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Deborah Ligorio
Brindisi (I). Lives and works in Berlin.

AWARDS

2008 Young Art Award, 15a Quadriennale di Roma.
2004 Special Prize, GAI - Italian Studies for PS1 Moma.
2003 Arbeitsstipendium, Senatsverwaltung für Wissenschaft Forschung und Kultur, Berlin.
2003 Film und Videoproduktion, Senatsverwaltung für Wissenschaft Forschung und Kultur, Berlin.

RESIDENCIES

2011
FPAC, Residence Program, Palermo.
2008
Künstlerhäuser Worpswede, "workshop-residency", Worpswede.
2003
MAK Schindler Artist and Architects in Residence Program, Los Angeles.
1998
OMI International Arts Center, Residence Program, Ghent, New York.
1995
Advanced Course in Visual Arts, Visiting professor Joseph Kosuth, Fondazione Antonio Ratti, Como.

SELECTED EXHIBITIONS & PROJECTS

2017
THE SEEKERS, Tête Galerie, Berlin (D) (group show)
SPEAKING FEMINISM, A guided meditation, Saavy Contemporary, Berlin (D) (Laboratory)
2016
BUBBLE TEA, organized by PANE project, BOBA Bubble Tea and Coffee, Milan (I)
THE MILKY WAY 3, a fundraising for Fondazione Pianoterra, Curated by Damiana Leoni, Giò Marconi, Milan, (I),
(Group show)
SOON ENOUGH, Project Space Festival, Insitu, Berlin (D) (group show)
CARE AS AFFIRMATIVE PRACTICE [THE EPONYM], intervention in Lorenzo Sandoval solo exhibition
'Deep Surface', L'Atelier Ksr, Berlin (D) (workshops + guided meditation)
SUSY CULINSKI & FRIENDS, Fanta Spazio, Milan (I) (group show)
SKY TRAFFIC, Research Center for Proxy Politics, Universität der Künste, Berlin (D) (CosmoMeditation)
2015
SALON FÜR ÄSTHETISCHE EXPERIMENTE: ALEX MARTINIS ROE'S OUR FUTURE NETWORK, HKW,
Berlin (D) (group presentation + guided meditation)
CE L'HO/MI MANCA, Museo Madralisca, Cefalù (I) (group show)
LANGEN BUCHNACHT IN DER ORANIENSTRASSE, A Public Library, Berlin (D) (guided Meditation)
ACCESSORIES IN ALGORITHMIC GARDENS, Francesca Minini, Milan (I) (solo show)
[THE EPONYM] ACCESSORIES IN ALGORITHMIC GARDENS, Francesca Minini, Milan (I) (workshop +
guided meditation)
2014
CLOSER TO GAZA, Kuehlhaus, Berlin (I) (group show)
[THE EPONYM] WHAT CAN YOU BODILY THINK?, Festival Future Nows, Neue Nationalgalerie, Berlin (D)
(workshop + guided meditation)
[THE EPONYM] SCIENCE FICTION AS A TOOL TO EXAMINE THE STATE OF THE PRESENT, The Public
School Berlin (D) (workshop)
[THE EPONYM] PILOT, Archive Kabinett, Berlin (D) (workshop)
2013
SURVIVAL KITS, The Showroom, London (UK) (discussion)
SURVIVAL KITS, Archive Kabinett, Berlin (D) (discussion)
WALKING SIDEWAYS, ICA, London (UK) (screening)
2012
DESERTMED, NGBK, Berlin (D) (group show)
FUORICLASSE, GAM Galleria D'Arte Moderna + PAC, Milan (I) (group show)

CECI N'EST PAS DU CINÉMA!, Castello di Rivoli with Museo del Cinema, Turin (I) (screening)
2011
PUBLIC PRIVATE PARTNERSHIP, FPAC, Palermo (I) (solo show)
ESCURSIONE MERIDIONALE, Sommer & Kohl, Berlin (D) (solo show)
ANIMATE, Pori Art Museum, Pori (FIN) (screening)
THE INADEQUATE, 54th Venice Biennale, Spanish Pavilion, Venice (I) (Collective Reading)
THE SMITHSONIAN EFFECT, UMFA, Salt Lake City (USA) (group show)
2010
POI NON COSÌ DIVERSO, Francesca Minini, Milan (I) (solo show)
WHEN ANGELS FORGOT TO TELL, Kunstverein Arnsberg, Arnsberg (D) (solo show)
IBRIDO, PAC Padiglione d'Arte Contemporanea, Milan (I) (group show)
2009
ALL'ORIZZONTE DEGLI EVENTI, Sommer & Kohl, Berlin (D) (solo show)
ZEIGEN EINE AUDIOTOUR, Temporäre Kunsthalle, Berlin (D) (group show)
FUORI CENTRO, Hangar Bicocca, Milan (I) (group show)
DONUT TO SPIRAL, e-flux video rental, The Building, Berlin (D) (conversation)
2008
MANIFESTA 7, Principe Hope, Rovereto (I) (biennial)
XV QUADRIENNALE DI ROMA, Palazzo delle Esposizioni, Rome (I) (group show)
PAN, Italian Cultural Institute, New York (USA) (screening)
2007
VULCANO, Francesca Minini, Milan (I) (solo show)
FLUSSI/AMBIENT TOUR, Fondazione Sandretto Re Rebaudengo, Turin (I) (solo show)
AS IT SCREAMS JUST PLEASE LOVE ME, FormContent, London (UK) (group show)
SHARJAH BIENNALE 8, STILL LIFE: ART, ECOLOGY AND THE POLITICS OF CHANGE, Sharjah (UAE)
(biennial)
2006
BIRD'S EYE VIEW, Bürofriedrich, Berlin (D) (solo show)
MILANO.MELBOURNE.MILANO, Gertrude Contemporary Art Spaces, Melbourne (AUS) (group show)
2005
M CITY– EUROPEAN CITYSCAPES, Kunsthaus, Graz (AUT) (group show)
FOLLOW YOUR SHADOW, Villa Delle Rose, Bologna (I) (group show)
E-FLUX, KW, Berlin (D) (Video Rental)
2004
3 FIREPLACES AND 2 BATHTUBS, MAK Center at the Schindler House, Los Angeles (USA) (group show)
2003
RE-LOCATION, Superstudio, Milan (I) (group show)
2002
EXIT, Sandretto Re Rebaudengo Foundation, Turin (I) (group show)
HANTED BY DETAIL / FICTION & FORM, Filmmuseum DeAppel, Amsterdam (NL) (screening)
1999
Passaggi Invisibili, Palazzo delle Papesse, Siena (I) (group show)
1998
FAST FORWARD, Brown University, Boston (USA) (screening)
1997
GENERAZIONE MEDIA, Palazzo della Triennale, Milan (I) (group show)