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JAN DE COCK

Born 1976, Brussels, Belgium. Lives and works in Anderlecht, Belgium.

SOLO EXHIBITIONS

2018

GLUON. SCIENTIST - IN – RESIDENCE, MAAT, Lisbon (P)

2017

EVERYTHING FOR YOU, BRUSSELS, Office Baroque, Brussels (B)

EVERYTHING FOR YOU, TORINO, Francesca Minini, Milan (I)

EVERYTHING FOR YOU, FRANKFURT, Schrin Kunsthalle, Frankfurt (D)

2016

ABSTRACT CAPITALISM II, The Brussels Art Institute, Brussels (B)

Fort Art 2016, Borsbeek, Duffel, Edegem, Lier and Liezele, (B)

ABSTRACT CAPITALISM, Office Baroque, Brussels (B)

EVERYTHING FOR YOU, WIEN (A)

2015

EVERYTHING FOR YOU, BRUSSEL, Brussels Art Institute, Brussels (B)

EVERYTHING FOR YOU, HERFORD (D)

EVERYTHING FOR YOU, DECOCKSDORP (NL)

EVERYTHING FOR YOU, CASABLANCA (MA)

EVERYTHING FOR YOU, LIVERPOOL (UK)

EVERYTHING FOR YOU, GODARVILLE (B)

SCULPTURECOMMUNISM, Office Baroque, Brussels (B)

2014

EVERYTHING FOR YOU, HONG KONG (H)

EVERYTHING FOR YOU, BELFAST (UK)

EVERYTHING FOR YOU, CARRARA (I)

EVERYTHING FOR YOU, KIEV (UA)

2013

EVERYTHING FOR YOU, HAVANA (C)

EVERYTHING FOR YOU, STOMBEEK (B)

EVERYTHING FOR YOU, OTEGEM (B)

EVERYTHING FOR YOU, MEXICO CITY, Galeria Hilario Galguera, Mexico City, (MEX)

Jacqueline Kennedy Onassis, Romantik IX, Galerie Fons Welters, Amsterdam, (NL)

2012

JACQUELINE KENNEDY ONASSIS, A COMMERCIAL EXHIBITION, Galeria Filomena Soares, Lisboa, (P)

OCCUPYING THE MUSEUM, Galerie Ronny Van de Velde, Knokke, (B)

JACQUELINE KENNEDY ONASSIS, A ROMANTIC EXHIBITION, Staatliche Kunsthalle Baden-Baden,

Baden-Baden, (D)

2011

JACQUELINE KENNEDY ONASSIS, WHITE-OUT STUDIO, KNOCKE-HEIST, BELGIUM IMPROVISE AND OVERCOME, KIOSK, Gent, (B)

2010

VIA DELL' ABBONDANZA, Francesca Minini, Milan, (I)

REPROMOTION, Galerie Fons Welters, Amsterdam, (NL)

2009

REPROMOTION, Gallery Luis Campaña, Berlin, (D)

REPROMOTION, Palais des Beaux-Arts, Brussels, (B)

2008

MODERN IS CHANGING FIG. 4, Stella Lohaus Gallery, Antwerp, (B)

MODERN IS CHANGING FIG. 3, Gallery Luis Campaña, Berlin, (D)

MODERN IS CHANGING FIG. 1, Galerie Fons Welters, Amsterdam, (NL)

DENKMAL 11, Museum of Modern Art, New York, USA

2007

DENKMAL 70, Sint-Lukas Hogeschool, Brussels, (B)

DENKMAL 87, Glenn Horowitz Bookseller, East Hampton, USA

DENKMAL 1, Art Brussels, Brussels, (B)

2006

DENKMAL 4, Casa des Fascio, Como, (I)

DENKMAL 4, Francesca Minini Gallery, Milan, (I)

DENKMAL 4 (collaboration with Daniel Buren), Massimo Minini Gallery, Brescia, (I)

DENKMAL 25, Haus Konstruktiv, Zürich, (CH)

DENKMAL 47, Stella Lohaus Gallery, Antwerp, (B)

DENKMAL 1901, Convention Center, Miami Beach, USA

2005

DENKMAL 53, Tate Modern, London, (UK)

DENKMAL 7, Schirn Kunsthalle, Frankfurt am Main, (D)

DENKMAL 5-12-3 (collaboration with Comme des Garçons), Minami Aoyama 5-12-3, Tokyo, (J)

2004

DENKMAL 23 (deel II), Palais des Beaux-Arts, Brussels, (B)

DENKMAL 47, Stella Lohaus Gallery, Antwerp, (B)

DENKMAL 9, Henry Van de Velde Universiteitsbibliotheek, Ghent, (B)

DENKMAL 1a, Gallery Luis Campaña, Köln, (D)

2003

DENKMAL 3, Kerstin Engholm Gallery, Vienna, (AUT)

DENKMAL 10, De Appel, Amsterdam, (NL)

Art Statement, Art Basel 34, Basel, (CH)

2002

Art Positions, Art Basel Miami Beach, Miami, USA

RANDSCHADE FIG.9 / Collateral Damage Fig.9, Gallery Fons Welters, Amsterdam, (NL)

RANDSCHADE FIG.7 / Collateral Damage Fig.7, Museum voor Schone Kunsten & S.M.A.K., Ghent, (B)

2001

RANDSCHADE FIG.4 / Collateral Damage Fig.4, Gallery Fons Welters, Amsterdam, (NL)

1999

VERTIGO OR THE ERA OF FREE CATALOGUES, Argos, Brussels, (B)

GROUP EXHIBITIONS

2017

FOTOGRAFIA EUROPEA, Mappa del tempo. Memoria, archivi, futuro, Reggio Emilia (I)

2016

TOUS BELGES!, CAC Meymac, Meymac (F)

100 Artistes en Liberté, Musée Juif de Belgique, Brussels (B)

T. Westreich Wagner and E. Wagner Collection, Centre Pompidou, Paris (F)
2015
THE CORNER SHOW, Extra City, Antwerp, (B)
RECENTE AANWINSTEN MuHKA, Antwerp, (B)
VORMIDABLE, Museum Beelden aan Zee, Den Haag, (NL)
THE IMPORTANCE OF BEING, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, (RA)
(Un) Möglich, Künstler als Architekten, MARTa, Herford, (D)
2013
FRAGILE, BAWAG P.S.K. Contemporary, Vienna, (AUT)
SCULPTUREN I, Galerie Ronny Van de Velde, Knokke, (B)
UPSIDE DOWN DEEL 2. Let's Dance, Museumcultuur Strombeek/Gent, (B)
2012
SLG. WILHELM OTTO NACHF., Leopold-Hoesch-Museum & Papiermuseum, Düren, (D)
ATELIER + KÜCHE = LABORE DER SINNE, MARTa, Herford, (D)
BOOKSHOWBOOKSHOP, Be-Part, Waregem, (B)
2011
The Reflecting Pool, Kaaitheater, Brussels, (B)
Totem and Taboo, freiraum quartier21 International MuseumsQuartier, Vienna, (AUT)
Sculpture is three-dimensional artwork..., Johann König Gallery, Berlin, (D)
Collectie XXVII – Ten oosten van 4°24', M HKA, Antwerp, (B)
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zurich, Zurich, (CH)
Tussenruimte, Roger Raveel museum, Machelen-Zulte, (B)
Art of the Loom, Deweer Art Gallery, Otegem, (B)
2010
BREAK, Ville de Bank, Enschede, (NL)
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, USA
Fake!, city of Aalst, (B)
Nieuwe Monumenten, Middelheimmuseum, Antwerp, (B)
2004
Denkmal 2 (Manifesta 5), Astillero Ascorreta 2, San Sebastian, (E)
Denkmal 4, Kunsthalle Düsseldorf, Düsseldorf, (D)
2003
Denkmal 23 (Jeune Peinture Belge), Palais des Beaux-Arts, Brussels, (B),
Denkmal 55 (Biennial Tirana), National Museum of History, Tirana, (AL)
2002
Randschade Fig. 8 / Collateral Damage Fig.8, Museum voor Oude Technieken, Grimbergen, (B)
2001
Randschade Fig.6 / Collateral Damage Fig.6 (Ici et Maintenant / Hier en nu), Thurn & Taxis, Brussels, (B)
Randschade Fig.5 / Collateral Damage Fig.5 (Poëziezomer Watou), Grensland, Watou, (B)
Randschade Fig.3 / Collateral Damage Fig.3 (Artline 5: Interaktionen: Natur & Architektur), Borkener
Volksbank, S.M.A.K. & Stadt Borken, (D)
2000
Vertigo or the Era of Free Catalogues, deel 2 (Beeld in Park), Felix Hap Park, Brussels, (B)
Randschade Fig.2 / Collateral Damage Fig.2, Diasporal Thoughts, Tacktoeren, Kortrijk, (B)
1999
Coming People, S.M.A.K., Ghent, (B)
1998
Doel zonder oorzaak, W139, Amsterdam, (NL)