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DANIEL BUREN
1938, Paris

SELECTED EXHIBITION

2017

LE CINTURE DI FUOCO, Work in situ, Curated by Giacomo Zaza, La Focara, Lecce (I)

2016

UNE FRESQUE, curated by Joël Benzakin, BOZAR, Bruxelles (B)

2015

Daniel Buren: AU FUR ET À MESURE, Kamel Mennour, Paris, FR

Daniel Buren: 'Una cosa tira l'altra, lavori in situ e situati, 1965-2015, Galleria Continua, San Gimignano, IT

Cores, luz, projeção, sombras, transparência: obras in situ e situadas, Galeria Nara Roesler, Rio de Janeiro, BR

2014

Daniel Buren. Lavori luminosi / Già quarantanni! novembre 1974-maggio 2014, Galleria Massimo Minini, Brescia, IT

De un patio a otro – trabajos in situ, 2014, Cabañas Institute, Guadalajara, Mexico

2013

ELECTRICITY PAPER VINYL. Works in situ & situated works from 1968-2012, New York, NY

Bortolami Gallery, New York, New York

Petzel Gallery, New York, New York

2012

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA

Monumenta at the Grand Palais, Paris, France

Lux Perpetua, Kamel Mennour Galerie, Paris, France

2011

Allegro Vivace, Staatliche Kunsthalle, Baden-Baden

Echos, travail in situ, solo exhibition at the Centre Pompidou-Metz, France

Revealed: Turner Contemporary Opens, Margate, England

2010

Daniel Buren, Westwind Arbeiten Situes, Buchmann Galerie, Berlin

Bilder über Bilder, Museum Moderner Kunst Stiftung, MUMOK, Vienna

In between Minimalisms – Play van Abbe, Part 2: Time Machines, Stedelijk van
Abbemuseum, Eindhoven, Netherlands

Daniel Buren, MUDAM, Luxembourg

Malerei: Prozess und Wxpansion, MUMOK, Vienna

Multiplications Work in Situ for a Synagogue, Synagogue Stommel, Pulheim, Germany

2009

A mancha humana / the human stain, public exhibition, CGAC – Centro Galego
de Arte Contemporánea, Santiago de Compostela, Spain

Constanti del classico nell'arte del XX e XXI secolo, public exhibition, Fondazione
Puglisi Cosentino – Palazzo Valle, Catania Italy

Daniel Buren- Artists Books, Fundacao Serralves, Porto, Portugal

Voir Double, travail in situ, Xavier Hufkens, Brussels, Belgium

Transmutation, travail in situ, in "Arte in memoria 5", Sinagoga di Ostia Antica, Ostia, Rome, Italy

Vide ou Plein? Work in situ for two spaces, Art Dubai, Madinat Jumeirah, Dubai, UAE

Le Vent souffle où il veut, Beaufort 03 – The Triennial of Contemporary Art by the Sea, Ostende, Belgium

Arte Povera bis Mininal, Museum Wiesbaden, Wiesbaden, Germany

Les Anneaux, Estuarie 2009, Ile de Nantes, France

Daniel Buren, NeuesMuseum, StaatlichesMuseum für Kunst und Design in
Nürnberg, Nuremberg, Germany

25 Obras, 17 Artistas, 4 Relatos, Centre d'Art la Panera, Lérida, Spain

Just What It is, ZKM, Karlsruhe, Germany
Play Van Abbe, Part 1: The game and the players, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
2007
Curator of L'emprise du lieu, joint exhibition at Domaine Pommery, Reims, France
Stage designer for the Sophie Calle exhibition at the French Pavilion of the Venice Biennale
2005
The eye of the storm, solo exhibition at the Guggenheim Museum, New York.
Participated in the International Triennale of Contemporary Art, Yokohama.
2004-2006
Six exhibitions in China (Beijing, Jinan, Hangzhou and Tianjin)
2003
Transitions : works in situ, solo exhibition at the Municipal Museum of Art, Toyota (Japan)
2002
Le Musée qui n'existait pas ("The museum that didn't exist), solo exhibition at the Pompidou Center in Paris, France
1996
Transparence de la lumière, solo exhibition at the Mito Art Tower (Mito, Japan)
25
Porticoes : la couleur et ses reflets ("color and its reflections"), public commission for Odaiba Bay, Tokyo, Japan
1994
Déplacement-Jaillissement : d'une fontaine les autres, public commission for Place des Terreaux, Lyon, France
Sens dessus-dessous, travail in situ et en mouvement ("work in situ and in motion"), commissioned by Lyon Parc
Auto for the Celestins parking lot in Lyon, France (prize for finest parking lot in Europe received in Budapest, Hungary)
1992
Grand Prix National de Peinture, Paris
1991
International Award for Best Artist, The Bad Wurtemberg Land, Stuttgart, Germany
1990
Living Treasure prize bestowed by New Zealand
1989
Solo exhibitions at the Touko Museum of Contemporary Art, Tokyo and the ICA in Nagoya (Japan)
1986
Les deux plateaux, sculpture in situ, public commission for the Central Court of the Palais Royal in Paris
Golden Lion for best pavilion at the 42nd Biennale in Venice
1983
Beginning of a close collaboration (more than 10 exhibitions, personal and group) with the Kanransha Gallery, Tokyo
1982 / 1983 / 1984 / 1985 / 2000 / 2005
Performances of Couleurs Superposées in Genazzano, Tokyo, Berne, Eindhoven, Venice, Villeneuve d'Ascq, New
York and Paris
1976
Three simultaneous exhibitions in the Netherlands: Stedelijk Van Abbemuseum, Eindhoven / Stedelijk Museum,
Amsterdam / Kröller-Müller Museum, Otterlo
1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005
Toile/Voile-Voile/Toile, boat races followed by museum displays of sail-canvasses in Berlin, Geneva, Lucerne,
Villeneuve d'Ascq, Lyon-Villeurbanne, Tel-Aviv, Seville and Grasmere
1975-1982
First Cabane Éclatée ("splayed cabin") for the Städtisches Museum, Mönchengladbach, Germany
1973 / 2006
Solo exhibitions at the MOMA, Oxford, UK
1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007
Participated in the Venice Biennale
1972 / 1977 / 1982
Participated in Documenta, Kassel, Germany
1971
Eine Manifestation, first solo exhibition in a museum, Städtisches Museum, Mönchengladbach (Germany)
Peinture-Sculpture, work censored at the "VIth Guggenheim International" exhibition, Guggenheim Museum, New
York
1970
Participated in the 10th Tokyo Biennale International Exhibition (Tokyo, Japan)
Affichages sauvages (fly-posting) in the Paris, Tokyo and New York subways
First video work with the Gerry Schum gallery, Düsseldorf, Germany
1969
Interruption, exhibition-presentation of 8 films on a Scopitone at the Galerie Yvon Lambert, Paris

1968 / 1969 / 1971 / 1976

Participated in Prospect, Düsseldorf, Germany

1968

First solo exhibit at Galerie Apollinaire, Milan

1967

First affichages sauvages ("fly-posting") in the streets of Paris

1966-67

Events staged by the foursome Buren, Mosset, Parmentier & Toroni

1965

Grand Prix at the Paris Biennale.

Prix Lefranc de la Jeune Peinture (prize for young painters)

1960-61

First public commission of murals for a hotel on St. Croix (U.S. Virgin Islands). To date more than 180 exhibitions have followed since in the USA