA, Garua, Lima, (PE)

2015

POST-FOLKLORE, Francesca Minini, Milan, (IT)

NORMALETTE, Art3, Valence, (FR)

2014

TRES MITADES, Galeria Fortes Vilaca, São Paulo, (BR)

NOMADISM BEGINS AT HOME, Künstlerhaus Bremen, Bremen, (DE)

2013

SEUIL DE RETABLISSEMENT, Le Grand Café, Centra d'Art Contemporaine, Saint- Nazaire, (FR)

GOLD COAST CUSTOMS, Carl Freedman Gallery, London, (UK)

SOMBRA DEL PROGRESO, Galería Elba Benitez, Madrid, (ES)

2012

UNSCH/PIKIMACHAY, DAAD Gallery, Berlin, (DE)

LIQUIDACION, Museo de Arte de Lima, Lima, (PE)

ARMANDO ANDRADE TUDELA, Fortes Vilaça, São Paulo, (BR)

2011

ALTO, SORTA, SOPRA, Supportico Lopez, Berlin, (DE)

2010

SALLE DE REPETITION Part 2, Carl Freedman Gallery, London, (UK)
SALLE DE REPETITION Part 1, Carl Freedman Gallery, London, (UK)
AHIR DEMA, Museu d' Art Contemporani de Barcelona, Barcelona, (ES)
2009
HIER, AUJOURD'HUI, DEMAIL, AUJOURD'HUI, DEMAIN, HIER, DEMAIN, HIER, AUJOURD'HUI, FRAC Bourgogne, Dijon, (FR)
TORCIDA, DAAD Gallery, Berlin, (DE)
ARMANDO ANDRADE TUDELA, Ikon Gallery, Birmingham, (UK)
2008
GAMBLERS DIE BROKE, Frankfurter Kunstverein and Kunsthalle Basel, (CH)
ARMANDO ANDRADE TUDELA, Frankfurter Kunstverein, Frankfurt, (DE)
2007
LES SIGNAUX DE L'AME, Annet Gelink Gallery, Amsterdam, (NL)
2006
INKA SNOW, Carl Freedman Gallery (formerly Counter Gallery), London (UK)
2004
CAMION, Carl Freedman Gallery (formerly Counter Gallery), London, (UK)
2003
ARMANDO ANDRADE TUDELA, The Bakery at Annet Gelink Gallery, Amsterdam, (NL)

SELECTED GROUP EXHIBITIONS

2021
ELLIS ISLAND, Belgium Jewish Museum, Bruxelles, (BE)
LACRIMAE RERUM, Homage To Gustav Metzger – Part II, Dvir Gallery, Tel Aviv, (IL)
2020
PURO E DISPOSTO A SALIRE LE STELLE, Galleria Massimo Minini, Brescia, (IT)
MECARÔ. AMAZONIA ART IN THE PETITGAS COLLECTION, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, (FR)
2019
LATINOAMERICA EN LA COLLEZIONES CA2M AND FUNDACION ARCO, Sala Alcalá 31, Madrid, (ES)
2018
MEMORIAS DE LA IRA. ARTE Y VIOLENCIA EN LA COLLECCION CONTEMPORANEA DEL MALI, Museo de Arte Carillo Gil, Mexico City, (MX)
2017
PRIMORDIAL SABER TARAREAR PROVERBIALES SILABAS TONIFICANTES PARA SUBLEVAR TECNOCRACIAS PERO SEGUIR TENAZMENTE PRODUCIENDO SOCIEDADES TANTRICAS – PEDRO SALAZAR TORRES (PARTIDO SOCIALISTA TRABAJADOR), curated by Abraham Cruzvillegas and Gabriel Kuri, Regen projects, Los Angeles, (US)
AYRTON. CUATRO EXPOSICIONES POR ARMANDO ANDRADE TUDELA, NINA CANELL, TANIA PEREZ, CORVOBA Y FOS, Museo Tamayo, Mexico City, (MX)
ARTE PARA PENSAR LA NUEVA RAZON DEL MUNDO. Colección del MNCARS, Centro de Arte Contemporáneo, MUNTREF Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, (AR)
ZIGZAG INCISIONS, CRAC Alsace, Altkirch, (FR)
PROXIMA PARADA. Artistas peruanos en la Colección Hochschild, Alcalá 31, Madrid, (ES)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, São Paulo, (BR)
2016
FICCIONES Y TERRITORIOS, Arte para pensar la nueva razón del mundo, curated by Manuel Borja-Villel, Cristina Cámara, Beatriz Herráez, Lola Hinojosa and Rosario Peiró, Museo Nacional Centro de Arte Reina Sofía, Madrid, (ES)
QUAND FONDRA LA NEIGE, OU IRA LE BLANC, curated by Eric Mezil and Lorenzo Paini, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, (IT)
2015
UNDER THE SAME SUN: ART FROM LATIN AMERICA TODAY curated by Pablo León de la Barra, Guggenheim UBS MAP Global Art Initiative, Museo Jumex, Mexico City, (MX)

BAJO UN MISMO SOL: ARTE DE AMERICA LATINA HOY, Fundacion Jumez, Mexico City, (MX)
MULTIPLES MUNDOS, Carrera Mugica, Bilbao, (ES)
ADVENTURES OF THE BLACK SQUARE: Abstract Art and Society 1915 – 2015', Whitechapel Gallery, London, (UK)
t:h:e:r:e:a:l: after psychedelia, touring show, Contemporary Art Centre (CAC), Vilnius, LTU and Estonian Contemporary Art Museum (EKKM), (EE)
2014
UNE HISTOIRE. ART, ARCHITECTURE ET DESIGN des années 80 à aujourd'hui', Musée - Niveau 4 - Centre pompidou, Paris, (FR)
IDEA DI FRATTURA: OPINIONE LATINA|2, Curated by Jacopo Crivelli Visconti, Francesca Minini Gallery, Milan, (IT)
IR PARA VOLVER – 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Cuenca, (EC)
UNDER THE SAME SUN: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, (US)
2013
SMALL SCULPTURE SINCE 1980, Fellbach Triennial, (DE)
THE PERSISTENCE OF GEOMETRY: Works from "la Caixa" Foundation and MACBA collections', MUAC, Mexico City, (MX)
SERRALVES COLLECTION – Conceptual Form and Material Actions', Serralves Foundation, Porto, (PT)
LA PIPER CONSTELLATION, Tate Liverpool, Liverpool, (UK)
SABERDESCONOSKER, 43 Salón (inter)Nacional de Artistas, Medellín, (CO)
PLANOS DE EXPANSAO, Galeria Fortes Vilaça, São Paulo, (BR)
2012
OLTRE IL MURO/BEYOND THE WALL, Museo d'Arte Contemporanea Castello di Rivoli, Turin, (IT)
'ABC: Art Berlin Contemporary', Berlin, Germany
PERFORMANCE DA ABSTRACAO, Galeria Luciana Brito, São Paulo, (BR)
EN OBRAS: Coleção Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, (ES)
THE PERSISTENCE OF GEOMETRY: Works from la Caixa Foundation and MACBA collections', Caixa Forum, Madrid, (ES)
2011
DISTANT STAR/ESTRELLA DISTANTE, Regen Projects, Los Angeles and Kurimanzutto, (MX)
PUBLIC ABSTACTION/PRIVATE CONSTRUCTION, Private Construction, Kunstverein Arnsberg, (DE)
TRANSMITTER/RECEIVER: The Persistence of Collage, Arts Council Collection touring exhibition beginning at MIMA, Middlesbrough, (NL)
CUT AND MIX: Contemporary Art from Peru and Chile, ifa Gallery, Stuttgart, (DE)
FRAC Piemonte collection exhibition, Cittadellarte-Fondazione Pistoletto, Biella, (IT)
DRAWING 2011, The Drawing Room, London, (UK)
2010
21ST CENTURY: Art in the First Decade', Gallery of Modern Art, Brisbane, (AT)
THE MIRAGE OF HISTORY, Kaleidoscope, Milan, (IT)
LOVE OF DIAGRAMS, PICA, Perth, (AT)
LE DERNIER ROMAN DU MONDE, Supportico Lopez, Berlin, (DE)
INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIPAS, YUCATAN, AND ELSEWHERE, Centro Cultural de Espana, Guatemala City, (GT)
RETHINKING LOCATION, Spruth Magers, Berlin, (DE)
DOES THE ANGLE BETWEEN TWO WALLS HAS AN HAPPY ENDING, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, (IT)
REHABILITATION, Wiels, Brussels, (BE)
2009
PANORAMA DE ARTE BRASILEIRA, Museu de Arte Moderna, Sao Paulo, (BR)
WARSAW UNDER CONSTRUCTION, Museum of Modern Art, Warsaw, (PL)
MODERNOLOGIES, Museu d'Art Contemporani de Barcelona, Barcelona, (ES)
TIME AS MATTER: New Acquisitions', Museu d'Art Contemporani de Barcelona, (ES)
YELLOW AND GREEN, MMK, Frankfurt, (DE)
SECOND HAND, curated by Jasper Sharp, Engholm Englehorn Gallery, Vienna, (AT)
2008
ARMANDO ANDRADE TUDELA, two-person show with Florian Pumshol, Krobath Wimmer Galerie, Vienna, (AT)
NEUTRE INTENSE, La Maison Populaire, Paris anygbhhhd Carl Freedman Gallery, London, (UK)

2007

BRAVE NEW WORD, Walker Art Centre, Minneapolis, (US)

00'S- THE HISTORY OF A DECADE THAT HAS NOT BEEN NAMED, Lyon Biennial, Lyon, (FR)

CURATION GEOMETRICA, The Reliance, London, (UK)

2006

SHANGAI BIENNAL – selected by Jonathan Watkins, Shanghai, (CN)

27 ° SAO PAULO BIENNAL – selected by Adriano Pedrosa, (BR)

2005

TORINO TRIENNALE, T1, selected by Carolyn Christov-Bakargiev & Francesco Bonami, Various venues, Turin, (IT)

TROPICA ABSTRACTION, curated by Roos Gortzak, Stadelijk Museum, Bureau, Amsterdam, (NL)

FARSITES, inSITE 05, curated by Adriano Pedrosa, Tijuana / San Diego Museum of Art, San Diego, (US)

2004

RHEINESHAU PROJECTS, Cologne, (DE)

PR04, Puerto Rico Biennale, Rincón, (PR)

THE CONCERT IN THE EGG, The Ship, London, (UK)

TO BE POLITICAL IT HAS TO LOOK NICE, Apex Art, New York, (UK)

2003

RETRIEVER, Pearl Projects, London, (UK)

THE PROGRESSIVE FUTURE, Platform Gallery, London, (UK)

THE PROTECTIVE CLOTHING COMPANY, Knox Gallery, London, (UK)

EL PASO, CASA CULTURA MARIO QUINTANA, Porto Alegre, (BR)

2002

INTERIM SHOW, Royal College of Art, London (UK) DIVERSION, 291 Gallery, London, (UK)

2001

X Concurso Patronato de la Telefónica, Sala Fundación Telefónica del Perú, Lima, (PE)

XI Concurso Pasaporte Para Un Artista, Sala Centro Cultural Universidad Católica del Perú, Lima, (PE)

2000

PROYECTO TERRENO DE EXPERIENCIA 1, Sala Luis Miro Quesada Garland, Lima, (PE)

1999

EL ULTIMO LUSTRO, Sala Luis Miro Quesada Garland, Lima, (PE)

IRREALIDAD, Centro Cultural Ricardo Palma, Lima, (PE)

1998

VIAJE DE LUNA, Centro Cultural Español, Lima, (PE)

PUBLIC COLLECTIONS

Arts Council Collection, London

Centre Georges Pompidou, Paris

Museo de Arte de Lima, Lima

Museum fur Moderne Kunst, Frankfurt

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museu d'Art Contemporani de Barcelona, Barcelona

Museum of Modern Art, New York

Tate, London

Queensland Art Gallery Collection, Brisbane

Castello di Rivoli, Turin

Guggenheim Museum, New York

Walker Art Center, Minneapolis

SELECTED BIBLIOGRAPHY

2013

Selected Works – 2003-2012

Published by Les presses du réel, Dijon, 2013

2012

UNSCH / URP

Published by Asociación Museo de Arte de Lima, MALI, Lima, 2012

2011

Armando Andrade Tudela

Efectiviwonder

Published by Ikon Gallery, Birmingham, 2011

2008

YES on X NO on X

Published by Documentos Diamante, St Etienne and Carl Freedman Gallery, London, 2008

2007

Armando Andrade Tudela

Nine Image Of The Glass House And One Portrait

Published by it: Editions, Paris, 2007

2006

Inka Snow

Published by Documentos Diamante, St Etienne, 2006

2004

Armando Andrade Tudela

Camion

Published by Counter Gallery & Koenig Book, London, 2004