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FRANCESCO SIMETI

1968, Palermo (I). Lives and works in New York

PUBLIC ART

Upcoming

Chicago Transit Authority, Chicago, IL (installation phase)

2020

Unrelenting, projection on the façade of the Italian Consulate in New York (USA)

2019

Multnomah County Health Department Headquarters, Portland (USA)

2018

MCC Theater, New York (USA)

2017

Plunged into Gullies, Entangled in Orchids, curated by Federica Sala – PS Design Consultants, a project by Airbnb in cooperation with Comune di Civita di BAGNIREGIO (I)

2016

Multnomah County Health Department Headquarters, Portlang, Oregon (USA)

Azienda Ospedaliera Papa Giovanni XXIII, Bergamo (I)

Carcere di Bollate, Bollate, Milan (I)

MCC Theater, New York (USA)

2012

Bensonhurst Gardens, MTA 18th Ave on the D line Bensonhurst Brooklyn, New York (USA)

2010

Whole Wheat, 6 months long wrapping of Pastificio Cerere, Rome (I)

Tumbleweed, a collaboration with Andrea Sala, Moroso, Salone del Mobile, Milan (I)

2009

Animality, PS/IS 861 Lobby Mural, Staten Island NY (USA)

Proscenio, a temporary installation on the façade of Palazzo Riso, Palermo (I)

2008

Stradarte, via Massimiano 25, Milan (I)

2005

In alto, Porta Garibaldi, Milan (I)

DESIGN AND INDUSTRY COLLABORATIONS

2016 – ongoing

Fabscarte, Milan

2012-2013

Metri d'Arte, Miroglio Group, Alba

Mother of Pearl, London

2011 – ongoing

Maharam, New York

CURRENTLY FEATURED IN

New York's Underground Art Museum, MTA Arts & Design, VV.AA. The Monacelli Press, NY 2014

Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero, VV.AA. Marsilio Editori, Venezia 2014

gehen blu ühen fließen, Naturverhältnisse in der Kunst, H. Böhringer, Verlag für Moderne Kunst 2014

RESIDENCIES, GRANTS AND AWARDS

2021

ISCP, New York (USA)

2018

Museo Carlo Zauli residency, Faenza (I)

2017

Materia Montelupo residency, Montelupo Fiorentino (I)

2012

Civitella Ranieri fellowship, Umbertide (I)

2009

Premio Terna, connectivity NY, Rome (I)

2004

Fabric Workshop Museum artist residency, Philadelphia (USA)

2003

Trebesice 2003, Futura, Prague (CR)

2002

Prototipi, Fondazione Adriano Olivetti, Rome (I)

2000

Premio Fiumara d'Arte, Genio di Palermo (I)

1999

Art/OMI International, New York (USA)

1998

Bronx Museum, Artist in the Market Place, Bronx (USA)

PUBLIC COLLECTIONS

Civiche Raccolte Musei di Milano, Milan (I)

The Cooper Hewitt, National Design Museum, New York (USA)

The Fabric Workshop and Museum, Philadelphia (USA)

GAM, Galleria d'Arte Moderna, Palermo (I)

Palazzo Belmonte Riso, Contemporary Art Museum, Palermo (I)

The Philadelphia Museum, Philadelphia (USA)

The RISD Museum, Providence (FR)

The Victoria and Albert Museum, London (GB)

The Whitworth Art Gallery, Manchester (GB)

SELECTED SOLO EXHIBITIONS

2021

Francesca Minini, Milan (I) (upcoming)
2019
REFUGIUM, curated by Yulia Topchiy, Assembly Room, New York (US)
UNCINATA, Museo Carlo Zauli, Faeza (I)
2017
SWELL, Open Source Gallery, Brooklyn (NY)
2016
ARMED, BARBED AND HALBERD-SHAPED, curated by Nicola Ricciardi, Francesca Minini, Milan (I)
2015
DAZED AND CONFUSED & SHAMBLES, A project in two chapters curated by Davide Quadrio, Yi Ou Lai, Suzhou Village (CN)
2014
BULLETIN BOARD: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (USA)
BILLOWING, PRIMOPIANO / Diego Cassina, Lugano (CH)
2012
AN ARTFUL CONFUSION, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo (I)
A SEAHORSE, A CARAVEL AND LARGE QUANTITIES OF CONCRETE, STONE, FILL, TOPSOIL, TILES, PIPING, TREES, AND OTHER PLANTS, Vizcaya Museum and Gardens, Miami USA (USA)
2011
WASTELAND, Francesca Minini, Milan (I)
2010
SCENE DI DISORDINE E CONFUSIONE, project for SPIRITO curated by Valentina Ciarallo e Pier Paolo Pancotto, Complesso Santo Spirito in Sassia, Rome (I)
ESERCIZI E SIMULAZIONI, curated by Laura Barreca, Fondazione Pastificio Cerere, Rome (I)
TUMBLEWEED, Art Project by Andrea Sala and Francesco Simeti, Moroso Showroom, Milan (I)
2009
ARTISTS SPACE, New York (USA)
2008
ACROBAZIE #4, curated by Elisa Fulco, Atelier Adriano e Michele, San Colombano al Lambro, Milan (I)
PLASTIC EDEN, FrancescoPantaleoneArteContemporanea, Palermo (I)
2007
NO PLACE LIKE HOME, Francesca Minini, Milan (I)
2005
WEEDAZIN, Casa Musumeci Greco, Rome (I)
WOODSY, Italian Academy, Columbia University, New York (USA)
GARLANDS, Vitamin Gallery, Turin (I)
2004
SHAGGIE, Futura, Prague (CZ)
2003
"NOW I KNOW MY ABC", Project Room Esso Gallery, New York (USA)
2002
GALLERIA MASSIMO MININI, Brescia (I)
2001
GRUPPO ARTE BOCCONI, Miart, Milan (I)
1999
COLONNA, PS 122 Gallery, New York (USA)

SELECTED GROUP EXHIBITIONS

2021

ECO-URGENCY: ARTISTS MAKE THE CASE, Glyndor Gallery, Wave Hill, New York (USA)
2020
ROSSO E GRIGIO, curated by Marco Meneguzzo, Studio La Città, Verona (I)
HOMEMADE, Magazzino Italian Art, New York
2019
NOMAD, VENICE, Palazzo Soranzo Van Axel, Venice (I)
SUPERCOLLA. LA NUOVA FORMULA RINFORZATA PER OGNI TIPO DI MODERNITÀ, curated by Guido Musante and Maria Chiara Valacchi, Martina Simeti, Milan (I)
FANGO, Grimmuseum, Berlin (DE)
2018
MÊME PAS PEUR, Martina Simeti, Milan (I)
MODES OF MAPPING, curated by Lisa Panzera, Shirley Fiterman Art Center, New York (USA)
HORTUS (IN)CONCLUSUS, Museo d'arte contemporanea, Alcamo (I)
FESTIVAL DEL PAESAGGIO, curated by Arianna Rosica and Gianluca Riccio, Anacapri (I)
2016
BACK TO THE LAND, curated by Andrea Lerda, Studio la Città, Verona (I)
WHY WALL PAPER, Villa Terrace Decorative Arts Museum, Milwaukee, (USA)
THE MILKY WAY 3, a fundraising for Fondazione Pianoterra, Curated by Damiana Leoni, Giò Marconi, Milan (I)
I GIOVEDÌ DELLA VILLA, Art Club #7, Curated by Pier Paolo Pancotto, Villa Medici, Rome (I)
HO VISTO UN RE, Alcantara e 9 artisti interpretano l'Appartamento del Principe di Palazzo Reale, Palazzo Reale, Milan (I)
DOPPIAFIRMA:DIALOGHI TRA PENSIERO PROGETTUALE E ALTO ARTIGIANATO, In collaboration with Fabscarte, a project by Living, Yoox & Fondazione Colgoni, Veneranda Biblioteca Ambrosiana, Milan (I)
FAIRE LE MUR. QUATRE SIÈCLES DE PAPIERS PEINTS, Curated by Véronique De La Hougue, Musée des Arts décoratifs, Paris (F)
2015
WONDERWHEEL, project by DEPART Foundation Miami, Curated by Cura, Nautilus, a Sixty Hotel, Miami Beach (USA)
SONiC, AfterHours — Visualizing Music: Composers & Video Artists, National Sawdust, Brooklyn (USA)
CE L'HO/ MI MANCA, curated by Agata Polizzi, Museo Mandralisca di Cefalù, Cefalù (I)
PAST & PRESENT, Francis M. Naumann, New York, (USA)
2014
RITRATTO DELL'ARTISTA DA GIOVANE, curated by Marcella Beccaria, Castello di Rivoli , Rivoli (I)
THE ART OF LIVING, curated by Living-Corriere della Sera Interior Magazine, Triennale di Milano, Milan (I)
2013
QUARANT'ANNI D'ARTE CONTEMPORANEA - MASSIMO MININI 1973-2013, Triennale di Milano, Milan (I)
METRI D'ARTE II, in collaboration with Angelo Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing (CN)
COMMON INTEREST: MOBILITY AND TRANSFORMATION OF PUBLIC LIFE, Rowan University Art Gallery, Rowan, South Jersey (USA)
2012
PALERMO FELICISSIMA, curated by Laura Barreca and Davide Quadrio, 9th Shanghai Biennale, City Pavillions (CN)
INVISIBLE CITIES, MASS MoCA, North Adams, Massachusetts (USA)
THE DISCREET CHARM OF THE BOURGEOISIE- CONTEMPORARY VISIONS OF CHINA, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei (CN)
THE GOD OF SMALL THINGS, curated by Rowan Sexton, Rubicon Gallery, Dublin (IR)
2011
ANIMATE, curated by Anna Daneri, Pori Art Museum, Pori (FL)

DEEP SURFACE: Contemporary Ornament and Pattern, at CAM Raleigh in North Carolina (USA)
WUNSCH ORDNUNG / DESIDERIO ORDINE, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea and Francesco Pantaleone Arte Contemporanea, Palermo (I)
GEHEN BLUEHEN FLIESSEN, curated by Frank Wagner, Stadtgalerie Kiel, Kiel
2010
PAGINE DA UN BESTIARIO FANTASTICO. DISEGNO ITALIANO NEL XX E XXI SECOLO, curated by S. Ferrari and S. Goldoni, Galleria Civica di Modena - Palazzo Santa Margherita, Modena (I)
WALLS ARE TALKING: WALLPAPERS, ART AND CULTURE, The Whitworth Art Gallery, University of Manchester, Manchester (UK)
SPELEOTHEM, Bologna Art First, Portici dell'Archiginnasio, Bologna (I)
2009
NO LONGER EMPTY, The invisible Dog Gallery, New York (USA)
UP AGAINST THE WALL, Ileana Tounta Contemporary Art Center, Athens (GR)
I PAESAGGI E LA NATURA DELL'ARTE, curated by Danilo Eccher, Museo Arcos Benevento (I)
2008
XV QUADRIENNALE, Palazzo delle Esposizioni, Rome (I)
2007
LOVE/SEX/WAR, Exit Art, New York (USA)
POPCENTRIC, curated by Michael Bevilacqua and Sandra Gering, Gering & Lòpez Gallery, New York
SYSTEM ERROR: WAR IS A FORCE THAT GIVES US MEANING", curated by Lorenzo Fusi and Naeem Mohaiemen, Palazzo delle Papesse, Siena (I)
2006
GIOVINE ITALIA, Lo spazio d'arte, Gambettola, curated by da R. Barilli (I)
BEAUTIFUL NATURE, Castel S.Pietro Terme, curated by Synapser (I)
PREMIO BIELLA PER L'INCISIONE 2006, curated by Jeremy Lewison
2005
HOME, curated by Martin Healy, Cork 2005, Cork (IRL)
PREMIO MICHETTI, Fondazione Michetti, Francavilla al Mare (I)
ALICE NEL CASTELLO DELLE MERAVIGLIE, Castello Sforzesco, Milan (I)
FRAMING EXPOSURE: PROCESS AND POLITICS, Institute of Contemporary Art, Philadelphia (USA)
XIV QUADRIENNALE DI ROMA, Galleria Nazionale d'Arte Moderna, Rome (I)
2004
CHANNEL ZERO, curated by K. Gregos, Netherland Media Institute, Amsterdam (NL)
POLVERE D'ARTE, curated by Elio Grazioli, Assab One, Milan (I)
PORTRAITS, Esso Gallery, New York (USA)
2003
EXTREME LANDSCAPE, Hunterdon Museum of Art, Clinton New Jersey (USA)
SPECIE DI SPAZI, curated by Luca Beatrice, Vitamin Gallery, Turin (I)
HOMELAND, Whitney Museum Independent Studies Program (USA)
WHAT I AM DOING HERE?, Esso Gallery, New York (USA)
PROTOTIPI 02, Fondazione Olivetti, Rome (I)
ON THE WALL, curated by Judith Tannembaum, The Risd Museum, Providence (USA)
The Fabric Workshop and Museum, Philadelphia (USA)
2002
BELLUARD BOLLWERK INTERNATIONAL, Fribourg (CH)
ARCHIVIO ATTIVO, curated by D. Bigi, Centro per l'Arte Contemporanea, Carbognano (I)
FESTA DELL'ARTE 2002, presented by Cloe Piccoli, Ex-Birreria Peroni, Rome (I)
ASSAB ONE, curated by Roberto Pinto and Laura Garbarino, Via Assab 1, Milan (I)
ASSAB ONE, curated by Roberto Pinto and Laura Garbarino, Via Assab 1, Milan (I)
SOCLE DU MONDE, Herning Kunstmuseum, Herning (DK)
UNDERSTATEMENT, curated by Michela Arfiero, OpenSpace, Milan (I)

OFFICINA AMERICA, curated by Renato Barilli, Villa delle Rose, Bologna (I)
 CACHE CACHE CAMOUFLAGE, Mu'Dac, Lausanne (CH)
 2001
 MIMIC, curated by Robert Boyd, Gale Gates et al. New York (USA)
 ROOMS WITH A VIEW, LANDSCAPES, WALLPAPER, curated by Joanne Warner, Cooper Hewitt,
 National Design Museum, New York (USA)
 2000
 EMPORIO, curated by Guido Molinari, Care of/Via Farini, Milan (I)
 SPACE TIME LINKS, Gretel's File, Zurich (CH)
 IL GENIO DI PALERMO, Ex Convento di S.Basilio, Palermo (I)
 WELCOME, curated by Jennifer McGregor, Wave Hill, New York (USA)
 1999
 WALKING, Danese Gallery, New York (USA)
 I'M THE BOSS OF MYSELF, Sara Meltzer Gallery, New York (USA)
 WITHIN THESE WALLS, curated by Paola Morsiani, Art and Idea, Mexico City (MEX)
 1998
 ALBUM, curated by Nancy Princenthall, Lower East Side Printshop, New York (USA)
 ARTIST IN THE MARKET PLACE, Bronx Museum, New York (USA)

PUBLICATIONS

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York 2014
 Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014
 Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia 2014
 gehen blu ühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst 2014
 Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore 2013
 Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester 2010
 Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milano 2009
 Future Images, Mario Cresci, Federico Motta Editore, Milano 2009
 Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano 2008
 Acrobazie#4, AAVV, Corraini Edizioni, Mantova, 2008
 House Projects, AA VV, Atelier Projects, Dublin, 2008
 System Error, Lorenzo Fusi, Silvana Editoriale, Siena 2007
 Art & Idea, Robert Punkenhofer,, Hatje Cantz Verlag, Ostfildern 2007
 L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori 2007
 Wall Paper, Lachlan Blackley, Laurence King, London 2006
 Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan 2006
 Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milano 2005
 Francesco Simeti, Katerina Gregos, Vitamin Arte e Galleria Massimo Minini, 2005
 Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Roma 2004
 Encyclopedia of Camouflage, DPM ILtd London 2004
 On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia 2004
 Homeland, Sara Reisman et al. Whitney Museum of American Art 2003
 Charley 01, Charley Magazine 2002
 Archivio Attivo Centro per l'Arte Contemporanea, Carbognano, 2002
 Understatement, Michela Arfiero, Open Space, Milano March 2002
 Officina America, GAM Bologna, Mazzotta, 2002

Socle du Monde, Hering Kunstmuseum 2002
Cache Cache Camouflage, Mu.dac, Lausanne 2002
Cabinet Magazine issue 4, summer 2001