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SIMON DYBBROE MØLLER

1976, Aarhus (DK). Lives and works in Copenhagen, Denmark

AWARDS

2009

Villa Aurora, Los Angeles

2008-09

Ars Viva Preis des Kulturkreises der deutschen Wirtschaft im BDI

2007-08

Scholarship by order of the government of Hessen for New York

2006

Villa Romana, Florence

2005

Absolventenpreis Städelschule

Förderpreis für Bildende Kunst der Bundesministerin für Bildung und Forschung

2004

Best Freestyle Stand, Art Forum Berlin

SOLO EXHIBITIONS

2020

WHAT DO PEOPLE DO ALL DAY?, curated by DIS, Kunsthal Charlottenborg, Copenhagen (DK)

2019

MERCURY, curated by Post Brothers, Tallinn Art Hall, Tallinn (ET)

2018

SIMON DYBBROE MØLLER. THE MIDDLE AGES, CAC, Vilnius, Lithuania (L)

2017

&, Laura Bartlett, London (UK)

2016

ART REVIEW ASIA XIÀN CHANG, West Bund Art Center, Shanghai (CN)

CORMOROUS, Kunsthalle San Paulo (BR)

2015

LETTUCE, curated by Severin Dünser, 21'er Haus, Vienna (A)

THE FLUTE / THE PIPE, performed by Simon Dybbroe Møller, LambdaLambdaLambda, Pristina (RKS)

THE PLUMBER & THE COOK, Kunstfenster im BDI, Berlin (D)

BUONGIORNO SIGNOR COURBET, Francesca Minini, Milan (I)

SIMON DYBBROE MØLLER, 83 Pitt Street New York (USA)

2014

@ THE SHRINK, Shanaynay, Paris (F)

APERTURE AND ORIFICE, Galerie Kamm, Berlin (D)

2013

SWALLOW SWALLOW SPIT, Laura Bartlett Gallery, London (UK)

STEWISM, curated by Chris Sharp, Lulu (MEX)
MÄNNER UND MORAL, Objectif Exhibitions, Antwerp (D)
2002, Andersen's Contemporary, Copenhagen (DK)
2012
THE ROMAN TWO, Gallery Hyundai, Seoul (KOR)
2011
HELLO, curated by Adrienne Drake, Fondazione Giuliani, Rome (I)
"O", Francesca Minini, Milan (I)
THE NIGHTMARE OF REASON,| C1 Kunsthalle Göppingen, Göppingen (D)
REST ON YOUR BELLY IN THE MUD, Laura Bartlett Gallery, London (UK)
FLOTSAM AND JETSAM, Badischer Kunstverein, with Jacob Dhal Jürgensen, Karlsruhe (D)
2010
THE WHOLE OF IT, Andersen's Contemporary, Copenhagen (DK)
BRAIN, UMMA Projects, University of Michigan, Museum of Art, Ann Arbor (USA)
FAST FLICKERING BLACK BUGS ON A COOL WHITE BACKGROUND, Galerie Kamm, Berlin (D)
THE DEMON OF NOONTIDE, Harris Lieberman, New York (USA)
2009
FLOTSAM AND JETSAM, Nicolas Krupp,with jacob Dhal Jürgensen, Basel (CH)
APPENDIX, Frankfurter Kunstverein (D)
KOMPENDIUM,Kunstverein Hannover (D)
2008
NOT NATURE NEAR, Francesca Minini, Milan (I)
HERE WE STAND, LOST IN WONDER, Harris Lieberman, with Bernd Ribbeck, New York (USA)
2007
REAL DECENT GOLDEN JUMPER, dependance, with Lisa Jungert, Brussels (NL)
LIKE ORIGAMI GONE WRONG, Kunstmuseum Thun, Thun (CH)
ON ILL WINDS AND LOSS OF SANITY, part II, Galerie Kamm, Berlin (D)
LIKE ORIGAMI GONE WRONG, Aarhus Kunstbygning, Aarhus (DK)
ON ILL WINDS AND LOSS OF SANITY, westlondonprojects, London (UK)
2006
LETTER FROM THE NEW WORLD TO THE OLD WORLD, Künstlerhaus Bremen, Bremen (CH)
ALL YESTERDAY'S PARTIES, Art Basel Statements, Galerie Kamm, Berlin (D)
THE VIEW, THE SHOW, THE WORD AND THE ARCHITECT, NAK, Aachen (D)
2005
A JOURNEY FROM BLACK TO WHITE THROUGH THE VAST DESERT OF ENTROPIC GREY,
Studiogalerie, Kunstverein Braunschweig, Braunschweig (D)
FLACA, London (UK)
UFARLIGE HISTORIER, project space Sies+Höke Galerie, Düsseldorf (D)
2004
ABABCB, Galerie Kamm, Berlin (D)
Art Forum Berlin, Galerie Kamm, Berlin (D)
INCOMPLETE TALES, schnittraum, Köln (D)
2003
FRESH AND UPCOMING, project space, Frankfurter Kunstverein, Frankfurt am Main (D)

GROUP EXHIBITIONS

2020
METAMORPHOSIS OVERDRIVE, curated by Lorenzo Benedetti, Kunstmuseum St. Gallen, St. Gallen (CH)
BACK TO PRESENT, NEW PERSPECTIVES, NEW WORKS

2019

FONCTEUR D'OUBLI, curated by Benoît Maire, Frac ile de france, Paris (F)

CITY PRICE/SSES, curated by Hugo Vitrani, Paris (FR)

2018

SUPERSTITION, curated by Erich Weiss, MAARES, Maastricht (NL)

THE VALUE OF FREEDOM, curated by Severin Dünser, Belvedere 21, Vienna (A)

BEAUFORT TRIENNAL 2018, Belgium, (BE)

2017

COOL, CALM AND COLLECTED, ARoS Aarhus Art Museum, Aarhus (DK)

A ROCK THAT KEEPS TIGERS AWAY, Kunstverein München, Munich (D)

SUPERGOOD, Museu de Arte, Arquitetura e Tecnologia MAAT, Lisbon (P)

ORIGINAL FAKE, Curated by Adam Carr, Maisterravalbuena, Madrid (S)

DYING WELL. FALSE DEATH, Museum für Neue Kunst, Freiburg (D)

WELCOME TOO LATE, curated by Toke Lykkeberg Charlottenborg Kunsthall, Copenhagen (DK)

TITLING, Windmills, Roberta, Frankfurt am Main (D)

2016

9TH. BERLIN BIENNALE FOR CONTEMPORARY ART, curated by DIS, Berlin (D)

THIS IS YOUR REPLACEMENT, curated by Adam Carr, Sies + Höke, Düsseldorf (D)

PRESENTLY, curated by Tobias Rehberger, Neugerriemschneider, Berlin (D)

STRANGER, organized by Rose Bouthillier, Associate Curator Mueller Family Gallery and Rosalie and Morton Cohen Family Gallery, MOCA, Cleveland (USA)

SURFACES OF YOU, Curated by François Aubart, Le Plateau, Paris (F)

2015

CO-WORKERS – Network as Artist, Musée d'Art moderne de la Ville de Paris, Paris (F)

WAR II History Series, Mostyn, Llandudno - Wales (UK)

NATURAL FLAVOR, Ludlow 38, New York (USA)

"ART IN RESTAURANTS IS ON THE SAME LEVEL AS FOOD IN MUSEUMS" – NILES CRANE, Curated by Lauren Godfrey, Turf Project, London (ENG)

UN NOUVEAU FESTIVAL 2015 / EXTENSION DU DOMAINE DU JEU, Espace 315 - Centre Pompidou, Paris (F)

YOU WILL FIND ME IF YOU WANT ME IN THE GARDEN, Galerie Chez Valentin, Paris (F)

TO BLOW SMOKE IN ORDER TO HEAL, Albert Baronian, Bruxelles (BE)

FIT FOR PURPOSE, Kunsthaus Glarus, Glarus (D)

LES REGLES DU JEU, Centre Pompidou, Paris (F)

2014

BIKUBEN, Utah Museum of Contemporary Art, Utah (USA)

STRANGER, MOCA, Cleveland, Utah (USA)

SUPERFICIAL HYGIENE | De Hallen Haarlem, Haarlem (with Nina Beier) (USA)

LE NOUVEAU FESTIVAL | Centre Pompidou, Paris (F)

APPLES & PEARS | cur. by James Clarkson, Drei, Cologne (D)

2013

"O" PERFORMANCE - THE FRAGILE BEAUTY OF CRISIS, 5th Moscow Biennale of Contemporary Art

NUR WAS NICHT IST IST MOEGLICH - MALEREI IM RAUM, Museum Folkwang, Essen (D)

I KNOW YOU, IMMA Irish Museum of Modern Art, Dublin (IRL)

AMSTERDAM SCHUTZENGILDE, Kunstaele, Berlin (D)

CONTEMPLATING DEATH, Goethe Institut, Moscow (RUS)

SIX MEMOS FOR THE NEXT, Magazin4, Bregenzer Kunstverein, Bregenz (A)

WHEN ATTITUDES BECAME FORM BECOME ATTITUDES, Museum of Contemporary Art Detroit (MOCAD), Detroit (USA)

I WISH THIS WAS A SONG, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg (D)

2012

AN INCOMPLETE HISTORY OF INCOMPLETE WORKS OF ART, curated by Adam Carr, Francesca Minini, Milan (I)

I WISH THIS WAS A SONG, The National Museum of Art, Oslo (N)

Arken Museum of Modern Art, Copenhagen (DK)

WHEN ATTITUDES BECAME FORM BECOME ATTITUDES, CCA Wattis Institute, San Francisco (USA) 2011

WIR SIND ALLE ASTRONAUTEN, Universum Richard Buckminster Fuller im Spiegel (D)

ZEITGENÖSSISCHER KUNST, Zeppelin Museum, Friedrichshafen (D)

ALL AROUND ZERO - A SMALL CELEBRATION OF LOSS, curated by S. Burger, ReMap 3 Athen, Athens (GR)

DANCE YOUR LIFE, Centre Pompidou, Paris (F)

Museum of contemporary Art Tokyo (MOT), Tokyo (RC)

Art Gallery of Alberta, Alberta, Edmonton (CDN)

MMK 1991-2011 – 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main (D)

A SLOWDOWN AT THE MUSEUM, Extra City Kunsthall, Antwerp (D)

MOMENTUM 2011 - 6th Nordic Biennial for Contemporary Art, Moss (N)

RUDOLF STEINER AND CONTEMPORARY ART, DOX Centre for Contemporary Art, Prague (CZ)

BASED IN BERLIN, Hamburger Bahnhof, Berlin (D)

ZEITGENÖSSISCHER KUNST, MARTa Herford, Herford (D)

A PAINTING SHOW, curated by A. Moulton, Auto Center, Berlin (D)

RADICAL AUTONOMY 2, Netwerk, Aalst (B)

ANIMA, LINGUAGGIO, MALINCONIA, INFORMAZIONE, GAM, Turin (I)

THE ACTIVITY OF SOUND, curated by F. C. Seedorf, Grieder Contemporary, Berlin (D)

THE COSMOS OF RUDOLF STEINER, Kunstmuseum Stuttgart (D)

JANUARY WHITE SALE, curated by B. Rudin DeWoody, Loretta Howard Gallery, New York (USA) 2010

A NEVER ENDING STORY, curated by C. Sharp, Edmonton (CDN)

15 JAHRE VILLA AURORA – TRANSATLANTISCHE IMPULSE 2005-2010, curated by Sabrina van der Ley and Markus RICHTER, Akademie der Künste, Berlin (D)

DOUBLE TAKE, Statens Museum for Kunst, Copenhagen (DK)

PRENDRE LA PORTE ET FAIRE LE MUR, curated by Florence Ostende, FRAC Provence-Alpes-Cote d'Azur, Marseille (F)

GESEHEN UND GELIEBT # 4: BESSER LEBEN MIT..., Museum Ludwig, Cologne (D)

YESTERDAY WILL BE BETTER, Argauer Kunsthaus, Aarau (CH)

THE ZERO BUDGET BIENNIAL, curated by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin (D)

TRACING THE INVISIBLE, Schloss Ringenberg, Hamminkeln (D)

RUDOLF STEINER AND CONTEMPORARY ART, Kunstmuseum Wolfsburg (D)

UNTITLED (IN WHICH THE WIND IS A PROTAGONIST...), curated by Chris Sharp, La Générale, Paris (F)

CE N'EST PAS UNE IMAGE JUSTE, C'EST JUSTE UNE IMAGE, IMO, Copenhagen (DK)

THE BERLIN BOX, Kunsthalle Andratx / CCA, Mallorca (F)

DU ÜSSELDORF, the forgotten bar, Berlin (D)

THE ZERO BUDGET BIENNIAL, curated by Joanna Fiduccia and Chris Sharp, Rockeby, London (UK)

AND SO ON, AND SO ON, AND SO ON..., Harris Lieberman, New York (USA)

THE ZERO BUDGET BIENNIAL, curated by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan (I) 2009

RADICAL AUTONOMY, Le Grand Café, Saint Nazaire (F)

THE WORLD IS YOURS, Louisiana Museum of Modern Art, Humlebæk (DK)

THE ZERO BUDGET BIENNIAL, curated by Joanna Fiduccia and Chris Sharp, Schleicher + Lange and Carlos Cardenas Galerie, Paris (F)

Andersen's Contemporary, Copenhagen (DK)

ARS VIVA 08/09 – INSZENIERUNG / MISE EN SCÈNE, Augarten Contemporary, Vienna (A)

THE YOUNG PEOPLE WHO VISIT OUR RUINS SEE ONLY A STYLE, curated by FormContent , GAM, Turin (I)

MY SUMMER GROUP SHOW, Galerie Lelong, New York (USA)

TIME AFTER TIME, Galerie Kamm, Berlin (D)

STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke (B)

ARS VIVA 08/09 – INSZENIERUNG / MISE EN SCÈNE, Museum Abteiberg, Mönchengladbach (D)

A TWILIGHT ART, Harris Lieberman, New York (USA)

IT'S RAINING MEN!, Galleri Christina Wilson, Copenhagen (DK)

2008

ENTER, Brandts Kunsthallen, Odense (DK)

Ars Viva, Würzburg (D)

Kunsthallen Brandts, Odense (DK)

T2 Torino Triennial (I)

MARTIAN MUSEUM OF TERRESTRIAL ART, Barbican Gallery, London (UK)

MEGASTRUCTURE RELOADED, curated by Sabrina von der Ley & Markus Richter, european art projects, Berlin (D)

FUSION // CONFUSION, Museum Folkwang, Essen (D)

2007

BEEN UP SO LONG IT LOOKS LIKE DOWN TO ME, Presentation House Gallery, Vancouver (CDN)

IN THE STREAM OF LIFE, Betonsalon Paris, Paris (F)

INTO IT , Kunstverein Hildesheim, Hildesheim (D)

THE DARK SIDE OF THE MOON, Karma International, Zürich (CH)

NEUER KONSTRUKTIVISMUS, Bielefelder Kunstverein, Bielefeld (D)

OVERTAKE: THE REINTERPRETATION OF MODERN ART, Lewis Glucksman Gallery, Cork (IE)

MADE IN GERMANY, Kunstverein Hannover, Hannover (D)

9 OR 10 WORKS I USED TO LIKE, IN NO ORDER, curated by. Luca Lo Pinto, Monitor video&contemporary art, Rome (I)

FORM MATTERS, kirchoff Contemporary Art, Copenhagen (DK)

OUR AFFECTS FLY OUT OF THE FIELD OF HUMAN REALITY, Galerie Sandra Bürgel, Berlin (D)

DAS KAPITAL - BLUE CHIPS & MASTERPIECES, Museum für Moderne Kunst, Frankfurt am Main (D)

KJUBH: THE NEW DOMESTIC LANDSCAPE 2007, curated by Caroline Nathusius, kjubh e.V., Köln (D)

2006

DEEP INTO THAT DARKNESS PEERING, Galerie Kamm, Berlin (D)

FÜR DIE EWIGKEIT / WAS WÄRE WENN #6, curated by Henrikke Nielsen, Jet, Berlin (D)

THE WORLD STATE, Erik Steen Gallery, Oslo (N)

THE KNOWN AND UNKNOWN, curated by Jonathan Monk and Claus Robenhagen, Galleri Nicolai Wallner, Copenhagen (DK)

I'M YOURS NOW, curated by Arturo Herrera, Sikkema Jenkins & Co, New York (USA)

FANTOM, curated by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen (DK)

IRRATIONAL THOUGHTS SHOULD BE FOLLOWED LOGICALLY, curated by Phillip Ziegler, Elizabeth Dee Gallery, New York (USA)

PROBLEMS ON THE WAY TO THE MODERN WORLD, Galerie Kamm, Berlin (D)

2005

LICHTKUNST AUS KUNSTLICHT, Museum für Neue Kunst, ZKM, Karlsruhe (D)

JOHN TAYLOR: IMAGINATION OF THINGS IMAGINABLE, curated by Susanne Prinz, Galerie Christian Nagel, Berlin (D)

IRRATIONAL THOUGHTS SHOULD BE FOLLOWED LOGICALLY, curated by Phillip Ziegler, Galerie Reinhard Hauff, Stuttgart (D)

NOT A DROP BUT A FALL, Künstlerhaus Bremen (CH)

CELEBRATION, Halle für Kunst, Lüneburg (D)

POST NOTES, curated by Adam Carr, Midway Contemporary Art, Minneapolis (USA)

MENSCHENGLADBACH, Städtisches Museum Abteiberg, Mönchengladbach (D)
THE IMAGINARY NUMBER, curated by Anselm Franke, KW - Institute for Contemporary Art, Berlin (D)
(D)SHADOW PLAY, Kunsthallen Brandts Klædefabrik, Odense und Kunsthalle zu Kiel (D)
KUNSTSTUDENTINNEN UND KUNSTSTUDENTEN STELLEN AUS, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (D)
Kunstverein Marburg, Marburg (D)
2004
KURZDAVORDANACH, Sammlung Schürmann, SK-Stiftung, Photographische Sammlung, Köln (D)
WELT NATIONAL, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten (D)
PORTAL III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel (D)
BLACK FRIDAY, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin (D)
THINGS TO COME, curated by. Jacob Dahl Jürgensen, Flaca Gallery, London (UK)
2003
MAKE IT NEW, Portikus, Frankfurt am Main (D)
STATE OF THE UPPER FLOOR: PANORAMA, curated by Michael Beutler, Kunstverein München (D)
TRANSEUROPA 2003, (Performance), Hildesheim (D)
SCHAURAUM, Stadthaus Galerie, Münster (D)
EFTERÅRSUDSTILLINGEN, Charlottenborg Copenhagen (DK)
2002
UTOPIA, Rathaus Neukölln, Berlin (D)
GASTHOF, Städelschule, Frankfurt (Performance), Dybbroe Møller, Greenfort, Kapper Williams, Meise, Otto, Wohnung Jourdan, Vienna (A)
GUTE STUBE, performance, Wohnung Thomas Thiel, Hildesheim (D)
2001
Bermuda, PARCEL, Molkerei Werkstatt, Cologne (D)
-----, MB Motors, London (UK)
-----, The Royal Danish Art Academy, Copenhagen (DK)
HIN HER, Center for Meta Media (CZ)
6. Performance Congress, Bröllin (D)
LOVEPLACE, performance, Efterårsudstillingen, Charlottenborg (D)
2000
Forårsudstillingen, Charlottenborg, Copenhagen (DK)
KARPORT, PARCEL, Copenhagen (DK)
1999
YOUNG DANISH PHOTOGRAPHY 2000, Fotografisk Center, Copenhagen (DK)
1998
Galleri Under Dybbøls Bro, Copenhagen (DK)

PUBLICATIONS

2012
hello / Simon Dybbroe Møller
Fondazione Giuliani, 2012
2009
Kompendium
Various Authors
Sternberg Press, 2009
2007
Like origami gone wrong
JRP Ringier, 2007