

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO
T +39 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

FRANCESCO SIMETI

1968, Palermo (I). Lives and works in New York

PUBLIC ART

2016

Multnomah County Health Department Headquarters, Portland, Oregon (USA)

Azienda Ospedaliera Papa Giovanni XXIII, Bergamo (I)

Carcere di Bollate, Bollate, Milan (I)

MCC Theater, New York (USA)

2012

BENSONHURST GARDENS, MTA 18th Ave on the D line Bensonhurst Brooklyn, New York (USA)

2010

WHOLE WHEAT, 6 months long wrapping of Pastificio Cerere, Rome (I)

TUMBLEWEED, a collab. with Andrea Sala, MOROSO, Salone del Mobile, Milan (I)

2009

ANIMALITY, PS/IS 861 Lobby Mural, Staten Island NY (USA)

PROSCENIO, a temporary installation on the façade of Palazzo Riso, Palermo (I)

2008

STRADARTE, via Massimiano 25, Milan (I)

2005

IN ALTO, Porta Garibaldi, Milan (I)

DESIGN AND INDUSTRY COLLABORATIONS

2012-2013

Metri d'Arte, Miroglio Group, Alba Mother of Pearl, London

2011 – ongoing

Maharam, New York

2010 – ongoing

Moroso, Udine

CURRENTLY FEATURED IN

New York's Underground Art Museum, MTA Arts & Design, VV.AA. The Monacelli Press, NY 2014

Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero, VV.AA. Marsilio Editori, Venezia 2014

gehen blu ühen fließen, Naturverhältnisse in der Kunst, H. Böhringer, Verlag für Moderne Kunst 2014

SELECTED SOLO EXHIBITIONS

2019

UNCINATA, Museo Carlo Zauli, Faeza (I)
2017
SWELL, Open Source Gallery, Brooklyn (NY)
2016
ARMED, BARBED AND HALBERD-SHAPED, curated by Nicola Ricciardi, Francesca Minini, Milan (I)
2015
DAZED AND CONFUSED & SHAMBLES, A project in two chapters curated by Davide Quadrio, Yi Ou Lai,
Suzhou Village (CN)
2014
BULLETIN BOARD: Indexing, curated by Nicola Ricciardi, Center for Curatorial Studies and Hessel
Museum of Art, Bard College, Annandale-on-Hudson, New York (USA)
BILLOWING, PRIMOPIANO / Diego Cassina, Lugano (CH)
2012
AN ARTFUL CONFUSION, curated by Laura Barreca, Galleria d'Arte Moderna, Palermo (I)
A SEAHORSE, A CARAVEL AND LARGE QUANTITIES OF CONCRETE, STONE, FILL, TOPSOIL, TILES,
PIPING, TREES, AND OTHER PLANTS, Vizcaya Museum and Gardens, Miami USA (USA)
2011
WASTELAND, Francesca Minini, Milan (I)
2010
SCENE DI DISORDINE E CONFUSIONE, project for SPIRITO curated by Valentina Ciarallo e Pier Paolo
Pancotto, Complesso Santo Spirito in Sassia, Rome (I)
ESERCIZI E SIMULAZIONI, curated by Laura Barreca, Fondazione Pastificio Cerere, Rome (I)
TUMBLEWEED, Art Project by Andrea Sala and Francesco Simeti, Moroso Showroom, Milan (I)
2009
ARTISTS SPACE, New York (USA)
2008
ACROBAZIE #4, curated by Elisa Fulco, Atelier Adriano e Michele, San Colombano al Lambro, Milan (I)
PLASTIC EDEN, FrancescoPantaleoneArteContemporanea, Palermo (I)
2007
NO PLACE LIKE HOME, Francesca Minini, Milan (I)
2005
WEEDAZIN, Casa Musumeci Greco, Rome (I)
WOODSY, Italian Academy, Columbia University, New York (USA)
GARLANDS, Vitamin Gallery, Turin (I)
2004
SHAGGIE, Futura, Prague (CZ)
2003
"NOW I KNOW MY ABC", Project Room Esso Gallery, New York (USA)
2002
GALLERIA MASSIMO MININI, Brescia (I)
2001
GRUPPO ARTE BOCCONI, Miart, Milan (I)
1999
COLONNA, PS 122 Gallery, New York (USA)

SELECTED GROUP EXHIBITIONS

2019
FANGO, Grimmuseum, Berlin (DE)
2018
MÊME PAS PEUR, Martina Simeti, Milan (I)

MODES OF MAPPING, curated by Lisa Panzera, Shirley Fiterman Art Center, New York (USA)

HORTUS (IN)CONCLUSUS, Museo d'arte contemporanea, Alcamo (I)

FESTIVAL DEL PAESAGGIO, curated by Arianna Rosica and Gianluca Riccio, Anacapri (I)

2016

BACK TO THE LAND, curated by Andrea Lerda, Studio la Città, Verona (I)

WHY WALL PAPER, Villa Terrace Decorative Arts Museum, Milwaukee, (USA)

THE MILKY WAY 3, a fundraising for Fondazione Pianoterra, Curated by Damiana Leoni, Giò Marconi, Milan (I)

I GIOVEDÌ DELLA VILLA, Art Club #7, Curated by Pier Paolo Pancotto, Villa Medici, Rome (I)

HO VISTO UN RE, Alcantara e 9 artisti interpretano l'Appartamento del Principe di Palazzo Reale, Palazzo Reale, Milan (I)

DOPPIAFIRMA:DIALOGHI TRA PENSIERO PROGETTUALE E ALTO ARTIGIANATO, In collaboration with Fabscarte, a project by Living, Yoox & Fondazione Colgoni, Veneranda Biblioteca Ambrosiana, Milan (I)

FAIRE LE MUR. QUATRE SIÈCLES DE PAPIERS PEINTS, Curated by Véronique De La Hougue, Musée des Arts décoratifs, Paris (F)

2015

WONDERWHEEL, project by DEPART Foundation Miami, Curated by Cura, Nautilus, a Sixty Hotel, Miami Beach (USA)

SONiC, AfterHours — Visualizing Music: Composers & Video Artists, National Sawdust, Brooklyn (USA)

CE L'HO/ MI MANCA, curated by Agata Polizzi, Museo Mandralisca di Cefalù, Cefalù (I)

PAST & PRESENT, Francis M. Naumann, New York, (USA)

2014

RITRATTO DELL'ARTISTA DA GIOVANE, curated by Marcella Beccaria, Castello di Rivoli , Rivoli (I)

THE ART OF LIVING, curated by Living-Corriere della Sera Interior Magazine, Triennale di Milano, Milan (I)

2013

QUARANT'ANNI D'ARTE CONTEMPORANEA - MASSIMO MININI 1973-2013, Triennale di Milano, Milan (I)

METRI D'ARTE II, in collaboration with Angelo Cecchini, Miroglio Textile, a project curated by Trivioquadrivio, Galleria Continua, Beijing (CN)

COMMON INTEREST: MOBILITY AND TRANSFORMATION OF PUBLIC LIFE, Rowan University Art Gallery, Rowan, South Jersey (USA)

2012

PALERMO FELICISSIMA, curated by Laura Barreca and Davide Quadrio, 9th Shanghai Biennale, City Pavillions (CN)

INVISIBLE CITIES, MASS MoCA, North Adams, Massachusetts (USA)

THE DISCREET CHARM OF THE BOURGEOISIE- CONTEMPORARY VISIONS OF CHINA, curated by Le Dadou, Li Yanzhen, Zeng Wenquan, Yi&C, Taipei (CN)

THE GOD OF SMALL THINGS, curated by Rowan Sexton, Rubicon Gallery, Dublin (IR)

2011

ANIMATE, curated by Anna Daneri, Pori Art Museum, Pori (FL)

DEEP SURFACE: Contemporary Ornament and Pattern, at CAM Raleigh in North Carolina (USA)

WUNSCH ORDNUNG / DESIDERIO ORDINE, curated by Cécile Hummel, F. Pantaleone, Andrea Roca, Ausstellungsraum Klingental, Basilea and Francesco Pantaleone Arte Contemporanea, Palermo (I)

GEHEN BLUEHEN FLIESSSEN, curated by Frank Wagner, Stadtgalerie Kiel, Kiel

2010

PAGINE DA UN BESTIARIO FANTASTICO. DISEGNO ITALIANO NEL XX E XXI SECOLO, curated by S. Ferrari and S. Goldoni, Galleria Civica di Modena - Palazzo Santa Margherita, Modena (I)

WALLS ARE TALKING: WALLPAPERS, ART AND CULTURE, The Whitworth Art Gallery, University of Manchester, Manchester (UK)

SPELEOTHEM, Bologna Art First, Portici dell'Archiginnasio, Bologna (I)

2009

NO LONGER EMPTY, The invisible Dog Gallery, New York (USA)
UP AGAINST THE WALL, Ileana Tounta Contemporary Art Center, Athens (GR)
I PAESAGGI E LA NATURA DELL'ARTE, curated by Danilo Eccher, Museo Arcos Benevento (I)
2008
XV QUADRIENNALE, Palazzo delle Esposizioni, Rome (I)
2007
LOVE/SEX/WAR, Exit Art, New York (USA)
POPCENTRIC, curated by Michael Bevilacqua and Sandra Gering, Gering & Lòpez Gallery, New York
SYSTEM ERROR: WAR IS A FORCE THAT GIVES US MEANING", curated by Lorenzo Fusi and Naeem
Mohaiemen, Palazzo delle Papesse, Siena (I)
2006
GIOVINE ITALIA, Lo spazio d'arte, Gambettola, curated by da R. Barilli (I)
BEAUTIFUL NATURE, Castel S.Pietro Terme, curated by Synapser (I)
PREMIO BIELLA PER L'INCISIONE 2006, curated by Jeremy Lewison
2005
HOME, curated by Martin Healy, Cork 2005, Cork (IRL)
PREMIO MICHETTI, Fondazione Michetti, Francavilla al Mare (I)
ALICE NEL CASTELLO DELLE MERAVIGLIE, Castello Sforzesco, Milan (I)
FRAMING EXPOSURE: PROCESS AND POLITICS, Institute of Contemporary Art, Philadelphia (USA)
XIV QUADRIENNALE DI ROMA, Galleria Nazionale d'Arte Moderna, Rome (I)
2004
CHANNEL ZERO, curated by K. Gregos, Netherland Media Institute, Amsterdam (NL)
POLVERE D'ARTE, curated by Elio Grazioli, Assab One, Milan (I)
PORTRAITS, Esso Gallery, New York (USA)
2003
EXTREME LANDSCAPE, Hunterdon Museum of Art, Clinton New Jersey (USA)
SPECIE DI SPAZI, curated by Luca Beatrice, Vitamin Gallery, Turin (I)
HOMELAND, Whitney Museum Independent Studies Program (USA)
WHAT I AM DOING HERE?, Esso Gallery, New York (USA)
PROTOTIPI 02, Fondazione Olivetti, Rome (I)
ON THE WALL, curated by Judith Tannembaum, The Risd Museum, Providence (USA)
The Fabric Workshop and Museum, Philadelphia (USA)
2002
BELLUARD BOLLWERK INTERNATIONAL, Fribourg (CH)
ARCHIVIO ATTIVO, curated by D. Bigi, Centro per l'Arte Contemporanea, Carbognano (I)
FESTA DELL'ARTE 2002, presented by Cloe Piccoli, Ex-Birreria Peroni, Rome (I)
ASSAB ONE, curated by Roberto Pinto and Laura Garbarino, Via Assab 1, Milan (I)
ASSAB ONE, curated by Roberto Pinto and Laura Garbarino, Via Assab 1, Milan (I)
SOCLE DU MONDE, Herning Kunstmuseum, Herning (DK)
UNDERSTATEMENT, curated by Michela Arfiero, OpenSpace, Milan (I)
OFFICINA AMERICA, curated by Renato Barilli, Villa delle Rose, Bologna (I)
CACHE CACHE CAMOUFLAGE, Mu'Dac, Lausanne (CH)
2001
MIMIC, curated by Robert Boyd, Gale Gates et al. New York (USA)
ROOMS WITH A VIEW, LANDSCAPES, WALLPAPER, curated by Joanne Warner, Cooper Hewitt,
National Design Museum, New York (USA)
2000
EMPORIO, curated by Guido Molinari, Care of/Via Farini, Milan (I)
SPACE TIME LINKS, Gretel's File, Zurich (CH)
IL GENIO DI PALERMO, Ex Convento di S.Basilio, Palermo (I)
WELCOME, curated by Jennifer McGregor, Wave Hill, New York (USA)

1999

WALKING, Danese Gallery, New York (USA)

I'M THE BOSS OF MYSELF, Sara Meltzer Gallery, New York (USA)

WITHIN THESE WALLS, curated by Paola Morsiani, Art and Idea, Mexico City (MEX)

1998

ALBUM, curated by Nancy Princenthall, Lower East Side Printshop, New York (USA)

ARTIST IN THE MARKET PLACE, Bronx Museum, New York (USA)

PUBLICATIONS

New York's Underground Art Museum, MTA Arts and Design, S. Bloodworth, W. Ayres, S. Tucci, T. F. Prendergast, The Monacelli Press, New York 2014

Print: Fashion, Interiors, Art, S. Clarke, Laurence King, London 2014

Terrazza. Artisti, storie, luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editori, Venezia 2014

gehen blu ühen fließen, Naturverhältnisse in der Kunst, H. Böhringer et. al., Verlag für Moderne Kunst 2014

Francesco Simeti, An Artful Confusion, A.A.V.V., Flaccovio Editore 2013

Walls are talking, G. Saunders, C.Woods, Whitworth Art Gallery, Manchester 2010

Premio Terna per l'Arte Contemporanea, Silvana Editoriale, Milano 2009

Future Images, Mario Cresci, Federico Motta Editore, Milano 2009

Laboratorio Italia Giovani Scultori, A. Galasso, Johan & Levi, Milano 2008

Acrobazie#4, AAVV, Corraini Edizioni, Mantova, 2008

House Projects, AA VV, Atelier Projects, Dublin, 2008

System Error, Lorenzo Fusi, Silvana Editoriale, Siena 2007

Art & Idea, Robert Punkenhofer, Hatje Cantz Verlag, Ostfildern 2007

L'arte pubblica nello spazio urbano, C. Birrozzi e M. Pugliese, Mondadori 2007

Wall Paper, Lachlan Blackley, Laurence King, London 2006

Arte nell'età dell'ansia, Jeremy Lewison, Skira, Geneva-Milan 2006

Alice nel Castello delle Meraviglie Civiche Raccolte di Milano, Milano 2005

Francesco Simeti, Katerina Gregos, Vitamin Arte e Galleria Massimo Minini, 2005

Prototipi, Chiodi e Pietromarchi, Fondazione Olivetti, Roma 2004

Encyclopedia of Camouflage, DPM ILtd London 2004

On the Wall, Risd Museum & Fabric Workshop Museum Philadelphia 2004

Homeland, Sara Reisman et al. Whitney Museum of American Art 2003

Charley 01, Charley Magazine 2002

Archivio Attivo Centro per l'Arte Contemporanea, Carbognano, 2002

Understatement, Michela Arfiero, Open Space, Milano March 2002

Officina America, GAM Bologna, Mazzotta, 2002

Socle du Monde, Herning Kunstmuseum 2002

Cache Cache Camouflage, Mu.dac, Lausanne 2002

Cabinet Magazine issue 4, summer 2001