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ELENA DAMIANI

1979, Lima, Peru
Lives and works in Copenhagen (DK)

EDUCATION

2008 - 2010 MFA in Fine Arts Goldsmiths University of London, London (UK)
2000 - 2005 BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima (PE)
1997 - 1999 BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima (PE)

SOLO EXHIBITIONS

2016
FLOW STRUCTURES, Francesca Minini, Milan (I)
IMPACT STRUCTURES, Galerie Nordenhake, Stockholm (S)
2015
SEDIMENTS: AN ASSEMBLAGE OF REMAINS, Curated by Cecilia Delgado and Amanda de la Garza, MUAC Museo Universitario Arte Contemporaneo, Mexico City (MEX)
2014
EXCAVACIONES, Solo Projects ARCO, Madrid (ES)
2013
ALL THE PIECES BACK TOGETHER, Damiani & Dannert, curated by Niekolaas Lekkerkerk, Selma Feriani, London (UK)
LA CHAMBRE, Baelen and Damiani, Elaine Levy Project, Brussels (B)
2012
LA HISTORIA SE DESCOMPONE EN IMAGENES NO EN HISTORIAS, Revolver Galeria, Lima (PE)
2011
ELENA DAMIANI AND ALOIS GODINAT, Elaine Levy Project, Brussels (B)
THE SECOND TREASURY OF STANLETH, Selma Feriani Gallery, London (UK)
VANISHING POINT - VANTAGE POINT, Dohyang Lee Galerie, Paris (F)
2007
SITES, Galería Vértice, Lima (PE)
2005
PRINTS AND MOTION, 1st International Print Biennale, Lima (PE)
GEO, Sala Luis Miroquesada Garland, Lima (PE)
2003
MOCIÓN ANIMAL, Espacio La Culpable, Lima (PE)

SELECTED GROUP EXHIBITIONS

2019
BETWEEN SHAPE AND CONCEPT, Anexo da Galeria Luisa, Sao Paulo (BR)
SCREEN ACTS: WOMEN IN FILM AND VIDEO, curated by Rory Padeken and Kathryn Wade, San Jose Museum of Art, California (USA)
CONSTELLATIONS: A CHOREOGRAPHY OF MINIMAL GESTURES, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon (P)
PORTADORES DE SENTIDO: ARTE CONTEMPORANEO DE LA COLECCIÓN PATRICIA PHELPS DE CISNEROS, curated by Sofia Hernandez Chong Cuy, Museo Amparo, Puebla (MEX)

LENGUA BÁRBARA, curated by Ximena Garrido-Lecca and Jose Vera Matos, Galeria Casado Santapau, Madrid (ES)

PERUENARCO AND CIFO PRESENT: SINCRÓNICAS. HORIZONTES DEL ARTE CONTEMPORÁNEO PERUANO DESDE EL COLECCIONISMO, curated by Max Hernández Calvo, El Instante Fundación, Madrid (ES)

JOINT IS OUT OF TIME, GNAM, Rome (I)

2018

DOUBLE TAKES: HISTORIC AND CONTEMPORARY FILM + VIDEO, curated by A. Will Brown and Joseph del Pesco, Museum of Contemporary Art (moCa), Cleveland (USA)

PLURAL DOMAINS: SELECTED WORKS FROM THE CISNEROS FONTANALS ART FOUNDATION (CIFO)

COLLECTION, curated by Jesùs Fuenmayor, as part of the 2018 Cuenca Bienal, Museo de la Ciudad, Cuenca (ES)

THE WORLD TO COME: ART IN THE AGE OF ANTHROPOCENE, curated by Kerry Oliver Smith, Harn Museum of Art, Gainesville

AFTER FINITUDE, Nordenhake, Mexico City, (MEX)

COPY, TRANSLATE, REPEAT: Contemporary Art From The Collection Patricia Phelps De Cisneros, Hunter College Art Galleries NY (USA)

2016

IMPERMANENCIA, LA MUTACIÓN DEL ARTE EN UNA SOCIEDAD MATERIALISTA, Curated by Dan Cameron, XIII Cuenca Biennale, Cuenca (EC)

ELECTRIC BLUE, Curated by Maria do Carmo M. P. de Pontes, & Benjamin Orlow, Galeria Vermelho, Sao Paulo (BR)

LIQUID SENSIBILITIES, 2016 Grants & Commissions Program Exhibition, CIFO Art Space, Miami (USA)

EVERYDAY ALCHEMY, Curated by Andrea Hinteregger De Mayo, Galerie Von Bartha, Basel (D)

THE EIGHT CLIMATE (WHAT DOES ART DO?), 11th Gwangju Biennale, Gwangju (ROK)

CHART ART FAIR, COPENHAGEN, with Galerie Nordenhake, Stockholm, a show with Christian Andersson, Kunsthall Charlottenborg, Stockholm (S)

MÁS ARTE MÁS IMPACTO 2016, The Juan Felipe Gómez Escobar Foundation Benefit Art Auction, Galeria La Cometa, Bogota (CO)

U-TURN Project Rooms by Mercedes-Benz, Curated by Jacopo Crivelli Visconti with Ishmael Randall Weeks and Revolver Galeria, LimaArteBA, Buenos Aires (RA)

2015

WAS IT A CAR OR A CAT I SAW, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana (SLO)

4TH POLY-GRAPHIC TRIENNIAL DE SAN JUAN, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico (PR)

OCHO ENSAYOS DE APROXIMACIÓN A LA REALIDAD PERUANA, FOLA Fototeca Latinoamericana, Buenos Aires (RA)

UNITED STATES OF LATIN AMERICA, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit (USA)

THE DEVIL IS IN THE DETAILS, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, (USA)

IN AND IN BETWEEN GEOGRAPHIES, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin (CO)

PROJECT 35: THE LAST ACT, Garage Museum of Contemporary Art, Moscow (RUS)

FUTURE LIGHT: ESCAPING TRANSPARENCY, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna (A)

56 VENICE BIENNALE, ALL THE WORLD'S FUTURES, curated by Okwui Enwezor, Venice (I)

THEOREM, YOU SIMPLY DESTROY THE IMAGE I ALWAYS HAD OF MYSELF, curated by Octavio Zaya, Mana Contemporary, New Jersey, (USA)

AKAKOR, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo (BR)

BUILDING IMAGINARY BRIDGES ACROSS HARD GROUND, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai (UAE)

SIEMPRE EL HORIZONTE, curated by Iciar Sagarminaga, Galería Max Estrella, Madrid (E)

BRANCO E PRETO, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil (BR)

2014

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires (RA)

SPATIAL ACTS: AMERICAS SOCIETY COMMISSIONS ART, curated by Gabriela Rangel, Americas Society, New York (USA)

ARTE PARA +ARTE, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota (CO)
A JOURNEY TO AVEBURY, KARST, Plymouth (UK)
CONCRETO/CONCRETO, Solo Projects ArtRio, curated by Julieta Gonzalez & Pablo Leon de la Barra, Rio de Janeiro (BR)
IMAGE CHAIN PROJECT, curated by Thom O'Nions & Luiza Teixeira de Freitas, The Mews, London (UK)
IDEA OF FRACTURE - OPINIONE LATINA 2, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan (I)
REVOLVER CAJAMARCA, Revolver Galeria, Lima (PE)
LIVRE IMAGINE - DANS CINQUANTE ANS D'ICI, curated by Niekolaas Lekkerkerk, Les Territoires, Montreal (CDN)
2013
Laboratorium, ArtBO Projects Rooms, curated by Jose Roca, Bogota (CO)
9TH BIENAL DO MERCOSUL, WEATHER PERMITTING, curated by Sofia Hernandez Chong Cuy, Porto Alegre (BR)
PROJECT 35 VOLUME 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario (USA); VCUarts Anderson Gallery, Virginia (USA); Kunstlerhaus Stuttgart, Stuttgart (D); Fresh Milk, St George (USA); NLS, Kingston (USA); Alice Yard, Port of Spain (TT); Zoma Contemporary Art Centre, Addis Abeba (ETH); Centro de Fotografia, Montevideo (UY); Readytex Art Gallery, Paramaribo (SME); Platform 3, Bandung (RI); DeVos Art Museum, Northern Michigan University, Michigan (USA); Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna (CL)
VIDEOARTE 01- REOPENING THE BLACKBOX OF TECHNOLOGY, MAC Museum of Contemporary Art, Lima (PE)
U-TURN PROJECT ROOMS, ArteBA, curated by Abaseh Mirvali, Buenos Aires (RA)
MATERIA PRIMA, curated by Maria del Carmen Carrion, CAC Centro de Arte Contemporaneo, Quito (EC)
CICLORAMA, curated by Andrea Torreblanca, Museo Tamayo, Mexico City (MEX)
VIDEO ARTE PERUANO CONTEMPORÁNEO, curated by Jose-Carlos Mariategui, MAC Museum of Contemporary Art, Lima (PE)
BAJO EL SOL DE LA MUERTE, Espacio Minimo, Madrid (E)
2012
HOW TO SOLVE PROBLEMS IN THE OFFICE, Trade Gallery, Nottingham (UK)
ICI PROJECT 35 VOLUME 2, SH Contemporary, Shanghai (CN)
THE UNETHICAL ANTHROPOLOGIST, curated by Erica Shiozaki, Fold Gallery, London (UK)
ACCIDENTAL PURPOSE, QUAD, Derby
CULTURAS EN TRANSITO. PANORAMICA DEL VIDEOARTE EN PERU, CCE, Santiago and Montevideo (E)
SLEEPING UPRIGHT PRESENTS RECEPTION AREA, Nottingham (UK)
DIAS NEGROS, Revolver Galeria, Lima (PE)
IN FORWARD REVERSE, Schwartz Gallery, London (UK)
READING COMPLEX ACT IV: SANS TITRE, curated by K. Serrano & N. Lekkerkerk, Government Art Collection, London (UK)
Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota (CO)
BCC CONTEMPORARIES COLOGNE. Cologne (D)
BACK TO THE FUTURE, Breese Little Gallery, London (UK)
P'S CORRESPONDENCE, curated by Thom O'Nions & Luiza Teixeira de Freitas, Selma Feriani Gallery, London (UK)
INSIDE THE WHALE, curated by Matteo Pollini, FaMa Gallery, Verona (I)
2011
CUTTING EDGE WOMEN, Verbeke Foundation, Collage Museum, Stekene (B)
MATERIA PRIMA, 8 Bienal do Mercosul, Atelier Subterranea, Porto Alegre (BR)
CIUDADANO EXPANDIDO EL FUTURO ES HOY, Fundacion Telefonica, Lima (PE)
Difraccion, Arroniz Arte Contemporaneo, Mexico City (MEX)
SITE OF FLESH AND STONE, Simotas Binasi, Istanbul (TR)
ON THE BRINK, SW1 Gallery, London (UK)
2010
SHOW ONE, Art First Gallery, London (UK)
MASH UP ARTE EN CHOQUE-FUGA, Spanish Cultural Centre, Lima (PE)
24 IMÁGENES POR SEGUNDO, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima (PE)
THE DICTIONARY OF RECEIVED IDEAS, London (UK)
GOLDSMITHS MFA DEGREE SHOW, Goldsmiths College, London (UK)
VIDEOGRAFÍAS DE PERÚ, Fundación Hispánica Alianza, Madrid (E)
DES-HABITABLES, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima (PE)
VIDEO ARTE PERUANO II, Spanish Cultural Centre, Lima (PE)

PAUSE AND EJECT 2, Shoreditch Town Hall, London (UK)

PHOTO-SHOP, Galería Vértice, Lima (PE)

2009

KNSTHS MR #2, YBL Palace, Budapest (H)

DES-HABITABLES, Espacio OTR, Madrid (ES)

PAUSE AND EJECT, The Rag Factory, London (UK)

PERUVIAN VIDEO ART, Peruvian Embassy, London (UK)

TRÁNSITO AL PARAÍSO: MIGRANTES IMAGINARIOS, Galería Vértice, Lima (PE)

NOSTALGIA DE FUTUR, Centro del Carmen, Valencia (ES)

LA GENERACIÓN DEL ESTECÁTULO: CONTEMPORARY PERUVIAN ART, Galería Kiosko, Santa Cruz (USA)

1ST IBERO-AMERICAN VIDEO ART FESTIVAL OF LIMA, Spanish Cultural Centre, Lima (PE)

10 AÑOS DESPUES PASAPORTE PARA UN ARTISTA, Sala Luis Miroquesada Garland, Lima (PE)

2008

RETROVANGUARDIA, 2nd International Print Biennale, Escuela Superior Corriente Alterna, Lima (PE)

LA CONSTRUCCIÓN DEL LUGAR COMUN, MAC Contemporary Art Museum, Lima (PE)

2007

ULTRAMAR, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia (BR)

ZONA DE DESPLAZAMIENTOS, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires (BR)

LAS CIUDADES INVISIBLES, Colegio de Arquitectos de la Comunidad Valenciana, Espacio Fundación Telefónica, Spanish CULTURAL CENTRE CÓRDOBA, Valencia (ES), Buenos Aires (RA) and Córdoba (E)S

MIRADAS DE MUJER, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires (RA)

2ND LATIN-AMERICAN VIDEO ART CYCLE, IVAM Modern Art Institute, Valencia (ES)

2006

VIDEOKUNST AUS SUDAMERIKA, Bonn Videonale, Kunstmuseum, Bonn (D)

3 ESCUELAS TRES, Sala de Arte Felipe Cossio del Pomar, Lima (PE)

OMNÍVOROS 2, VAE10 International Video-Art- Electronics Festival, Spanish Cultural Center, Lima (PE)

PINTURA FRESCA, British Cultural Center, Lima (PE)

2005

VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima (PE)

EXPERIMENTA COLOMBIA, Latin American Electronic Arts Festival, Bogotá (CO)

ARTE JOVEN, Galería Praxis, Lima (PE)

APROXIMACIONES A LO COTIDIANO, Galería Enlace, Lima (PE)

Inmaterial, British Cultural Center, Lima (PE)

VIDEOZONE, International Video Biennale, Telaviv (IL)

AWARDS AND DISTINCTIONS

2014 Americas Society's Commission for David Rockefeller Atrium, Americas Society, New York (USA)

2011 Shortlisted, Bloomberg New Contemporaries, London (UK)

2006 Video Creation Special Mention , 12th International Arts and Digital Cultures Festival of Gran Canaria Canarias Media Fest, Gran Canaria (E)

2006 Second Prize, French-Peruvian Contest of Visual Arts 'Pasaporte para un Artista', Lima (PE)

2005 Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima (PE)

2004 Production Prize, 2nd Peruvian Video and Electronic Arts Contest, Lima (PE)

2001 Philips Award, Finalist, MALI Museum of Art, Lima (PE)

COLLECTIONS

PAMM Perez Art Museum Miami (USA)

Museo Tamayo Arte Contemporaneo, Mexico City (MEX)

Americas Society Collection, New York (USA)

Patricia Phelps de Cisneros Collection CPPC, Caracas and New York (USA)

Kadist Art Foundation, San Francisco (USA) and Paris (F)

Kamel Lazaar Foundation, Geneva (CH)

Sayago & Pardon Collection, California (USA)
FOLA Fototeca Latinoamericana, Buenos Aires (RA)

BIBLIOGRAPHY

2016

Plethora Magazine, of Waves and Ripples - Issue 4, biannual publication, Copenhagen

2015

Elena Damiani - Testigos: un catálogo de fragmentos / Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporáneo, Catalog, México DF

Terremoto Magazine, A conversation with Elena Damiani, by Kiki Mazzuchelli, Mexico DF

ONE Life Magazine | Fall Issue, ONE Sotheby's International, Artists to Watch; South America, Florida

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, Catalog, San Juan

The Devil is in the details, KaBe Contemporary, edited by Jesus Fuenmayor, Publication, Caracas

RevistaCodigo, Questionnaire Codigo: Elena Damiani, Mexico DF

Revista La Tempestad, Catalogo de fragmentos Elena Damiani, Interview by Carlos Rodriguez, Mexico DF

Geographies, Representations of the world between art and design, edited by Beppe Finessi, Corriani Edizioni, Mantova

Illapa Latin American Social Science Magazine, "La 56a Bienal de Venecia. All the world's futures: cuestionando y desplegando la exhibición" by Jose Carlos Mariátegui, Lima

Revista COSAS Peru, N568, Dos peruanas en el epicentro del arte, by Isabel Miro Quesada, Lima

Future Light, edited by Maria Lind, Vanessa Joan Müller, Martina Kandeler-Fritsch, Sternberg Press

56 Venice Biennale International Art Exhibition, All the World's Futures, Guide, Venice

56 Venice Biennale International Art Exhibition, All the World's Futures, Catalog, Venice

Vienna Biennale, MAK Museum of Applied Arts, Catalog, Vienna

Revista COSAS Peru, N565, La conquista de Venecia, Interview by Gloria Ziegler, Lima

Phormula, N.1. Seccion Expatriados: Elena Damiani, Lima

Project 35 Volume 2, Independent Curators International ICI, Catalog, New York

Marker Booklet 2015, Catalog, published by Art Dubai, Dubai

Art Dubai 2015, Catalog, published by Art Dubai, Dubai

2014

Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, BIM Bienal de la Imagen y Movimiento, Alianza Francesa, Catalog, Buenos Aires

Arte para +arte, Fundación FLORA ars+natura, Catalog, Bogota

Regatas Magazine, N. 245, La niña que coleccionaba piedras, Interview by Carlos Fuller, Lima

Ideat City Guide, Issue Urban City Lima, Paris

El Atlas desde el Arte Contemporáneo de América Latina, Publication, Prof. Omar Olivares Sandoval, UNAM

Universidad Nacional Autónoma de Mexico, Mexico DF

Art Dubai 2014, Catalog, published by Art Dubai, Dubai

VISION Issue 1, Research Journal, published by Helen Jessica, London

2013

A word is a word is a collage, by Niekolaas Lekkerkerk, Publication, London

9th Bienal do Mercosul, Weather Permitting, Catalog, Porto Alegre

Art in America, Ninth Bienal Do Mercosul, by Alexander Provan, New York

Flash Art, Issue 290, 9th Bienal do Mercosul, Milan

Cyclorama, Museo Tamayo, Publication, Mexico DF

Cyclorama, Museo Tamayo, Booklet, Mexico DF

Videoarte 01- Reopening the blackbox of technology, MAC Museum of Contemporary Art, Catalog, Lima

Art Dubai 2013, Catalog, published by Art Dubai, Dubai

2012

The Unethical Anthropologist, Fold Gallery, Catalog, London

Reading Complex Act V – Postscript, Publication, AND Publishing, London

Culturas en transito. Panorámica del videoarte en Peru, Spanish Cultural Centre, Catalog, Santiago

ArteBA 2012, Edition 21, published by Fundacion ArteBA, Buenos Aires

Carpark Magazine, 4th Issue, London

2011

ArteBA 2011, Edition 20, published by Fundacion ArteBA, Catalog, Buenos Aires

Zona Maco 2011, Edition 20, Catalog, Mexico DF

2010

Tea Paper Magazine, Second Edition, Copenhagen

Mash Up - Arte en Choque y Fuga, Spanish Cultural Centre, Catalog, Lima

Linea y Cuerpo, Drawings by Contemporary Peruvian Artists, Publication, Edited by Felipe Mayuri, Lima

Goldsmiths MFA Degree Show, Goldsmiths College, Catalog, London

Des-habitables, Spanish Cultural Centre, Catalog, Lima

2009

Anual Art Auction, MALI Museum of Art Lima, Catalog, Second Session: Contemporary Art, Lima

Nostalgia de futur, Centro del Carmen, Catalog, Valencia

2008

Video en Latinoamérica Una Historia Crítica, edited by Laura Baigorri, Publication, Editorial Brumaria, Madrid

Pasaporte para un Artista 10 años después, Catalog, Lima

La Construcción del lugar común, MAC Contemporary Art Museum, Catalog, Lima

Illapa Latin American Social Science Magazine, "Días de Video Arte. Una intensa década de Videoarte en el Perú" by Jose Carlos Mariátegui, Lima

Artmotiv Visual Arts International Magazine, Issue 5, Lima

Retrovanguardia - 2nd International Print Biennale, Catalog, Lima

Damiani para C, C de Cosas Magazine, Issue 29, Lima

2007

Lima Perú, edited by Mario Testino, Publication, Editorial Damiani, Bologna

Ultramar, Hispano-American Video Art Cycle, Catalog, Brasilia

Anual Art Auction, MALI Museum of Art Lima, Catalog, Lima

Anuario Galería Vértice 2007, Artists and Exhibitions, Catalog, Lima

Summer Art Auction, MALI Museum of Art Lima, Catalog, Lima

Contemporary Magazine, Annual Issue 2: Special Issue on Emerging Galleries, London

Arte al día Internacional Magazine, Issue 119, Miami

Canariasmediafest 06, 12th International Arts and Digital Cultures Festival of Gran Canaria, Catalog, Gran Canaria

2006

Pasaporte para un Artista IX, Catalog, Lima

Pintura Fresca, Catalog, Lima

2005

[IN]MATERIAL, Catalog, Lima

2004

VideoZone2, Intenational Video Biennale, Catalog, Telaviv