

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO
T +39 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

ALICE RONCHI

b. 1989, Ponte dell'Olio (I)
Lives and works in Milan (I)

EDUCATION

2015 MA Material Utopias / Sandberg Instituut, Amsterdam (NL)
2012 BA Visual Arts / Nuova Accademia di Belle Arti (NABA), Milan (I)

2017 Residency VSC / Vermont Studio Center, Vermont (USA)

Currently teaching at NABA University in Milan: Sculpture – International English course

SOLO EXHIBITIONS

2021

NUVOLE redevelopment through an artistic intervention of an entire external wall of a building that overlooks a center for autistic children in Milan (I), with the support of Fondation de France in collaboration with Senzatitolo studio, CESCO and Atitolo

2020

SOLE, permanent sculpture for L'orto del Verchione public garden (in the city center of Siena), commissioned by La Nobile dell'Aquila, Siena (I)

2019

SOFT FEELINGS research presentation, Lottozero, Prato (I)

5779, curated by Nicola Trezzi, BUILDINGBOX, Milan (I)

CORIANDOLI, exhibition and presentation of Un Sedicesimo n. 52, Corraini 121+, Milan (I)

2018

MAJESTIC SOLITUDE, Francesca Minini, Milan (I)

PER LA BARBA DI MERLINO!, Mega space, Milan (I)

2017

INDOOR FLORA, Francesca Minini at Gran Palazzo, Ariccia (I)

2016

THE GREETINGS PROJECT, curated by Bruna Roccasalva, Scalo Art Pavillions, Locate Triulzi, Milan (I)

2015

A DINOSAUR CAN BE VAIN, Galerie Fons Welters, Amsterdam (NL)

2014

EXTRA DRY, Peep-Hole's project at DRY space, Milan (I)

BREAKFAST ON THE GRASS, Francesca Minini, Milan (I)

2013

THINGIES, Double solo show at Gasconade space, Milan (I)

GROUP EXHIBITIONS

2021

SPACE JOURNEY, solo exhibition at Lampo Space, Chiasso (CH)

COURBER LA LIGNE DU TEMPS, curated by Stefania Angelini at Hotel La Vague, Saint Paul de Vence (FR)

AMOR CHE MOVE IL SOLE E ALTRE STELLE, curated by Massimiliano Finazzer Flory at City Life park, Milan (I)

ITALIAN TWIST, curated by Elisa Carollo and Mattia Solari, Gallerie delle Prigioni, Treviso (I)

2020

PURO E DISPOSTO A SALIRE LE STELLE, Galleria Massimo Minini, Brescia (I)

ARTISSIMA UNPLUGGED. STASI FRENETICA, curated by Ilaria Bonacossa, GAM, Turin (I)

2019

PORTRAITS ON TOUR, Soho House - Cities without houses, Milan (I)

LA RIVOLUZIONE SIAMO NOI, curated by Alberto Fiz, XNL Piacenza Contemporanea, Piacenza (I)

KIZART, curated by Raffaella Frascarelli, MAXXI Museum, Rome (I)

THE ITALIAN OPEN, Rolando Anselmi, Berlin (D)

MARCOVALDO, curated by Anna Battiston and Léa Hodencq, Le Houloc, Aubervilliers (FR)

2018

TALENT PRIZE Insideart, Mattatoio, Rome (I)

VIDEOCITTA' KIZART, curated by Nomas Foundation, MAXXI Museum, Rome (I)

THAT'S IT! SULL'ULTIMA GENERAZIONE DI ARTISTI IN ITALIA E UN METRO E OTTANTA OLTRE IL CONFINE, curated by Lorenzo Balbi, MAMBO Museum, Bologna (I)

PREMIO GAMEC - 'Reset', curated by Manuela Valentini, Ex-carcere di Sant'Agata, Bergamo (I)

I SHOT MERCURY TO MAKE THIS EXHIBITION, curated by Claudia Collu, Nir Altman Galerie, Munich (D)

2017

DERBY RENDEZ-VOUS, Sonnenstube, Lugano (CH)

WILD FLOWERS (WILDNESS IS CONTEXTUAL!), curated by Carlos Noronha Feio, Narrative Project Gallery, London (UK)

2016

SHOES OR NO SHOES? Part of the William (Boy) Habraken Collection, curated by Veerle Swenters & Pierre Bogaerts, SONS Museum, Kruishouten, (B)

INFLATABLE AESTHETICS, Hawaii-Lisbon gallery, Lisbon (P)

IN THE DEPTH OF THE SURFACE, Ex Fabbrica Orobia 15, Milan (I)

LEGGEREZZA, curated by OUT44, Villa Brivio, Nova Milanese, Monza-Brianza (I)

L'ASTRONAUTA CADUTO, curated by Valentina Lacinio, A Plus A Gallery, Venice (I)

VAF FOUNDATION AWARD, VII edition, traveling exhibition, MACRO, Rome | Stadgalerie, Kiel | Chemnitz

2015

30 PROGETTI PER IL PARCO D'ARTE CONTEMPORANEA, curated by Roberto Pinto and Sara Dolfi Agostini, Palazzo Reale, Milan (I)

GET LOST PROJECT, Zuidas Public Space, curated by Cecile Mullens-Wentges, Laurie Cluitmans, Rieke Vos Amsterdam (NL)

IL SOSIA, curated by Federico Mazzoleni, Galleria Civica di Trento, Trento (I)

LES CHOSES, curated by Yasmin Afschar, Galerie Mark Müller, Zurich (CH)

CLUB OF MATINEE IDOLZ, CO2, Turin (I)

2014

PREMIO CAIRO, Palazzo della Permanente, Milan (I)

MESS IN MISSION, ART-O-RAMA - International Fair of Contemporary Art, a project by Gasconade, Marseille (FR)

COSI' ACCADE (AS IT HAPPENS), curated by Joao Laia, Kim Nguyen, Marina Noronha, Fondazione Sandretto Re Rebaudengo, Turin (I)

THE ART OF LIVING, curated by Filippo Romeo, Triennale di Milano, Milan (I)

MINDSCAPE, curated by Anna de Manincor/ZimmerFrei, Cinema Lumière, cineteca MamBo, Bologna (I) 2013

ONE THOUSAND FOUR HUNDRED AND SIXTY, Peep-Hole Annual Benefit Show at Peep-Hole space, Milan (I)

COLBALTO 40, curated by Yuri Ancarani at Il Crepaccio space, Milan (I)

IF I WAS JOHN ARMLEDER (WHAT A CURATOR IS NOT SUPPOSED TO DO), curated by Luca Cerizza, Art Genève, Genève (CH)

SPECIAL PROJECTS

2021

LIGHTNING BOLT Design & Production of the Formula 1 Grand Prix of Imola trophies, commissioned by Pirelli Hangar Biccocca & Pirelli & C. S.p.A.

CHILDREN WORKSHOPS

2019

POZZANGHERE – PUDDLES, workshop on perception and transformation, at Oplà: archive of the artist's book for children, Merano (I), curated by Corraini publisher, Italian – German primary school

SOFT FEELINGS, workshop on sexuality, at Lottozero (co-working and textile research centre in Prato (I), primary and secondary school

SOLE, workshop on discovery and creation, at Santa Maria della Scala Museum, Siena (I), primary and secondary school

CAPANNE, workshop on construction, protection and self-esteem, at Hangar Biccocca Museum, Milan (I), primary and secondary school, summer course

2018

CORIANDOI, workshop on perception, transformation and the study of solid geometry, at 121 + Corraini bookshop, primary school, Milan (I)

2017

INDOOR FLORA, pedagogical workshop on forms and joints, at Ariccia (I) in the context of the artistic event Granpalazzo Fair.

2009

POZANGHERE, workshop on perception and transformation, at Aldo Moro Secondary School, Milan (I)

COLLECTIONS

Museum Ettore Fico, Turin (I)

SONS Museum_Kruishouten, Belgium (William (Boy) Habraken Collection)

PRESS

2021

'Studio Visit. 30 Artisti per 30 giorni', curated by Adrian Paci, Fondazione Pini, Boîte Editions
2020

'The colouring book. 150 disegni di artisti contemporanei', curated by Rossella Farinotti and Gianmaria Biancuzzi, a project by Milano Art Guide, 24 Ore Cultura

'La rivoluzione siamo noi. Collezionismo italiano contemporaneo', catalogue of the exhibition curated by Alberto Fiz at XNL Piacenza Contemporanea, Silvana Editoriale
2019

Alice Ronchi, CORIANDOLI, Un Sedicesimo n. 52, Corraini 121+, Milan (I)
2018

Alessia Ballabio, Talent Prize Interview, Insideart, Dec. '18

Vincenzo Trione, 'Nuova arte italiana. Giovani artisti crescono', 7 Corriere della sera, Ott. '18

'That's it' catalogue of the exhibition curated by Lorenzo Balbi at MAMbo museum, Istituzione Bologna Musei MAMbo

'Jurassic Safari' Concept & Set design project for L'Officiel Italia, Feb. '18
2017

Schouwenberg Louise, 'Material Utopias', Amsterdam/Berlin, Sandberg Instituut & Sternberg Press

'The blank contemporary art vol.1 2010-2016', TB Editions
2016

Cristiana Campanini, 'L'arte messa in vetrina al centro commerciale', La Repubblica, Nov. '16

'Panorama', curated by Zoe De Luca, with the contributions of Mattia Cappelletti e Ingrid Melano, supported by Marsèll, ed. DIORAMA Editions

Vaf foundatoir, 'Premio Fondazione Vaf. Posizioni attuali dell'arte italiana', exhibition catalogue
2015

Il Sospeso, catalogue of the exhibition curated by Federico Mazzoleni, CIVICA, '15

Ivana Spornicelli and Germano D'Acquisto, Art&Love, Marie Claire, Mar. '15

Daniela Falchero, 'Alice Ronchi, l'arte tra rettangoli arati e paesaggio artificiale', Greenews, 20 Feb '15
2014

Gregorio Raspa, 'La bellezza all'improvviso. Alice Ronchi', Smallzine, Lug-Ago-Sett '14

Alice Ronchi, Magazine cover project, Artribune n. 19, May '14

Daniele Perra, 'Alice Ronchi', Artribune n. 19, May '14

Joao Laia, Kim Nguyen, Marina Noronha, 'As it happens', Fondazione Sandretto Re Rebaudengo, '14

'The Art of Living', Living n. 05, May '14

Pier Paolo Pancotto, 'Alice Ronchi - Breakfast on the grass', Artforum, Feb. '14

Cristiana Campanini, 'Alice nel bosco della fantasia', La Repubblica, Feb. '14

Michele D'Aurizio, 'Alice Ronchi', Flash Art Italia n. 314, Feb. '14

Michele D'Aurizio, 'Hinterland Creativo', Abitare n. 537, Feb. '14
2013

'If I was John Armleder (what a curator is not supposed to do)', catalogue of the exhibition curated by Luca Cerizza, ed. Nero Magazine
2012

Cristina Collu, Eric de Chasse, Gabriele Francesco Sassone, 'Dentro e fuori luogo. Senza rete. Il territorio per l'arte.' Milano, Silvana Editoriale