

FRANCESCA MININI
VIA MASSIMIANO 25
20134 MILANO

T 02 26924671
INFO@FRANCESCAMININI.IT
WWW.FRANCESCAMININI.IT

GHADA AMER

1963, Cairo, Egitto. Lives and works New York (USA)

EDUCATION

1991 Institut des Hautes Etudes en Art Plastique, Paris, France.

1989 MFA in Painting, Villa Arson EPIAR, Nice, France.

SOLO EXHIBITIONS

2012

GHADA AMER, Musee d'Art Contemporain de Montreal, Montreal (CDN)

2011

100 WORDS OF LOVE, Cheim & Reid, New York (USA)

NO ROMANCE, Goodman Gallery, Johannesburg

2010

THE GARDENS NEXT DOOR, Galeria Filomena Soares, Lisbon (P)

COLOR MISBEHAVIOR, Cheim & Read, New York (USA)

2009

GHADA AMER: FAILING SHAHRAZAD, Dirimart, Istanbul (T)

GHADA AMER AND REZA FARKHONDEH: ROSES OFF LIMITS, Pace Prints Chelsea, New York (USA)

2008

GHADA AMER /REZA FARKHONDEH: A NEW COLLABORATION ON PAPER, Singapore Tyler Institute, Singapore (SGP)

GHADA AMER: LOVE HAS NO END, Brooklyn Museum, New York, (USA)

GHADA AMER/REZA FARKHONDEH: COLLABORATIVE DRAWINGS, Tina Kim Fine Arts, New York (USA)

2007

GHADA AMER/REZA FARKHONDEH: COLLABORATIVE DRAWINGS, Kukje Gallery, Seoul (KOR)

GHADA AMER: ANOTHER SPRING, Kukje gallery, (KOR)

LE SALON COURBÉ, Francesca Minini, Milan (I)

GHADA AMER, curated by Danilo Eccher, Macro, Rome (I)

2006

GHADA AMER: PAINTINGS & RFGA DRAWINGS (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch (NL)

GHADA AMER: BREATHE INTO ME, Gagosian Gallery, New York (USA)

2005

IDENTITÀ&NOMADISMO, Palazzo delle Papesse, Siena (I)

TEXTURES, National Museum of African Art, Washington (USA)

The Reign of Terror (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, (MA)

2004

Gagosian Gallery, Beverly Hills (USA)

Ivam, Valencia (E)
2003
Indianapolis Museum of Art, Indianapolis (USA)
Galleria Massimo Minini, Brescia (I)
2002
Gagosian Gallery, Londra (GB)
San Francisco Art Institute, San Francisco (USA)
De Appel Foundation, Amsterdam (NL)
2001-2002
Henie Onstad Kunstsenter, Oslo (N)
Kunst Palast Düsseldorf, Germania and Bildmuseet, Umeå (D)
2001
INTIMATE CONFESSIONS, Deitch Projects. New York (USA)
Travelled to: Tel Aviv Museum of Art, Tel Aviv, Israel and Kunst-Werke, Berlin (G)
Contemporary Arts Museum, Houston (USA)
Rhona Hoffman Gallery, Chicago (USA)
2000
Tours, Francia (F)
Deitch Projects, New York (USA)
Tel Aviv Museum of Art, Tel Aviv (IS)
Institute of Visual Arts (INOVA), Milwaukee, Wisconsin (USA)
Anadil Gallery, Gerusalemme (IS)
1999
Centro Andaluz de Arte Contemporáneo, Sevilla, curated by Margarita Aizpuru (E)
Brownstone, Corréard & Cie, Paris (F)
1998
Annina Nosei Gallery, New York (USA)
Espace Karim Francis, Cairo (ET)
Galerie Karin Sachs, Monaco (D)
1997
Galerie Météo, Paris (F)
Espace Karim Francis, Cairo (ET)
1996
Annina Nosei Gallery, New York (USA)
Hanes Art Center, University of North Carolina, Chapel Hill, NC (USA)
Zoo Galerie, Nantes (F)
1992
Hôpital Ephémère, Paris (F)
1990
Villa Arson, Nizza (F)

GROUP EXHIBITIONS

2012
PRISM-DRAWING FROM 1990-2011, The National Museum of Art, Architecture and Design, Oslo (N)
LE CORPS DE'COUVERT, Institut du Monde Arabe, Paris (F)
THE MEDITERRANEAN APPROACH, SESC Pinheiros, San Paolo (BR)
2011
THE WOMEN IN OUR LIFE: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York (USA)
OF WOMEN'S MODESTY AND ANGER, Boghossian Foundation, Villa Empain, Brussels (B)
THE UNBEARABLE LIGHTNESS OF BEING, Galerie Yvon Lambert, Paris (F)
TOLD / UNTOLD / RETOLD, Mathaf Arab Museum of Modern Art, Doha (Q)
THE MEDITERRANEAN APPROACH, curated by Adelina Von Fuerstenberg and Thierry Ollat, Palazzo

Zenobio, Venice (I)

2010

RESIDUA, Maraya Art Centre, Sharjah (UAE)

IN CONTEXT: A 2010 INITIATIVE, Goodman Gallery, Johannesburg (ZA)

UNTIL NOW: COLLECTING THE NEW (1960-2010), Minneapolis Institute of Arts, Minneapolis (USA)

I LOVE YOU!, ARoS Aarhus Kunstmuseum, Aarhus (DK)

185th ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART, National Academy Museum, New York (USA)

PASTPRESENTFUTURE, curated by Walter Guadagnini, Palazzo della Ragione, Verona, (I)

KEEP YOUR SEAT, curated by Maria Cristina Didero and Danilo Eccher, GAM, Turin (I)

ARTIFICI CONTEMPORANEI E DIFFORMITA' BAROCHE, curated by Claudia Gioia, ARCOS, Benevento, (I)

WILD IS THE WIND, Gutstein Gallery, Savannah, (USA)

2009

PRINT TRIENNIAL, THE SILVERMINE GUILD ARTS CENTER, New Canaan, CT, (USA)

IN STITCHES, curated by Beth Rudin DeWoody, Leila Taghinia-Milani Heller Gallery, New York, NY (USA).

KREEMART - THE TENTH ANNIVERSARY OF THE AMERICAN PATRONS OF THE TATE, curated by Raphael Castoriano (Collaboration with Reza Farkhondeh), Haunch of Venison.

PASTPRESENTFUTURE - HIGHLIGHTS FROM THE UNICREDIT GROUP COLLECTION, Bank Austria Kunstforum, Vienna, (A)

AGAINST EXCLUSION, curated by Jean-Hubert Martin, Moscow Biennale, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow (R)

THE FEMALE GAZE: WOMEN LOOK AT WOMEN, Cheim & Read Gallery, New York, NY, (USA)

ELLES@CENTREPOMPIDOU (curated by Camille Morineau), May 25 - Dec 31, Centre Georges Pompidou, Paris (F)

ECHNIQUES ET USAGES DE LA SOIE DANS L'ESPACE EURO-MÉDITERRANÉEN, Site du Fort de St Jean, Marseille (F)

TEFAF MAASTRICHT 09, Kukje Gallery, Maastricht (N)

CE QUI DEMEURE EST LE FUTUR, curated by Pamela Stitch, Musée de la Picardie et Maison de la Culture d'Amiens, Amiens (F)

2008

DEMONS, YARNES & TALES, TAPESTRY BY CONTEMPORARY ARTISTS, (curated by Banners of Persuasion), The Dairy, London, U.K. Travelled to: The Loft, FL, (USA)

PROSPECTS 1, Contemporary Arts Center, New Orleans, (USA)

THE FUTURE MUST BE SWEET : The Lower East Side Printshop Celebrates 40 Years, curated by Marilyn S. Kushner, International Print Center, New York, NY (USA)

VALEURS CROISEES , curated by Raphaële Jeune, Biennale d'Art Contemporain, Les Ateliers de Rennes, Rennes (F)

PANDORA'S BOX , curated by Amanda Cachia, Dunlop Art Gallery, Regina (CDN)

FAR FROM HOME, North Carolina Museum of Arts, North Carolina (USA)

2007

PRICKED: EXTREME EMBROIDERY, Museum of Art and Design, New York (USA)

ALLES KLAR ? Zeitgenössische Kunst aus Ägypten, Salzburger Kunstverein, Salzburg (A)

DIALOGUES MÉDITERRANÉENS, (curated by Susanne Van Hagen), St. Tropez (F)

AFTERGLOW, (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste (F)

SUBSTANCE AND SURFACE, Bortolami Gallery, New York (USA)

RECONSTRUCTION # 2, Sudely Castle Winchombe, Gloucestershire (UK)

COMMEMORATING 30 YEARS: PART THREE, Rhona Hoffman Gallery, Chicago (USA)

LA BIENNALE DI VENEZIA 52ND, Checklist, Luanda Pop (curated by Fernando Alvim (Angola), Simon Njami (Cameroon), African Pavillion, Arsenale, Venice (I)

INSCRIBING MEANING, National Museum of African Art, Washington, D.C. Traveled to: UCLA Fowler Museum of Cultural History, Los Angeles (USA)

GENDER STITCHERY: ARTIST KNIT/SEW ART, (curated by Laurel Bradley), Carleton College, Northfield,

Minnesota (USA)

GLOBAL FEMINISMS, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York
Traveled to: Wellesley College, Wellesley (MA)

WHAT F WORD ? (curated by Carol Cole Levin), Cynthia Broan Gallery, New York (USA)

COLLECTIVE ONE, Guy Bärtschi Gallery, Geneva (CH)

2006

WITHOUT BOUNDARY, SEVENTEEN WAYS OF LOOKING, (curated by F. Daftari), Museum of Modern Art, New York, NY (USA)

WORD INTO ART, British Museum, London (UK)

ZONES OF CONTACT, Biennial of Sydney, Sydney (AUS)

2005

Museum of Modern Art, Istanbul (TR)

ALWAYS A LITTLE FURTHER (curated by Rosa Martinez), 51st International Venice Biennial, Venice (I)

2004

AFRICA REMIX, (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, (D).
Traveled to: Hayward Gallery, London (UK); Centre Georges Pompidou, Paris (F); Mori Art Museum, Tokyo (J); Moderna Museet, Stockholm (S)

HOMMAGE A GEORGES POMPIDOU: PARCOURS DANS LES COLLECTIONS DU MUSEE D'ART MODERNE, Centre Pompidou (F)

LE OPERE E I GIORNI, LA VANITAS, (curated by A. Bonito Oliva), Certosa di San Lorenzo, Padula (I).

GHADA AMER, SHIRAZEH HOUSHIARY, SUE WILLIAMS, Kukje Gallery, Seoul (KOR)

IL RACCONTO DEL FILO, Mart, Rovereto (I)

IL PERIPLO DEL MEDITERRANEO, Accademia Ligustica, Genova (I)

2003

EAST/WEST TRAFFIC: NEGOTIATING POSTCOLONIAL IDENTITIES, University of Illinois at Urbana (USA)
Champaign, curated by David O'Brien

LOOKING BOTH WAYS: ART OF THE CONTEMPORARY AFRICAN DIASPORA, Museum for African Art, NY, curated by Laurie Ann Farell (USA)

SITES OF RECURRENCE, curated by Tamara Malmesröme, Boras Museum of Modern Art (S),

MULTIPLE CITY, curated by Gerardo Mosquera, Arte Panama (PA)

ECHIGO-TSUMARI TRIENNIAL

CORPORAL IDENTITY- BODY LANGUAGE, curated by Ursula Ilse-Neuman, 9th Triennial organized by the American Craft Museum & Museum für Angewandte Kunst, in collaboration with the Klingspor Museum of Book Art in Offenbach & Chicago Athenaeum (USA)

ALIGNED, Florence Lynch Gallery, New York (USA)

UNIVERSAL STRANGERS, Galeria Filomena Soares, Portugal (P)

SITES OF RECURRENCE, Dakshina Chitra Museum, Madras (IND)

INSCRIBING MEANING: AFRICAN ARTS OF COMMUNICATION, Smithsonian: National Museum of African Art

HAREM FANTASIES: EUROPEAN AND ISLAMIC VIEW OF BEAUTY AND LOVE, Centre de Cultura Contemporania de Barcelona (E)

FEMININE PERSUASION: WOMEN'S CONTEMPORARY SEXUALITIES, The School of Fine Arts Gallery and Kinsey institute for Research in Sex, Gender and Reproduction, Indiana University (USA)

SITES OF RECURRENCE, Karnataka Chitra Kala Parishad Museum in Bangalore (IND)

2002

GO FIGURE, curated by Michael Steinberg and Stefan Stoyanov, Luxe Gallery, NY (USA)

PEACE GARDEN/ART PROJECTS, curated by James Rondeau, Art Basel Miami Beach, Miami Beach Botanical Garden (USA)

BILDMUSEET, curated by Katarina Pierre, Umea Universitet, Umea (S)

2001

SOUS-TIREE X, Ecole supérieure des beaux-arts de Tours (F)

ARS 01, Museum of Contemporary Art, Kiasma, Helsinki, (FIN)

UNCOMMON THREADS, Herbert F. Johnson Museum of Art, Ithaca, NY, (USA)

THE SHORT CENTURY, travelling exhibition to Museum Villa Stuck, Munich, Germany, MCA, Chicago and PS1, New York, (USA)
BARCELONA ART REPORT, Experiences, Barcelona, (E)
MEDITERRANEAN: IS IT THE NEW WALL?, Culturgest, Lisbon, (P)
THREADS OF VISION: TOWARD A NEW FEMININE POETICS, Cleveland Center for Contemporary Art, Cleveland, (USA)
ART THROUGH THE EYE OF THE NEEDLE, Henie Onstad Kunstsenter, Oslo (N)
2000
FRIENDS & NEIGHBORS, Limerick (IR)
LEAVING THE ISLAND, Pusan International Contemporary Art Festival (PICAF), curated by Rosa Martinez, Korea (KOR)
GREATER NEW YORK: NEW ART IN NEW YORK NOW, P.S.1, New York, (USA)
BIENNIAL EXHIBITION, Whitney Museum of Art, New York, (USA)
KWANGJU BIENNALE KOREA
ROOMS AND SECRETS, curated by Achille Bonito, Spazio Milano, Mi, (I)
PARTAGE D'EXOTISMES, BIENNALE DE LYON, (F)
1999
APERTO OVER ALL, 48th International Art Exhibition, (curated by Harald Szeeman), Biennale di Venezia, (I)
CORPS SOCIAL, curated by Eric de Chasse, École Nationale Supérieure des Beaux-Arts, Paris, (F)
LOOKING FOR A PLACE, SITE Santa Fe 3rd International Biennial
48TH INTERNATIONAL VENICE BIENNALE
L'ENVERS DU DÉCOR: DIMENSIONS DÉCORATIVES DANS L'ART DU XXÈME SIÈCLE, Le Nouveau Musée, Villeurbanne, (F)
1998
LOOSE THREADS, curated by Lisa Corrin, Serpentine Gallery, London, (GB)
ECHOLOT, curated by René Block, Museum Fridericianum, Kassel, (D)
L'ENVERS DU DÉCOR: DIMENSIONS DÉCORATIVES DANS L'ART DU XXÈME SIÈCLE, Musée d'Art Moderne, Villeneuve d'Ascq, (F)
MAR DE FONDO, curated by Rosa Martinez, Teatro Romàno de Sagunto, Valencia (E)
1997
HEUREX LE VISIONNAIRE..., Comande publique du CNAP, Mauson Levanneur de l'estampe et de l'art imprimé, Chatou (F)
SOUS LE MANTEAU, Galerie Thaddaeus Ropac, Paris, (F)
VRAIMENT: FEMINISME ET ART, curated by Laura Cottingham, Le Magasin, Grenoble (F)
2nd Johannesburg Biennale: Alternating Currents (curated by Okwui Enwezor and Octavio Zaya), Johannesburg (ZA)
ALTERNATING CURRENTS, curated by Okwui Enwezor, Johannesburg Biennial
THREAD, Cristineros Gallery, New York (USA)
FRENCH KISS, Contemporary Art Gallery, Vancouver, Canada (CDN)
1996
LE BONHEUR VIVRE..., Galerie Météo, Paris (F)
CONTAINER '96, Cultural Capital of Europe, Copenhagen, (DK)
THE SENSE OF ORDER, Moderna Galerija, Ljubljana, Slovenia (SLO)
CEREMONIAL, curated by Barry Schwabsky, Apex Art Gallery, New York, NY, (USA)
MINIATURES, Espace Karim Francis, Cairo (ET)
1995
BIFURCATIONS, Cimaise et Portique, Albi, (F)
LE DUC..., traveling exhibition, Friedenstein Castle, Kunstverlag, (D)
GOTHA, Germany, FRAC Auvergne, France (F)
PITTURA/IMMEDIA, curated by Peter Weibel, Neue Galerie, Graz, Austria (A)
GROUP INTERNATIONAL SHOW, Annina Nosei Gallery, New York, NY (USA)
TERRITOIRES OCCUPÉS, FRAC Lorraine, France (F)

4RD INTERNATIONAL ISTANBUL BIENNIAL, Orient/ation (curated by René Block), Istanbul, Turkey. (TR)

WIE GEMALT, Kunstverein, Aachen, Germany (D)

Annina Nosei Gallery, New York (USA)

THE MUTATED PAINTING, Galerie Martina Detterer, Frankfurt (D)

1994

BIFURCATIONS, Abbaye Saint André, Meymac, France. Traveled to: Musée de Dôle, France, CAC St.

Léger, Pougues-les-Eaux (F)

1993

JUNE, Galerie Thaddaeus Ropac, Paris (F)

THE ARMOIRE SHOW (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris (F)

1992

37ème Salon de Montrouge (F)

MONTROUGE A MONTBELLIARD, Musée de Montbéliard (F)

I LOVE PARIS, Hôpital Ephémère (F)